

KIRIE

Allegro

The musical score is arranged in three systems. The first system includes Oboe 1°, Oboe 2°, Trompas, Soprano 1°, Soprano 2°, Alto, Tenor, and Bajo. The second system includes Soprano, Alto, Tenor, and Bajo. The third system includes Violín 1°, Violín 2°, and Contrabajo. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The first measure of each staff is marked with a '1' and a fermata. The Oboe parts feature a melodic line with eighth-note patterns. The Trompas play a rhythmic accompaniment of quarter notes. The vocalists have rests in all measures. The Violín 1° and Violín 2° parts play a complex melodic line with sixteenth-note patterns. The Contrabajo part provides a steady bass line with eighth-note patterns.

5
Ob1°

5
Ob2°

5
Trpa.

5
S1°

5
S2°

5
A.

5
T.

5
B.

5
S.

5
A.

5
T.

5
B.

5
VII°.

5
VII°.

5
Ctb.

p

p

Detailed description: This is a page of a musical score, page 1898. It contains staves for woodwinds and strings. The woodwind section includes Oboe 1 (Ob1°), Oboe 2 (Ob2°), Trumpet (Trpa.), and a section of five strings (S1°, S2°, A., T., B.). The string section is divided into two groups of five staves each, with the first group labeled S., A., T., B. and the second group labeled S., A., T., B. The string parts are mostly rests. The woodwind parts are more active. The Oboe parts feature rapid sixteenth-note passages. The Trumpet part has some rhythmic patterns. The strings VII° and VII° parts have some melodic lines, with dynamics markings of *p* (piano). The Ctb. part has a rhythmic accompaniment. The score is in a key with two sharps (F# and C#) and a common time signature. The page number 1898 is in the top left corner.

This musical score page, numbered 1899, contains measures 11 through 15. The instrumentation includes Oboe 1 (Ob1°), Oboe 2 (Ob2°), Trumpet (Trpa.), and a woodwind section with Soprano (S1°), Soprano 2 (S2°), Alto (A.), Tenor (T.), and Bass (B.) parts. The string section consists of Violin I (VII1°), Violin II (VII2°), and Cello (Ctb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 11 with a repeat sign. The Oboe parts play a melodic line, while the Trumpet part has a rhythmic accompaniment. The woodwinds and strings are mostly silent in these measures, indicated by rests.

16

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII.°

VII2°

Ctb.

Detailed description: This is a page of a musical score, numbered 1900. It contains measures 16 through 19. The score is for a symphony orchestra. The instruments listed on the left are: Oboe 1 (Ob1°), Oboe 2 (Ob2°), Trumpet (Trpa.), Soprano (S1°), Soprano 2 (S2°), Alto (A.), Tenor (T.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (VII.°), Violin 2 (VII2°), and Cello (Ctb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 16-19 show rhythmic patterns for the woodwinds and strings, with some woodwinds playing eighth-note figures and strings playing quarter-note patterns. The vocal parts (S1°, S2°, A., T., B., S., A., T., B.) are mostly silent, indicated by a horizontal line with a bar above it.

20

Ob1°

Ob2°

Trpa.

S1°

Ki - ri - e Ki - ri - e

S2°

Ki - ri - e Ki - ri - e

A.

Ki - ri - e Ki - ri - e

T.

Ki - ri - e Ki - ri - e

B.

Ki - ri - e Ki - ri - e

S.

Ki - ri - e Ki - ri - e

A.

Ki - ri - e Ki - ri - e

T.

Ki - ri - e Ki - ri - e

B.

Ki - ri - e Ki - ri - e

VII°

XII°

Ctb.

24
Ob1°

24
Ob2°

24
Trpa.

24
S1°
Ki - ri - e - ley - son Ki - ri -

24
S2°
Ki - ri - e - ley - son Ki - ri -

24
A.
Ki - ri - e - ley - son Ki - ri -

24
T.
Ki - ri - e - ley - son Ki - ri -

24
B.
Ki - ri - e - ley - son Ki - ri -

24
S.
Ki - ri - e - ley - son

24
A.
Ki - ri - e - ley - son

24
T.
Ki - ri - e - ley - son

24
B.
Ki - ri - e - ley - son

24
VII°
Ki - ri - e - ley - son

24
VI2°

24
Ctb.
p

28

Ob1°

Ob2°

Trpa.

28

SI°

cres.

e e - ley - son e - ley - son e - ley - son e -

28

S2°

cres.

e e - ley - son e - ley - son e - ley - son e -

28

A.

cres.

e e - ley - son e - ley - son e - ley - son

28

T.

cres.

e e - ley - son e - ley - son e - ley - son

28

B.

cres.

e e - ley - son e - ley - son e - ley - son e -

28

S.

28

A.

28

T.

28

B.

28

VII°.

f

28

VII°.

f

28

Ctb.

cres.

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII°

XII°

Ctb.

32

ley - son

e - ley - son

ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

p

f

p

f

p

f

Allegreto

36

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII°.

VII°.

Ctb.

e - ley - son e - ley - son

Chris

e - ley - son e - ley - son

e - ley - son e - ley - son

e - ley - son e - ley - son

e - ley - son e - ley - son

e - ley - son e - ley - son

e - ley - son e - ley - son

p *f* *p*

pizz.

41

Ob1°

Ob2°

Trpa.

S1°

te - ley - son Chris - te - ley - son

S2°

A.

te - ley - son Chris - te - ley - son

T.

B.

S.

A.

T.

B.

VII°

VI2°

Ctb. arco

48
Ob1°

48
Ob2°

48
Trpa.

48
S1°
e - e - - - - - ley-

48
S2°

48
A.
e - e - - - - - ley-

48
T.

48
B.

48
S.

48
A.

48
T.

48
B.

48
VII1°

48
VII2°

48
Ctb.

54
Ob1°

54
Ob2°

54
Trpa.

54
S1°
son e - ley - son

54
S2°

54
A.
son e - ley - son

54
T.

54
B.

54
S.

54
A.

54
T.

54
B.

54
VII°.

54
VI2°.

54
Ctb. *pizz.*

Detailed description: This page of a musical score covers measures 54 to 58. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two Oboes (Ob1° and Ob2°) and a Trumpet (Trpa.), all playing a melodic line of eighth notes. The vocal section features Soprano 1 (S1°) and Alto (A.) with lyrics: "son e - ley - son". The string section (S., A., T., B.) and other instruments (VII°, VI2°, Ctb.) provide accompaniment. The Cymbal (Ctb.) part includes a *pizz.* (pizzicato) instruction.

59
Ob1°

59
Ob2°

59
Trpa.

59
S1°
e - ley - son e -

59
S2°

59
A.
e - ley - son e -

59
T.

59
B.

59
S.

59
A.

59
T.

59
B.

59 *pizz.*
VII1°

59 *pizz.*
VII2°

59
Ctb.

Detailed description: This page of a musical score covers measures 59 to 62. It features a variety of instruments and vocalists. The woodwind section includes two oboes (Ob1° and Ob2°) and a trumpet (Trpa.), all of which have rests in measures 59 and 60, but play in measures 61 and 62. The vocal section includes Soprano 1 (S1°), Soprano 2 (S2°), Alto (A.), Tenor (T.), and Bass (B.). S1° and A. have lyrics 'e - ley - son e -' in measures 60 and 61. The string section consists of five parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all with rests throughout. The guitar section includes VII1° and VII2°, both playing a rhythmic pattern marked 'pizz.' (pizzicato) in measures 59 and 60. The Cymbal (Ctb.) part has rests in measures 59 and 60, and plays in measures 61 and 62. The key signature has two sharps (F# and C#), and the time signature is 4/4.

64
Ob1°
Ob2°
Trpa.
S1°
S2°
A.
T.
B.
S.
A.
T.
B.
Vll°. arco
Vln°. arco
Ctb. arco

e - ley - son e -
e - ley - son e -
e - ley - son e -

f p
f p
f p

Detailed description: This page of a musical score covers measures 64 through 68. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob1° and Ob2°) and a trumpet (Trpa.). The brass section consists of a first soprano (S1°), second soprano (S2°), alto (A.), tenor (T.), and bass (B.). The string section includes a first soprano (S.), alto (A.), tenor (T.), and bass (B.). The lower strings are labeled VII° (Violins), Vln° (Violins), and Ctb. (Celli/Double Basses). The vocal soloists S1° and A. have lyrics: "e - ley - son e -". The score includes dynamic markings of *f* and *p*, and the instruction "arco" for the string players. Measure 64 begins with a key signature of two sharps (F# and C#) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

70

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII.°

VII.°

Ctb.

f *p* *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f* *p* *f*

ley - son.

ley - son.

fmo.

79

Ob1°

Ob2°

Trpa.

S1°
e Ki - ri - e Ki - ri - e - ley -

S2°
e Ki - ri - e Ki - ri - e - ley -

A.
e Ki - ri - e Ki - ri - e - ley -

T.
e Ki - ri - e Ki - ri - e - ley -

B.
e Ki - ri - e Ki - ri - e - ley -

S.
e Ki - ri - e Ki - ri - e - ley -

A.
e Ki - ri - e Ki - ri - e - ley -

T.
e Ki - ri - e Ki - ri - e - ley -

B.
e Ki - ri - e Ki - ri - e - ley -

VII°.

VII2°.

Ctb.

Detailed description: This musical score page covers measures 79 to 82. It features a woodwind section with Oboe 1 and 2, and Trumpets. A vocal ensemble consists of Soprano 1 and 2, Alto, Tenor, and Bass. A string section includes Violins 1 and 2, and Cymbals. The key signature has two sharps (F# and C#). The vocal parts have lyrics: 'e Ki - ri - e Ki - ri - e - ley -'. The woodwinds and strings provide harmonic support.

84
Ob1°
Ob2°
Trpa.
S1°
S2°
A.
T.
B.
S.
A.
T.
B.
VII°.
VII2°
Ctb.

son Ki - ri - e e - ley-son e -
son Ki - ri - e e - ley-son e -
son Ki - ri - e e - ley-son e -
son Ki - ri - e e - ley-son e -
son Ki - ri - e e - ley-son e -
son
son
son
son
son

p *cres.* *f*
p *cres.* *f*

Detailed description: This page of a musical score covers measures 84 through 87. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob1° and Ob2°) and a Trumpet (Trpa.). The brass section consists of five vocal soloists: Soprano 1 (S1°), Soprano 2 (S2°), Alto (A.), Tenor (T.), and Bass (B.). There are also five vocal soloists without lyrics: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Violin (VII°). The string section includes Violin 2 (VII2°) and Cello/Double Bass (Ctb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal soloists with lyrics sing the words "son Ki - ri - e e - ley-son e -". The music includes dynamic markings such as *p* (piano), *cres.* (crescendo), and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

88

Ob1°

Ob2°

Trpa.

S1°

88

ley - son e - ley - son e - - - - - ley - son

S2°

88

ley - son e - ley - son e - - - - - ley - son

A.

88

ley - son e - ley - son e - ley - son

T.

88

ley - son e - ley - son e - ley - son

B.

88

ley - son e - ley - son e - - - - - e - ley - son

S.

88

e - ley - son

A.

88

e - ley - son

T.

88

e - ley - son

B.

88

e - ley - son

VII°

88

VII2°

88

Ctb.

88

f *p*

93
Ob1°
Ob2°
Trpa.
S1°
S2°
A.
T.
B.
S.
A.
T.
B.
VII°. *f* *p* *f*
VII°. *f* *p* *f*
Ctb. *f*

e - ley - son e - ley - son e - ley - son.
e - ley - son e - ley - son e - ley - son.
e - ley - son e - ley - son e - ley - son.
e - ley - son e - ley - son e - ley - son.
e - ley - son e - ley - son e - ley - son.
e - ley - son e - ley - son e - ley - son.
e - ley - son e - ley - son e - ley - son.
e - ley - son e - ley - son e - ley - son.
e - ley - son e - ley - son e - ley - son.

Detailed description: This page of a musical score covers measures 93 to 96. It features a variety of instruments and vocal soloists. The woodwind section includes Oboe 1 (Ob1°), Oboe 2 (Ob2°), and Trumpet (Trpa.). The brass section consists of five parts: Soprano 1 (S1°), Soprano 2 (S2°), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Additionally, there are two sets of vocal soloists (VII°), each with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Measures 93 and 94 feature woodwinds and brass playing rhythmic patterns, while the vocal soloists enter in measure 93 with the lyrics 'e - ley - son'. The vocal parts are arranged in a SATB format for each set. The string section provides a harmonic and rhythmic foundation. Dynamic markings of *f* (forte) and *p* (piano) are used throughout. The score concludes with a double bar line at the end of measure 96.

GLORIA

Et in terra

Allegro

1

Oboe 1°

Oboe 2°

Trompas

Soprano 1°

Soprano 2°

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Contrabajo

Duo

Et in ter - ra et

Et in ter - ra et

Et in ter - ra

p *f* *p* *f* *p* *f*

7

Ob1° *fmo.*

Ob2° *fmo.*

Trpa.

7 **Tutti**

S1° in ter - ra pax Et in ter - ra et

S2° in ter - ra pax Et in ter - ra et

A. Et in ter - ra et

T. Et in ter - ra et

B. in ter - ra - pax Et in ter - ra et

S. Et in ter - ra et

A. Et in ter - ra et

T. Et in ter - ra et

B. Et in ter - ra et

7 VII1° *p* *f* *fmo.*

7 VII2° *p* *f* *fmo.*

7 Cb. *p* *fmo.*

14

Ob1°

Ob2°

Trpa.

S1°

et in ter-ra pax

S2°

et in ter-ra pax

A.

et in ter-ra pax

T.

in ter-ra pax

B.

in ter-ra pax et in

Soli

S.

in ter-ra pax

A.

in ter-ra pax

T.

in ter-ra pax

B.

in ter-ra pax

VII1°

VII2°

Cb.

p

f

21

Ob1°

Ob2°

Trpa.

21

S1°

Soto voce

pax pax ho - mi - ni - bus bo - ne

21

S2°

pax pax ho - mi - ni - bus bo - ne

21

A.

pax pax ho - mi - ni - bus bo - ne

21

T.

pax pax ho - mi - ni - bus bo - ne

21

B.

ter - ra pax pax pax ho - mi - ni - bus bo - ne

21

S.

pax pax ho - mi - ni - bus bo - ne

21

A.

pax pax ho - mi - ni - bus bo - ne

21

T.

pax pax ho - mi - ni - bus bo - ne

21

B.

pax pax ho - mi - ni - bus bo - ne

21

VII1°

Soto voce

f *p* *f* *p* *p* *f*

21

VII2°

f *p* *f* *p* *p* *f*

21

Cb.

f

28

Ob1°

28

Ob2°

28

Trpa.

28

S1°

vo - lun - ta - tis bo - ne vo - lun - ta - tis bo - ne

28

S2°

vo - lun - ta - tis bo - ne vo - lun -

28

A.

vo - lun - ta - tis bo - ne vo - lun - ta - tis

28

T.

vo - lun - ta - tis bo - ne vo - lun - ta - tis

28

B.

vo - lun - ta - tis bo - ne vo - lun - ta - tis

28

S.

vo - lun - ta - tis

28

A.

vo - lun - ta - tis

28

T.

vo - lun - ta - tis

28

B.

vo - lun - ta - tis

28

VII1°

28

VII2°

28

Cb.

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII1°

VII2°

Cb.

35

vo - lun - ta - tis bo - ne vo - lun - ta - tis

ta - tis vo - lun - ta - tis bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

pizz. *arco* *f* *p*

42

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII1°

VII2°

Cb.

bo - ne vo - lun - ta - tis bo - ne vo - lun -

bo - ne vo - lun - ta - tis bo - ne vo - lun -

bo - ne vo - lun - ta - tis bo - ne vo - lun -

bo - ne vo - lun - ta - tis bo - ne vo - lun -

bo - ne vo - lun - ta - tis bo - ne vo - lun -

sfz p *sfz p* *sfz p*

sfz p *sfz p* *sfz p*

48

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII1°

VII2°

Cb.

ta - tis bo - ne vo - lun - ta - tis bo - ne vo - lun - ta -

ta - tis bo - ne vo - lun - ta - tis bo - ne vo - lun - ta -

ta - tis bo - ne vo - lun - ta - tis bo - ne bo - ne bo - ne vo - lun - ta -

ta - tis bo - ne vo - lun - ta - tis bo - ne bo - ne bo - ne vo - lun - ta -

ta - tis bo - ne vo - lun - ta - tis bo - ne vo - lun - ta -

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

sfz *f* *p* *f*

sfz *f* *p* *f*

f *p* *cres.* *f*

Laudamus

Grazioso

1

Oboe 1°

Oboe 2°

Alto

Bajo

Violin 1°

Violin 2°

Contrabajo

Lau - da - mus

Lau - da - mus

p *f*

p *f*

6

Ob1°

Ob2°

A.

B.

VII°

VI2°

Cb.

Lau - da - mus - te Be - ne - di - ci - mus

Lau - da - mus - te

f *f* *p*

f *f* *p*

f *p*

11

Ob1°

Ob2°

A.

B.

te A - do -

A - do - ra - mus - te A - do -

VII°

VII°

Cb.

16

Ob1°

Ob2°

A.

B.

ra mus - te Glo - ri - fi -

ra mus - te

VII°

VII°

Cb.

20

Ob1°

Ob2°

A.

B.

VII°

VII2°

Cb.

ca - mus - Glo - ri - fi - ca - mus - te

Glo - ri - fi - ca - mus - Glo - ri - fi - ca - mus - te

24

Ob1°

Ob2°

A.

B.

VII°

VII2°

Cb.

Glo - ri - fi - ca - mus - te.

Glo - ri - fi - ca - mus - te.

Gratias

Andantino

1

Oboe 1°

Oboe 2°

Trompa

Soprano 1°

Soprano 2°

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Contrabajo

f p

f p

f

The musical score is for the piece "Gratias" in the tempo "Andantino". It is arranged for a full orchestra and a vocal ensemble. The woodwind section includes Oboe 1°, Oboe 2°, and Trompa. The vocal ensemble consists of Soprano 1°, Soprano 2°, Alto, Tenor, and Bajo. The string section includes Soprano, Alto, Tenor, and Bajo violins, and Contrabajo. The score is in 3/8 time and G major. The woodwinds and voices are currently silent, indicated by rests. The strings are playing a rhythmic pattern. The first violin part starts with a dynamic of *f p* and features a melodic line with slurs and accents. The second violin part also starts with *f p* and has a similar melodic line. The contrabass part starts with a dynamic of *f* and plays a steady bass line. The score is marked with a first ending bracket (1) at the beginning of each staff.

This musical score page contains measures 7 through 12. The instrumentation includes:

- Ob1°** (Oboe 1): Active in measures 7-12, featuring eighth-note patterns and a trill in measure 10.
- Ob2°** (Oboe 2): Active in measures 7-12, playing a sustained note in measure 8 followed by a melodic line.
- Trpa.** (Trumpet): Silent throughout.
- S1°** (Soprano 1): Silent throughout.
- S2°** (Soprano 2): Silent throughout.
- A.** (Alto): Silent throughout.
- T.** (Tenor): Silent throughout.
- B.** (Bass): Silent throughout.
- S.** (Soprano soloist): Silent throughout.
- A.** (Alto soloist): Silent throughout.
- T.** (Tenor soloist): Silent throughout.
- B.** (Bass soloist): Silent throughout.
- VII°** (Violin 1): Active in measures 7-12, playing a melodic line with a triplet in measure 10.
- VII°** (Violin 2): Active in measures 7-12, playing a melodic line with a triplet in measure 10.
- Cb.** (Cello): Active in measures 7-12, playing a bass line.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system covers measures 7-12, and the second system covers measures 13-18. The vocal soloists (S1°, S2°, S., A., T., B.) are present but have no part in this section.

13

Ob1°

Ob2°

Trpa.

S1°

Gra - ti - as a - gi - mus a - gi - mus ti - bi prop - ter mag - nam glo - ri - am

S2°

A.

T.

B.

S.

A.

T.

B.

VII1°

VII2°

Cb.

p *f* *p* *f* *p*

20
Ob1°

20
Ob2°

20
Trpa.

20
S1°
tu - am glo ri - am - tu - am

20
S2°
Do - mi - ne De - us

20
A.

20
T.

20
B.

20
S.

20
A.

20
T.

20
B.

20
VII1°
p *f* *p* *f p*

20
VII2°
p *f*

20
Cb.
p *fmo.* *p*

27
Ob1°

27
Ob2°

27
Trpa.

27
S1°

27
S2°
Rex ce - les - tis Rex ce - les - tis

27
A.

27
T.

27
B.

27
S.

27
A.

27
T.

27
B.

27
VII1°
f *p*

27
VII2°
p *f* *p*

27
Cb.
fmo.

33

Ob1°

Ob2°

Trpa.

SI°

S2°

A.

T.

B.

S.

A.

T.

B.

VII°

VII2°

Cb.

De - us Pa - ter Pa - ter om - ni - po - tens

Do - mi - ne fi - li

p *f* *p* *f*

f *p* *f*

p *f* *p* *f*

Detailed description: This page of a musical score, numbered 1934, contains staves for various instruments and vocal soloists. The woodwind section includes two oboes (Ob1° and Ob2°), a trumpet (Trpa.), and two saxophones (SI° and S2°). The string section consists of first violins (VI1°), second violins (VI2°), and a double bass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal soloists enter at measure 33 with the lyrics "De - us Pa - ter Pa - ter om - ni - po - tens". The instrumental parts feature dynamic markings of *p* (piano) and *f* (forte). The saxophone S2° has a melodic line with a trill-like figure in the first measure. The strings play a rhythmic accompaniment with dynamic changes.

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII1°

VII2°

Cb.

p *f* *p* *f*

p *f* *p* *f*

p *f*

Tutti

Do - mi - ne De - us

Do - mi - ne De - us

Do - mi - ne De - us

u - ni - ge - ni - te Je - su Chris - te Do - mi - ne De - us

Do - mi - ne De - us

Do - mi - ne De - us

Do - mi - ne De - us

Do - mi - ne De - us

Do - mi - ne De - us

45

Ob1°

Ob2°

Trpa.

S1°

Ag - nus De - i fi - li - us Pa

S2°

Ag - nus De - i fi - li - us Pa

A.

Ag - nus De - i fi - li - us Pa

T.

Ag - nus De - i fi - li - us Pa

B.

Ag - nus De - i fi - li - us Pa

S.

Ag - nus De - i

A.

Ag - nus De - i

T.

Ag - nus De - i

B.

Ag - nus De - i

VII1°

VII2°

Cb.

p

f

3

3

3

3

51

Ob1°

Ob2°

Trpa.

S1°

51 tris.

S2°

51 tris. Do - mi - ne fi - li

A.

51 tris.

T.

51 tris. Do - mi - ne

B.

51 tris. Do -

S.

A.

T.

B.

51

VII°

p *f* *p* *f*

VII°

51 *p* *f* *p* *f* *p*

Cb.

51

57

Ob1°

Ob2°

Trpa.

57

57

S1°

Tutti

U - ni - ge - ni - te Do - mi - ne De - us Ag - nus De - i

57

S2°

Do - mi - ne De - us Ag - nus De - i

57

A.

Do - mi - ne De - us Ag - nus De - i

57

T.

Do - mi - ne De - us Ag - nus De - i

57

B.

mi - ne Do - mi - ne De - us Ag - nus De - i

57

S.

Do - mi - ne De - us Ag - nus De - i

57

A.

Do - mi - ne De - us Ag - nus De - i

57

T.

Do - mi - ne De - us Ag - nus De - i

57

B.

Do - mi - ne De - us Ag - nus De - i

57

VII1°

f *p* *f*

57

VII2°

f *p* *f*

57

Cb.

63

Ob1°

Ob2°

Trpa.

S1°

fi - li - us Pa tris.

S2°

fi - li - us Pa tris.

A.

fi - li - us Pa tris.

T.

fi - li - us Pa tris. Do - mi - ne De - us

B.

fi - li - us Pa tris.

S.

A.

T.

B.

VII1°

VII2°

Cb.

p *f* *p* *p* *f* *p* *p*

70

Ob1°

70

Ob2°

70

Trpa.

70

S1°

fi - li - us Pa - tris fi - li - us

70

S2°

70

A.

70

T.

Ag - nus De - i

70

B.

70

S.

70

A.

70

T.

70

B.

70

VII1°

f *p*

70

VII2°

70

Cb.

75
Ob1°

75
Ob2°

75
Trpa.

75
S1°
Pa - tris. **Tutti**
Do - mi - ne

75
S2°
Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chris - te Do - mi - ne

75
A.
Do - mi - ne

75
T.
Do - mi - ne

75
B.
Do - mi - ne

75
S.
Do - mi - ne

75
A.
Do - mi - ne

75
T.
Do - mi - ne

75
B.
Do - mi - ne

75
VII1°
f *p* **fmo.**

75
VII2°
f *p* **fmo.**

75
Cb.
f *p* *f* **fmo.**

82
Ob1°

82
Ob2°

82
Trpa.

82
S1°
De - us Ag - nus De - i fi - li - us Pa

82
S2°
De - us Ag - nus De - i fi - li - us Pa

82
A.
De - us Ag - nus De - i fi - li - us Pa

82
T.
De - us Ag - nus De - i fi - li - us Pa

82
B.
De - us Ag - nus De - i fi - li - us Pa

82
S.
De - us Ag - nus De - i

82
A.
De - us Ag - nus De - i

82
T.
De - us Ag - nus De - i

82
B.
De - us Ag - nus De - i

82
VII°
De - us Ag - nus De - i

82
VIII°
De - us Ag - nus De - i

82
Cb.
De - us Ag - nus De - i

Detailed description: This is a page of a musical score, page 1942. It features a variety of instruments and voices. The woodwinds include Oboe 1 and 2, and Trumpet. The brass includes Trombone. The strings include Violin I and II, and Cello. The vocal parts include Soprano 1 and 2, Alto, Tenor, Bass, Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The lyrics are 'De - us Ag - nus De - i fi - li - us Pa'. The music is marked with a 'p' (piano) dynamic. The page number '1942' is in the top left corner.

88

Ob1°

Ob2°

Trpa.

88

S1°

88

S2°

88

A.

88

T.

88

B.

88

S.

88

A.

88

T.

88

B.

88

VII1°

88

VII2°

88

Cb.

tris

fi - li -

f *p* *f* *p*

f *p*

Ob1°

Ob2°

Trpa.

S1° *f* *p* **Tutti**
us Pa - tris fi - li - us Pa - tris fi - li - us

S2° *f* *p*
us Pa - tris fi - li - us Pa - tris fi - li - us

A. *f* *p*
us Pa - tris fi - li - us Pa - tris fi - li - us

T. *f* *p*
us Pa - tris fi - li - us Pa - tris fi - li - us

B. *f* *p*
us Pa - tris fi - li - us Pa - tris fi - li - us

S.
fi - li - us Pa - tris fi - li - us

A.
fi - li - us Pa - tris fi - li - us

T.
fi - li - us Pa - tris fi - li - us

B.
fi - li - us Pa - tris fi - li - us

VII°

VII° *f*
fi - li - us Pa - tris fi - li - us

XII° *f*

Cb. *f*
fmo. *f*

99

Ob1°

Ob2°

Trpa.

S1°

Pa - tris.

S2°

Pa - tris.

A.

Pa - tris.

T.

Pa - tris.

B.

Pa - tris.

S.

Pa - tris.

A.

Pa - tris.

T.

Pa - tris.

B.

Pa - tris.

VII1°

VII2°

Cb.

Qui tollis

Largueto

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Tenor

Violín 1°

Violín 2°

Contrabajo

Qui tol - lis pec -

p *f* *p* *f* *p* *f*

Detailed description: This is a page of a musical score for the 'Qui tollis' section of a Mass. The tempo is marked 'Largueto'. The score is for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments listed are Oboe 1°, Oboe 2°, Trompas (Trumpets), Soprano, Tenor, Violín 1° (Violin I), Violín 2° (Violin II), and Contrabajo (Cello). The vocal parts (Soprano and Tenor) have lyrics: 'Qui tol - lis pec -'. The instrumental parts include dynamic markings: *p* (piano) and *f* (forte). The score is divided into five measures. The Oboe and Trompa parts have a first ending bracket over the first measure. The Violin and Cello parts have dynamic markings in the first, third, and fourth measures.

6
Ob1°

6
Ob2°

6
Tpa.

6
S.
ca - ta - pec - ca - ta mun - di pec - ca - ta mun - di

6
T.

6
VI1°

6
VI2°

6
Cb.
p *f*

11

Ob1°

Ob2°

Tpa.

S.

T.

VII°

VI2°

Cb.

pec - ca - ta mun - di mi - se - re - re - mi -

p

f

ff

p

p

p

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is in G major (one sharp) and 4/4 time. It features seven staves: two for Oboes (Ob1° and Ob2°), one for Trompa (Tpa.), one for Soprano (S.), one for Tenor (T.), one for Violin I (VII°), one for Violin II (VI2°), and one for Cello (Cb.). The vocal parts have lyrics: 'pec - ca - ta mun - di mi - se - re - re - mi -'. The music includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score is marked with a rehearsal mark '11' at the beginning of each staff.

16

Ob1°

Ob2°

16

Tpa.

16

S.

se - re - re no - bis

16

T.

16

VII1°

16

VII2°

16

Cb.

f

f

f

Detailed description: This is a page of a musical score, page 1949. It features seven staves for instruments and one for vocal parts. The instruments are Ob1°, Ob2°, Tpa., VII1°, VII2°, and Cb. The vocal parts are labeled S. (Soprano) and T. (Tenor). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 16. The vocal parts have the lyrics 'se - re - re no - bis' written below them. The woodwinds and strings have various melodic and rhythmic lines. The strings (Cb.) and woodwinds (VII1°, VII2°) have a forte (*f*) dynamic marking in the later measures. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

21

Ob1°

Ob2°

21

Tpa.

21

S.

mi - se-re - re no-bis

T.

21

VII1°

p *f* *p* *f* *f*

VII2°

21

p *f* *p* *f* *f*

Cb.

21

f

Detailed description: This is a page of a musical score, page 1950. It features seven staves. The top two staves are for Oboe 1 (Ob1°) and Oboe 2 (Ob2°), both in treble clef with a key signature of three sharps (F#, C#, G#). They have rests for the first three measures and enter in the fourth measure with a melodic line. The third staff is for Trompa (Tpa.) in bass clef, with a rest for the entire duration. The fourth and fifth staves are for Soprano (S.) and Tenor (T.) voices, both in treble clef. The Soprano part has the lyrics 'mi - se-re - re no-bis' starting in the second measure. The sixth and seventh staves are for Violin 1 (VII1°) and Violin 2 (VII2°) in treble clef, and Cello (Cb.) in bass clef. The strings play a rhythmic pattern of eighth notes, alternating between piano (*p*) and forte (*f*) dynamics. The Cello part has a forte (*f*) dynamic marking in the fourth measure.

26
Ob1°

26
Ob2°

26
Tpa.

26
S.

26
T.

26
VII°
p Dolce Qui

26
VI2°
p Dolce

26
Cb.
p

Detailed description: This page of a musical score covers measures 26 through 31. The score is arranged in a system with eight staves. The top two staves are for the first and second oboes (Ob1° and Ob2°), both in treble clef. The third staff is for the trombone (Tpa.) in bass clef. The fourth and fifth staves are for the soprano (S.) and tenor (T.) voices, both in treble clef. The sixth staff is for the first violin (VII°) in treble clef, with dynamics *p* and markings 'Dolce' and 'Qui'. The seventh staff is for the second violin (VI2°) in treble clef, with dynamics *p* and 'Dolce'. The eighth staff is for the double bass (Cb.) in bass clef, with dynamics *p*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 26-27 show woodwinds and strings with rests. Measures 28-31 feature melodic lines in the oboes, trombone, and double bass, with the violin parts playing a rhythmic accompaniment. The first violin part includes a 'Qui' section with a sixteenth-note run in measure 31.

Musical score for a section of an orchestra and choir. The score includes parts for Ob1°, Ob2°, Tpa., S., T., VII°, VI2°, and Cb. The lyrics are: mun - di pec - ca - ta mun - di sus - ci - pe. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The number 38 is written above the first measure of each staff.

Ob1°

Ob2°

Tpa.

S.

T.

mun - di pec - ca - ta mun - di sus - ci - pe

VII°

VI2°

Cb.

42

Ob1°

Ob2°

Tpa.

S.

T.

de - pre - ca - ti - o - nem nos - tram.

VII°

VI2°

Cb.

f

f p

f

p

3

3

3

48

Ob1°

Ob2°

48

Tpa.

48

S.

48

T.

Qui se - des

Qui se - des

48

VII°

48

VI2°

48

Cb.

f

p

f

p

p

Detailed description: This is a page of a musical score, page 1955. It features eight staves for different instruments and voices. The top two staves are for Oboe 1 (Ob1°) and Oboe 2 (Ob2°). The third staff is for Trompa (Tpa.). The fourth and fifth staves are for Soprano (S.) and Tenor (T.) voices, with the lyrics "Qui se - des" appearing in both. The sixth staff is for Violin I (VII°), and the seventh and eighth staves are for Violin II (VI2°) and Cello (Cb.). The score includes various musical notations such as treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature. It features dynamic markings like *f* (forte) and *p* (piano), and articulation like slurs and accents. The number 48 is written above the first measure of each staff. The bottom of the page shows a *p* marking under the Cello staff.

53

Ob1°

Ob2°

Tpa.

S.

T.

VII°.

VII°.

Cb.

qui se - des ad dex - te - ram Pa - tris ad

qui se - des ad dex - te - ram Pa - tris ad

f *p* *f* *p* *f* *p*

f *p* *f* *f p* *f p*

f *p* *f* *p* *f p*

58

Ob1°

Ob2°

Tpa.

S.

T.

VII1°

VII2°

Cb.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

dex - te - ram Pa - tris mi - se -

dex - te - ram Pa - tris

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

63

Ob1°

Ob2°

Tpa.

S.

T.

VII°

VI2°

Cb.

p

re - re mi - se - re - re no - bis mi - se - re - re

mi - se - re - re mi - se - re - re mi - se -

Dolce

69

Ob1°

Ob2°

Tpa.

S.

T.

VII°

VII2°

Cb.

mi - se - re - re

re - re no - bis

mi - se - re - re

f *p*

f *p*

f *p*

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Ob1° (Oboe 1), Ob2° (Oboe 2), and Tpa. (Trumpet). The next two staves are for vocalists: S. (Soprano) and T. (Tenor). The bottom three staves are for brass: VII° (Violin), VII2° (Violin 2), and Cb. (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 69 and 70 feature a melodic line in the woodwinds and a vocal line with the lyrics 'mi - se - re - re'. Measure 71 features a melodic line in the woodwinds and a vocal line with the lyrics 're - re no - bis'. Measure 72 features a melodic line in the woodwinds and a vocal line with the lyrics 'mi - se - re - re'. The woodwind parts in measures 71 and 72 are marked with a forte (*f*) dynamic, while the vocal parts are marked with a piano (*p*) dynamic. The brass parts in measures 71 and 72 are marked with a forte (*f*) dynamic, while the vocal parts are marked with a piano (*p*) dynamic.

75

Ob1°

Ob2°

Tpa.

S.

T.

VII1°

VII2°

Cb.

no - bis - mi - se - re - re mi - se - re - re no - bis.

no - bis mi - se - re - re mi - se - re - re no - bis.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Quoniam

Andante Spirituoso

The musical score is arranged in a system with eight staves. The top two staves are for Oboe 1º and Oboe 2º, both in treble clef. The third staff is for Trompas in bass clef. The next four staves are for vocal parts: Soprano 1º, Alto, Tenor, and Bajo, all in treble clef. The bottom three staves are for strings: Violín 1º, Violín 2º, and Contrabajo. The Violín 1º and Contrabajo staves include dynamic markings: *f* (forte) at the beginning and *f* at the end of the first staff, and *p* (piano) in the second staff. The music is in a common time signature (C) and a key signature of one flat (Bb). The tempo is marked 'Andante Spirituoso'. The score shows three measures of music for each instrument.

Ob1°

Ob2°

Trpa.

S1°

A.

T.

B.

VII°

VI2°

Cb.

f

p

f

p

f

p

p

Soli

Quo - ni - am tu

7

Ob1°

7

Ob2°

7

Trpa.

7

S1°

so - lus tu so-lus tu so - lus tu so - lus tu so - lus Sanc - tus tu

7

A.

Tu so-lus Sanc-tus tu so - lus tu so - lus tu so - lus

7

T.

Tu so-lus Sanc-tus tu so - lus tu so - lus tu so - lus

7

B.

Tu so-lus Sanc-tus tu so - lus so - lus Sanc - tus tu so - lus

7

VII°

Soto voce

7

VI2°

7

Cb.

Ob1°
Ob2°
Trpa.
S1°
A.
T.
B.
VII°.
VI2°.
Cb.

11

so - lus do - mi - nus

tu so - lus al -

Do - mi - nus Do - mi - nus

Do - mi - nus Do - mi - nus

Do - mi - nus Do - mi - nus

Soli

p

p

p

15

Ob1°

15

Ob2°

15

Trpa.

15

SI°

tis - si - mus Je - su Chris - te

15

A.

Al - tis - si - mus Je - su Chris - te

15

T.

Al - tis - si - mus Je - su Chris - te

15

B.

Al - tis - si - mus Je - su Chris - te

15

VII°

Soto voce

15

VI2°

15

Cb.

19

Ob1°

Ob2°

19

Trpa.

19

S1°

Je - su Chris - te Je - su Chris - te Je - su Chris - te.

19

A.

Je - su Chris - te Je - su Chris - te Je - su Chris - te.

19

T.

Je - su Chris - te Je - su Chris - te Je - su Chris - te.

19

B.

Je - su Chris - te Je - su Chris - te Je - su Chris - te.

19

VII°.

19

VI2°.

19

Cb.

f p cresc. fmo.

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII1°

VII2°

Cb.

A - men

Duo

A - men

A - men

A - men

A - men

f *p* *p* *f* *p*

f *p* *p* *f* *p*

f *p* *p* *f* *p*

Ob1°

Ob2°

Trpa.

S1°

A - men A

S2°

A - men

A.

men A

T.

men

B.

A - men

S.

A - men

A.

A - men

T.

A - men

B.

A - men

VI1°

f *p*

VI2°

f *p*

Cb.

f *p*

Duo

CREDO

Patrem

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe 1°
- Oboe 2°
- Trompas
- Soprano 1°
- Soprano 2°
- Alto
- Tenor
- Bajo
- Soprano
- Alto
- Tenor
- Bajo
- Violín 1°
- Violín 2°
- Contrabajo

The vocal parts (Soprano 1°, Soprano 2°, Alto, Tenor, Bajo, Soprano, Alto, Tenor, Bajo) all sing the following lyrics:

Pa-trem Pa-trem Pa - trem om - ni - po - ten - tem Pa - trem om - ni - po -

The instrumental parts include Oboe 1° and 2°, Trompas, Violín 1° and 2°, and Contrabajo. The score is in 3/4 time and features a variety of musical notations including rests, notes, and dynamic markings.

6
Ob1°

6
Ob2°

6
Trpa.

6
S1°
ten - tem fac - to - rem ce - li fac - to - rem ce - li et

6
S2°
ten - tem fac - to - rem ce - li fac - to - rem ce - li et

6
A.
ten - tem fac - to - rem ce - li fac - to - rem ce - li et

6
T.
ten - tem fac - to - rem ce - li fac - to - rem ce - li et

6
B.
ten - tem fac - to - rem ce - li fac - to - rem ce - li et

6
S.
ten - tem et

6
A.
ten - tem et

6
T.
ten - tem et

6
B.
ten - tem et

6
VII1°
ten - tem et

6
VII2°

6
Cb.
p

11

Ob1°

Ob2°

Trpa.

S1°

ter - re vi - si - bi - li - um om - ni - um et in -

S2°

ter - re vi - si - bi - li - um om - ni - um

A.

ter - re vi - si - bi - li - um om - ni - um

T.

ter - re vi - si - bi - li - um

B.

ter - re vi - si - bi - li - um

S.

ter - re

A.

ter - re

T.

ter - re

B.

ter - re

VII°

f *p*

VI2°

f *p*

Cb.

f *p*

16

Ob1°

Ob2°

Trpa.

S1°

vi - si - bi - li - um vi - si - bi - li - um

S2°

et in vi - si - bi - li - um

A.

et in vi - si - bi - li - um

T.

om - ni - um et in vi - si - bi - li - um

B.

om - ni - um et in vi - si - bi - li - um

S.

A.

T.

B.

VII°

VII2°

Cb.

Detailed description: This page of a musical score covers measures 16 through 19. It features a vocal ensemble with Soprano 1 (S1°), Soprano 2 (S2°), Alto (A.), Tenor (T.), and Bass (B.) parts, along with instrumental parts for Oboe 1 (Ob1°), Oboe 2 (Ob2°), Trumpet (Trpa.), Violin 1 (VII°), Violin 2 (VII2°), and Cello (Cb.). The vocal parts have lyrics in Latin: 'vi - si - bi - li - um vi - si - bi - li - um' for S1°, 'et in vi - si - bi - li - um' for S2°, 'et in vi - si - bi - li - um' for A., 'om - ni - um et in vi - si - bi - li - um' for T., and 'om - ni - um et in vi - si - bi - li - um' for B. The instrumental parts provide accompaniment, with the strings (VII2° and Cb.) playing a rhythmic pattern of eighth notes.

20

Ob1°

Ob2°

Trpa.

S1°

et in u - num Do - mi - num Je - sum Chris - tum fi - li - um

S2°

et in u - num Do - mi - num Je - sum Chris - tum

A.

et in u - num Do - mi - num Je - sum Chris - tum

T.

et in u - num Do - mi - num Je - sum Chris - tum

B.

et in u - num Do - mi - num Je - sum Chris - tum

S.

et in u - num Do - mi - num Je - sum Chris - tum

A.

et in u - num Do - mi - num Je - sum Chris - tum

T.

et in u - num Do - mi - num Je - sum Chris - tum

B.

et in u - num Do - mi - num Je - sum Chris - tum

VII°

f *p*

VI2°

f *p*

Cb.

25

Ob1°

Ob2°

Trpa.

S1°

De - i fi - li - um De - i u - ni - ge - ni - tum

S2°

u - ni - ge - ni - tum

A.

u - ni - ge - ni - tum

T.

u - ni - ge - ni - tum

B.

u - ni - ge - ni - tum

S.

u - ni - ge - ni - tum

A.

u - ni - ge - ni - tum

T.

u - ni - ge - ni - tum

B.

u - ni - ge - ni - tum

VII1°

VII2°

Cb.

f

f

f

30

Ob1°

Ob2°

Trpa.

30

S1°

Duo

et ex Pa - tre

30

S2°

30

A.

30

T.

et ex Pa - tre

30

B.

30

S.

30

A.

30

T.

30

B.

30

VII1°

p

30

VII2°

p

30

Cb.

35

Ob1°

Ob2°

Trpa.

S1°

na - tum et ex Pa - tre na - tum an - te om - ni - a se - cu - la an - te om - ni - a

S2°

A.

T.

na - tum et ex Pa - tre na - tum an - te om - ni - a se - cu - la an - te om - ni - a

B.

S.

A.

T.

B.

VII°

VII2°

Cb.

f *p* *f* *p* *fp*

f *p* *f* *p* *fp*

f *f* *fp*

41

Ob1°

Ob2°

Trpa.

S1°

se - cu - la se - cu - la De - um de De - o

S2°

De - um de De - o

A.

De - um de De - o

T.

se - cu - la se - cu - la De - um de De - o lu - men

B.

De - um de De - o lu - men de

S.

De - um de De - o

A.

De - um de De - o

T.

De - um de De - o lu - men

B.

De - um de De - o lu - men de

VII°

f p *f* *p* *f p* *f p* *f p*

VII2°

f p *f* *p* *f p* *f p* *f p*

Cb.

f p *f* *p* *f p* *f p* *f p*

47

Ob1°

Ob2°

Trpa.

S1°

47 lu - men de lu - mi-ne lu - men de lu - mi-ne De - um ve - rum de

S2°

47 lu - men de lu - mi-ne lu - men de lu - mi-ne De - um ve - rum de

A.

47 lu-men de lu - mi-ne lu - mi-ne De - um ve - rum de

T.

47 de lu - mi-ne lu - men de lu - mi-ne De - um ve - rum de

B.

47 lu - mi-ne lu - men de lu - mi - ne lu - mi-ne De - um ve - rum de

S.

47 lu - men de lu - mi-ne lu - mi - ne lu - mi-ne De - um ve - rum de

A.

47 lu-men de lu - mi-ne lu - mi-ne De - um ve - rum de

T.

47 de lu - mi-ne lu - mi - ne lu - mi-ne De - um ve - rum de

B.

47 lu - mi-ne lu - men - de lu - mi-ne lu - mi-ne De - um ve - rum de

VII°

47 *f p* *f p* *f p* *f p* *f*

VII2°

47 *f p* *f p* *f p* *f p* *f p*

Cb.

47 *f p* *f p* *f p* *f p* *f*

52

Ob1°

Ob2°

Trpa.

52

S1°

De - o ve - ro.

52

S2°

De - o ve - ro.

52

A.

De - o ve - ro.

52

T.

De - o ve - ro.

Soli

Ge - ni - tum non

52

B.

De - o ve - ro.

52

S.

De - o ve - ro.

52

A.

De - o - ve - ro.

52

T.

De - o ve - ro.

52

B.

De - o ve - ro.

52

VII°

f p

52

VII°

f p

52

Cb.

f p

57
Ob1°

57
Ob2°

57
Trpa.

57
S1°

57
S2°

57
A.

57
T.
fac - tum con sub - stan - ti a - - lem Pa - tri

57
B.

57
S.

57
A.

57
T.

57
B.

57
VII°
f *p*

57
VII2°
f *p*

57
Cb.
f *p*

Detailed description: This page of a musical score covers measures 57 to 62. It features a variety of instruments and vocal parts. The woodwind section includes two oboes (Ob1° and Ob2°), a trumpet (Trpa.), and two saxophones (S1° and S2°). The string section consists of first and second violins (V1° and V2°), a viola (VI2°), and a double bass (Cb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal line in measure 57 contains the lyrics "fac - tum con sub - stan - ti a - - lem Pa - tri". The woodwinds and strings play rhythmic patterns, with dynamic markings of *f* (forte) and *p* (piano) indicated. The score is written in a key signature of one flat and a common time signature.

63
Ob1°
Ob2°
Trpa.
S1°
S2°
A.
T.
B.
S.
A.
T.
B.
VI1°
VI2°
Cb.

per quem om - ni - a per quem om - ni - a om - ni - a fac - ta

f sfz f sfz f sfz f

Detailed description: This page of a musical score covers measures 63 to 68. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob1° and Ob2°), a Trumpet (Trpa.), and two Saxophones (S1° and S2°). The string section consists of Violins (VI1° and VI2°) and a Cello (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal soloists enter in measure 63 with the lyrics "per quem om - ni - a per quem om - ni - a om - ni - a fac - ta". The instrumental parts for the strings and woodwinds (except for the trumpets and saxophones which are mostly silent) feature dynamic markings of *f* (forte) and *sfz* (sforzando) starting in measure 64. The score is written in a key with one flat (B-flat major or D minor) and a common time signature.

69

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

sunt.

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

S.

A.

T.

B.

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

VII°

VII2°

Cb.

f

f

f

74

Ob1°

Ob2°

Trpa.

S1°

74 lu - tem des - cen - dit de ce - lis de

S2°

74 lu - tem des - cen - dit de ce - lis de

A.

74 lu - tem des - cen - dit de ce - lis de

T.

74 lu - tem des - cen - dit de ce - lis de

B.

74 lu - tem des - cen - dit de ce - lis de

S.

74 lu - tem des - cen - dit de ce - lis de

A.

74 lu - tem des - cen - dit - de ce - lis de

T.

74 lu - tem des - cen - dit de ce - lis de

B.

74 lu - tem des - cen - dit - de ce - lis de

VII1°

VII2°

Cb.

78

Ob1°

Ob2°

Trpa.

S1°

ce - lis de ce - lis.

S2°

ce - lis de ce - lis.

A.

ce - lis de ce - lis.

T.

ce - lis de ce - lis.

B.

ce - lis de ce - lis.

S.

ce - lis de ce - lis.

A.

ce - lis de ce - lis.

T.

ce - lis de ce - lis.

B.

ce - lis de ce - lis.

VII°

VII2°

Cb.

Detailed description: This page contains the musical score for measures 78 through 81. The score is arranged in systems. The first system includes woodwinds (Ob1°, Ob2°, Trpa.) and vocal soloists (S1°, S2°, A., T., B.). The vocal soloists are singing the phrase 'ce - lis de ce - lis.' The second system includes vocal soloists (S., A., T., B.) also singing 'ce - lis de ce - lis.' The third system includes woodwinds (VII°, VII2°, Cb.). The woodwinds are playing accompaniment for the vocalists. The key signature is one flat (Bb), and the time signature is 4/4.

Et incarnatus

Largo

1

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Contrabajo

Soli

Et in - car - na - tus est

sfz *p* *sfz* *p*

6

S.

A.

T.

B.

VI1°

VI2°

Cb.

de Spi - ri - tu Sanc - to ex Ma -

f *p* *f* *p* *f* *p* *f* *p*

11

S. ri - a vir - gi - ne et ho - mo fac - tus est et

A.

T.

B.

11

VI1°. *f* *p* *f* *p* *f* *p* *dolc.*

VI2°. *f* *p* *f* *p* *f* *p*

Cb. *f* *p*

16

S. ho - mo fac - tus est et ho - mo - fac - tus est.

A.

T.

B.

16

VI1°. *sfz* *p* *sfz* *p*

VI2°. *sfz* *p* *sfz* *p*

Cb. *p*

22

S. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

A. Cru - ci - fi - xus pro no - bis sub Pon - ti - o Pi - la - to

T. Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

B. Cru - ci - fi - xus pro no - bis sub Pon - ti - o Pi - la - to

VI1°. *p* *f* *p* *sfz* *p* *sfz*

VI2°. *p* *f* *p* *sfz* *p* *sfz*

Cb. *p* *f* *f*

28

S. Pas - sus Pas - sus et se - pul - tus est.

A. Pas - sus et se - pul - tus est.

T. Pas - sus Pas - sus et se - pul - tus est.

B. Pas - sus et se - pul - tus est.

VI1°. *p* *fp* *sfz* *p* *p*

VI2°. *p* *f* *sfz* *p* *p*

Cb. *p*

Et resurrexit

Allegro

1

Oboe 1°

Oboe 2°

Trompas

Soprano 1°

Soprano 2°

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Contrabajo

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum se - cun - dum scrip -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum se - cun - dum scrip -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum se - cun - dum scrip -

Et re - sur - re - xit ter - ti - a di - e se - cun - dum se - cun - dum scrip -

Et re - sur - re - xit ter - ti - a di - e ter - ti - a di - e se -

8

Ob1°

8

Ob2°

8

Tpas.

8

S1°

tu - ras se - cun - dum scrip - tu - ras et as - cen - dit in **Duo**

8

S2°

tu - ras se - cun - dum scrip - tu - ras. et as - cen - dit in

8

A.

tu - ras se - cun - dum scrip - tu - ras.

8

T.

tu - ras se - cun - dum scrip - tu - ras

8

B.

tu - ras se - cun - dum scrip - tu - ras.

8

S.

tu - ras se - cun - dum scrip - tu - ras.

8

A.

tu - ras se - cun - dum scrip - tu - ras.

8

T.

tu - ras se - cun - dum scrip - tu - ras.

8

B.

8

VII1°

cun - dum se - cun - dum scrip - tu - ras. *p*

8

VII2°

p

8

Cb.

p

15 **Soli**

Ob1°

Ob2°

Tpas.

S1°

ce - lum et as - cen - dit in ce - lum se - det ad dex - te - ram

S2°

ce - lum et as - cen - dit in ce - lum se - det ad dex - te - ram dex - te - ram

A.

T.

B.

S.

A.

T.

B.

VII1°

sfz *f* *p* *sfz* *f* *p*

VI2°

f *p* *sfz* *f* *p*

Cb.

f *f* *p* *p*

22

Ob1°

Ob2°

Tpas.

22

S1°

dex - te - ram Pa - tris ad dex - te - ram Pa - tris ad dex - te - ram Pa - tris Pa -

22

S2°

Pa - tris ad dex - te - ram Pa - tris ad dex - te - ram Pa - tris Pa -

22

A.

22

T.

22

B.

22

S.

22

A.

22

T.

22

B.

22

VII1°

f p *f* *f*

22

VI2°

f p *f* *f*

22

Cb.

f

29

Ob1°

Ob2°

Tpas.

S1°

29 tris.

S2°

29 tris.

A.

29

T.

29

B.

S.

29

A.

29

T.

29

B.

29

VII1°

29

VI2°

29

Cb.

Soli

et

p

p

Detailed description: This page of a musical score covers measures 29 to 35. It features a symphony orchestra and a vocal soloist. The woodwinds (Ob1°, Ob2°, Tpas.) and strings (S1°, S2°, A., T., B.) have specific parts, with woodwinds and strings marked 'tris.' (trills) in measures 29-30. The vocal soloist (S.) has a 'Soli' section starting in measure 31 with the word 'et'. The brass section (VII1°, VI2°, Cb.) has parts starting in measure 29, with VI2° and Cb. marked 'p' (piano) in measure 35. The score is in a key with one flat and a common time signature.

36

Ob1°

Ob2°

36

Tpas.

36

S1°

S2°

A.

36

T.

i - te-rum ven - tu - rus est cum glo

36

B.

36

S.

A.

36

T.

36

B.

36

Vl1°

f *p*

36

Vl2°

f *p*

36

Cb.

f

43

Ob1°

Ob2°

Tpas.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII1°

VI2°

Cb.

p

f p

f p

f p

f p

ri - a cum glo - ri - a Ju - di - ca - re

Detailed description: This page of a musical score covers measures 43 to 48. It features a vocal soloist (T.) and a variety of instruments. The woodwinds (Ob1°, Ob2°, Tpas.) play a rhythmic pattern of eighth notes starting in measure 44. The strings (S1°, S2°, A., T., B.) provide harmonic support, with the bass line (B.) starting in measure 44. The vocal soloist (T.) enters in measure 44 with the lyrics "ri - a cum glo - ri - a Ju - di - ca - re". The strings play a pattern of eighth notes, with dynamics ranging from *p* to *f p*. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f p* to *f*.

50

Ob1°

Ob2°

50

Tpas.

50

S1°

50

S2°

50

A.

50

T.

vi - vos et mor - tu - os cu - jus reg - ni non e - rit

50

B.

50

S.

50

A.

50

T.

50

B.

50

VII1°

f p *cres.* *p sfz* *p sfz* *p sfz* *p sfz*

50

VI2°

f p *f* *p sfz* *p sfz* *p sfz* *p sfz*

50

Cb.

f p *cres.* *f*

56

Ob1°

56

Ob2°

56

Tpas.

56

S1°

56

S2°

56

A.

56

T.

fi - nis non e - rit non e - rit fi - nis.

56

B.

56

S.

56

A.

56

T.

56

B.

56

VII1°

p *sfz*

56

VI2°

p *sfz*

56

Cb.

62
Ob1°

62
Ob2°

62
Tpas.

62
S1°

62
S2°

62
A.

62
T.

62
B.

62
S.

62
A.

62
T.

62
B.

62
VII1°

62
VI2°

62
Cb.

f *f* *p* *p*

Soli
et in

68
Ob1°

68
Ob2°

68
Tpas.

68
S1°
Spi - ri - tum Sanc - tum Sanc - tum Do - mi - num

68
S2°

68
A.

68
T.

68
B.

68
S.

68
A.

68
T.

68
B.

68
VI1°

68
VI2°

68
Cb.

p

p

73

Ob1°

Ob2°

73

Tpas.

73

S1°

et vi-vi-fi-ca-tem qui ex Pa-tre fi-li-o-que pro-ce-dit. Qui cum

73

S2°

Qui cum

73

A.

Qui cum

73

T.

Qui cum

73

B.

Qui cum

73

S.

Qui cum

73

A.

Qui cum

73

T.

Qui cum

73

B.

Qui cum

73

VII1°

p *f* *p* *sfz* *mf* *p*

73

VI2°

p *f* *p* *sfz* *f* *p*

73

Cb.

f *p*

80

Ob1°

Ob2°

80

Tpas.

80

S1°

Pa - tre et fi - li - o si - mul a - do - ra - tur

80

S2°

Pa - tre et fi - li - o si - mul a - do - ra - tur

80

A.

Pa - tre et fi - li - o si - mul a - do - ra - tur

80

T.

Pa - tre et fi - li - o si - mul a - do - ra - tur

80

B.

Pa - tre et fi - li - o si - mul a - do - ra - tur

80

S.

Pa - tre et fi - li - o si - mul a - do - ra - tur

80

A.

Pa - tre et fi - li - o si - mul a - do - ra - tur

80

T.

Pa - tre et fi - li - o si - mul a - do - ra - tur

80

B.

Pa - tre et fi - li - o si - mul a - do - ra - tur

80

VII1°

80

VI2°

80

Cb.

f

p

f

p

f

p

86

Ob1°

Ob2°

Tpas.

S1°

86 et con-glo-ri-fi-ca-tur qui lo-cu-tus est per Pro-fe-

S2°

86 et con-glo-ri-fi-ca-tur qui lo-cu-tus est per Pro-fe-

A.

86 et con-glo-ri-fi-ca-tur per Pro-fe-

T.

86 et con-glo-ri-fi-ca-tur per Pro-fe-

B.

86 et con-glo-ri-fi-ca-tur per Pro-fe-

S.

86 et con-glo-ri-fi-ca-tur per Pro-fe-

A.

86 et con-glo-ri-fi-ca-tur per Pro-fe-

T.

86 et con-glo-ri-fi-ca-tur per Pro-fe-

B.

86 et con-glo-ri-fi-ca-tur per Pro-fe-

VII1°

86 *f* *p* *p sfz* *p sfz* *f*

VI2°

86 *f* *p* *p sfz* *p sfz* *f*

Cb.

86 *f* *p* *p sfz* *p sfz* *f*

93
Ob1°

93
Ob2°

93
Tpas.

93
S1°
tas.

93
S2°
tas.

93
A.
tas.

93
T.
tas.

93
B.
tas

93
S.
tas

93
A.
tas

93
T.
tas

93
B.
tas

93
VII1°

93
VI2°

93
Cb.

97

Ob1°

Ob2°

Tpas.

S1°

S2°

A.

T.

B.

Soli

et u - nam Sanc - tam Ca - tho - li - cam

S.

A.

T.

B.

VII°

VII° *sfz*

VI2°

VI2° *f*

Cb.

Cb. *f*

Detailed description of the musical score: This page contains measures 97 through 102 of a musical score. The score is arranged in systems for woodwinds, strings, vocal soloist, and brass. The woodwind section includes Oboe 1 (Ob1°), Oboe 2 (Ob2°), and Bassoon (Tpas.). The string section includes Violin 1 (S1°), Violin 2 (S2°), Viola (A.), Violin (T.), and Cello (B.). A vocal soloist (Soli) is present in measure 100. The brass section includes Trumpet (VII°), Trombone (VI2°), and Contrabass (Cb.). The key signature has one flat (B-flat major or E-flat minor). Measure 97 starts with a fermata over the first measure. In measure 100, the vocal soloist enters with the word 'Soli' above the first note. The lyrics 'et u - nam Sanc - tam Ca - tho - li - cam' are written below the vocal line. Dynamics include *sfz* (sforzando) for the VII° part in measure 97 and *f* (forte) for the VI2° and Cb. parts in measures 97 and 100.

104 **Soli**

Ob1°

Ob2°

Tpas.

S1°

104 *p* et a - pos - to - li - cam **cres.** et a - pos - to - li - cam *f* e - cle - si - am.

S2°

104 *p* et a - pos - to - li - cam **cres.** et a - pos - to - li - cam *f* e - cle - si - am.

A.

104 *p* et a - pos - to - li - cam **cres.** et a - pos - to - li - cam *f* e - cle - si - am **Soli** con -

T.

104 *p* et a - pos - to - li - cam et a - pos - to - li - cam *f* e - cle - si - am

B.

104 *p* et a - pos - to - li - cam et a - pos - to - li - cam *f* e - cle - si - am

S.

A.

T.

B.

VII°

VI2°

Cb.

f

111

Ob1°

Ob2°

111

Tpas.

111

S1°

S2°

111

A.

fi - te - or u - num bap - tis - ma in re - mi - si - o - nem pec - ca - to - rum

111

T.

111

B.

111

S.

111

A.

111

T.

111

B.

111

VII1°

p

111

VI2°

p

f

111

Cb.

p

f

118

Ob1°

Ob2°

Tpas.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII°

VI2°

Cb.

p *sfz* *f*

et ex pec - to re - sur - rec - ti - o - nem

p *sfz* *f*

et ex pec - to - re - sur - rec - ti - o - nem

p *sfz* *f*

et ex pec - to re - sur - rec - ti - o - nem

p *sfz* *f*

et ex pec - to re - sur - rec - ti - o - nem

p *sfz* *f*

et ex pec - to re - sur - rec - ti - o - nem

p *sfz* *f*

et ex pec - to re - sur - rec - ti - o - nem

p *sfz* *f*

et ex pec - to re - sur - rec - ti - o - nem

p *cres.* *f*

p *cres.* *f*

p *cres.* *f*

123

Ob1°

Ob2°

123

Tpas.

123

S1°

p mor - tu - o - rum mor - tu - o - rum mor - tu - o - - - - -

123

S2°

p mor - tu - o - rum mor - tu - o - rum mor - tu - o - -

123

A.

p mor - tu - o - rum mor - tu - o - rum mor - tu - o - -

123

T.

p mor - tu - o - rum mor - tu - o - rum mor - tu - o - -

123

B.

p mor - tu - o - rum mor - tu - o - rum mor - tu - o - -

123

S.

123

A.

123

T.

123

B.

123

VII1°

p

123

VII2°

p

123

Cb.

Allegro

130

Ob1°

Ob2°

130

Tpas.

130

S1°

rum. et vi - tam ven - tu - ri se - cu - li

130

S2°

rum. et vi - tam ven - tu - ri se - cu - li -

130

A.

rum. et vi - tam ven - tu - ri se - cu - li

130

T.

rum. et vi - tam ven -

130

B.

rum. et vi - tam ven -

130

S.

et vi - tam ven - tu - ri se - cu - li

130

A.

et vi - tam ven - tu - ri se - cu - li

130

T.

et vi - tam ven -

130

B.

et vi - tam ven -

130

VII1°

130

VI2°

130

Cb.

f

137

Ob1°

Ob2°

Tpas.

S1°

137

et vi - tam ven - tu - ri se - cu - li ven - tu - ri se - cu - li ven - tu - ri

S2°

137

et vi - tam ven - tu - ri se - cu - li ven - tu - ri - se - cu - li ven - tu - ri

A.

137

et vi - tam ven - tu - ri se - cu - li ven - tu - ri se - cu - li ven - tu - ri

T.

137

tu - ri se - cu - li et vi - ta, ven - tu - ri se - cu - li ven - tu - ri

B.

137

tu - ri se - cu - li et vi - ta ven - tu - ri se - cu - li ven - tu - ri

S.

137

et vi - tam ven - tu - ri se - cu - li ven - tu - ri se - cu - li ven - tu - ri

A.

137

et vi - tam ven - tu - ri se - cu - li ven - tu - ri se - cu - li ven - tu - ri

T.

137

tu - ri se - cu - li - et vi - tam ven - tu - ri se - cu - li ven - tu - ri

B.

137

tu - ri se - cu - li et vi - tam ven - tu - ri se - cu - li ven - tu - ri

VII1°

VI2°

Cb.

144

Ob1°

Ob2°

Tpas.

S1°

se - cu - li. A L-3- L-3- L-3- men A *cres.*

S2°

se - cu - li men. A *cres.*

A.

se - cu - li men. A *cres.*

T.

se - cu - li A L-3- L-3- L-3- men. A

B.

se - cu - li men. A

S.

se - cu - li A

A.

se - cu - li A

T.

se - cu - li A

B.

se - cu - li A

VII1°

144 *f* *p* *cres.*

VI2°

144 *f* *p* *cres.*

Cb.

144 *p* *cres.*

This musical score page covers measures 151 through 155. The instrumentation includes two oboes (Ob1° and Ob2°), a trombone (Tpas.), four woodwinds (S1°, S2°, A., T.), four vocal soloists (S., A., T., B.), two violins (VII1° and VII2°), and a double bass (Cb.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score features a complex rhythmic texture with frequent triplet markings. The vocal soloists enter in measure 152 with the word "men" in the Soprano part. The woodwinds and strings play intricate patterns, often with triplets. The brass instruments provide a steady accompaniment. The score is written for a full orchestral ensemble with vocal soloists.

157

Ob1°

Ob2°

157

Tpas.

157

S1°

p *cres.* *f* *p*

men A - men A -

157

S2°

p *cres.* *f* *p*

men A - men A -

157

A.

p *cres.* *f* *p*

men A - men A -

157

T.

p *cres.* *f* *p*

men. A - men A -

157

B.

p *cres.* *f* *p*

men. A - men A -

157

S.

p *cres.* *f* *p*

men. A - men A -

157

A.

p *cres.* *f* *p*

men. A - men A -

157

T.

p *cres.* *f* *p*

men. A - men A -

157

B.

p *cres.* *f* *p*

men. A - men A -

157

VII1°

p *cres.* *f*

men A - men. A - men A -

157

VI2°

p *cres.* *f*

157

Cb.

p *cres.* *f*

162

Ob1° *p* *f*

Ob2° *p* *f*

Tpas.

S1° *f*

men A - - - - - men A - men A - men.

S2° *f*

men A - - - - - men A - men A - men.

A. *f*

men A - - - - - men A - men A - men.

T. *f*

men A - - - - - men A - men A - men.

B. *f*

men A - - - - - men A - men A - men.

S. *f*

men A - - - - - men A - men A - men.

A. *f*

men A - - - - - men A - men A - men.

T. *f*

men A - - - - - men A - men A - men.

B. *f*

men A - - - - - men A - men A - men.

VII1° *p* *f*

VI2° *p* *f*

Cb. *p* *f*

SANCTUS

Largo

The musical score is for the 'SANCTUS' movement, marked 'Largo'. It features a variety of instruments and vocalists. The vocal parts (Soprano 1°, Soprano 2°, Alto, Tenor, Bajo) all sing the lyrics: 'Sanc - tus Sanc - tus Sanc - tus'. The instrumental parts include Oboe 1° and Oboe 2° with melodic lines, Trompas with a bass line, Violín 1° with a melodic line, Violín 2° with a rhythmic accompaniment, and Contrabajo with a bass line. The score is written in 3/4 time and includes first endings marked with a '1'.

4
Ob1°

4
Ob2°

4
Tpas.

4
S1°
Sanc - tus

4
S2°
Sanc - tus.

4
A.
tus.

4
T.
Sanc - tus.

4
B.
Sanc - tus.

4
S.
Sanc - tus.

4
A.
tus.

4
T.
Sanc - tus.

4
B.
Sanc - tus.

4
VII°
Sanc - tus.

4
VI2°
p

4
Cb.
p

8

Ob1°

8

Ob2°

8

Tpas.

8

S1°

Do - mi - nus De - us Sa - ba - hot Ple - ni sunt

8

S2°

Do - mi - nus De - us Sa - ba - hot Ple - ni sunt

8

A.

Do - mi - nus De - us Sa - ba - hot Ple - ni sunt

8

T.

Do - mi - nus De - us Sa - ba - hot Ple - ni sunt

8

B.

Do - mi - nus De - us Sa - ba - hot Ple - ni sunt

8

S.

Do - mi - nus De - us Sa - ba - hot Ple - ni sunt

8

A.

Do - mi - nus De - us Sa - ba - hot Ple - ni sunt

8

T.

Do - mi - nus De - us Sa - ba - hot Ple - ni sunt

8

B.

Do - mi - nus De - us Sa - ba - hot Ple - ni sunt

8

VII°

f *p* *cres.*

8

VI2°

p *cres.*

8

Cb.

cres.

12

Ob1°

Ob2°

12

Tpas.

12

S1°

Ce - li et ter - ra glo - ri - a tu -

12

S2°

Ce - li et ter - ra glo - ri - a tu -

12

A.

Ce - li et ter - ra glo - ri - a tu -

12

T.

Ce - li et ter - ra glo - ri - a tu -

12

B.

Ce - li et ter - ra glo - ri - a tu -

12

S.

Ce - li et ter - ra glo - ri - a tu -

12

A.

Ce - li et ter - ra glo - ri - a tu -

12

T.

Ce - li et ter - ra glo - ri - a tu -

12

B.

Ce - li et ter - ra glo - ri - a tu -

12

VII°

f

12

VI2°

f

12

Cb.

ff

Allegro

16

Ob1°

Ob2°

Tpas.

S1°

16 a. Hos - san - na in ex -

S2°

16 a. Hos - san - na in ex -

A.

16 a. Hos -

T.

16 a. Hos -

B.

16 a. Hos -

S.

16 a. Hos - san - na in ex -

A.

16 a. Hos -

T.

16 a. Hos -

B.

16 a. Hos -

VII°

VII2°

Cb.

21

Ob1°

Ob2°

21

Tpas.

21

S1°

cel - sis in ex - cel - sis Hos - san - na Hos - san - na in ex -

21

S2°

cel - sis in ex - cel - sis Hos - san - na Hos - san - na in ex -

21

A.

san - na in ex - cel - sis Hos - san - na Hos - san - na in ex -

21

T.

san - na in ex - cel - sis Hos - san - na Hos - san - na in ex -

21

B.

san - na in ex - cel - sis Hos - san - na Hos - san - na in ex -

21

S.

cel - sis in ex - cel - sis Hos - san - na Hos - san - na in ex -

21

A.

san - na in ex - cel - sis Hos - san - na Hos - san - na in ex -

21

T.

san - na in ex - cel - sis Hos - san - na Hos - san - na in ex -

21

B.

san - na in ex - cel - sis Hos - san - na Hos - san - na in ex -

21

VII°

sfz

21

VI2°

sfz

21

Cb.

25

Ob1°

Ob2°

25

Tpas.

25

S1°

cel - sis Hos - san - na in ex - cel - sis in ex -

25

S2°

cel - sis Hos - san - na in ex - cel - sis in ex -

25

A.

cel - sis Hos - san - na in ex - cel - sis in ex -

25

T.

cel - sis Hos - san - na in ex - cel - sis in ex -

25

B.

cel - sis Hos - san - na in ex - cel - sis in ex -

25

S.

cel - sis Hos - san - na in ex - cel - sis in ex -

25

A.

cel - sis Hos - san - na in ex - cel - sis in ex -

25

T.

cel - sis Hos - san - na in ex - cel - sis in ex -

25

B.

cel - sis Hos - san - na in ex - ce - sis in ex -

25

VII°

25

VI2°

25

Cb.

30

Ob1°

Ob2°

30

Tpas.

30

S1°

cel - sis in ex - cel - sis.

30

S2°

cel - sis in ex - cel - sis.

30

A.

cel - sis in ex - cel - sis.

30

T.

cel - sis in ex - cel - sis.

30

B.

cel - sis.

30

S.

cel - sis in ex - cel - sis.

30

A.

cel - sis in ex - cel - sis.

30

T.

cel - sis in ex - cel - sis.

30

B.

cel - sis.

30

VII1°

30

VI2°

30

Cb.

AGNUS DEI

Andante

1

Oboe 1°

Oboe 2°

1

Trompas

1

Soprano 1°

Ag - nus De - i qui tol - lis pec -

1

Soprano 2°

Ag - nus De - i qui tol - lis pec -

1

Alto

Ag - nus De - i qui tol - lis pec -

1

Tenor

Ag - nus De - i qui tol - lis pec -

1

Bajo

Ag - nus De - i qui tol - lis pec -

1

Soprano

Ag - nus De - i qui tol - lis pec -

1

Alto

Ag - nus De - i qui tol - lis pec -

1

Tenor

Ag - nus De - i qui tol - lis pec -

1

Bajo

Ag - nus De - i qui tol - lis pec -

1

Violín 1°

1

Violín 2°

1

Contrabajo

4
Ob1°

4
Ob2°

4
Trpa.

4
S1°
ca - ta mun - di

4
S2°
ca - ta mun - di

4
A.
ca - ta mun - di

4
T.
ca - ta mun - di

4
B.
ca - ta mun - di

4
S.
ca - ta mun - di

4
A.
ca - ta mun - di

4
T.
ca - ta mun - di

4
B.
ca - ta mun - di

4
VII°

4
VI2°

4
Cb.

8

Ob1°

8

Ob2°

8

Trpa.

8

S1°

mi - se - re - re no - bis

Ag - nus De - i qui

8

S2°

mi - se - re - re no - bis

Ag - nus De - i qui

8

A.

mi - se - re - re no - bis

Ag - nus De - i qui

8

T.

mi - se - re - re no - bis

Ag - nus De - i qui

8

B.

mi - se - re - re no - bis

Ag - nus De - i qui

8

S.

mi - se - re - re no - bis

Ag - nus De - i qui

8

A.

mi - se - re - re no - bis

Ag - nus De - i qui

8

T.

mi - se - re - re no - bis

Ag - nus De - i qui

8

B.

mi - se - re - re no - bis

Ag - nus De - i qui

8

VII°

f

p

cres.

8

VI2°

f

p

cres.

8

Cb.

f

cres.

12 *p.*

Ob1°

12 *p.*

Ob2°

12

Trpa.

12

S1°

tol - lis pec-ca - ta mun - di mi - se - re - re no - bis.

12

S2°

tol - lis pec-ca - ta mun - di mi - se - re - re no - bis.

12

A.

tol - lis pec-ca - ta mun - di mi - se - re - re no - bis.

12

T.

tol - lis pec-ca - ta mun - di mi - se - re - re no - bis.

12

B.

tol - lis pec-ca - ta mun - di mi - se - re - re no - bis.

12

S.

tol - lis pec-ca - ta mun - di mi - se - re - re no - bis.

12

A.

tol - lis pec-ca - ta mun - di mi - se - re - re no - bis.

12

T.

tol - lis pec-ca - ta mun - di mi - se - re - re no - bis.

12

B.

tol - lis pec-ca - ta un - di mi - se - re - re no - bis

12

VII°

12

VII°

12

Cb.

ff

Allegro

17

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII°

VI2°

Cb.

Ag-nus De-i qui tol-lis pec-ca-ta pec-ca-ta mun-di

23

Ob1°

Ob2°

23

Trpa.

23

S1°

ca - ta mun-di do - na no-bis pa - cem do - na no - bis pa -

S2°

ca - ta mun-di do - na no-bis pa - cem do - na no - bis pa -

A.

ca - ta mun-di do - na no-bis pa - cem do - na no - bis pa -

T.

ca - ta mun-di do - na no-bis pa - cem do - na no - bis pa -

B.

ca - ta mun-di do - na no-bis pa - cem do - na no - bis pa -

23

S.

mun - di do - na no-bis pa - cem do - na no - bis pa - cem

A.

ca - ta mun-di do - na no-bis pa - cem do - na no - bis pa -

T.

ca - ta mun-di do - na no-bis pa - cem do - na no - bis pa - cem

B.

ca - ta mun-di do - na no-bis pa - cem do - na no - bis pa -

23

VII°

sfz

23

VI2°

sfz

23

Cb.

29

Ob1°

Ob2°

Trpa.

S1°

S2°

A.

T.

B.

S.

A.

T.

B.

VII°

VI2°

Cb.

cem pa - cem pa - cem pa - cem.

cem pa - cem pa - - - - - cem.

cem pa - cem pa - - - - - cem.

cem pa - cem pa - - - - - cem.

----- cem pa - cem pa - - - - - cem.

pa - cem do - na no - bis pa - - - - - cem.

cem pa - cem pa - - - - - cem.

pa - cem pa - cem pa - - - - - cem.

----- cem.