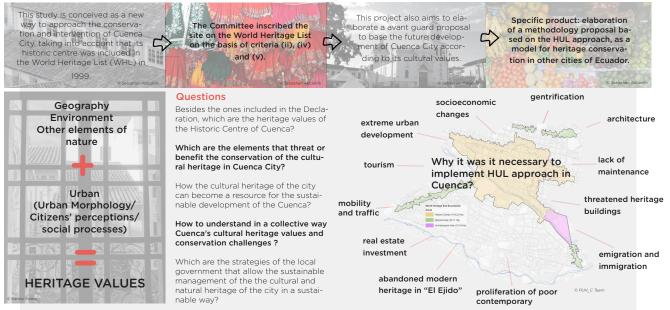
The importance of the role of the Municipality in the implementation of the Recommendation on the Historic Urban Landscape. The case of Cuenca, Ecuador



Project: Reassessment of the Cultural and Natural Heritage of the city of Cuenca from the strategies of sustainable development supported in the Recommendation on the Historic Urban Landscape (PUH_C).

- New Patrimonial view (HUL city as a whole)
- -Interdisciplinary
- -Role of the citizen



Six steps for implemeting Historic urban landscape approach MAP RESOURCES: natural, economic and human

REACH CONSENSUS ON WHAT TO

INTEGRATE THESE ELEMENTS in

PROTECT: values and atributes

ASSES VULNERABILITIES to

change and development

Building a research methodology for: 1.Asses the state of conservation of the city

2.Identify the cultural values of the city (besides the ones acknowledge by the 1999

3.Identify the urban impacts that affect the cultural he-

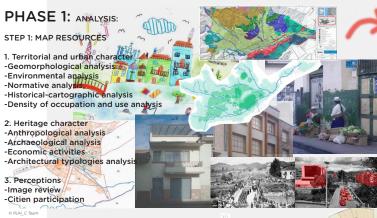
4.Elaborate strategic guide for cultural heritage intervention in Cuenca

the development plan of the city PRIORITIZE ACTIONS for conservation and

development

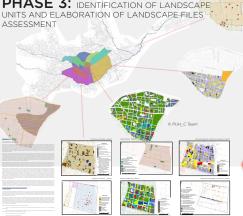
ESTABLISH COMMUNITY ASSOCIATIONS and normative and management framework

METHODOLOGY PHASES:



Despite the effort displayed during the execution of the Project, the lack of continuity from the Municipality as well as the scarce follow-up of actions, constitutes the main risks. To allow a permanence, The Municipality as the institution in charge of heritage manage-ment in Cuenca should guaran-tee the application of the Recommendation and, in specific the actions resulted during the Visionary Conference as the result of the participatory process. Likewise, it is Municipa-lity's responsibility to use the third and fourth tool proposed by UNESCO, - Regulatory sys-tems and Financial- in order to implement step 6 form the action plan, consisting on esta-blishing local partnerships and management frameworks and to ensure the right develop-ment of step 4 and 5.

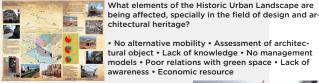




PHASE 2: IDENTIFICATION OF CULTURAL VALUES AND ATTRIBUTES:

STEP 2: REACH CONSENSUS STEP 3: ASSESS VULNERABILITY

OUR IDEA FORCE IS: What elements of the Historic Urban Landscape are



• No alternative mobility • Assessment of architectural object • Lack of knowledge • No management models • Poor relations with green space • Lack of awareness • Economic resource

STEP 4:INTEGRATE IN URBAN DEVELOPMENT FRAMEWORK and STEP 5: PRIORITIZE ACTIONS, RETURN OF INFORMATION TO THE

VISIONING CONFERENCE

STEP 6: AGREEMENT BETWEEN MUNICIPALIT OF CUENCA, UNIVERSITY OF CUENCA AND WHITRAP

