

KIRIE

Andante

The musical score is arranged in a standard orchestral format. It includes parts for Oboe 1°, Oboe 2°, Bassoon, Trumpets in D, Soprano, Alto, Tenor, Bass, Violin 1°, Violin 2°, Viola, and Violoncello. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting, with lyrics 'Ki - ry - e' appearing in the vocal staves. The woodwinds and strings provide accompaniment, with dynamic markings such as *f*, *ff*, *p*, and *ff* indicating volume levels. The score is in common time (C) and the key signature has two sharps (D major).

Musical score for measures 1324-1328. The score includes parts for woodwinds (Ob. 1°, Ob. 2°, Fg.), brass (Tpa.), vocal soloists (S., A., T.), and strings (Vl. 1°, Vl. 2°, Vla., Vlc.). The key signature is one sharp (F#) and the time signature is 4/4.

Woodwinds: Ob. 1° and Ob. 2° play a melodic line starting in measure 1325 with a *sfz* dynamic, reaching *f* by measure 1326. Fg. plays a supporting bass line.

Brass: Tpa. plays a rhythmic accompaniment, starting with *p* in measure 1324 and moving to *f* in measure 1326.

Vocal Soloists:

- Soprano (S.):** "Ki ry - e e le i - son e le i - son"
- Alto (A.):** "e - le - i - son Chris - te e -"
- Tenore (T.):** "e - le - i - son Ki - ry - e e - le - i - son"

Strings: Vl. 1° and Vl. 2° play a melodic line with dynamics *f* and *p*. Vla. and Vlc. provide harmonic support with dynamics *p* and *sfz*.

10

Ob.1°

10

Ob.2°

10

Fg.

10

Tpa.

10

S.

10

A.

le - i - son Chris - te e - le - i -

10

T.

Chris - te - e - le - i - son e -

10

S.

10

A.

10

T.

10

B.

10

Vl.1°

p

10

Vl.2°

p

10

Vla.

10

Vlc.

Detailed description: This page of a musical score, numbered 1325, contains ten systems of staves. The first system includes three woodwind staves: Ob.1°, Ob.2°, and Fg., followed by a Trumpet (Tpa.) staff. The second system features four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto and Tenor parts have lyrics: "le - i - son Chris - te e - le - i -" and "Chris - te - e - le - i - son e -". The third system contains four string staves: Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Violoncello (Vlc.). The Violin parts begin with a piano (*p*) dynamic marking. The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as rests, notes, and slurs.

13

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

p

cres.

cres.

son Chris - te Chris - te e - lei - son Chris-te e -

le - i - son e - le - i - son Chris-te e -

Chris - te e -

Chris - te e -

Chris - te e -

cres.

cres.

16

Ob.1°

Ob.2°

16

Fg.

16

Tpa.

16

S.

Chris te e le i - son e le i -

16

A.

le - i - son e - le - i - son e - le - i -

16

T.

le - i - son Chris-te e - le - i -

16

S.

Chris - te - e - le - i - son e - le - i -

16

A.

le - i - son e - le - i - son e - le - i -

16

T.

le - i - son Chris-te e - le - i -

16

B.

le - i - son e - le - i - son e - le - i -

16

Vl.1°

f

16

Vl.2°

f

16

Vla.

f

16

Vlc.

f

19

Ob.1° *p* *f*

Ob.2° *p* *f*

Fg.

Tpa.

S.

19 son e le i son e le i son Ki ry e e le i -

A.

19 son e - le - i - son e - le - i - son Ki - ry - e e - le - i -

T.

19 son e - le - i - son Ki - ry - e e - le - i -

S.

19 son Ki - ry - e e - le - i -

A.

19 son Ki - ry - e e - le - i -

T.

19 son Ki - ry - e e - le - i -

B.

19 son Ki - ry - e e - le - i -

Vl.1° *p* *f*

Vl.2° *p* *f*

Vla.

Vlc.

23

Ob.1° *p*

Ob.2° *p*

Fg.

Tpa.

S.

23 son e le i son e le i - son Ki ry e - e - le - i -

A.

23 son e - le - i - son e - le - i - son Ki - ry e e - le - i -

T.

23 son e - le - i - son Ki - ry e e - le - i -

S.

23 son Ki - ry e e - le - i -

A.

23 son Ki - ry e e - le - i -

T.

23 son Ki - ry e e - le - i -

B.

23 son Ki - ry e e - le - i -

Vl.1° *p* *f*

Vl.2° *p* *f*

Vla.

Vlc.

27

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

son - e - le - i - son.

son e - le - i - son.

son e - le - i - son.

son e - le - i - son.

son e - le - i - son.

son e - le - i - son.

son e - le - i - son.

son e - le - i - son.

GLORIA

Et in terra

Andantino

1

Oboe 1° *f* *dolc.*

Oboe 2° *f*

Fagot *f*

Trompas en Fa *f*

Soprano

Alto

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1° *ff* *p*

Violín 2° *ff* *p*

Viola *ff* *p*

Violoncello *ff*

Detailed description: This is a page of a musical score for the 'Et in terra' section of a Gloria. The tempo is marked 'Andantino'. The score is arranged in systems for woodwinds, vocalists, and strings. The woodwind section includes Oboe 1°, Oboe 2°, Bassoon, and Trombones in F. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin 1°, Violin 2°, Viola, and Cello. The Oboe 1° part has a melodic line starting with a forte (*f*) dynamic and moving to a dolce (*dolc.*) dynamic. The strings play a rhythmic accompaniment, with Violin 1° and 2° and Viola starting with fortissimo (*ff*) dynamics and moving to piano (*p*) dynamics. The vocal parts are currently silent, indicated by rests.

10

Ob.1°

10

Ob.2°

10

Fg.

10

Tpas.

10

S.

10

A.

10

T.

10

S.

10

A.

10

T.

10

B.

10

VI.1°

10

VI.2°

10

Vla.

10

Vlc.

dolc.

mi - ni - bus bo - ne vo - lun - ta - tis in

mi - ni - bus bo - ne vo - lun - ta - tis

mi - ni - bus bo - ne vo - lun - ta - tis in

mi - ni - bus bo - ne vo - lun - ta - tis

mi - ni - bus bo - ne vo - lun - ta - tis

mi - ni - bus bo - ne vo - lun - ta - tis

mi - ni - bus bo - ne vo - lun - ta - tis

p

p

p

19

Ob.1°

Ob.2°

Fg.

Tpas.

S.

19 ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis bo - ne

A.

19 ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis bo - ne

T.

19 ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis bo - ne

S.

19 ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis bo - ne

A.

19 ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis bo - ne

T.

19 ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis bo - ne

B.

19 ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta - tis bo - ne

Vl.1°

Vl.2°

Vla.

Vlc.

23

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.

vo - lun - ta - tis.

vo - lun - ta - tis.

vo - lun - ta - tis.

vo - lun - ta - tis.

vo - lun - ta - tis.

vo - lun - ta - tis.

vo - lun - ta - tis.

vo - lun - ta - tis.

p *f p* *f p* *f p* *f*

p *f p* *f p* *f p* *f*

p *f*

dolc. *f*

27
Ob.1° *dolc.*

27
Ob.2°

27
Fg.

27
Tpas.

27
S.

27
A.

27
T.

27
S.

27
A.

27
T.

27
B.

27
Vl.1° *p*

27
Vl.2° *p*

27
Vla.

27
Vlc. *p*

Detailed description: This page of a musical score covers measures 27 through 31. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), and a trumpet (Tpas.). The vocal section consists of four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Violoncello (Vlc.). The woodwinds and strings play melodic lines, while the vocalists have rests. The first oboe part is marked *dolc.* and the strings are marked *p*. The score is in a key with one flat and a 4/4 time signature.

42
Ob.1°

42
Ob.2°

42
Fg.

42
Tpas. *pp*

42
S.

42
A.
A - do - ra - mus Glo - ri - fi - ca - mus Glo -

42
T.

42
S.

42
A.

42
T.

42
B.

42
Vl.1°

42
Vl.2°

42
Vla.

42
Vlc.

Detailed description: This page of a musical score covers measures 42 to 46. The instrumentation includes woodwinds (Ob.1°, Ob.2°, Fg.), brass (Tpas.), vocal soloists (S., A., T.), and strings (Vl.1°, Vl.2°, Vla., Vlc.). The woodwinds and strings play active parts, while the vocal soloists sing the lyrics 'A - do - ra - mus Glo - ri - fi - ca - mus Glo -'. The Tuba part (Tpas.) is marked *pp* (pianissimo) and plays a sustained note. The vocal soloists (S., A., T.) have rests in measures 42-46. The woodwinds (Ob.1°, Ob.2°, Fg.) and strings (Vl.1°, Vl.2°, Vlc.) play active parts. The Viola (Vla.) part is mostly silent, with some notes in measure 46. The score is in a key with one flat and a common time signature.

47
Ob.1° *f* *dolc.*

47
Ob.2° *f* *dolc.*

47
Fg.

47
Tpas. *f*

47
S.

47
A. *ri - fi - ca - mus - te* *Glo - ri - fi -*

47
T.

47
S.

47
A.

47
T.

47
B.

47
Vl.1° *cres.* *f* *p*

47
Vl.2° *cres.* *f* *p*

47
Vla. *cres.* *f*

47
Vlc. *cres.* *f* *p*

Detailed description: This page of a musical score covers measures 47 to 51. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a bassoon (Fg.), a trumpet (Tpas.), and a vocal soloist (A.). The woodwinds play a melodic line starting with a forte (*f*) dynamic and transitioning to a dolce (*dolc.*) dynamic. The trumpet plays a rhythmic accompaniment. The vocal soloist enters in measure 47 with the lyrics "ri - fi - ca - mus - te" and continues with "Glo - ri - fi -" in measure 51. The string section (Violins 1 and 2, Viola, and Violoncello) provides a harmonic and rhythmic foundation, with dynamics ranging from crescendo (*cres.*) to forte (*f*) and piano (*p*).

56

Ob.1°

Ob.2°

Fg.

56

Tpas.

56

S.

56

A.

56

T.

56

S.

56

A.

56

T.

56

B.

56

Vl.1°

56

Vl.2°

56

Vla.

56

Vlc.

mus Glo - ri - fi - ca - - - - - mus - - te Glo - ri - fi -

Detailed description: This page of a musical score, numbered 1343, contains staves for various instruments and vocal soloists. The woodwind section includes Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), and Bassoon (Fg.). The brass section includes Trumpet (Tpas.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Violoncello (Vlc.). The score begins at measure 56. The woodwinds and strings play melodic lines, while the vocal soloists perform a passage with the lyrics "mus Glo - ri - fi - ca - - - - - mus - - te Glo - ri - fi -". The Alto part has a complex rhythmic pattern in the second measure. The vocal parts are mostly silent, indicated by horizontal lines with dashes.

73

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.

bi gra - ti - as a - gi - mus a - gi - mus ti -

bi gra - ti - as a - gi - mus ti - bi prop - ter

bi gra - ti - as gra - ti - as a - gi - mus ti - bi

bi gra - ti - as a - gi - mus a - gi - mus ti -

bi gra - ti - as a - gi - mus ti - bi prop - ter

bi gra - ti - as gra - ti - as a - gi - mus ti - bi

bi gra - ti - as a - gi - mus ti - bi

77
Ob.1°

77
Ob.2°

77
Fg.

77
Tpas.

77
S.
bi prop - ter mag - nam glo -

77
A.
mag - nam glo - ri - am tu - am glo -

77
T.
prop - ter mag - nam glo - ri - am tu - am glo -

77
S.
bi prop - ter mag - nam glo -

77
A.
mag - nam glo - ri - am tu - am glo -

77
T.
prop - ter mag - nam glo - ri - am tu - am glo -

77
B.
prop - ter mag - nam glo - ri - am tu - am glo -

77
VI.1°

77
VI.2°

77
Vla.

77
Vlc.

Detailed description: This page contains a musical score for measures 77 through 80. The score is written for a full orchestra and vocal ensemble. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a bassoon (Fg.). The string section includes a trumpet player (Tpas.), soprano (S.), alto (A.), tenor (T.), and bass (B.). The string section also includes a first violin (VI.1°), second violin (VI.2°), viola (Vla.), and violoncello (Vlc.). The vocal parts (S., A., T., B.) have Latin lyrics. The lyrics for the vocal parts are: S. "bi prop - ter mag - nam glo -"; A. "mag - nam glo - ri - am tu - am glo -"; T. "prop - ter mag - nam glo - ri - am tu - am glo -"; B. "prop - ter mag - nam glo - ri - am tu - am glo -". The instrumental parts for VI.1°, VI.2°, Vla., and Vlc. provide harmonic support for the vocal lines.

81

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

ri - am tu - am prop - ter mag - nam glo -

ri - am tu - am prop - ter mag - nam glo - - - - -

ri - am tu - am prop - ter mag - nam glo - ri - am

ri - am tu - am prop - ter mag - nam glo - ri - am

ri - am tu - am prop - ter mag - nam glo - ri - am

85
Ob.1°

85
Ob.2°

85
Fg.

85
Tpas.

85
S.
ri - am prop - ter mag - nam glo - ri - am

85
A.
ri - am prop - ter mag - nam glo -

85
T.
tu - am prop - ter mag - nam glo - ri - am

85
S.
ri - am prop - ter mag - nam glo - ri - am

85
A.
ri - am prop - ter mag - nam glo -

85
T.
tu - am prop - ter mag - nam glo - ri - am

85
B.
tu - am prop - ter mag - nam glo - ri - am

85
Vl.1°

85
Vl.2°

85
Vla.

85
Vlc.

89

Ob.1°

Ob.2°

Fg.

89

Tpas.

89

S.

prop - ter mag - nam glo - ri - am tu - - - - - am.

89

A.

- - - - - ri - am glo - - - - - ri - am tu - am.

89

T.

prop - ter mag - nam glo - - - - - ri - am tu - am.

89

S.

prop - ter mag - nam glo - ri - am tu - - - - - am.

89

A.

- - - - - ri - am glo - - - - - ri - am tu - am.

89

T.

prop - ter mag - nam glo - - - - - ri - am tu - am.

89

B.

tu - am mag - nam glo - ri - am tu - - - - - am.

89

Vl.1°

89

Vl.2°

89

Vla.

89

Vlc.

Domine Deus

Andante

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe 1°, Oboe 2°, Fagot, and Trompas. The next three staves are for voices: Soprano, Alto, and Tenor. The bottom three staves are for strings: Violín 1°, Violín 2°, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante'. The score consists of four measures. The woodwinds and voices are mostly silent, with a final measure featuring a dynamic marking of *sfz* (sforzando) and an accent (>). The strings play a rhythmic pattern in the first two measures, marked with *p* (piano), and then transition to a more melodic line in the last two measures, also marked with *sfz* and an accent.

5

Ob.1°

sfz *cres.* *f*

Ob.2°

sfz *cres.* *f*

Fg.

5

Tpa.

p *cres.* *f*

S.

5

A.

5

T.

5

VI.1°

sfz *cres.* *f*

VI.2°

sfz *cres.* *f*

Vla.

5

sfz *cres.* *f*

Vlc.

5

sfz *cres.* *f*

Detailed description: This page contains a musical score for measures 5 through 8. The score is for a symphony orchestra and voices. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), and a trombone (Tpa.). The vocal section includes Soprano (S.), Alto (A.), and Tenor (T.). The string section includes Violins I and II (VI.1° and VI.2°), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features dynamic markings such as *sfz* (sforzando), *cres.* (crescendo), and *f* (forte). The oboes and violas play a melodic line that crescendos from a fortissimo piano (*sfz*) to fortissimo (*f*). The bassoon and strings provide harmonic support. The trombone part includes a piano (*p*) section that also crescendos to fortissimo (*f*). The vocal parts are currently silent.

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T. *Solo*

Do - mi - ne do - mi - ne De - us

VI.1°

VI.2°

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 9 through 12. The score is for a symphony orchestra and a vocal soloist. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), and a trombone (Tpa.). The string section includes first and second violins (VI.1° and VI.2°), a viola (Vla.), and a cello (Vlc.). The vocal soloist (T.) has a solo part starting in measure 9. The lyrics are "Do - mi - ne do - mi - ne De - us". The music is in a key with two flats and a 4/4 time signature. The vocal line is marked with a fermata over the first measure and a slur over the next three. The string section features a complex rhythmic pattern in measures 10 and 11, with dynamic markings of *f* and *p*. The woodwinds have various melodic and rhythmic parts, including rests and slurs.

13

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

De - us Rex ce - les - tis De - us Pa - ter

13

VI.1°

VI.2°

Vla.

Vlc.

p *f* *p* *f*

p *f* *p* *f*

p *f*

p *f*

Detailed description: This page of a musical score covers measures 13 to 16. It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Bassoon (Fg.), and a Trombone (Tpa.). The vocal section includes Soprano (S.), Alto (A.), and Tenor (T.). The string section includes Violin I (VI.1°), Violin II (VI.2°), Viola (Vla.), and Violoncello (Vlc.). The vocal parts have lyrics: 'De - us Rex ce - les - tis De - us Pa - ter'. The woodwinds and strings play melodic and harmonic lines, while the violins play a rhythmic accompaniment. Dynamics are marked with *p* (piano) and *f* (forte). The score is in a key with two flats and a common time signature.

17

Ob.1°

Ob.2°

Fg.

Tpa.

S. *Solo*
Do - mi - ne

A.

T.
De - us Pa - ter om - ni - po - tens

VI.1° *p* *f*

VI.2° *p* *f*

Vla. *p* *f*

Vlc. *p* *f*

22

Ob.1°

Ob.2°

Fg.

Tpa.

S.

do - mi - ne fi - li fi - li u - ni - ge - nite

A.

T.

VI.1°

VI.2°

Vla.

Vlc.

p *f* *p* *f*

26

Ob.1°

Ob.2°

Fg.

Tpa.

S.

Je - su Chris - te Je - su Je - su

A.

T.

26

VI.1°

p *f* *p*

26

VI.2°

p *f* *p*

26

Vla.

p *f* *p*

26

Vlc.

p *f* *p*

Detailed description: This page of a musical score covers measures 26 to 29. It features a vocal soloist (S.) and a full orchestra. The vocal line begins in measure 26 with the lyrics 'Je - su Chris - te Je - su Je - su'. The woodwinds (Ob.1°, Ob.2°, Fg., Tpa.) and strings (VI.1°, VI.2°, Vla., Vlc.) provide accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are used throughout the instrumental parts. The score is written in a key signature of two flats and a common time signature.

30

Ob.1°

Ob.2°

Fg.

Tpa.

S.

Chris-----te

A. *Solo*

Do - mi - ne do - mi - ne

T.

30

VI.1°

f

VI.2°

f *p*

Vla.

f

Vlc.

f

34

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

34

De - us De - us ag - nus De - i fi - li - us

34

VI.1°

VI.2°

Vla.

Vlc.

f *p* *f* *p*

p

p

p

p

Detailed description: This page of a musical score covers measures 34 to 37. The score is for a symphony or concert band with vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), and a trombone (Tpa.). The vocal section includes Soprano (S.), Alto (A.), and Tenor (T.). The string section includes Violin I (VI.1°), Violin II (VI.2°), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal soloists enter in measure 34 with the lyrics 'De - us De - us ag - nus De - i fi - li - us'. The woodwinds and strings provide accompaniment. The woodwinds play sustained notes and some melodic fragments. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p*. The violins play a melodic line with dynamic markings of *f* and *p*. The viola and cello play sustained notes with dynamic markings of *p*.

38

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

38

Pa - tris fi - li - us fi - li - us Pa-----

38

VI.1°

VI.2°

Vla.

Vlc.

f *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 38 to 41. The score is for a symphony or concert band, featuring woodwinds, strings, and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Bassoon (Fg.), and a Trombone (Tpa.). The vocal soloists are Soprano (S.), Alto (A.), and Tenor (T.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vla.), and Violoncello (Vlc.). The vocal soloists enter in measure 38 with the lyrics "Pa - tris fi - li - us fi - li - us Pa-----". The woodwinds and strings provide accompaniment. The woodwinds play sustained notes, while the strings play rhythmic patterns. The violins play a melodic line with dynamic markings of *f* and *p*. The viola and cello play a rhythmic pattern with dynamic markings of *f* and *p*.

42

Ob.1°

Ob.2°

Fg.

Tpa.

S. *a 3*

A.

T.

VI.1°

VI.2°

Vla.

Vlc.

do - mine De - us De - us Rex ce - les - tis De - us

tris do - mine De - us De - us Rex - ce - les - tis De - us

do - mi-ne De - us De - us Rex ce - les - tis De - us

f *p* *f* *p*

f *p* *f* *p*

f *f* *p*

f *p* *f* *p*

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

VI.1°

VI.2°

Vla.

Vlc.

47

Pa - ter om - ni - potens do - mi - ne

Pa - ter om - ni - potens

Pa - ter om - ni - potens

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 47 to 50. It features a full orchestra and three vocal parts (Soprano, Alto, and Tenor). The orchestration includes two Oboes, Bassoon, Trompano, Violins I and II, Viola, and Violoncello. The vocal parts are in Latin, with the lyrics 'Pa - ter om - ni - potens do - mi - ne' for the Soprano and 'Pa - ter om - ni - potens' for the Alto and Tenor. The score is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *p* (piano). The page number 1363 is in the top right corner.

51

Ob.1° *p*

Ob.2° *p*

Fg.

51

Tpa. *p*

51

S. fi - li fi - li u - ni - ge - ni - te Je - su Je - su

51

A. do - mi - ne

51

T. do - mi - ne fi - li fi - li u - ni -

51

VI.1° *cres.*

51

VI.2° *cres.*

51

Vla. *cres.*

51

Vlc. *cres.*

55

Ob.1° *cres.*

Ob.2° *cres.*

Fg.

Tpa. *f*

S.

A.

T.

VI.1° *f*

VI.2° *f*

Vla. *f*

Vlc. *f*

Chris - te do - mi-ne De - us ag - nus - De - i fi - li - us

do - mi-ne do - mi-ne De - us ag - nus De - i fi - li - us

ge - ni - te do - mi-ne De - us ag - nus De - i fi - li - us

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

fi - li - us Pa - tris fi - li - us Pa - - - - -

fi - li - us Pa - tris fi - li - us Pa - - - - -

fi - li - us Pa - tris do - mi - ne

VI.1°

VI.2°

Vla.

Vlc.

p

p

p

p

Detailed description: This page of a musical score covers measures 59 through 62. The score is written for a large ensemble including woodwinds (oboes and bassoon), brass (trumpets), strings (violins, violas, and cellos), and vocal soloists (Soprano, Alto, and Tenor). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds (Ob.1°, Ob.2°, and Fg.) play melodic lines with some grace notes and slurs. The brass (Tpa.) provides harmonic support with chords and moving lines. The strings (VI.1°, VI.2°, Vla., and Vlc.) play a rhythmic accompaniment, with the violas and cellos featuring a steady eighth-note pattern. The vocal soloists (S., A., and T.) sing the Latin text: 'fi - li - us Pa - tris fi - li - us Pa - - - - -' in measures 59 and 60, and 'fi - li - us Pa - tris do - mi - ne' in measure 62. The Soprano and Alto parts have a dashed line after 'Pa -' in measure 60, indicating a continuation or a specific vocal technique. The Tenor part continues the text in measure 62. The dynamics are marked with *p* (piano) in several places, including the woodwinds and strings in measures 61 and 62.

63

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

De - us ag - nus De - i fi - li - us

63

VI.1°

VI.2°

Vla.

Vlc.

63

67

Ob.1°

sfz

67

Ob.2°

sfz

67

Fg.

67

Tpa.

67

S.

--- tris do - mi - ne De - us ag - nus De - i fi - li - us Pa -----

67

A.

--- tris do - mi - ne De - us ag - nus De - i fi - li - us Pa -----

67

T.

Pa - tris do - mi - ne De - us ag - nus De - i fi - li - us Pa ----- *tr*

67

VI.1°

sfz

67

VI.2°

sfz

67

Vla.

f p f p

67

Vlc.

f f p

71 *f*

71 *f*

71

71

71 *tr*

71 *tr*

71

71 *cres.*

71 *cres.*

71 *f*

71 *f*

71 *f*

71 *f*

S. tris fi - li - us fi - li - us Pa -

A. tris fi - li - us fi - li - us Pa -

T. tris fi - li - us fi - li - us Pa -

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

VI.1°

VI.2°

Vla.

Vlc.

74

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

74 tris.

74 tris.

74 tris.

74 tris.

VI.1°

VI.2°

Vla.

Vlc.

74

74

74

74

Detailed description: This page of a musical score covers measures 74, 75, and 76. The instrumentation includes two oboes (Ob.1° and Ob.2°), a fagotto (Fg.), a trombone (Tpa.), vocal soloists (Soprano, Alto, Tenor), two violins (VI.1° and VI.2°), a viola (Vla.), and a cello (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 74, the woodwinds and strings play sustained notes, while the fagotto has a melodic line. The vocalists are marked with 'tris.' (trills). In measure 75, the woodwinds and strings continue their parts, and the fagotto plays a more active melodic line. In measure 76, the woodwinds and strings play sustained notes, and the fagotto has a melodic line. The violins and viola play a rhythmic pattern of eighth notes, while the cello plays a sustained note.

Musical score for measures 77-80, featuring woodwinds, strings, and brass.

The score is arranged in a system with the following parts from top to bottom:

- Ob.1° (First Oboe)
- Ob.2° (Second Oboe)
- Fg. (Fagotto / Bassoon)
- Tpa. (Tromba / Trumpet)
- S. (Soprano)
- A. (Alto)
- T. (Tenore)
- VI.1° (Violino I)
- VI.2° (Violino II)
- Vla. (Viola)
- Vlc. (Violoncello)

Measure 77: The woodwinds and strings begin with rhythmic patterns. The oboes play eighth-note figures, the bassoon has a dotted quarter note, and the trumpets play a half note. The violin I and II parts feature sixteenth-note passages.

Measure 78: Similar rhythmic patterns continue. The oboes have eighth-note runs, the bassoon has a dotted quarter note, and the trumpets play a half note. The violin I and II parts have sixteenth-note passages.

Measure 79: The woodwinds and strings continue their rhythmic patterns. The oboes have eighth-note runs, the bassoon has a dotted quarter note, and the trumpets play a half note. The violin I and II parts have sixteenth-note passages.

Measure 80: The woodwinds and strings conclude their rhythmic patterns. The oboes have eighth-note runs, the bassoon has a dotted quarter note, and the trumpets play a half note. The violin I and II parts have sixteenth-note passages.

Qui tollis

1 Larghetto

The score is for the 'Qui tollis' section, marked 'Larghetto'. It consists of two systems of vocal and instrumental parts. The first system includes parts for Soprano, Alto, Tenor, and Bajo (Bass). The second system includes parts for Soprano, Alto, Tenor, and Bajo. The instrumental parts include Violín 1º, Violín 2º, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts enter in the third measure of the first system with the lyrics 'Qui tol -'. The instrumental parts begin in the first measure of the first system. The Violín 1º, Violín 2º, and Viola parts are marked with a forte (*f*) dynamic. The Violoncello part is also marked with a forte (*f*) dynamic. The score is written in a single system with multiple staves for each part.

Fagot

Soprano

Alto

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Viola

Violoncello

Qui tol -

Qui tol -

Qui tol -

Qui tol -

Qui Tol -

f

f

f

f

4

Fg. Fagotto part with notes on a bass clef staff.

S. Soprano part with lyrics: lis pec - ca - ta mun - di mi-se - re-re no -

A. Alto part with lyrics: lis pec - ca - ta mun - di mi-se - re-re no -

T. Tenor part with lyrics: lis pec - ca - ta mun - di mi-se - re-re no -

S. Soprano part with lyrics: lis pec - ca - ta mun - di mi-se - re-re no -

A. Alto part with lyrics: lis pec - ca - ta mun - di mi-se - re-re no -

T. Tenor part with lyrics: lis pec - ca - ta mun - di mi-se - re-re no -

B. Bass part with lyrics: lis pec - ca - ta mun - di mi-se - re-re no -

Vl.1° Violin I part with notes on a treble clef staff.

Vl.2° Violin II part with notes on a treble clef staff.

Vla. Viola part with notes on a bass clef staff.

Cello. Cello part with notes on a bass clef staff.

p

8

Fg.

S.
bis Qui tol - lis pec - ca - ta mun -

A.
bis Qui tol - lis pec - ca - ta mun -

T.
bis Qui tol - lis pec - ca - ta mun -

S.
bis Qui tol - lis pec - ca - ta mun -

A.
bis Qui tol - lis pec - ca - ta mun -

T.
bis Qui tol - lis pec - ca - ta mun -

B.
bis Qui tol - lis pec - ca - ta mun -

VI.1°

VI.2°

Vla.

Cello.

f

12

Fg.

12

S.

di sus - ci-pe de - pre-ca - ti - o - nem nos-tram de-

12

A.

di sus - ci-pe de - pre-ca - ti-o-nem nos-tram

12

T.

di sus - ci-pe de - pre-ca - ti - o - nem nos-tram

12

S.

di sus - ci-pe de - pre-ca - ti - o - nem nos-tram de-

12

A.

di sus - ci-pe de - pre-ca - ti-o-nem nos-tram

12

T.

di sus - ci-pe de - pre-ca - ti - o - nem nos-tram

12

B.

12

VI.1°

di *tr.* sus - ci-pe de - pre-ca - ti-o-nem nos-tram

12

VI.2°

12

Vla.

12

Cello.

17

Fg.

S.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Cello.

pre - ca ti - o - nem de - pre-ca - ti -

de - pre - ca - ti - o - nem de - pre -

de - pre - ca - ti - o - nem de - pre - ca - ti -

pre - ca ti - o - nem de - pre-ca - ti -

de - pre - ca - ti - o - nem de - pre -

de - pre - ca - ti - o - nem de - pre - ca - ti -

de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem de - pre-ca - ti -

21

Fg.

S.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Cello.

o - nem nos - tram de - pre - ca - ti - o - nem

ca - ti - o - nem nos - tram. de - pre - ca - ti - o - nem

o - nem nos - tram. de - pre - ca - ti - o - nem

o - nem nos - tram de - pre - ca - ti - o - nem

o - nem nos - tram. de - pre - ca - ti - o - nem

o - nem nos - tram. de - pre - ca - ti - o - nem

26

Fg.

26

S.

nos - tram.

26

A.

nos - tram

26

T.

nos - tram.

26

S.

nos - tram.

26

A.

nos - tram.

26

T.

nos - tram.

26

B.

nos - tram.

26

VI.1°

sfz *p*

26

VI.2°

sfz *sfz* *p*

26

Vla.

sfz *sfz* *p*

26

Cello.

sfz *sfz* *p*

Qui sedes

Largo

The musical score is arranged in a system with eight staves. The top two staves are for Oboe 1° and Oboe 2°, both marked with a first ending bracket and the instruction *dolc.* The Trompas en Mib staff is marked with a first ending bracket and dynamic markings *f* and *p*. The Soprano staff contains a first ending bracket and rests. The Violín 1° and Violín 2° staves are marked with a first ending bracket and dynamic markings *f* and *p*. The Viola staff is marked with a first ending bracket and dynamic marking *f*. The Violoncello staff is marked with a first ending bracket and dynamic markings *f* and *p*. The score is in a key signature of two flats and common time, with a tempo marking of *Largo*.

Ob.1°

Ob.2°

Tpa.

S.

VI.1°

VI.2°

Vla.

Cello

5

cres.

cres.

p *cres.*

sfz

Detailed description: This page of a musical score covers measures 5, 6, and 7. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all playing melodic lines with grace notes and slurs. The string section (S., VI.1°, VI.2°, Vla., and Cello) provides harmonic support with rhythmic patterns and dynamic markings. The Cello part features a prominent *sfz* (sforzando) marking in measure 7. The woodwinds and strings show a general *cres.* (crescendo) trend towards the end of the page.

Ob.1° *f*

Ob.2° *f*

Tpa. *f*

S.

Qui

VI.1° *f*

VI.2° *f*

Vla. *f*

Cello *f*

Detailed description: This page of a musical score, numbered 1381, contains eight staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both marked with a forte (*f*) dynamic. The third staff is for Trompa (Tpa.), also marked *f*. The fourth staff is for Soprano (S.), which is mostly silent with a few notes at the end of the system, accompanied by the word "Qui". The fifth staff is for Violin 1 (VI.1°), marked *f*. The sixth staff is for Violin 2 (VI.2°), marked *f*, featuring a complex rhythmic pattern of sixteenth notes. The seventh staff is for Viola (Vla.), marked *f*. The eighth staff is for Cello, marked *f*. The score is in a key signature of two flats and a common time signature. A rehearsal mark '8' is present at the beginning of each staff.

Ob.1^o

Ob.2^o

Tpa.

S.

se - - - - - des ad dex - teram ad

Vl.1^o

Vl.2^o

Vla.

Cello

Detailed description of the musical score: This page contains measures 12 through 15 of a musical score. The score is written in G minor (two flats) and 4/4 time.
 - **Ob.1^o and Ob.2^o:** Both oboes play a melodic line starting with a triplet of eighth notes in measure 12, followed by a quarter note, and then a series of sixteenth-note passages in measures 13 and 14.
 - **Tpa. (Trumpet):** Plays a sustained note in measure 13, marked with a piano (*p*) dynamic.
 - **S. (Soprano):** Singing the Latin lyrics "se - - - - - des ad dex - teram ad". The vocal line features a long note in measure 12 and a melodic phrase in measure 13.
 - **Vl.1^o and Vl.2^o (Violins):** Both violins play a rhythmic accompaniment of sixteenth-note patterns, marked with a piano (*p*) dynamic.
 - **Vla. (Viola):** Remains silent throughout these measures.
 - **Cello:** Plays a rhythmic accompaniment of eighth-note patterns, marked with a piano (*p*) dynamic.

Ob.1°

Ob.2°

Tpa.

S.

dex - te - ram Patris mi - se -

VI.1°

VI.2°

Vla.

Cello

16

16

16

16

16

16

16

16

cres.

f

p

cres.

f

p

p

cres.

f

p

sfz

f

p

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a symphony orchestra and a vocal soloist. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), and a saxophone (S.). The string section includes first and second violins (VI.1° and VI.2°), a viola (Vla.), and a cello (Cello). The vocal soloist (S.) has lyrics: "dex - te - ram Patris mi - se -". The score features various dynamics and articulations: *cres.* (crescendo), *f* (forte), *p* (piano), and *sfz* (sforzando). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 shows the vocal line and woodwinds. Measure 17 features a crescendo in the strings and woodwinds. Measure 18 shows a dynamic shift from *f* to *p* in the strings and woodwinds.

19

Ob.1°

Ob.2°

Tpa.

S.

re - re mi - se - re - re mi - se -

VI.1°

VI.2°

Vla.

Cello

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is for a vocal soloist (S.) and an orchestra. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are 're - re mi - se - re - re mi - se -'. The orchestral parts include: Ob.1° and Ob.2° (Oboe 1 and 2) in treble clef with a key signature of two flats, both playing whole rests; Tpa. (Trumpet) in treble clef with a key signature of two flats, playing whole rests; VI.1° (Violin 1) in treble clef with a key signature of two flats, playing a melodic line with eighth and sixteenth notes; VI.2° (Violin 2) in treble clef with a key signature of two flats, playing a rhythmic accompaniment of eighth notes; Vla. (Viola) in alto clef with a key signature of two flats, playing a melodic line with eighth and sixteenth notes; and Cello in bass clef with a key signature of two flats, playing a rhythmic accompaniment of eighth notes. The score is divided into three measures by vertical bar lines.

22

Ob.1° *f* *dolc.*

Ob.2° *f* *dolc.*

Tpa. *p* *cres.* *f*

S. re - re no - bis Qui se - des Qui

22

VI.1° *cres.* *f* *p*

22

VI.2° *cres.* *f* *p*

22

Vla. *cres.* *f*

22

Cello *cres.* *f*

Detailed description of the musical score: The score is for measures 22-25. It features eight staves: Ob.1°, Ob.2°, Tpa., S. (Soprano), VI.1°, VI.2°, Vla., and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line (S.) has lyrics: 're - re no - bis Qui se - des Qui'. The woodwinds (Ob.1°, Ob.2°) play melodic lines with dynamics *f* and *dolc.*. The strings (Tpa., VI.1°, VI.2°, Vla., Cello) provide harmonic support with dynamics *p*, *cres.*, and *f*.

26

Ob.1°

Ob.2°

Tpa.

S.

se - des ad dex - te - ram Pa-tris

VI.1°

VI.2°

Vla.

Cello

p

f

f

f

f

p

f

Detailed description: This page of a musical score covers measures 26, 27, and 28. The vocal line (S.) begins in measure 26 with the lyrics "se - des ad dex - te - ram Pa-tris". The vocal melody is supported by a piano (Tpa.) playing a sustained chord in the left hand and a melodic line in the right hand. The woodwinds (Ob.1°, Ob.2°) are silent. The strings (VI.1°, VI.2°, Vla., Cello) provide a rhythmic accompaniment. The first violin (VI.1°) and second violin (VI.2°) play a rhythmic pattern of eighth notes, with the second violin playing a more active line. The viola (Vla.) and cello (Cello) play a similar rhythmic pattern. The score includes dynamic markings of *p* (piano) and *f* (forte).

29

Ob.1° *p*

Ob.2° *p*

Tpa.

S.
mi - se - re - re no - - - - - bis mi - se -

29 *p*

29 *p*

29

Vla.

29 *p*

Cello

Detailed description: This page of a musical score, numbered 1387, contains measures 29 through 32. The score is for a vocal soloist and an orchestra. The vocal line (S.) features the lyrics "mi - se - re - re no - - - - - bis mi - se -". The orchestral parts include Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trumpet (Tpa.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *p* (piano) is used for the Oboe, Violin, and Cello parts. The Oboe parts play sustained notes in the first two measures, followed by a rest in the third and fourth measures. The Violin and Cello parts play rhythmic patterns throughout the measures. The Viola part has rests in all four measures.

33

Ob.1°

Ob.2°

Tpa.

S.

re - re mi - se - re - re no-----

33

VI.1°

cres.

33

VI.2°

cres. *f*

33

Vla.

33

Cello

cres. *f*

Detailed description: This page of a musical score covers measures 33, 34, and 35. The vocal line (S.) begins in measure 33 with the lyrics 're - re mi - se - re - re' and continues with a long note in measure 35. The orchestral accompaniment includes woodwinds (Ob.1°, Ob.2°), trumpet (Tpa.), violins (VI.1°, VI.2°), viola (Vla.), and cello. The woodwinds and trumpet have rests in measures 33 and 34, with the trumpet playing a sustained note in measure 35. The strings (VI.1°, VI.2°, Cello) play a rhythmic pattern of eighth notes in measure 33, which becomes more complex in measure 34 and reaches a crescendo in measure 35. The cello part includes a dynamic marking of *f* in measure 35. The score is written in a key signature of two flats and a 3/4 time signature.

Allegro

Ob.1°

Ob.2°

Tpa.

S.

VI.1°

VI.2°

Vla.

Cello

36

bis Quo - ni - am tu so - lus

dolc.

p

p

p

p

p

p

p

40

Ob.1°

Ob.2°

Tpa.

S.

Sanc - tus Quo - ni - am tu so - lus

40

VI.1°

dolc. *p*

40

VI.2°

40

Vla.

40

Cello

Detailed description: This page of a musical score covers measures 40 to 43. The score is for a symphony orchestra and includes a vocal soloist. The woodwind section consists of two oboes (Ob.1° and Ob.2°), which are silent in these measures. The trumpet part (Tpa.) plays a melodic line starting in measure 40. The vocal soloist (S.) sings the words "Sanc - tus" in measure 40 and "Quo - ni - am tu so - lus" in measure 41. The string section includes first and second violins (VI.1° and VI.2°), viola (Vla.), and cello (Cello). The first violin part features a melodic line marked *dolc.* (dolce) and *p* (piano) starting in measure 40. The second violin part plays a rhythmic accompaniment. The viola part plays a melodic line with a long note in measure 40. The cello part plays a rhythmic accompaniment.

44

Ob.1°

Ob.2°

Tpa.

S.

Do - mi-nus tu so - lus Al - tis - si-mus Je - su Chris-te

VI.1°

VI.2°

Vla.

Cello

p *f* *p* *f* *sfz* *sfz* *f* *sfz* *sfz* *f* *sfz* *sfz* *f* *sfz* *sfz* *f*

48

Ob.1°

Ob.2°

Tpa.

S.

Je- - - - - su. Quo - ni -

48

VI.1°

dolc.

p

48

VI.2°

p

48

Vla.

p

48

Cello

p

Detailed description: This is a page of a musical score for measures 48-51. The score is arranged in a system with eight staves. From top to bottom, the staves are: Ob.1° (First Oboe), Ob.2° (Second Oboe), Tpa. (Trumpet), S. (Soprano), VI.1° (Violin I), VI.2° (Violin II), Vla. (Viola), and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 48 begins with a rehearsal mark. The vocal line (S.) has the lyrics 'Je- - - - - su. Quo - ni -' with a long dash under 'Je-'. The first violin (VI.1°) has a *dolc.* marking and a *p* dynamic. The second violin (VI.2°), viola (Vla.), and cello have *p* dynamics. The trompe (Tpa.) has a *p* dynamic. The woodwinds (Ob.1°, Ob.2°, Tpa., S.) have notes with accents and a fermata over the first note of measure 49. The strings (VI.1°, VI.2°, Vla., Cello) have a long note in measure 49 that is tied to measure 50. The first violin (VI.1°) has a melodic line starting in measure 50.

52

Ob.1°

Ob.2°

Tpa.

S.

am tu so - lus Sanc - tus Quo - ni -

52

52

52

52

52

52

dolc.

p

p

Detailed description of the musical score: The score is for measures 52 to 55. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe 1 and 2 parts are marked with a whole rest in every measure. The Trumpet part plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note. The Soprano part has lyrics: 'am tu so - lus Sanc - tus Quo - ni -'. The Violin 1 part has a highly ornate line with many sixteenth notes and slurs. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a simple accompaniment with some slurs. The Cello part has a rhythmic accompaniment of eighth notes. Dynamics include 'dolc.' for the Violin 1 part and 'p' for the Cello part.

56

Ob.1°

Ob.2°

Tpa.

S.

am tuso - lus Do - mi - nus tu - so - lus Al - tis - si - mus

56

56

56

56

56

56

56

56

sfz > *sfz* > *f*

sfz > *sfz* > *f*

sfz > *sfz* > *f*

sfz > *sfz* > *f*

Detailed description: This page of a musical score covers measures 56 to 59. It features a vocal line (S.) and an orchestral accompaniment. The vocal line has lyrics: "am tuso - lus Do - mi - nus tu - so - lus Al - tis - si - mus". The orchestral parts include Oboe 1 and 2, Trompa (Tpa.), Violin 1 and 2 (Vl.1° and Vl.2°), Viola (Vla.), and Cello. The score is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include *sfz* (sforzando) and *f* (forte). The vocal line starts with a dotted quarter note on 'am' and continues with eighth and quarter notes. The instrumental parts provide harmonic support, with strings and woodwinds playing rhythmic patterns and accents.

60

Ob.1°

Ob.2°

Tpa.

S.

Je - su Chris - te Je

60

Vl.1°

p *cres.* *f* *p* *f*

60

Vl.2°

p *cres.* *f* *p* *f*

60

Vla.

p *cres.* *f*

60

Cello

p *cres.* *f* *f*

63

Ob.1°

Ob.2°

Tpa.

S.

su Je - - - - su

63

VI.1°

p *f* *p* *f* *p* *f*

63

VI.2°

p *f* *p* *f* *p* *f*

63

Vla.

p *f*

63

Cello

f *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 63 to 66. It features seven staves: two for Oboes (Ob.1° and Ob.2°), one for Trompa (Tpa.), one for Soprano (S.), one for Violin 1 (VI.1°), one for Violin 2 (VI.2°), one for Viola (Vla.), and one for Cello. The key signature is B-flat major (two flats). The Soprano part has lyrics 'su Je - - - - su' with a dashed line indicating a long note. The woodwinds and strings play rhythmic patterns, with dynamic markings of *p* (piano) and *f* (forte) alternating. The Cello part has dynamic markings *f*, *p*, *f*, *p*, *f* across the measures.

67

Ob.1° *p* *dolc.*

Ob.2° *p* *dolc.*

Tpa. *p* *f*

S. Chris-----te Je -----

67

VI.1° *p* *f*

VI.2° *p* *f*

Vla. *p* *f*

67

Cello *p* *f*

Detailed description: This page of a musical score covers measures 67 to 70. It features eight staves: two for Oboes (Ob.1° and Ob.2°), one for Trompa (Tpa.), one for Soprano (S.), two for Violins (VI.1° and VI.2°), one for Viola (Vla.), and one for Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal soloist (S.) sings the words 'Chris-te Je' with a long note on 'te' and a dashed line indicating a continuation of the note. The woodwinds and strings play a melodic line that starts in measure 67 and continues through measure 70. Dynamics range from piano (*p*) to forte (*f*), with a 'dolc.' (dolce) marking for the oboes. The score includes various musical notations such as slurs, accents, and dynamic markings.

71

Ob.1°

Ob.2°

Tpa.

S.

----- su Je-----

71

71

71

Vla.

71

Cello

p

p

p

p

The image shows a page of musical notation for measures 71 through 74. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), a singer (S.), two violins (Vl.1° and Vl.2°), a viola (Vla.), and a cello (Cello). The key signature has two flats (Bb, Eb) and the time signature is 3/4. The vocal line in measure 73 includes the lyrics "su Je-----". The string parts (Vl.1°, Vl.2°, Vla., and Cello) are marked with a piano (*p*) dynamic. The woodwind parts (Ob.1°, Ob.2°, Tpa.) have rests in all measures. The score is written on a grand staff with ten staves.

75
Ob.1°

75
Ob.2°

75
Tpa.

75
S.
- - - - - su Chris- - - - - te Je - su

75
Vl.1°
f p f p f

75
Vl.2°
f p f p f

75
Vla.
f

75
Cello
f

79

Ob.1° *p* *f* *p*

Ob.2° *p* *f* *p*

Tpa.

S. Chris- - - - - te Je - su 3 Chris- - - - -

79

79

79

Vla.

79

Cello *p* *f* *p*

Detailed description: This page of a musical score covers measures 79, 80, and 81. It features seven staves: two for Oboes (Ob.1° and Ob.2°), one for Trompa (Tpa.), one for Soprano (S.), one for Violin I (VI.1°), one for Violin II (VI.2°), and one for Cello. The vocal line (S.) includes the lyrics 'Chris- - - - - te Je - su 3 Chris- - - - -'. The score is in a key with two flats and a common time signature. Dynamics include piano (*p*) and forte (*f*). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal line has a melodic line with a triplet on 'su'. The Cello part has a simple accompaniment of quarter notes.

83
Ob.1°

83
Ob.2°

83
Tpa.

83
S.
-te Je - su Chris - - - - - te.

83
Vl.1°

83
Vl.2°

83
Vla.

83
Cello

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 83 to 86. It features a vocal line and orchestral accompaniment for woodwinds and strings. The woodwinds include two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), and a trombone (Vla.). The strings consist of two violins (Vl.1° and Vl.2°) and a cello. The vocal line, in a soprano (S.) part, has lyrics: "-te Je - su Chris - - - - - te." The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic *f* (forte) is indicated at the beginning of measures 84, 85, and 86 for the woodwinds and strings. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic foundation.

87

Ob.1°

Ob.2°

Tpa.

S.

Vl.1°

Vl.2°

Vla.

Cello

Detailed description: This page of a musical score covers measures 87 to 91. The score is for a woodwind and string ensemble. The instruments are arranged vertically from top to bottom: Ob.1°, Ob.2°, Tpa. (Trumpet), S. (Soprano), Vl.1° (Violin), Vl.2° (Violin), Vla. (Viola), and Cello. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 87 begins with a first-octave oboe (Ob.1°) playing a melodic line starting on F4. The second-octave oboe (Ob.2°) plays a similar line an octave lower. The trumpet (Tpa.) plays a sustained chord. The soprano (S.) has a whole rest. The first violin (Vl.1°) plays a melodic line starting on F4. The second violin (Vl.2°) plays a rapid sixteenth-note tremolo pattern. The viola (Vla.) plays a melodic line starting on F3. The cello plays a sustained chord. The score concludes with a double bar line and repeat dots at the end of measure 91.

Cum Sancto

Andantino

1

Oboe 1° *dolc.* *tr*

Oboe 2°

Fagot

Trompas en Fa

Soprano Cum

Alto

Tenor Cum

Soprano

Alto

Tenor

Bajo

Violín 1° *p*

Violín 2° *p*

Viola *p*

Violoncello

5

Ob.1°

5

Ob.2°

5

Fg.

5

Tpa.

5

S.

Sanc - to Spi - ri - tu Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

5

A.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

5

T.

Sanc - to Spi - ri - tu Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

5

S.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

5

A.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

5

T.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

5

B.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

5

Vl.1°

5

Vl.2°

5

Vla.

5

Vlc.

f

10

Ob.1° *dolc.* *tr.*

Ob.2°

Fg.

Tpa.

S. Pa - tris A - men. in glo - ri - a De - i Pa - tris cum Sanc - to

A. Pa - tris A - men cum Sanc - to

T. Pa - tris A - men in glo - ri - a De - i Pa - tris cum Sanc - to

S. Pa - tris A - men cum Sanc - to

A. Pa - tris A - men cum Sanc - to

T. Pa - tris A - men cum Sanc - to

B. cum Sanc - to

10 Pa - tris A - men *p*

Vl.1° *p*

Vl.2° *p*

Vla. *p*

Vlc. *p*

Vivo

21

Ob.1°

21

Ob.2°

21

Fg.

21

Tpa.

21

S.
men. in glo - ri - a De - i Pa - tris A

21

A.
men in glo - ri - a

21

T.
men

21

S.
men. in glo - ri - a De - i Pa - tris A

21

A.
men in glo - ri - a

21

T.
men

21

B.
men

21

Vl.1°
men

21

Vl.2°

21

Vla.

21

Vlc.

27

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

men A

De - i Pa tris A

in glo - ri - a De - i Pa

in glo - ri - a De - i Pa

in glo - ri - a De - i Pa

f

Detailed description: This page of a musical score covers measures 27 through 32. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Bassoon (Fg.), and a Trumpet (Tpa.), all of which are silent in these measures. The string section consists of Violins 1 and 2 (Vl.1° and Vl.2°), Viola (Vla.), and Violoncello (Vlc.), all playing active parts. The vocal soloists include Soprano (S.), Alto (A.), and Tenor (T.), with lyrics in Latin. The Soprano and Alto parts have a melodic line with a fermata at the end of measure 32. The Tenor part has a more rhythmic line. The Alto and Tenor parts have lyrics: "De - i Pa tris A" and "in glo - ri - a De - i Pa". The Soprano part has lyrics: "men A". The Viola part has a dynamic marking of *f* at the beginning of measure 30. The score is in a key with one flat and a common time signature.

33

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.

men A men in glo - ri - a

men A men in

tris A men A

men A men in glo - ri - a

men A men in

tris A men A

in glo - ri - a De - i Pa - tris A - men A

Detailed description: This page of a musical score, numbered 1409, contains measures 33 through 38. The score is for a symphony with vocal soloists and choir. The instruments listed on the left are Ob.1°, Ob.2°, Fg., Tpa., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), VI.1°, VI.2°, Vla., and Vlc. The vocal parts (S., A., T., B.) have lyrics: "men A men in glo - ri - a", "men A men in", "tris A men A", "men A men in glo - ri - a", "men A men in", "tris A men A", and "in glo - ri - a De - i Pa - tris A - men A". The instrumental parts include woodwinds (oboes, bassoon, trumpet), strings (violin, viola, cello), and percussion (timpani). The music is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The score is written in a standard musical notation with a grand staff for each instrument and vocal line.

This musical score page, numbered 1410, features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Bassoon (Fg.), and a Trumpet (Tpa.). The string section consists of Violins 1 and 2 (Vl.1° and Vl.2°), Viola (Vla.), and Violoncello (Vlc.). The vocal section includes a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 39. The vocal parts have lyrics in Latin: "De - i Pa - tris A - glo - ri - a De - i Pa - tris A - men in glo - ri - a De - i". The instrumental parts provide harmonic support and texture throughout the passage.

45

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

men A men in

men in glo - ri - a De - i Pa - tris A

men in glo - ri - a De - i Pa - tris A

men in glo - ri - a De - i Pa - tris A

51

Ob.1°

Ob.2°

Fg.

Tpa.

S.
glo - ri - a De - i Pa - tris A - men in

A.

T.
men A

S.
glo - ri - a De - i Pa - tris A - men in

A.

T.
men A

B.
men in glo - ri - a De - i Pa

Vl.1°

Vl.2°

Vla.

Vlc.

57

Ob.1°

Ob.2°

Fg.

Tpa.

S.
glo - ri - a De - i Pa - tris A

A.
men A men in glo - ri - a

T.
men in glo - ri - a De - i

S.
glo - ri - a De - i Pa - tris A

A.
men A men in glo - ri - a

T.
men in glo - ri - a De - i

B.
men in glo - ri - a De - i

Vl.1°

Vl.2°

Vla.

Vlc.

tris A men A men in

63

Ob.1°

63

Ob.2°

63

Fg.

63

Tpa.

63

S.

men A men A

63

A.

De - i Pa tris A

63

T.

Pa - tris A men in glo - ri - a

63

S.

men A men A

63

A.

De - i Pa tris A

63

T.

Pa - tris A men in glo - ri - a

63

B.

63

Vl.1°

glo - ri - a De - i Pa - tris A

63

Vl.2°

63

Vla.

63

Vlc.

69

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.

men in glo - ri - a De - i

men in glo - ri - a

De - i Pa - tris A - - - - men in

men in glo - ri - a De i

men in glo - ri - a

De - i Pa - tris A - - - - men in

men De - i Pa - tris A - - - - men

Detailed description: This page of a musical score, numbered 1415, contains measures 69 through 74. The score is for a symphony with vocal soloists and choir. The instruments listed on the left are Ob.1°, Ob.2°, Fg., Tpa., S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), VI.1°, VI.2°, Vla., and Vlc. The vocal parts (S, A, T, B) have lyrics: "men in glo - ri - a De - i" (Soprano and Alto), "De - i Pa - tris A - - - - men in" (Tenor and Bass), and "men De - i Pa - tris A - - - - men" (Choir). The instrumental parts include woodwinds (Ob.1°, Ob.2°, Fg., Tpa.), strings (VI.1°, VI.2°, Vla., Vlc.), and a tuba (Tpa.). The score is in a key with one flat and a common time signature. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated at the beginning of each staff.

75

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

Pa tris A

De i Pa tris A

glo - ri - a De - i Pa - tris A

Pa tris A

De i Pa tris A

glo - ri - a De - i Pa tris A

in glo - ri - a De - i Pa tris A

81

Ob.1°

Ob.2°

Fg.

Tpa.

S.
men in glo - ri - a De - i

A.
men in glo - ri - a De - i

T.
men in glo - ri - a De - i

S.
men in glo - ri - a De - i

A.
men in glo - ri - a De - i

T.
men in glo - ri - a De - i

B.
men in glo - ri - a De - i

Vl.1°

Vl.2°

Vla.

Vlc.

87
Ob.1°

87
Ob.2°

87
Fg.

87
Tpa.

87
S.
Pa - tris A - men A - men A - men

87
A.
Pa - tris A - men A - men A - men

87
T.
Pa - tris A - men A - men A - men

87
S.
Pa - tris A - men

87
A.
Pa - tris A - men

87
T.
Pa - tris A - men

87
B.
Pa - tris A - men

87
Vl.1°

87
Vl.2°

87
Vla.

87
Vlc.

p

95

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

95

A - men A - men A - men A - men.

95

A - men A - men A - men A - men.

95

A - men A - men A - men A - men

95

A - men A - men A - men A - men

95

A - men A - men A - men A - men

95

A - men A - men A - men A - men.

95

VI.1°

95

VI.2°

95

Vla.

95

Vlc.

f

f

Detailed description: This page of a musical score covers measures 95 to 100. It features a variety of instruments and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), and a trumpet (Tpa.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, all singing the word "Amen". The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vla.), and Violoncello (Vlc.). The woodwinds and strings play melodic and harmonic lines, while the vocalists provide a choral texture. The score is written in a key with one flat and a common time signature. Measure numbers 95 are indicated at the start of each system. Dynamics like *f* (forte) are present in the string parts.

CREDO

Patrem

Allegro

Oboe 1° *f*
 Oboe 2° *f*
 Fagot *f*
 Trompas en Re
 Soprano
 Alto
 Tenor
 Soprano
 Alto
 Tenor
 Bajo
 Violín 1° *ff*
 Violín 2° *ff*
 Viola *ff*
 Violoncello *ff*

Pa - trem om - ni - po - ten - tem om - ni - po -
 Pa - trem om - ni - po - ten - tem om - ni - po -
 Pa - trem Pa - trem om - ni - po -
 Pa - trem om - ni - po - ten - tem om - ni - po -
 Pa - trem om - ni - po - ten - tem om - ni - po -
 Pa - trem Pa - trem om - ni - po -
 Pa - trem Pa - trem om - ni - po -

5

Ob.1°

5

Ob.2°

5

Fg.

5

Tpa.

5

S.

ten - tem fac - to - rem ce - li ce - li et ter - ra fac -

5

A.

ten - tem fac - to - rem ce - li ce - li et ter - ra fac -

5

T.

ten - tem fac - to - rem ce - li ce - li et ter - ra fac -

5

S.

ten - tem fac - to - rem ce - li ce - li et ter - ra fac -

5

A.

ten - tem fac - to - rem ce - li ce - li et ter - ra fac -

5

T.

ten - tem fac - to - rem ce - li ce - li et ter - ra fac -

5

B.

ten - tem fac - to - rem ce - li ce - li et ter - ra fac -

5

Vl.1°

5

Vl.2°

5

Vla.

5

Vlc.

10

Ob.1°

10

Ob.2°

10

Fg.

10

Tpa.

10

S.

to - rem ce - li et ter - - - - - ra vi - si - bi - li - um

10

A.

to - rem ce - li - et ter - - - - - ra

10

T.

to - rem ce - li et ter - - - - - ra vi - si - bi - li - um

10

S.

to - rem ce - li et ter - - - - - ra

10

A.

to - rem ce - li et ter - - - - - ra

10

T.

to - rem ce - li et ter - - - - - ra

10

B.

to - rem ce - li et ter - - - - - ra

10

Vl.1°

10

Vl.2°

10

Vla.

10

Vlc.

p

p

p

p

15
Ob.1°

15
Ob.2°

15
Fg.

15
Tpa.

15
S.
om - ni - um et in vi - si - bi - li - um

15
A.
et in vi - si - bi - li - um

15
T.
om - ni - um et in vi - si - bi - li - um

15
S.
et in vi - si - bi - li - um

15
A.
et in vi - si - bi - li - um

15
T.
et in vi - si - bi - li - um

15
B.
et in vi - si - bi - li - um

15
Vl.1°
f

15
Vl.2°
f

15
Vla.
f

15
Vlc.
f

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

et in u - num in u - num Do - mi - num

p

p

p

p

p

p

Detailed description: This page of a musical score, numbered 1424, contains measures 20 through 24. It features a full orchestral and choral ensemble. The woodwinds include two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), and a trombone (Tpa.). The strings consist of violins (Vl.1° and Vl.2°), viola (Vla.), and cello (Vlc.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal line in the Alto part begins at measure 21 with the lyrics 'et in u - num in u - num Do - mi - num'. The instrumental parts show various textures, with strings and woodwinds playing sustained notes and moving lines. Dynamic markings of *p* (piano) are present in the string parts from measure 21 onwards.

25

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

Je - - - - - sum Chris - - - - - tum fi - li - um De - i

f *p*

f *p*

f

Detailed description: This page of a musical score covers measures 25 to 29. It features a vocal soloist (A.) and a full orchestra. The woodwinds (Ob.1°, Ob.2°, Fg., Tpa.) play melodic lines in the upper register. The strings (S., A., T., B., Vl.1°, Vl.2°, Vla., Vlc.) provide harmonic support. The vocal soloist sings the Latin text 'Je - - - - - sum Chris - - - - - tum fi - li - um De - i'. The score includes dynamic markings such as *f* (forte) and *p* (piano) for the strings and woodwinds. The key signature is one sharp (F#) and the time signature is 4/4.

30

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

et ex Pa - tre na-tum an - te om - ni - a

u - ni - ge - ni - tum

et ex Pa - tre na-tum an - te

f *p*

f *p*

f *p*

p *f* *p*

35

Ob.1°

Ob.2°

Fg.

Tpa.

S.

se - cu - la an - te om - ni - a se - cu - la De - um de De - o

A.

De - um de De - o

T.

om - ni - a om - ni - a se - cu - la De - um de De - o

S.

De - um de De - o

A.

De - um de De - o

T.

De - um de De - o

B.

De - um de De - o

Vl.1°

Vl.2°

Vla.

Vlc.

f

f

f

f

40

Ob.1°

40

Ob.2°

40

Fg.

40

Tpa.

40

S.

40

lu - men de lu - mi - ne De - um ve - ro de De - o ve - - - - -

40

A.

40

lu - men de lu - mi - ne De - um ve - ro de De - o ve - - - - -

40

T.

40

lu - men de lu - mi - ne De - um ve - ro de De - o ve - - - - -

40

S.

40

lu - men de lu - mi - ne De - um ve - ro de De - o ve - - - - -

40

A.

40

lu - men de lu - mi - ne De - um ve - ro de De - o ve - - - - -

40

T.

40

lu - men de lu - mi - ne De - um ve - ro de De - o ve - - - - -

40

B.

40

lu - men de lu - mi - ne De - um ve - ro de De - o ve - - - - -

40

Vl.1°

40

Vl.2°

40

Vla.

40

Vlc.

44

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A. ro

T. ro

ro Ge - ni - tum non fac - tum con - subs -

S.

A. ro

T. ro

B. ro

Vl.1° ro

p *sfz*

Vl.2°

p *sfz*

Vla. 44

sfz

Vlc. 44

p *sfz* *p*

49

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

tan - ti - a - lem Pa - tri per quem om - ni - a fac - ta

S.

A.

T.

B.

49

Vl.1°

49

Vl.2°

49

Vla.

49

Vlc.

sfz *p*

f *p*

sfz *p*

sfz *p*

54
Ob.1°

54
Ob.2°

54
Fg.

54
Tpa.

54
S.

54
A.

54
T.

54
S.

54
A.

54
T.

54
B.

54
Vl.1°

54
Vl.2°

54
Vla.

54
Vlc.

qui prop - ter nos
sunt per quem om - ni - a fac - ta sunt.

Detailed description: This is a page of a musical score, page 1431, containing measures 54 through 57. The score is for a symphony orchestra and a vocal soloist. The instruments listed on the left are: Ob.1°, Ob.2°, Fg., Tpa., S., A., T., S., A., T., B., Vl.1°, Vl.2°, Vla., and Vlc. The vocal soloist parts (S., A., T.) have lyrics: "qui prop - ter nos" (measures 54-55) and "sunt per quem om - ni - a fac - ta sunt." (measures 56-57). The instrumental parts show various rhythmic patterns and melodic lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 1431 is in the top right corner.

58

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

ho - mi - nes et prop - ter nos - tram nos - tram sa -

Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -

Detailed description: This page of a musical score covers measures 58 to 61. It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Bassoon (Fg.), and a Trumpet (Tpa.). The string section consists of Violins (Vl.1° and Vl.2°), Viola (Vla.), and Violoncello (Vlc.). There are four vocal staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Latin: 'ho - mi - nes et prop - ter nos - tram nos - tram sa -' for Soprano and Alto, and 'Qui prop - ter nos ho - mi - nes et prop - ter nos - tram sa -' for Tenor and Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as rests, notes, stems, and beams.

This musical score page, numbered 1433, features a variety of instruments and vocal parts. The instrumental parts include two Oboes (Ob.1° and Ob.2°), a Bassoon (Fg.), a Trumpet (Tpa.), two Soprano voices (S.), two Alto voices (A.), two Tenor voices (T.), and a Bass voice (B.). The vocal parts are accompanied by lyrics in French: "lu - tem des - cen - dit de ce - lis des - cen - dit de" and "des - cen - dit des - cen - dit de". The woodwind and string parts (Violins 1 and 2, Viola, and Violoncello) are marked with a forte (*f*) dynamic. The score is written in a key with two sharps (F# and C#) and a common time signature. The page number 62 is indicated at the beginning of each staff.

Musical score for measures 67-72, featuring woodwinds, strings, and vocalists.

Woodwinds: Ob.1°, Ob.2°, Fg., Tpa. (Trumpet)

Vocalists: S. (Soprano), A. (Alto), T. (Tenor), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)

Strings: Vl.1°, Vl.2°, Vla. (Viola), Vlc. (Violoncello)

Measures 67-72 include vocal entries for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) with lyrics "ce- lis." and dynamic markings *p*, *cres.*, and *f*.

Et incarnatus

Largo

The musical score is for the section 'Et incarnatus' in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The score consists of seven staves: Oboe 1°, Oboe 2°, Soprano, Violin 1°, Violin 2°, Viola, and Violoncello. The Soprano part has the lyrics 'Et in - car - na - tus est de Spi - ri - tu'. The Oboe parts play a rhythmic pattern of quarter notes and rests. The Violin parts play a melodic line with dynamic markings of *f* and *p*. The Viola and Violoncello parts play a rhythmic pattern of quarter notes and rests, with dynamic markings of *f* and *p*. The Soprano part has a melodic line with lyrics. The first measure of each staff is marked with a '1' above the staff.

Oboe 1°

Oboe 2°

Soprano

Et in - car - na - tus est de Spi - ri - tu

Violín 1°

Violín 2°

Viola

Violoncello

6

Ob. 1°

Ob. 2°

S.

Sanc - to de Spi - ri - tu Sanc - to ex Ma - ri - a

VI.1°

VI.2°

Vla.

Vlc.

f *p*

f *p*

f *p*

f *p*

Detailed description: This page of a musical score contains six staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two flats and a common time signature. They play a simple melodic line with a fermata. The third staff is for the Soprano voice, with lyrics 'Sanc - to de Spi - ri - tu Sanc - to ex Ma - ri - a' written below. The bottom four staves are for string instruments: Violin 1, Violin 2, Viola, and Violoncello. The Violin and Viola parts feature a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p*. The Violoncello part provides a harmonic foundation with a similar rhythmic pattern.

11

Ob. 1°

Ob. 2°

S.

vir - gi-ne ex Ma - ri - a vir - gi-ne et ho - mo

Vl. 1°

Vl. 2°

Vla.

Vlc.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 11 through 14. It features a vocal line (S.) and an orchestral accompaniment. The vocal line begins in measure 11 with the lyrics 'vir - gi-ne ex Ma - ri - a vir - gi-ne et ho - mo'. The orchestral parts include two oboes (Ob. 1° and Ob. 2°), two violins (Vl. 1° and Vl. 2°), a viola (Vla.), and a cello (Vlc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in a soprano clef. The instrumental parts are in various clefs: oboes in treble clef, violins in treble clef, viola in alto clef, and cello in bass clef. Dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

Ob. 1°

Ob. 2°

S.

fac - tus est et ho - mo fac - tus

VI.1°

VI.2°

Vla.

Vlc.

p

Detailed description: This page of a musical score covers measures 16 through 20. It features six staves: two for Oboes (Ob. 1° and Ob. 2°), one for Soprano (S.), and three for strings (VI.1°, VI.2°, and Vlc.). The woodwinds play a rhythmic pattern of eighth notes in the first two measures, followed by rests. The vocal line enters in measure 16 with the lyrics 'fac - tus est et ho - mo fac - tus'. The strings provide harmonic support with various rhythmic patterns, including a piano (*p*) dynamic marking in the cello part.

21

Ob. 1°

21

Ob. 2°

21

S.

ho - mo fac - tus est.

21

Vl. 1°

pp

21

Vl. 2°

pp

21

Vla.

pp

21

Vlc.

pp

Detailed description: This is a page of a musical score, page 1439. It features seven staves for different instruments and a vocal line. The instruments are Ob. 1°, Ob. 2°, S. (Soprano), Vl. 1°, Vl. 2°, Vla. (Viola), and Vlc. (Violoncello). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line has the lyrics 'ho - mo fac - tus est.' written below it. The number '21' is written above the first measure of each staff. The dynamic marking 'pp' (pianissimo) is used in the string parts. The score is written in a standard musical notation with treble clefs for the woodwinds and strings, and a soprano clef for the vocal line. The music consists of several measures, with some notes tied across measures and some rests. The page ends with a double bar line.

Crucifixus

Más vivo

Oboe 1° *p*
 Oboe 2° *p*
 Trompas en Re *p*
 Alto
 Tenor
 Cru - ci - fi - xus
 Violín 1° *mf*
 Violín 2° *mf*
 Viola *f*
 Violoncello *f*

Ob.1° *f* *dolc.*

Ob.2° *f* *dolc.*

Tpa.

A.
fi - xus Cru - ci - fi - xus e - ti - am pro - no - - - - -

T.
Cru - ci - fi - xus e - ti - am pro - no - - - - - bis sub

Vl.1° *f* *p*

Vl.2°

Vla. *f* *p*

Vlc. *f* *p*

Ob.1°
Ob.2°
Tpa.
A.
T.
Vl.1°
Vl.2°
Vla.
Vlc.

8
8
8
8
8
8
8
8
8

f
f
f
f
f
f
f
f
f
f
p
f
p
f
p
f
p
f

bis. sub Pon - ti - o - Pi - la - to
Pon - ti - o Pi - la - to

Detailed description of the musical score: The score is for measures 8 through 11. It features eight staves: two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), an alto saxophone (A.), a tenor saxophone (T.), two violins (Vl.1° and Vl.2°), a viola (Vla.), and a cello (Vlc.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is 4/4. Measure 8 is marked with a rehearsal sign '8'. The oboes and trumpet play a melodic line starting on a whole note G4, followed by quarter notes. The saxophones play a rhythmic pattern of eighth notes. The violins and viola play a complex sixteenth-note pattern. The cello plays a simpler eighth-note pattern. Dynamics include forte (*f*) and piano (*p*). The vocal parts (A. and T.) enter in measure 9 with the lyrics 'bis. sub Pon - ti - o - Pi - la - to' and 'Pon - ti - o Pi - la - to' respectively.

Ob.1°

Ob. 2°

Tpa.

A.

T.

Vl.1°

Vl.2°

Vla.

Vlc.

12

12

12

12

12

12

12

12

12

p

p

p

dolc.

p

pas - sus pas - sus pas - sus est se - pul - tus

pas - sus pas - sus pas - sus est se - pul - tus -

Detailed description: This page of a musical score covers measures 12 to 15. It features a woodwind section with two oboes (Ob.1° and Ob. 2°), a trumpet (Tpa.), and a string section (Vl.1°, Vl.2°, Vla., Vlc.). The vocal parts for Alto (A.) and Tenor (T.) are also present. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings play a melodic line starting in measure 12, with dynamics ranging from piano (*p*) to dolce (*dolc.*). The vocal parts enter in measure 13 with the lyrics 'pas - sus pas - sus pas - sus est se - pul - tus'. The Alto part has a dash after 'tus' in the final measure, and the Tenor part has a dash after 'tus' in the final measure.

Ob.1°

Ob. 2°

Tpa.

A.

T.

est pas - sus est se - pul - tus

est pas - sus est se - pul - tus

Vl.1°

Vl.2°

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 17 through 20. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.). The vocal parts include an Alto (A.) and a Tenor (T.), both with lyrics: "est pas - sus est se - pul - tus". The string section consists of two violins (Vl.1° and Vl.2°), a viola (Vla.), and a cello (Vlc.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 17 shows the vocalists and strings beginning their part, while the woodwinds and trumpet have rests. In measure 18, the woodwinds and trumpet enter with melodic lines. Measures 19 and 20 continue the instrumental and vocal textures.

21

Ob.1° *p*

Ob.2° *p*

Tpa.

A. *p*
est se - pul - tus est.

T. *p*
est se - pul - tul est.

Vl.1° *pp*

Vl.2° *pp*

Vla.

Vlc. *pp*

Detailed description: This is a page of a musical score, page 1445. It features eight staves for woodwinds and strings. The woodwinds include two Oboes (Ob.1° and Ob.2°), a Trombone (Tpa.), and two Violins (Vl.1° and Vl.2°). The strings include a Viola (Vla.) and a Violoncello (Vlc.). The score is in a key with two flats and a common time signature. The woodwinds and strings play a melodic line starting at measure 21. The lyrics 'est se - pul - tus est.' are written under the vocal staves (A. and T.). Dynamic markings include *p* (piano) for the woodwinds and vocalists, and *pp* (pianissimo) for the violins and cello. The page ends with a double bar line.

Et resurrexit

Allegro

The musical score is for the piece "Et resurrexit" in 3/4 time, marked "Allegro". The key signature has two sharps (F# and C#). The score includes parts for Oboe 1º and 2º, Fagot, Trompas en Re, Soprano, Alto, Tenor, Basso, Violín 1º, Violín 2º, Viola, and Violoncello. The vocal parts (Soprano, Alto, Tenor, Basso) have lyrics: "Et re - sur - re - xit re - sur - re - xit". The instrumental parts are marked with a forte (*f*) dynamic. The score is divided into four systems, with the vocal parts starting in the second system.

Oboe 1º *f*

Oboe 2º *f*

Fagot *f*

Trompas en Re *f*

Soprano

Alto

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1º *f*

Violín 2º *f*

Viola *f*

Violoncello *f*

The image shows a page of a musical score, page 1447, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 6/8 time. The instruments include two Oboes (Ob.1° and Ob.2°), Fagot (Fg.), Trompa (Tpa.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violini I (Vl.1°), Violini II (Vl.2°), Viola (Vla.), and Cello (Cello). The vocal parts are for a soloist and a choir, with lyrics in Latin: "ter - ti - a di - e se - cun - dum scrip - tu - ras se - cun - dum scrip -". The score includes various musical notations such as notes, rests, slurs, and dynamics. The vocal parts are arranged in two systems, with the soloist parts on the top and the choir parts on the bottom of each system. The instrumental parts are arranged in a similar fashion, with the woodwinds and brass instruments on the top and the strings on the bottom.

11

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Cello.

tu - - - - - ras

Et as -

tu - - - - - ras.

Et as -

tu - - - - - ras.

Et as - cen - - - - -

tu - - - - - ras.

tu - - - - - ras.

tu - - - - - ras.

tu - - - - - ras.

tu - - - - - ras.

p

p

p

16

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Cello.

cen - dit in ce - lum. *p* se - det se -

cen - dit in ce - lum *p* se - det se -

dit in ce - lum *p* se - det se -

se - det se -

se - det se -

se - det se -

p

p

p

p

21
Ob.1°

21
Ob.2°

21
Fg.

21
Tpa.

21
S.
det ad dex - te - ram Pa - tris.

21
A.
det ad dex - te - ram Pa - tris. Et

21
T.
det ad dex - te - ram Pa - tris.

21
S.
det ad dex - te - ram Pa - tris.

21
A.
det ad dex - te - ram Pa - tris.

21
T.
det ad dex - te - ram Pa - tris.

21
B.
det ad dex - te - ram Pa - tris.

21
Vl.1°
det ad dex - te - ram Pa - tris.

21
Vl.2°
det ad dex - te - ram Pa - tris.

21
Vla.
det ad dex - te - ram Pa - tris.

21
Cello.
det ad dex - te - ram Pa - tris.

f

26
Ob.1°

26
Ob.2°

26
Fg.

26
Tpa.

26
S.

26
A.
i - - - - - te - - - - - rum ven - tu - rus est cum

26
T.

26
S.

26
A.

26
T.

26
B.

26
Vl.1°
f

26
Vl.2°
f

26
Vla.
p

26
Cello.
p

Detailed description: This page of a musical score covers measures 26 to 30. It features a vocal soloist (A.) and a full symphony orchestra. The vocal line begins in measure 26 with a dotted quarter note 'i', followed by a dotted quarter rest, then a quarter note 'te', a quarter rest, a quarter note 'rum', a quarter rest, a quarter note 'ven', a quarter rest, a quarter note 'tu', a quarter rest, a quarter note 'rus', a quarter rest, a quarter note 'est', a quarter rest, and a quarter note 'cum'. The instrumental parts include two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), a trumpet (Tpa.), four vocal parts (Soprano, Alto, Tenor, Bass), two violins (Vl.1° and Vl.2°), a viola (Vla.), and a cello (Cello.). The oboes and violins play a melodic line starting in measure 27, marked with a piano (*p*) dynamic. The violas and cellos play a rhythmic accompaniment of quarter notes, also marked with a piano (*p*) dynamic. The violins play a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. The vocal parts (S., A., T., B.) are mostly silent, indicated by rests.

31
Ob.1°

31
Ob.2°

31
Fg.

31
Tpa.

31
S.

31
A.
glo - ri - a Ju - di - ca - re Ju - di -

31
T.

31
S.

31
A.

31
T.

31
B.

31
Vl.1°
f *p*

31
Vl.2°
f *p*

31
Vla.
f *p*

31
Cello.
f *p*

Detailed description of the musical score: The score is for measures 31-35. It features woodwinds (Ob.1°, Ob.2°, Fg., Tpa.), strings (S., A., T., B.), and vocal soloists (S., A., T.). The vocal soloists sing the words 'glo - ri - a Ju - di - ca - re Ju - di -'. The woodwinds and strings provide accompaniment. The strings include dynamics markings *f* and *p*. The woodwinds have rests in measures 33-35. The vocal soloists have rests in measures 33-35.

36
Ob.1°

36
Ob.2°

36
Fg.

36
Tpa.

36
S.

36
A.
ca - re vi - vos et mor - tu - os cu - ius reg -

36
T.
cu - ius

36
S.

36
A.

36
T.

36
B.

36
Vl.1°

36
Vl.2°

36
Vla.

36
Cello.

f *p* *f* *p* *f* *p*

41

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Cello.

reg - ni non e - rit fi - nis non e - rit non

ni non e - rit fi - nis non e - rit non

reg - ni non e - rit fi - nis non e - rit non

non e - rit non

non e - rit non

non e - rit non

non e - rit non

non e - rit non

f *p* *f*

f *p* *f*

f

f

45

Ob.1°

45

Ob.2°

45

Fg.

45

Tpa.

45

S.

e - rit fi - nis. Et in Spi

45

A.

e - rit fi - nis.

45

T.

e - rit fi - nis.

45

S.

e - rit fi - nis

45

A.

e - rit fi - nis.

45

T.

e - rit fi - nis.

45

B.

45

Vl.1°

e - rit fi - nis.

45

Vl.2°

45

Vla.

45

Cello.

50

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Cello.

ri - tum Sanc - tum Do - mi - num

f

p

f

f

f

f

Detailed description: This page of a musical score covers measures 50 to 54. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes parts for woodwinds (Ob.1°, Ob.2°, Fg., Tpa.), vocal soloists (S., A., T.), and strings (Vl.1°, Vl.2°, Vla., Cello.). The vocal soloists enter in measure 50 with the lyrics "ri - tum Sanc - tum Do - mi - num". The woodwinds and strings provide accompaniment. Dynamic markings include *f* (forte) and *p* (piano). The page number 1456 is in the top left corner.

55

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Cello.

Et vi - - - - - vi - - - - - fi - - - - - can - - - - - tem

p *f* *p* *f*

Detailed description: This page of a musical score covers measures 55 to 59. It features a vocal soloist (S.) with lyrics: "Et vi - - - - - vi - - - - - fi - - - - - can - - - - - tem". The woodwind section includes Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Bassoon (Fg.), and Trumpet (Tpa.). The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lower strings include Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello. The score is in a key with two sharps (F# and C#) and a common time signature. Dynamics include piano (*p*) and forte (*f*). The vocal line has a melodic contour with a long note in measure 57. The woodwinds and strings provide accompaniment, with some woodwinds playing rests. The lower strings have a rhythmic pattern of eighth notes.

60
Ob.1°

60
Ob.2°

60
Fg.

60
Tpa.

60
S.
qui ex Pa - tre fi - li - o que pro - ce -

60
A.

60
T.

60
S.

60
A.

60
T.

60
B.

60
Vl.1°

60
Vl.2°
p

60
Vla.
p

60
Cello.
p

Detailed description: This page of a musical score covers measures 60 to 64. It features a variety of instruments and vocal parts. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), and a trumpet (Tpa.). The vocal section consists of Soprano (S.), Alto (A.), and Tenor (T.) parts, with lyrics provided for the Soprano line: "qui ex Pa - tre fi - li - o que pro - ce -". The string section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lower strings (Violins 1 and 2, Viola, and Cello) are marked with a piano (*p*) dynamic. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measure 60 shows the beginning of the vocal phrase and the entry of the woodwinds and strings. Measures 61-64 continue the vocal line and the instrumental accompaniment.

65

Ob.1°

Ob.2°

Fg.

Tpa.

S.

65 dit qui cum Pa - tre et fi - li - o *p* si - mul

A.

65 qui cum Pa - tre et fi - li - o *p* si - mul

T.

65 qui cum Pa - tre et fi - li - o *p* si - mul

S.

65 qui cum Pa - tre et fi - li - o *p* si - mul

A.

65 qui cum Pa - tre et fi - li - o si - mul

T.

65 qui cum Pa - tre et fi - li - o si - mul

B.

65 qui cum Pa - tre et fi - li - o si - mul

Vl.1°

65 *f* *p*

Vl.2°

65 *f* *p*

Vla.

65 *f* *p*

Cello.

65 *f* *p*

69
Ob.1°

69
Ob.2°

69
Fg.

69
Tpa.

69
S.
a - do - ra - - - - - tur. *f* Et con - glo - ri - fi - ca - tur qui lo -

69
A.
a - do - ra - - - - - tur *f* Et con - glo - ri - fi - ca - tur qui lo -

69
T.
a - do - ra - - - - - tur *f* Et con - glo - ri - fi - ca - tur qui lo -

69
S.
a - do - ra - - - - - tur *f* Et - con - glo - ri - fi - ca - tur qui lo -

69
A.
a - do - ra - - - - - tur *f* Et - con - glo - ri - fi - ca - tur qui lo -

69
T.
a - do - ra - - - - - tur *f* Et con - glo - ri - fi - ca - tur qui lo -

69
B.
a - do - ra - - - - - tur *f* con - glo - ri - fi - ca - tur qui lo -

69
Vl.1°
f

69
Vl.2°
f

69
Vla.
f

69
Cello.
f

Detailed description of the musical score: The score is for measures 69 to 73. It features vocal soloists (Soprano, Alto, Tenor, Soprano, Alto, Tenor, Bass) and a full orchestra (Ob.1°, Ob.2°, Fg., Tpa., Vl.1°, Vl.2°, Vla., Cello.). The key signature is D major (two sharps). The vocal parts have lyrics: 'a - do - ra - - - - - tur. Et con - glo - ri - fi - ca - tur qui lo -'. The instrumental parts include woodwinds, brass, and strings. Dynamics include *f* (forte) for the vocal and string parts. The score is written in a standard musical notation with a grand staff for each instrument and vocal line.

74

Ob.1°

Ob.2°

Fg.

Tpa.

S.

cu - tus est per Pro phe - - - - - tas.

A.

cu - tus est per Pro - phe - - - - - tas.

T.

cu - tus est per Pro - phe - - - - - tas.

S.

cu - tus est per Pro - phe - - - - - tas.

A.

cu - tus est per Pro - phe - - - - - tas.

T.

cu - tus est per Pro - phe - - - - - tas.

B.

74

cu - tus est per Pro - phe - - - - - tas.

Vl.1°

Vl.2°

Vla.

Cello.

p

p

p

p

79

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

Et u - nam Sanc - tam Ca -

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Cello.

Detailed description: This page of a musical score covers measures 79 to 82. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Bassoon (Fg.), all playing melodic lines with slurs. The Percussion part (Tpa.) is silent. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the Tenor part having lyrics: "Et u - nam Sanc - tam Ca -". The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello (Cello.), providing harmonic support with various rhythmic patterns and slurs.

83

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

to - li - cam Sanc - tam Ca - to - li - cam Et a - pos -

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Cello.

f

f

f

p

cres.

f

p

f

p

94

Ob.1°

Ob.2°

Fg.

94

Tpa.

94

S.

94

A.

94

T.

tis - man in re - mi - si - o - nem in re - mi - si - o - nem

94

S.

94

A.

94

T.

94

B.

94

Vl.1°

94

Vl.2°

94

Vla.

94

Cello.

99
Ob.1°

99
Ob.2°

99
Fg.

99
Tpa.

99
S.

99
A.

99
T.

99
S.

99
A.

99
T.

99
B.

99
Vl.1°

99
Vl.2°

99
Vla.

99
Cello.

Et ex - pec - to

Et ex - pec - to

pec - ca - to - - - - - rum. Et ex - pec - to

Et ex - pec - to

Et ex - pec - to

Et ex - pec - to

Et ex - pec - to

f

f

f

f

103

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Cello.

et ex - pec - to re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti -

p

p

p

p

112

Ob.1°

Ob.2°

Fg.

Tpa. *f*

S.

A. *112*
vi - tam ven - tu - ri se - cu - li et vi - tam ven - tu - ri

T. *112*
vi - tam ven - tu - ri se - cu - li et vi - tam ven - tu - ri

S.

A. *112*
vi - tam ven - tu - ri se - cu - li et vi - tam ven - tu - ri

T. *112*
vi - tam ven - tu - ri se - cu - li et vi - tam ven - tu - ri

B. *112*
vi - tam ven - tu - ri se - cu - li et vi - tam ven - tu - ri

Vl.1° *112*

Vl.2° *112*

Vla. *112*

Cello. *112*

116

Ob.1°

Ob.2°

Fg.

Tpa.

S.

116 se - cu - li A -----

A.

116 se - cu - li A -----

T.

116 se - cu - li A -----

S.

116 se - cu - li A -----

A.

116 se - cu - li A -----

T.

116 se - cu - li A -----

B.

116 se - cu - li A -----

Vl.1°

Vl.2°

Vla.

Cello.

Detailed description: This page of a musical score covers measures 116 to 119. It features a woodwind section with Oboe 1, Oboe 2, and Bassoon, a Trumpet part, and a string section with Violin 1, Violin 2, Viola, and Cello. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The woodwinds and strings play melodic lines, while the vocalists sing the lyrics 'se - cu - li' followed by a long note marked 'A'. The score is written in a key with two sharps (F# and C#) and a common time signature.

120

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Cello.

men. A - men A - men

men. A - men A - men

men. A - men A - men

men. A - men A - men

men. A - men A - men

125

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A. A ----- men.

T. A ----- men.

S. A ----- men.

A. A ----- men.

T. A ----- men.

B. A ----- men.

Vl.1° A ----- men.

Vl.2°

Vla.

Cello.

Detailed description: This page of a musical score covers measures 125 to 128. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system with ten staves. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Bassoon (Fg.), and a Trumpet (Tpa.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello. The vocalists are performing the word 'Amen' (A ----- men.) in a sustained manner. The woodwinds and strings provide harmonic support with various rhythmic patterns and melodic lines. The page concludes with a double bar line and repeat signs.

SANCTUS

Andante

The musical score for the Sanctus is arranged in a multi-system format. It includes parts for Oboe 1°, Oboe 2°, Bassoon, Trumpets in E-flat (Trompas en Re), Soprano, Alto, Tenor, Bass (Bajo), Violin 1°, Violin 2°, Viola, and Violoncello. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The woodwinds and strings play a melodic line that begins in the second measure. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the third measure with the lyrics 'Sanc - tus'. The dynamics range from piano (*p*) to forte (*f*). The score is divided into four measures, with the vocal parts continuing through the fourth measure.

5

Ob.1°

5

Ob.2°

5

Fg.

5

Tpa.

5

S.

5

A.

5

T.

5

S.

5

A.

5

T.

5

B.

5

Vl.1°

5

Vl.2°

5

Vla.

5

Vlc.

Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanc - tus Do - mi - nus

Sanc - tus Sanc - tus Do - mi - nus

p *f*

p *f*

f

p *f*

14

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

glo - ri - a tu - a Ho - san - na Ho - san - na in ex -

glo - ri - a tu - a Ho - san - na Ho - san - na in ex -

glo - ri - a tu - a Ho - san - na Ho - san - na in ex -

glo - ri - a tu - a Ho - san - na Ho - san - na in ex -

glo - ri - a tu - a Ho - san - na in ex -

19
Ob.1°

19
Ob.2°

19
Fg.

19
Tpa.

19
S.
cel - sis in ex - cel - sis.

19
A.
ce - sis in ex - cel - sis.

19
T.
cel - sis in ex - cel - sis.

19
S.
cel - sis in ex - cel - sis.

19
A.
cel - sis in ex - cel - sis.

19
T.
cel - sis in ex - cel - sis.

19
B.
cel - sis in ex - cel - sis.

19
Vl.1°
cel - sis in ex - cel - sis.

19
Vl.2°

19
Vla.

19
Vlc.

AGNUS DEI

Allegreto

1

Oboe 1° *f* *p*

Oboe 2° *f* *p*

Fagot *f*

Trompas en Re *f* *p*

Soprano

Alto

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1° *f* *p*

Violín 2° *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Ag - nus De - i qui

Ag - nus De - i qui

5

Ob.1° *f* *p*

5

Ob.2° *f* *p*

5

Fg. *f*

5

Tpa. *f* *p*

5

S. tol - lis qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se -

5

A. qui tol - lis pec - ca - ta mun - di mi - se - re - re

5

T. tol - lis qui tol - lis pec - ca - ta mun - di mi - se - re - re

5

S. qui tol - lis pec - ca - ta mun - di

5

A. qui tol - lis pec - ca - ta mun - di

5

T. qui tol - lis pec - ca - ta mun - di

5

B. qui tol - lis pec - ca - ta mun - di

5

Vl.1° *f* *p*

5

Vl.2° *f* *p*

5

Vla. *f* *p*

5

Vlc. *f*

10

Ob.1°

10

Ob.2°

10

Fg.

10

Tpa.

10

S.

re - re no-bis. Ag - nus De - i qui tol - lis pec-ca - ta

10

A.

mi - se-re - re no-bis Ag - nus De - i qui tol - lis pec-ca - ta

10

T.

mi - se-re - re no-bis Ag - nus De - i qui tol - lis pec-ca - ta

10

S.

Ag - nus De - i qui tol - lis pec-ca - ta

10

A.

Ag - nus De - i qui tol - lis pec-ca - ta

10

T.

Ag - nus De - i qui tol - lis pec-ca - ta

10

B.

Ag - nus De - i qui tol - lis pec-ca - ta

10

Vl.1°

10

Vl.2°

10

Vla.

10

Vlc.

f

15

Ob.1°

15

Ob.2°

15

Fg.

15

Tpa.

15

S.

mun - di mi - se - re - re mi - se - re - re no - bis.

15

A.

mun - di mi - se - re - re mi - se - re - re no - bis

15

T.

mun - di mi - se - re - re mi - se - re - re no - bis

15

S.

mun - di

15

A.

mun - di

15

T.

mun - di

15

B.

mun - di

15

Vl.1°

15

Vl.2°

15

Vla.

15

Vlc.

20

Ob.1° *f* *dolc.*

Ob.2° *f*

Fg. *f*

Tpa. *f*

S. Ag - nus De - i qui tol - lis pec - ca - ta mun - di

A. Ag - nus De - i qui tol - lis pec - ca - ta mun - di

T. Ag - nus De - i qui tol - lis pec - ca - ta mun - di

S. Ag - nus De - i qui tol - lis pec - ca - ta mun - di

A. Ag - nus De - i qui tol - lis pec - ca - ta mun - di

T. Ag - nus De - i qui tol - lis pec - ca - ta mun - di

B. Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Vl.1° *f* *p*

Vl.2° *f* *p*

Vla. *f* *p*

Vlc. *f*

24

Ob.1°

24

Ob.2°

24

Fg.

24

Tpa.

24

S.

do - na no - bis no - bis pa - cem do - na

24

A.

do - na no - bis no - bis pa - cem do - na

24

T.

p do - na no - bis do - na no - bis *f* pa - cem do - na

24

S.

p do - na no - bis do - na no - bis *f* pa - cem do - na

24

A.

p do - na no - bis do - na no - bis *f* pa - cem do - na

24

T.

p do - na no - bis do - na no - bis *f* pa - cem do - na

24

B.

p do - na no - bis pa - cem do - na

24

Vl.1°

24

Vl.2°

24

Vla.

24

Vlc.

p *f*

35

Ob.1°

Ob.2°

Fg.

Tpa.

S.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

na no - bis pa - cem.

na no - bis pa - cem.

na no - bis pa - cem.

na no - bis pa - cem.

na no - bis pa - cem.

na no - bis pa - cem.

na no - bis pa - cem.

na no - bis pa - cem.

ff

ff

ff

cres.

ff

sfz

f

sfz

f

sfz

f