

OBERTURA

Allegro

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flauta**: Treble clef, 3/4 time signature. The melody consists of quarter notes and rests, with a dynamic marking of *p* at the end.
- Oboe 1°**: Treble clef, 3/4 time signature. The melody consists of quarter notes and rests, with a dynamic marking of *p* at the end.
- Oboe 2°**: Treble clef, 3/4 time signature. The melody consists of quarter notes and rests, with a dynamic marking of *p* at the end.
- Trompas**: Bass clef, 3/4 time signature. The part consists of a steady eighth-note accompaniment with a dynamic marking of *p* at the end.
- Violín 1°**: Treble clef, 3/4 time signature. The part consists of a steady eighth-note accompaniment with a dynamic marking of *p* at the end.
- Violín 2°**: Treble clef, 3/4 time signature. The part consists of a steady eighth-note accompaniment with a dynamic marking of *p* at the end.
- Viola**: Alto clef, 3/4 time signature. The part consists of a steady eighth-note accompaniment with a dynamic marking of *p* at the end.
- Violoncello Contrabajo**: Bass clef, 3/4 time signature. The part consists of a steady eighth-note accompaniment with a dynamic marking of *p* at the end.

Musical score for measures 7-9, featuring Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trumpet (Tpas.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). Measure 7 includes a first ending bracket for measures 7-9. The Flute part begins with a first ending bracket over measures 7-9. The Oboe 1 and 2 parts have a first ending bracket over measures 7-9. The Trumpet part has a first ending bracket over measures 7-9. The Violin 1 and 2 parts have a first ending bracket over measures 7-9. The Viola part has a first ending bracket over measures 7-9. The Violoncello/Double Bass part has a first ending bracket over measures 7-9.

The dynamic marking *fmo.* (for *f* *molto*) is indicated for the Violin 1, Violin 2, Viola, and Violoncello/Double Bass parts starting in measure 8.

Musical score for measures 13-16, featuring the following instruments:

- Fl. (Flute)
- Ob.1° (Oboe 1)
- Ob.2° (Oboe 2)
- Tpas. (Trombone)
- VI.1° (Violin 1)
- VI.2° (Violin 2)
- Vla. (Viola)
- Vc. Cb. (Violoncello/Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 13, marked with a rehearsal sign. The Flute and Violin 1 parts feature melodic lines with accents and slurs. The Oboe 1 and 2 parts play sustained notes. The Trombone part consists of a steady eighth-note accompaniment. The Violin 2 part plays a sustained chord. The Viola and Violoncello/Double Bass parts play a rhythmic eighth-note accompaniment.

Musical score for measures 17-22, featuring Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trumpet (Tpas.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello/Double Bass (Vc. Cb.).

The score is in 3/4 time and B-flat major. Measure 17 begins with a key signature change to B-flat major. The Flute and Oboe parts play a melodic line starting on G4. The Trumpet part plays a bass line starting on B2. The Violin and Viola parts play a rhythmic accompaniment of eighth notes, starting on G4 and F4 respectively. The Cello/Double Bass part plays a bass line starting on B2.

Measure 18: The Flute and Oboe parts continue their melodic line. The Trumpet part continues its bass line. The Violin and Viola parts continue their rhythmic accompaniment. The Cello/Double Bass part continues its bass line.

Measure 19: The Flute and Oboe parts continue their melodic line. The Trumpet part continues its bass line. The Violin and Viola parts continue their rhythmic accompaniment. The Cello/Double Bass part continues its bass line.

Measure 20: The Flute and Oboe parts continue their melodic line. The Trumpet part continues its bass line. The Violin and Viola parts continue their rhythmic accompaniment. The Cello/Double Bass part continues its bass line.

Measure 21: The Flute and Oboe parts continue their melodic line. The Trumpet part continues its bass line. The Violin and Viola parts continue their rhythmic accompaniment. The Cello/Double Bass part continues its bass line.

Measure 22: The Flute and Oboe parts continue their melodic line. The Trumpet part continues its bass line. The Violin and Viola parts continue their rhythmic accompaniment. The Cello/Double Bass part continues its bass line.

The score includes dynamic markings such as *p* (piano) in measures 18, 19, and 20. The Flute and Oboe parts have a fermata over the final note of measure 22.

23

Fl.

Ob.1°

Ob.2°

Tpas.

Vl.1°

Vl.2°

Vla.

Vc.
Cb.

fmo.

dolc.

fmo.

fmo.

Detailed description: This is a page of a musical score, page 1009. It features six staves of music. The top staff is for Flute (Fl.), the second for Oboe 1 (Ob.1°), the third for Oboe 2 (Ob.2°), the fourth for Trumpet (Tpas.), the fifth for Violin 1 (Vl.1°), the sixth for Violin 2 (Vl.2°), the seventh for Viola (Vla.), and the eighth for Cello/Double Bass (Vc./Cb.). The music is in a key with two flats and a 3/4 time signature. The score begins at measure 23. The Flute part has a melodic line starting in measure 23. The Oboe parts have a rhythmic pattern of eighth notes. The Trumpet part has a steady eighth-note accompaniment. The Violin and Viola parts play chords, with dynamic markings of *fmo.* (fortissimo) and *dolc.* (dolce). The Cello/Double Bass part has a rhythmic pattern of eighth notes, also marked *fmo.*

29

Fl.

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vla.

Vc.
Cb.

Detailed description: This page of a musical score covers measures 29 through 33. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 29 begins with a key signature change to two flats. The Flute part features a melodic line with grace notes and slurs. The Oboe parts have a similar melodic line, with the second oboe playing a lower register. The Trombone part consists of sustained notes with a slight upward inflection. The Violin parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a long note in measure 30. The Violoncello/Double Bass part plays a rhythmic pattern of eighth notes. The score is written on a grand staff with eight staves.

34
Fl.

34
Ob.1°

34
Ob.2°

34
Tpas.

34
Vl.1°
fmo.

34
Vl.2°
fmo.

34
Vla.
sf

34
Vc.
Cb.
sf

f

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 34 and 35 feature a rhythmic pattern of eighth notes in the woodwinds and a steady eighth-note accompaniment in the strings. Measure 36 is marked with a forte (*f*) dynamic and features a more complex rhythmic pattern in the Trombone part. Measure 37 concludes the section with a final chord in the strings and rests for the woodwinds.

38

Fl.

Ob.1°

Ob.2°

Tpas.

38

f

Vl.1°

f p

f p

f p

f p

fmo.

Vl.2°

f p

f p

f p

f p

fmo.

Vla.

f p

f p

f p

f p

fmo.

Vc.
Cb.

f p

f p

f p

f p

fmo.

Detailed description: This page of a musical score covers measures 38 to 42. The instruments are Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trumpets (Tpas.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 38 is marked with a '38' above the staff. The Flute part has a melodic line with eighth notes and quarter notes. The Oboe parts have a similar melodic line. The Trumpets play a steady bass line. The Violin and Viola parts have a melodic line with a dynamic marking of *f p* (fortissimo piano) and a slur over the notes. The Cello/Double Bass part has a melodic line with a dynamic marking of *f p*. In measure 42, the Violin and Viola parts are marked *fmo.* (fortissimo molto).

43

Fl. *p* *cres.* *f*

Ob.1° *p* *cres.* *f*

Ob.2° *p* *cres.* *f*

Tpas. *p* *cres.* *f*

Vl.1° *p* *f*

Vl.2° *p* *f*

Vla. *p* *cres.* *f*

Vc. Cb. *p* *cres.* *f*

Detailed description: This page of a musical score, numbered 1013, contains eight staves for various instruments. The instruments are Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trumpet (Tpas.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is in a key with two flats and a 4/4 time signature. The first three staves (Fl., Ob.1°, Ob.2°) feature a melodic line starting at measure 43 with a piano (*p*) dynamic, which then crescendos (*cres.*) to a forte (*f*) dynamic. The Trumpet staff (Tpas.) follows a similar dynamic progression. The Violin 1 staff (Vl.1°) is silent until measure 43, where it enters with a piano (*p*) dynamic and then crescendos to forte (*f*). The Violin 2 staff (Vl.2°) plays a rhythmic pattern of eighth notes throughout, starting at measure 43 with a piano (*p*) dynamic and reaching forte (*f*). The Viola staff (Vla.) plays a rhythmic pattern of quarter notes, starting at measure 43 with a piano (*p*) dynamic and reaching forte (*f*). The Cello/Double Bass staff (Vc. Cb.) plays a rhythmic pattern of quarter notes, starting at measure 43 with a piano (*p*) dynamic and reaching forte (*f*).

47

Fl. *fmo.*

Ob.1°

Ob.2°

Tpas.

47

Vl.1° *fmo.*

Vl.2° *fmo.*

Vla. *p*

Vc. Cb. *p*

Detailed description: This page of a musical score covers measures 47 to 50. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with eight staves. The Flute (Fl.) part starts at measure 47 with a melodic line marked *fmo.* (for flute solo). The Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°) parts also begin at measure 47 with similar melodic lines. The Trumpet (Tpas.) part has a lower melodic line. The Violin 1 (Vl.1°) and Violin 2 (Vl.2°) parts play a fast, rhythmic accompaniment of sixteenth notes, marked *fmo.* (for violin solo). The Viola (Vla.) and Cello/Double Bass (Vc. Cb.) parts play a steady eighth-note accompaniment, marked *p* (piano). The score concludes at measure 50 with a final chord and a fermata over the strings.

51

Fl. *f*

Ob.1°

Ob.2°

Tpas.

Vl.1° *f* *p*

Vl.2° *f* *p*

Vla. *f* *p*

Vc. Cb. *f*

Detailed description: This page of a musical score covers measures 51, 52, and 53. The instruments are arranged vertically: Flute (Fl.), Oboe 1st (Ob.1°), Oboe 2nd (Ob.2°), Trombone (Tpas.), Violin 1st (Vl.1°), Violin 2nd (Vl.2°), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 51 begins with a dynamic marking of *f* (forte). The Flute part features a melodic line with eighth notes and rests. The Oboe 1st part has a similar melodic line. The Oboe 2nd part plays a rhythmic accompaniment of eighth notes. The Trombone part provides harmonic support with chords and a steady eighth-note rhythm. The Violin 1st and 2nd parts play chords, with the first violin part starting with a *f* dynamic and transitioning to *p* (piano) by measure 53. The Viola part also plays chords, starting with *f* and moving to *p*. The Violoncello/Double Bass part plays a rhythmic accompaniment of eighth notes, starting with *f*. Measure 52 continues these patterns. Measure 53 concludes the section with a *p* dynamic for the strings and woodwinds, and a *f* dynamic for the cello/bass.

Musical score for measures 55-58, featuring Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trumpets (Tpas.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is in 3/4 time with a key signature of two flats. Measure 55 begins with a forte (*f*) dynamic. The Flute part has a melodic line with eighth notes and a half note. The Oboe 1 part has a melodic line with eighth notes and a half note. The Oboe 2 part has a melodic line with eighth notes and a half note. The Trumpets part has a melodic line with eighth notes and a half note. The Violin 1 and Violin 2 parts have a melodic line with eighth notes and a half note. The Viola part has a melodic line with eighth notes and a half note. The Cello/Double Bass part has a melodic line with eighth notes and a half note. The score concludes with a repeat sign and a fermata over the final note of each part.

KIRIE

Larghetto

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Flute part, starting with a melodic line in the first measure.
- Oboe 1°**: First Oboe part, playing a similar melodic line to the flute.
- Oboe 2°**: Second Oboe part, playing a similar melodic line to the first oboe.
- Fagot**: Bassoon part, which is silent throughout this section.
- Trompas**: Trumpets part, playing a rhythmic accompaniment.
- Vocal Parts**: A group of vocal staves including Soprano, Alto, Tenor, and Bajete (Bass), all of which are silent in this section.
- Violín 1°**: First Violin part, playing a rhythmic accompaniment.
- Violín 2°**: Second Violin part, playing a similar rhythmic accompaniment.
- Viola**: Viola part, playing a rhythmic accompaniment.
- Violoncello Contrabajo**: Cello and Double Bass part, playing a rhythmic accompaniment.

The score is in 3/4 time and features dynamic markings such as *sf* (sforzando) and *p* (piano) in the string parts.

5

Fl.

5

Ob.1°

5

Ob.2°

5

Fg.

5

Tpas.

5

S.

5

A.

5

T.baj.

5

S.

5

A.

5

T.

5

B.

5

Vl.1°

sf *p* *sf* *f*

5

Vl.2°

sf *p* *sf* *f*

5

Vla.

f

5

Vlc.
Cb.

f

Detailed description: This page of a musical score, numbered 1018, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Bassoon (Fg.), and Trombone (Tpas.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings have active parts, while the vocalists are silent. Dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte) are present in the string parts. The page number '1018' is located at the top left.

This musical score is for a symphony with vocal soloists and choir. It features a woodwind section (Flute, Oboe 1 and 2, Bassoon), a brass section (Trumpet, Trombone), and a string section (Violin 1 and 2, Viola, Violoncello/Double Bass). The vocal parts include a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Chorus (Ch.) consisting of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in 9/8 time and B-flat major. The lyrics are "Ki - ri - e". The score is divided into four measures. The first measure is marked "tutti". The second measure is marked "Duo". The third measure is marked "f" and the fourth measure is marked "p".

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S. **tutti** **Duo**

A.

T.baj.

S.

A.

T.

B.

Ch. S.

Ch. A.

Ch. T.

Ch. B.

VI.1°

VI.2°

Vla.

Vlc. Cb.

Ki - ri - e Ki - ri - e Ki - ri - e

Ki - ri - e Ki - ri - e Ki - ri - e

Ki - ri - e Ki - ri - e Ki - ri - e

Ki - ri - e Ki - ri - e Ki - ri - e

Ki - ri - e Ki - ri - e

Ki - ri - e Ki - ri - e

Ki - ri - e Ki - ri - e

Ki - ri - e Ki - ri - e

f *p*

f *p*

f

f

This musical score page, numbered 1020, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe 1st (Ob.1°), Oboe 2nd (Ob.2°), and Bassoon (Fg.). The string section consists of Trumpets (Tpas.), Violins 1st (Vl.1°), Violins 2nd (Vl.2°), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score begins at measure 13. The woodwinds play a melodic line with some rests. The strings provide a rhythmic accompaniment. The vocalists enter with the lyrics "Ki - ri - e" in the second measure. The Soprano part includes the lyrics "ley - son" and "Ki - ri - e". The Alto part includes "ley - son." and "Ki - ri - e". The Tenor and Bass parts also sing "Ki - ri - e". The dynamic markings *f* (forte) and *p* (piano) are used throughout the score.

16

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

e

ley-son e

ley-son e

Ki - ri - e

Ki - ri - e

Ki - ri - e

Ki - ri - e

f *p* *f* *p*

sf *f* *p*

sf *f* *p*

sf *f* *p*

20 Fl. *sf* *p* *f*

20 Ob.1° *sf* *p* *f*

20 Ob.2° *sf* *p* *f*

20 Fg. *f p* *f*

20 Tpas. *f p* *f*

20 S. *f* *p* *f*

20 A. *f* *f p* *f*

20 T.baj. *f* *f p* *f*

20 S. *f*

20 A. *f p* *f*

20 T. *f p* *f*

20 B. *f p* *f*

20 Vl.1° *sf* *p* *f* *sf* *p* *sf* *p* *sf* *p* *f* *p* *f* *p*

20 Vl.2° *sf* *sf* *p* *sf* *p* *sf* *p* *sf*

20 Vla. *sf* *f p*

20 Vlc. Cb. *sf* *f p*

ley - son e - ley - son e -
ley - son. e - ley - son. e -
Ki - ri - e e - ley - son e -
Ki - ri - e e - ley - son e -
Ki - ri - e e - ley - son e -

Allegretto

24 *p*

Fl.

24 *p*

Ob.1°

24 *p*

Ob.2°

24 *p*

Fg.

24 *p*

Tpas.

24 *p*

S.

24 *p* ley son.

A.

24 *p* ley son.

T.baj.

24 *p* ley son.

S.

24 *p* ley son.

A.

24 *p* ley son.

T.

24 *p* ley son.

B.

24 *p* ley son.

24 *p* *f* *p* *f*

Vl.1°

24 *p* *p* *f* *p* *f*

Vl.2°

24 *p* *p* *f* *p* *f*

24 *p* *p* *f*

Vla.

24 *p* *p* *f*

Vlc. Cb.

Musical score for measures 29-32, featuring woodwinds, strings, and vocalists. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are:

- Fl. (Flute): Measures 29-32, featuring a melodic line with a trill in measure 30.
- Ob.1° (Oboe 1): Measures 29-32, playing a sustained note with a *p* dynamic.
- Ob.2° (Oboe 2): Measures 29-32, playing a sustained note with a *p* dynamic.
- Fg. (Fagotto): Measures 29-32, playing a sustained note.
- Tpas. (Tromba): Measures 29-32, playing a sustained note.
- S. (Soprano): Measures 29-32, playing a sustained note.
- A. (Alto): Measures 29-32, playing a sustained note.
- T.baj. (Tromba Basso): Measures 29-32, playing a sustained note.
- S. (Soprano): Measures 29-32, playing a sustained note.
- A. (Alto): Measures 29-32, playing a sustained note.
- T. (Tenore): Measures 29-32, playing a sustained note.
- B. (Basso): Measures 29-32, playing a sustained note.
- Vl.1° (Violino 1): Measures 29-32, playing a sustained note with a *p* dynamic.
- Vl.2° (Violino 2): Measures 29-32, playing a sustained note with a *p* dynamic.
- Vla. (Viola): Measures 29-32, playing a sustained note with a *p* dynamic.
- Vlc. Cb. (Violoncello e Contrabbasso): Measures 29-32, playing a sustained note with a *p* dynamic.

40

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vcl. Cb.

son.

Chris - te e - - - - - ley - son. e - -

p *sf* *p* *sf* *f* *p* *f* *p*

f *arco* *p* *p*

pizz.

Detailed description of the musical score: This page of a musical score, numbered 1026, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), and Bassoon (Fg.). The brass section consists of Trombone (Tpas.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins at measure 40. The woodwinds and strings play complex rhythmic patterns, often with dynamic markings such as *f* (forte) and *p* (piano). The vocal parts enter with the lyrics "Chris - te e - - - - - ley - son. e - -". The Alto part has the word "son." above it, and the Soprano part has "e" above it. The string parts include markings for *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of two flats and a common time signature.

45
Fl.

45
Ob.1°

45
Ob.2°

45
Fg.

45
Tpas.

45
S.
----- ley - son.

45
A.
----- ley - son.

45
T.baj.
----- ley - son.

45
S.
p
Chris - te e - ley -

45
A.
p
Chris - te e - ley -

45
T.
Chris - te e - ley -

45
B.
Chris - te e - ley -

45
Vl.1°
f *p*

45
Vl.2°
f *p*

45
Vla.

45
Vlc.
Cb.

49

FL.

Ob.1°

Ob.2°

Fg.

Tpas.

S.
Ki - ri - e e - ley - son.

A.
Ki - ri - e

T.baj.
Ki - ri - e

S.
son.

A.
son.
Ki - ri - e e

T.
son.
Ki - ri - e

B.
son.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

Detailed description of the musical score: This page contains measures 49 to 53 of a musical score. The woodwind section (Flute, Oboe 1 and 2, Bassoon, and Trombone) and the brass section (Trombone and Trumpet) have mostly rests in measures 49-51. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 49 with the lyrics "Ki - ri - e e - ley - son." The string section (Violin 1 and 2, Viola, and Violoncello/Double Bass) provides a rhythmic accompaniment with eighth-note patterns. The score is written in a key with two flats (B-flat major or D minor) and a common time signature.

54

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc. Cb.

e ley son.

le y son.

e ley son.

Ki ri e e ley son.

e ley son.

Ki ri e e ley son.

f

f

f

58

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

Cb.

Ki - ri - e e - ley - son. Ki - ri - e e -

Ki - ri - e e - ley - son. Ki - ri - e e -

Ki - ri - e e - ley - son. Ki - ri - e e -

Ki - ri - e e - ley - son. Ki - ri - e e -

Ki - ri - e e - ley - son. Ki - ri - e e -

Ki - ri - e e - ley - son. Ki - ri - e e -

Ki - ri - e e - ley - son. Ki - ri - e e -

f

f

GLORIA

Et in terra

Allegro

Flauta

Oboe 1°

Oboe 2°

Fagot

Trompas

Soprano

Alto

Tenor Bajete

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Viola

Violoncello Contrabajo

f

ff

Musical score for page 1034, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes the following parts:

- Fl.
- Ob.1°
- Ob.2°
- Fg.
- Tpas.
- S.
- A.
- T.baj.
- S.
- A.
- T.
- B.
- Vl.1°
- Vl.2°
- Vla.
- Vlc. Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts (Fl., Ob.1°, Ob.2°, Fg., Tpas.) and the string parts (Vl.1°, Vl.2°, Vla., Vlc. Cb.) are active, while the vocal parts (S., A., T., B.) are silent. The woodwinds and strings play a melodic line with a four-measure phrase, marked with a '4' above the first measure. The woodwinds and strings also play a rhythmic pattern in the second and third measures, marked with 'sf' (sforzando). The string parts (Vla., Vlc. Cb.) play a rhythmic pattern in the second and third measures, marked with 'sf' (sforzando).

8

Fl.

8

Ob.1°

f p

8

Ob.2°

f p

8

Fg.

8

Tpas.

8

S.

Et in ter - - - - - ra in ter - ra in ter - ra

8

A.

En in ter - ra in ter - ra

8

T.baj.

Et in ter - ra pax - - - - -

8

S.

Et in ter - ra in ter - ra

8

A.

Et in ter - ra ter - ra in ter - ra

8

T.

Et in ter - ra in ter - ra

8

B.

Et in ter - ra et in ter - ra

8

Vl.1°

f p

8

Vl.2°

f p

8

Vla.

f p

8

Vlc. Cb.

f p

The image displays a page of a musical score, numbered 1036. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Flute (Fl.):** Features a trill (tr) at the beginning of the section.
- Oboes (Ob.1° and Ob.2°):** Both play similar melodic lines with trills.
- Bassoon (Fg.):** Starts with a *p* dynamic and transitions to *ff*.
- Trombones (Tpas.):** Plays a rhythmic accompaniment.
- Vocal Soloists (S., A., T., B.):** Each has a line with lyrics in Latin: "pax in ter - ra et in ter - ra et in ter - ra pax pax ho - mi - ni -". The Soprano (S.) and Alto (A.) parts have some lyrics obscured by a dashed line.
- String Instruments (Violins 1° and 2°, Viola, Cello/Bass):** The Violins and Viola/Cello parts start with *pizz.* (pizzicato) and transition to *f arco* (forte arco) later in the section.

The score includes various dynamic markings such as *p*, *ff*, and *f*, and features a trill (tr) in the Flute part. The lyrics are in Latin, and the vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

16

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

Cb.

bus. bo - ne vo - lun - ta - tis bo - ne bo - ne vo - lun -

bus. bo - ne vo - lun - ta - tis bo - ne bo - ne vo - lun -

bus bo - ne vo - lun - ta - tis bo - ne bo - ne vo - lun -

bus. bo - ne bo - ne bo - ne bo - ne vo - lun -

bus. bo - ne bo - ne bo - ne bo - ne vo - lun -

bus. bo - ne bo - ne bo - ne bo - ne vo - lun -

f

f

This musical score page contains measures 20 through 23. It features a full orchestral ensemble and vocal soloists. The instruments listed are Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Bassoon (Fg.), Trumpet (Tpas.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello/Double Bass (Vlc. Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 begins with a rehearsal mark. The vocal parts enter in measure 21 with the lyrics "ta tis. Lau da - mus Lau -". The instrumental parts include woodwinds with melodic lines, strings with rhythmic accompaniment, and brass with harmonic support. Dynamics such as *p* (piano) are indicated in the string parts.

24

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

Cb.

da - mus Lau - da - mus - te Be - ne di - ci - mus - te.

da - mus Lau - da - mus - te. - Be - ne di - ci - mus - te.

Be - ne - di - ci - mus - te.

f

f

f

f

29
Fl.

29
Ob.1°

29
Ob.2°

29
Fg.

29
Tpas.

29
S.
Lau - da - mus Lau - da - mus Lau - da - mus - te Be - ne

29
A.
Lau - da - mus Lau - da - mus Lau - da mus - te Be - ne

29
T.baj.

29
S.

29
A.

29
T.

29
B.

29
Vl.1°

29
Vl.2°

29
Vla.
f p

29
Vlc.
f p

Cb.

Detailed description: This page of a musical score covers measures 29 to 33. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Bassoon (Fg.), and Trombone (Tpas.). The brass section includes Trumpet (T.baj.). The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: 'Lau - da - mus Lau - da - mus Lau - da - mus - te Be - ne'. The score includes dynamic markings such as *p* (piano) and *f p* (fortissimo piano). The key signature has two flats, and the time signature is 4/4.

34

Fl.

34

Ob.1°

34

Ob.2°

34

Fg.

34

Tpas.

34

S.

34

A.

34

T.baj.

34

S.

34

A.

34

T.

34

B.

34

Vl.1°

34

Vl.2°

34

Vla.

34

Vlc.
Cb.

di - ci - mus - te. A - do - ra -

f p

f p

f p

p

f p

p

f p

39

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

ra *sf* *p* mus - te A - do - ra mus - te.

ra *sf* *p* mus - te A - do - ra mus - te.

mus - te. A - do - ra mus - te.

sf *p* *sf* *p* *sf* *p* *sf* *p* *f* *p* *f* *p*

Musical score for measures 44-48, featuring woodwinds, strings, and vocal parts. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Bassoon (Fg.), Trombones (Tpas), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello/Double Bass (Vlc. Cb.).

Measures 44-48 are marked with *sf* and *f*. The vocal parts (S., A., T., B.) enter in measure 45 with the lyrics: *Glo-ri - fi - ca - mus - te.*

Violin parts (Vl.1° and Vl.2°) feature dynamic markings of *sf*, *p*, and *f*. The Viola and Cello/Double Bass parts also feature *sf* and *f* markings.

7

Fg.

7

Tpas.

7

S.

Prop - - - - - ter mag - - - - - nam

7

A.

Prop - ter mag - nam Glo - - - - - ri - am

7

T.baj.

Prop - ter mag - nam Glo - - - - -

7

S.

Prop - - - - - ter mag nam Glo - - - - -

7

A.

Prop - ter mag - nam Glo - - - - - ri - am

7

T.

Prop - ter mag - nam Glo - - - - -

7

B.

Prop - ter mag - nam Glo - - - - -

7

Vl.1°

Prop - ter mag - nam Glo - - - - -

7

Vl.2°

7

Vla.

7

Vlc.
Cb.

12

Fg.

12

Tpas.

12

S.

Glo --- ri - am tu --- am.

12

A.

Glo --- ri - am tu --- am.

12

T.baj.

--- ri - am tu --- am.

12

S.

--- ri - am tu --- am.

12

A.

Glo --- ri - am tu --- am.

12

T.

--- ri - am tu --- am.

12

B.

--- ri - am tu --- am.

12

Vl.1°

12

Vl.2°

12

Vla.

12

Vlc.
Cb.

Domine Deus

Allegro Maestoso

Flauta

Oboe 1°

Oboe 2°

Trompas

Alto

Tenor Bajete

Violín 1°

Violín 2°

Viola

Violoncello
Contrabajo

The musical score is for the piece "Domine Deus" in the tempo "Allegro Maestoso". It features a full orchestral arrangement. The woodwind section includes Flauta, Oboe 1°, Oboe 2°, and Trompas. The vocal section includes Alto and Tenor Bajete. The string section includes Violín 1°, Violín 2°, Viola, and Violoncello Contrabajo. The score is in common time (C) and begins with a first measure marked with a '1'. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern of eighth notes. Dynamics include *f* (forte) and *p* (piano).

5

Fl.

5

Ob.1°

5

Ob.2°

5

Tpas.

5

A.

Solo

Do - mi - ne De - us

5

T.baj.

5

Vl.1°

5

Vl.2°

5

Vla.

5

Vlc.
Cb.

p

f

f

f

p

f

10

Fl.

Ob.1°

Ob.2°

Tpas.

A.

T.baj.

VI.1°

VI.2°

Vla.

Vlc.
Cb.

Do - mi - ne De - us Rex ce - les - tis

f *p* *f* *p* *f* *p*

15

Fl.

Ob.1°

Ob.2°

Trpas.

A.

De - - - - - us Pa - - ter om - ni - po - tens

T.baj.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

p

p

Detailed description: This page of a musical score covers measures 15 through 19. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a whole note G4 in measure 15, followed by a sixteenth-note run in measure 16. The Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°) parts play a sustained G4 in measure 15, then move to a sixteenth-note run in measure 16. The Trumpet (Trpas.) part plays a sustained G4 in measure 15, then moves to a sixteenth-note run in measure 16. The Alto Saxophone (A.) part plays a sixteenth-note run in measure 15, then a quarter note G4 in measure 16, followed by a sixteenth-note run in measure 17. The Trombone (T.baj.) part is silent throughout. The Violin 1 (Vl.1°) and Violin 2 (Vl.2°) parts play a sixteenth-note run in measure 15, then a quarter note G4 in measure 16, followed by a sixteenth-note run in measure 17. The Viola (Vla.) part is silent in measures 15 and 16, then plays a sixteenth-note run in measure 17. The Cello (Vlc.) and Double Bass (Cb.) parts are silent in measures 15 and 16, then play a sixteenth-note run in measure 17. The dynamic marking *p* (piano) is indicated in measures 17 and 18.

20

Fl.

Ob.1°

Ob.2°

Tpas.

A.

om - ni - po - tens.

T.baj.

Solo

Do - mi - ne fi - li u - ni -

20

VI.1°

VI.2°

Vla.

Vlc.
Cb.

sf

p

f

sf

p

f

sf

p

f

sf

p

f

25
 Fl. *p*
 25
 Ob.1° *p*
 25
 Ob.2° *p*
 25
 Tpas. *p*
 A.
 25
 T.baj.
 ge - ni - te Je - - - - - su Je - su Chris - te Je - su
 25
 Vl.1° *p* *cres.* *p*
 25
 Vl.2° *p* *cres.* *p*
 25
 Vla. *cres.* *p*
 25
 Vlc. Cb. *p* *cres.* *p*

Detailed description of the musical score: This page contains a musical score for measures 25 through 28. The instruments include Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Trumpet (A.), Trombone (T.baj.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The vocal line is written in the T.baj. part with lyrics: 'ge - ni - te Je - - - - - su Je - su Chris - te Je - su'. The score features various dynamics such as *p* (piano) and *cres.* (crescendo). The Flute part has a melodic line with a long note in measure 26. The Oboe parts have sustained notes. The Trombone part has a melodic line with a long note. The Trompet part has a melodic line with a long note. The Violin and Viola parts have melodic lines with *cres.* markings. The Violoncello/Double Bass part has a melodic line with *cres.* markings.

30

Fl.

Ob.1°

Ob.2°

Tpas.

A.

T.baj.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

Do - mi - ne De - us Ag - nus

Je - su Chris - - - - - te. Do - mi - ne De - us Ag - nus

f

f

f

f

36

Fl.

Ob.1°

Ob.2°

Tpas.

A.

T.baj.

VI.1°

VI.2°

Vla.

Vlc.
Cb.

De - i fi - li - us Pa - - - - - tris. Do - mi - ne

De - i fi - li - us Pa - - - - - tris. Do - mi - ne De - us

p *f* *f* *dolc.*

p *f* *f* *p*

p *f* *p*

p *f* *p*

Detailed description: This page of a musical score covers measures 36 to 40. It features a vocal line for Soprano (A.) and Tenor/Bass (T.baj.), and a string ensemble consisting of Violin I (VI.1°), Violin II (VI.2°), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts sing the Latin text 'De - i fi - li - us Pa - - - - - tris. Do - mi - ne' in measure 36, and 'De - i fi - li - us Pa - - - - - tris. Do - mi - ne De - us' in measure 40. The string ensemble provides accompaniment, with dynamic markings of *p* (piano) and *f* (forte) throughout. The Viola part includes a *dolc.* (dolce) marking in measure 40. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

Fl.

Ob.1°

Ob.2°

Tpas.

A.

T.baj.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

De - us Ag - - - - - nus De - i fi - li - us Pa - - - - -

Ag - - - - - nus De - i fi - li - us Pa - - - - -

tr

sf

46

Fl.

Ob.1°

Ob.2°

Tpas.

A.

tris fi - li - us Pa - - - - - tris fi - li - us Pa - tris fi - li - us

T.baj.

tris fi - li - us Pa - - - - - tris fi - li - us Pa tris fi - li - us

VI.1°

p *f* *p* *p*

VI.2°

p *f* *p* *p*

Vla.

f *p* *p*

Vlc. Cb.

f *p* *p*

51

Fl.

Ob.1°

Ob.2°

Tpas.

A.

T.baj.

51 Pa tris.

51 Pa tris.

51

VI.1° *dolc.*

51 *ff*

51 *sf*

51 *ff*

51 *sf*

51 *ff*

Vla.

Vlc. Cb. *sf*

51 *ff*

Detailed description: This page of a musical score covers measures 51 to 54. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboes, Clarinet in B-flat, Bassoon) and strings (Violins, Viola, Violoncello/Double Bass) are active throughout. The brass section (Trumpets and Trombones) has rests in measures 51 and 52, then enters in measure 53. The woodwinds play melodic lines, often with slurs and accents. The strings provide harmonic support with various textures, including sixteenth-note patterns and sustained chords. Dynamic markings range from *dolc.* (dolce) to *ff* (fortissimo). Performance instructions like *Pa* (pizzicato) and *tris.* (tristesse) are noted for the Trombones. Measure numbers 51 are placed at the beginning of each staff.

Qui tollis

Largo

The musical score is for the section 'Qui tollis' in a 'Largo' tempo. It consists of eight staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The Oboe 1° and Oboe 2° parts play a melodic line starting with a quarter rest, followed by eighth notes. The Trompas part plays a simple harmonic accompaniment. The Soprano part is silent. The Violín 1° and Violín 2° parts play a rhythmic accompaniment of quarter notes, with the first violin part featuring a more complex melodic line in the third measure. The Viola and Violoncello/Contrabajo parts play a simple harmonic accompaniment.

Oboe 1°

Oboe 2°

Trompas

Soprano

Violín 1°

Violín 2°

Viola

Violoncello
Contrabajo

This musical score page, numbered 1059, contains eight staves of music. The instruments are labeled on the left as Ob.1°, Ob.2°, Tpas., S., Vl.1°, Vl.2°, Vla., and Vlc. Cb. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A rehearsal mark '4' is placed above the first measure of each staff. The woodwinds (Ob.1°, Ob.2°, Tpas.) and strings (Vlc. Cb.) play sustained notes, while the violins (Vl.1°, Vl.2°) and viola (Vla.) play more active, rhythmic parts. The vocal line (S.) is currently silent.

Ob.1° *sf* *f*

Ob.2° *sf* *f*

Tpas. *sf* *f*

S. Qui tol - lis pec -

VI.1° *sf* *p* *f* *p*

VI.2° *sf* *p* *f* *p*

Vla. *sf* *p* *f* *p*

Vlc. Cb. *sf* *p* *f* *p*

Detailed description: This page of a musical score contains eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two flats. They play a melodic line starting with a sforzando (*sf*) dynamic, followed by a forte (*f*) section. The third staff is for Trombone (Tpas.) in bass clef, mirroring the woodwind dynamics. The fourth staff is for Soprano (S.) with lyrics 'Qui tol - lis pec -'. The fifth and sixth staves are for Violin 1 and Violin 2, both in treble clef, playing a rhythmic accompaniment with dynamics *sf*, *p*, *f*, and *p*. The seventh staff is for Viola (Vla.) in alto clef, and the eighth staff is for Violoncello and Contrabass (Vlc. Cb.) in bass clef, both playing a similar rhythmic accompaniment with the same dynamic markings.

10

Ob.1°

Ob.2°

Tpas.

S.

ca - ta pec - ca - - - - ta mun - di pec - ca - ta mun - - - -

Vl.1°

Vl.2°

Vla.

Vlc. Cb.

10

14

Ob.1°

Ob.2°

14

Tpas.

14

S.

di. mi - se - re - re no - bis mi - se -

14

Vl.1°

14

Vl.2°

14

Vla.

14

Vlc.
Cb.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The score is for a symphony orchestra and a vocal soloist. The vocal line (S.) is the central focus, with lyrics: "di. mi - se - re - re no - bis mi - se -". The vocal melody begins in measure 14 with a quarter note, followed by a half note in measure 15, and continues into measure 16. The instrumental parts include: Ob.1° and Ob.2° (Oboe 1 and 2) with rests in measures 14 and 15, and a quarter note in measure 16; Tpas. (Trumpet in A) with a quarter note in measure 14 and rests thereafter; Vl.1° (Violin 1) with a quarter note in measure 14 and a half note in measure 15; Vl.2° (Violin 2) with a complex rhythmic pattern of eighth and sixteenth notes; Vla. (Viola) with a half note in measure 14 and quarter notes in measure 16; Vlc. and Cb. (Violoncello and Double Bass) with a rhythmic pattern of quarter and eighth notes. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4.

17

Ob.1°

Ob.2°

Tpas.

S.

re ----- re mi - se-re - re no - bis. mi - se-re re

VI.1°

VI.2°

Vla.

Vlc.
Cb.

Detailed description: This page of a musical score covers measures 17 through 20. It features a vocal line (S.) and an orchestral accompaniment. The vocal line begins with a long note on 're' in measure 17, followed by 'mi - se-re - re' in measure 18, and 'no - bis. mi - se-re re' in measures 19 and 20. The orchestral parts include two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), two violins (VI.1° and VI.2°), a viola (Vla.), and a violin/cello (Vlc./Cb.). The oboes and trombone have rests in all measures. The violins play a rhythmic pattern of eighth notes, while the viola and cello play a pattern of quarter notes with rests. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

21

Ob.1^o

Ob.2^o

Tpas.

S.

no ----- bis.

21

21

21

21

Vl.1^o

Vl.2^o

Vla.

Vlc.
Cb.

mf

f

mf

f

mf

f

mf

f

Detailed description: This page of a musical score covers measures 21 to 24. It features eight staves: two oboes (Ob.1^o and Ob.2^o), a trombone (Tpas.), a vocal line (S.), two violins (Vl.1^o and Vl.2^o), a viola (Vla.), and a violin/cello/bass (Vlc./Cb.) part. The key signature is three flats (B-flat major or D-flat minor). The vocal line begins at measure 21 with the lyrics "no" and "bis." connected by a dashed line. The woodwind and string parts have dynamic markings of *mf* (mezzo-forte) and *f* (forte) starting at measure 22. The score includes various musical notations such as slurs, ties, and articulation marks.

25

Ob.1°

Ob.2°

25

Tpas.

25

S.

Qui tol - lis pec - ca - ta pec - ca - - - - - ta

25

VI.1°

25

VI.2°

25

Vla.

25

Vlc.
Cb.

Detailed description of the musical score: The score is for measures 25-28. It features eight staves: Ob.1°, Ob.2°, Tpas., S. (Soprano), VI.1°, VI.2°, Vla., and Vlc./Cb. The key signature is three flats (B-flat major/D minor). The vocal line (S.) has lyrics: 'Qui tol - lis pec - ca - ta pec - ca - - - - - ta'. The woodwinds (Ob.1°, Ob.2°, Tpas.) and strings (VI.1°, VI.2°, Vla., Vlc./Cb.) play a rhythmic accompaniment. Dynamics include piano (p) and piano fortissimo (pff).

29

Ob.1°

Ob.2°

29

Tpas.

29

S.

mun-di pec - ca - ta mun - - - - - di. Sus - ci-pe

29

VI.1°

29

VI.2°

29

Vla.

29

Vlc.
Cb.

Detailed description: This page of a musical score covers measures 29 to 32. The vocal line (S.) is the central focus, with lyrics 'mun-di pec - ca - ta mun - - - - - di. Sus - ci-pe' written below the notes. The vocal melody begins in measure 29 with a quarter note 'mun', followed by a quarter rest, then a quarter note 'di' in measure 30. The instrumental parts include two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), two violins (VI.1° and VI.2°), a viola (Vla.), and a cello/bass (Vlc. Cb.). The oboes and trombone are mostly silent in these measures. The violins play a rhythmic pattern of eighth notes, while the viola and cello/bass provide harmonic support with various note values and rests.

33

Ob.1°

Ob.2°

Tpas.

S.

Sus - ci - pe de - pre - ca - ti - o - nem nos - tram de - pre -

VI.1°

cres. *f* *p*

VI.2°

cres. *f* *p*

Vla.

f p

Vlc. Cb.

sf *f* *p*

Detailed description: This page of a musical score covers measures 33, 34, and 35. The vocal line (S.) begins at measure 33 with the lyrics 'Sus - ci - pe de - pre - ca - ti - o - nem nos - tram de - pre -'. The vocal melody is in a minor key and features a mix of eighth and quarter notes. The orchestral accompaniment includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), two violins (VI.1° and VI.2°), a viola (Vla.), and a cello/contrabass (Vlc. Cb.). The oboes and trombone parts are mostly rests. The violins and viola play melodic lines with dynamic markings of *cres.*, *f*, and *p*. The cello/contrabass part starts with a *sf* (sforzando) dynamic and includes some sixteenth-note patterns.

36

Ob.1°

Ob.2°

Tpas.

S.

ca - ti - o - nem nos

VI.1°

VI.2°

Vla.

Vlc. Cb.

p

p

p

p

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a symphony orchestra and a vocal soloist. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The string section includes first and second violins (VI.1° and VI.2°), viola (Vla.), and violin/cello (Vlc. Cb.). The vocal soloist (S.) has a line with lyrics: "ca - ti - o - nem nos". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 36. The oboes and strings play a melodic line, while the trombone and vocal soloist play a more rhythmic, dotted-note pattern. Dynamics include piano (*p*) and piano fortissimo (*pp*).

This musical score page contains eight staves, each labeled with an instrument or voice part. The music is in a key with three flats (B-flat major or D-flat minor) and begins at measure 39. The parts are:

- Ob.1°:** Starts with a whole rest in measure 39, followed by a whole note in measure 40, and a half note in measure 41.
- Ob.2°:** Similar to Ob.1°, with a whole rest in measure 39, a whole note in measure 40, and a half note in measure 41.
- Tpas.:** Remains silent until measure 40, then plays a half note chord in measure 41, marked with a forte (*f*) dynamic.
- S.:** Features a complex melodic line with sixteenth-note runs in measures 39 and 40, ending with a half note in measure 41.
- Vl.1°:** Plays a rhythmic pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic in measure 41.
- Vl.2°:** Plays a rhythmic pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic in measure 41.
- Vla.:** Plays a rhythmic pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic in measure 41.
- Vlc. Cb.:** Plays a rhythmic pattern of eighth notes and quarter notes, marked with a forte (*f*) dynamic in measure 41.

5

Fl.

5

Ob.1°

5

Ob.2°

5

Tpas.

5

T.

se - des Qui *sf* se - des ad des - te - ram

5

Vl.1°

f *p*

5

Vl.2°

f *p*

5

Vla.

p *f* *p*

5

Vlc.
Cb.

p *f* *p*

8

Fl.

Ob.1°

Ob.2°

Tpas.

T.

sf Pa - tris. Qui

Vl.1°

Vl.2°

Vla.

Vlc. Cb.

f

f

f

Detailed description: This page of a musical score covers measures 8, 9, and 10. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trumpet (Tpas.), Tenor (T.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello/Double Bass (Vlc. Cb.). The Tenor part features the lyrics 'Pa - tris. Qui' with dynamic markings *sf* and *f*. The string parts (Violins, Viola, and Cello/Double Bass) are marked with *f*. The woodwind parts (Flute, Oboes) have various melodic lines, with the Flute and Oboe 2 parts showing more complex rhythmic patterns in measure 10. The Trumpet part is mostly silent in these measures.

11

Fl.

Ob.1°

Ob.2°

Tpas.

T.

se ----- des Qui se - des Qui

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

Detailed description: This page of a musical score covers measures 11, 12, and 13. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part in measure 11 has a fermata over a half note, followed by a sixteenth-note triplet in measure 12 and another fermata in measure 13. The Oboe parts (Ob.1° and Ob.2°) play a half note in measure 11 and a quarter note in measure 12. The Trombone (Tpas.) part has a half note in measure 11, a dynamic marking of *bd.* (basso continuo) in measure 12, and a quarter note in measure 13. The Trumpet (T.) part has a half note in measure 11, a fermata over a half note in measure 12, and a quarter note in measure 13. The vocal line (T.) has the lyrics "se ----- des Qui se - des Qui" with a dashed line under "se" and a fermata over "des". The Violin parts (Vl.1° and Vl.2°) play a half note in measure 11, followed by a sixteenth-note triplet in measure 12 and a quarter note in measure 13. The Viola (Vla.) part plays a half note in measure 11 and a quarter note in measure 12. The Cello and Double Bass (Vlc./Cb.) part plays a half note in measure 11 and a quarter note in measure 12.

14

Fl.

Ob.1°

Ob.2°

Tpas.

T.

se - des Qui se - des ad des - te - ram Pa - tris mi--

VI.1°

VI.2°

Vla.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 14 through 17. It features a vocal line (T.) with lyrics: "se - des Qui se - des ad des - te - ram Pa - tris mi--". The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1°), and Oboe 2 (Ob.2°). The string section includes Trombone (Tpas.), Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics are marked with *p* (piano) and *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 14, 15, 16, and 17 are indicated at the start of each staff.

18

Fl.

Ob.1°

Ob.2°

Tpas.

T.

se - re - re mi - se - re - re mi - se - re - re

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

sf *p* *sf* *p* *sf* *p* *sf*

f

f

sf *p* *sf* *p* *sf* *p* *sf*

22 *sf*

22 *sf*

22 *sf*

22

22 *tr*

no bis.

22 *sf*

22 *sf*

22 *ff*

22 *ff*

Fl.

Ob.1°

Ob.2°

Tpas.

T.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

Detailed description: This page of a musical score covers measures 22, 23, and 24. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Trumpet (T.), Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Cello/Double Bass (Vlc./Cb.).
- Flute: Measure 22 starts with a *sf* dynamic. It plays a melodic line with eighth and quarter notes.
- Oboe 1 and 2: Both start with a *sf* dynamic. They play a similar melodic line to the flute.
- Trombone: Measures 22-24 consist of a rhythmic pattern of quarter notes with rests.
- Trumpet: Measure 22 features a trill (*tr*) over a half note, followed by a dotted half note in measure 23 and a quarter note in measure 24. The lyrics "no" and "bis." are written below the staff.
- Violin 1 and 2: Both start with a *sf* dynamic. They play a melodic line with eighth and quarter notes.
- Viola and Cello/Double Bass: Both start with a *ff* dynamic. They play a melodic line with eighth and quarter notes.

25

Fl.

25

Ob.1°

25

Ob.2°

25

Tpas.

25

T.

mi - - - - se - - - - re - - - - re mi - - - - se - -

25

Vl.1°

p *f* *p*

25

Vl.2°

p *f* *p*

25

Vla.

f *p*

25

Vlc. Cb.

f *p*

29

Fl.

Ob.1°

Ob.2°

Tpas.

T.

re ----- re no ----- bis.

VI.1°

VI.2°

Vla.

Vlc.
Cb.

f *ff*

f *ff*

f *ff*

f *ff*

Detailed description: This page of a musical score covers measures 29 to 32. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trumpet (Tpas.), Tenor (T.), Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vla.), and Cello/Double Bass (Vlc./Cb.). The Flute part features a complex melodic line with many sixteenth and thirty-second notes. The Oboe parts play sustained notes. The Trumpet part has a simple rhythmic pattern. The Tenor part has a vocal line with lyrics: "re ----- re no ----- bis." The Violin and Viola parts play rhythmic patterns, with dynamic markings of *f* and *ff*. The Cello/Double Bass part plays a steady bass line, also with *f* and *ff* markings. The score ends with a double bar line at the end of measure 32.

Quoniam

Allegretto

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Violín 1°

Violín 2°

Viola

Violoncello
Contrabajo

Que --- ni-

sf *p*

sf *p*

Detailed description: This is a page of a musical score for the piece 'Quoniam'. The tempo is marked 'Allegretto' and the time signature is 2/4. The score is arranged in a system with seven staves. From top to bottom, the staves are for Oboe 1°, Oboe 2°, Trompas (Trumpets), Soprano, Alto, Violín 1° (Violin I), and Violín 2° (Violin II). The Viola and Violoncello/Contrabajo parts are indicated by a brace on the left but do not have visible notation on this page. The Soprano part has a vocal line starting with the lyrics 'Que --- ni-'. The Violín 1° and Violín 2° parts have dynamic markings of *sf* (sforzando) and *p* (piano) in the final measure. The key signature has one flat (B-flat).

Musical score for page 1081, featuring vocal parts and an orchestra. The score is written in G major and 4/4 time. The vocal parts (Soprano and Alto) sing the lyrics: "am tu so - - - lus Sanc - tus tu so - - - - - lus". The instrumental parts include Oboe 1 and 2, Trombone, Violin 1 and 2, Viola, and Violoncello/Double Bass. The score includes dynamic markings such as *f p* and *p*.

Ob.1°

Ob.2°

Tpas.

S.

A.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

7

am tu so - - - lus Sanc - tus tu so - - - - - lus

f p

f p

p

12

Ob.1°

Ob.2°

Tpas.

S.

A.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

f

f

p

f

Sanc - tus tu so - - - - - lus Sanc - - - - - tus.

dolc.

dolc.

p

f

p

f

Detailed description: This page of a musical score covers measures 12 through 15. It features a vocal soloist (S.) and a full orchestral ensemble. The woodwinds (Ob.1°, Ob.2°, Tpas.) and strings (Vl.1°, Vl.2°, Vla., Vlc./Cb.) provide accompaniment. The vocal line includes the lyrics 'Sanc - tus tu so - - - - - lus Sanc - - - - - tus.' with a long note on 'so' spanning measures 13 and 14. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings have rests in measures 12-14, while the strings play a rhythmic pattern. The vocal line is marked *dolc.* (dolce) in measures 12-14. The score is in a key with one flat and a 2/4 time signature.

Musical score for measures 18-23, featuring woodwinds, strings, and vocal soloist. The score is in G major (one sharp) and 4/4 time. The vocal soloist (A.) sings the lyrics: "Que -- ni -- am tu so -- lus Sanc-tus. Tu".

Woodwinds:
 Ob.1°: Measures 18-23, mostly rests with a half note G4 in measure 22.
 Ob.2°: Measures 18-23, mostly rests with a half note G4 in measure 22.
 Tpas.: Measures 18-23, mostly rests with a half note G2 in measure 22.

Strings:
 S.: Measures 18-23, mostly rests.
 A.: Measures 18-23, mostly rests.
 Vl.1°: Measures 18-23, starting with a forte (f) dynamic, playing a rhythmic pattern of eighth notes, then a fortissimo (sf) dynamic, and ending with a piano (p) dynamic.
 Vl.2°: Measures 18-23, starting with a forte (f) dynamic, playing a rhythmic pattern of eighth notes, then a fortissimo (sf) dynamic, and ending with a piano (p) dynamic.
 Vla.: Measures 18-23, starting with a forte (f) dynamic, playing a rhythmic pattern of eighth notes, then a piano (p) dynamic.
 Vlc. Cb.: Measures 18-23, starting with a forte (f) dynamic, playing a rhythmic pattern of eighth notes, then a piano (p) dynamic.

24
Ob.1°

24
Ob.2°

24
Tpas.

24
S.

24
A.
so - - - - - lus Do - mi - nus Tu so - - - - - lus Do - - - - -

24
Vl.1°
dolc.

24
Vl.2°
dolc.

24
Vla.
p sf p

24
Vlc.
p sf p

Cb.

Detailed description: This page of a musical score covers measures 24 through 28. The vocal line (A.) features the lyrics "so - - - - - lus Do - mi - nus Tu so - - - - - lus Do - - - - -". The vocal line is supported by various instruments: Ob.1° and Ob.2° (Oboes), Tpas. (Trumpet), S. (Soprano), Vl.1° and Vl.2° (Violins), Vla. (Viola), and Vlc. Cb. (Violoncello and Contrabass). The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *dolc.* (dolce). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 1084 is located at the top left.

29
Ob.1°

29
Ob.2°

29
Tpas. *sf* *f p*

29
S. Tu so - lus Al -

29
A. mi - nus. Tu so - lus Al -

29
Vl.1° *sf* *f* *f* *p*

29
Vl.2° *sf* *f* *f* *p*

29
Vla. *sf* *f* *f p*

29
Vlc. Cb. *sf* *f* *f p*

37

Ob.1°

Ob.2°

Tpas.

S.

----- su Je ----- su Chris ----- te.

A.

----- su Je ----- su Chris ----- te.

Vl.1°

f *p*

Vl.2°

f *p*

Vla.

f *p*

Vlc.
Cb.

f *p*

41

Ob.1°

Ob.2°

Tpas.

S.

A.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

p

p

p

Tu so - lus Sanc - tus Tu

Tu so - lus Do - mi - nus Tu

Detailed description: This page of a musical score covers measures 41 to 44. It features a vocal soloist (Soprano and Alto) and a full orchestral ensemble. The woodwinds (Ob.1°, Ob.2°, Tpas.) play a melodic line starting in measure 42, marked *p*. The strings (Vl.1°, Vl.2°, Vla., Vlc./Cb.) provide harmonic support with rhythmic patterns. The vocal soloists enter in measure 42 with the lyrics "Tu so - lus Sanc - tus Tu" and "Tu so - lus Do - mi - nus Tu".

49

Ob.1° *f p* *f*

Ob.2° *f p* *f*

Tpas. *f p* *f*

S.
Je-----su Chris-----te.

A.
Je-----su Chris-----te.

Vl.1° *f p* *f*

Vl.2° *f p* *f*

Vla. *f p* *f*

Vlc.
Cb. *f p* *f*

Detailed description: This page of a musical score covers measures 49 to 54. It features eight staves: two for woodwinds (Ob.1° and Ob.2°), one for Trombones (Tpas.), two for vocalists (Soprano and Alto), and three for strings (Violins 1 and 2, Viola, and Violoncello/Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, starting with a piano (*f p*) dynamic and moving to forte (*f*) by measure 50. The vocalists enter in measure 49 with the lyrics "Je-----su Chris-----te." The score is in a key with one flat and a common time signature.

Cum Sancto

Andante

Flauta

Oboe 1°

Oboe 2°

Fagot

Trompas

Soprano

Alto

Tenor Bajete

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Viola

Violoncello
Contrabajo

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i De - i

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i De - i

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i De - i

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i De - i

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i De - i

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i De - i

f

f

f

f

Vivo

Fl.
Ob.1°
Ob.2°
Fg.
Tpas.
S.
A.
T.baj.
S.
A.
T.
B.
Vl.1°
Vl.2°
Vla.
Vlc.
Cb.

Pa tris. A
Pa tris. A
Pa tris. A
Pa tris. A

This page of a musical score, numbered 1093, contains the following parts and markings:

- Fl.**: Flute part, starting at measure 15.
- Ob.1°**: Oboe I part, starting at measure 15.
- Ob.2°**: Oboe II part, starting at measure 15.
- Eg.**: Bassoon part, starting at measure 15.
- Tpas.**: Trombone part, starting at measure 15.
- S.**: Soprano vocal soloist, with lyrics "men. A" and "men. A" on a dashed line.
- A.**: Alto vocal soloist, with lyrics "men. A" and "men. A" on a dashed line.
- T.baj.**: Tenor bassoon part, starting at measure 15.
- S.**: Soprano vocal soloist (second instance), with lyrics "men. A" and "men. A" on a dashed line.
- A.**: Alto vocal soloist (second instance), with lyrics "men. A" and "men. A" on a dashed line.
- T.**: Tenor vocal soloist, with lyrics "men. A" on a dashed line.
- B.**: Bass vocal soloist, with lyrics "men. A" on a dashed line.
- Vl.1°**: Violin I part, starting at measure 15.
- Vl.2°**: Violin II part, starting at measure 15.
- Vla.**: Viola part, starting at measure 15.
- Vlc. Cb.**: Violoncello and Contrabasso part, starting at measure 15.

This page of a musical score, numbered 1094, contains the following parts and markings:

- Fl.** (Flute): Treble clef, starting at measure 22 with a series of eighth notes and a final half note.
- Ob.1°** (Oboe 1): Treble clef, starting at measure 22 with a series of eighth notes and a final half note.
- Ob.2°** (Oboe 2): Treble clef, starting at measure 22 with a series of eighth notes and a final half note.
- Fg.** (Fagotto): Bass clef, starting at measure 22 with a series of eighth notes and a final half note.
- Tpas.** (Tromba): Bass clef, starting at measure 22 with a series of eighth notes and a final half note.
- S.** (Soprano): Treble clef, starting at measure 22 with a series of eighth notes and a final half note. Includes the marking "men. A" at measure 25.
- A.** (Alto): Treble clef, starting at measure 22 with a series of eighth notes and a final half note.
- T.baj.** (Tromba Baj): Bass clef, starting at measure 22 with a series of eighth notes and a final half note.
- S.** (Soprano): Treble clef, starting at measure 22 with a series of eighth notes and a final half note. Includes the marking "men. A" at measure 25.
- A.** (Alto): Treble clef, starting at measure 22 with a series of eighth notes and a final half note.
- T.** (Tenore): Treble clef, starting at measure 22 with a series of eighth notes and a final half note. Includes the marking "men. A" at measure 25.
- B.** (Basso): Bass clef, starting at measure 22 with a series of eighth notes and a final half note.
- VL1°** (Violino 1): Treble clef, starting at measure 22 with a series of eighth notes and a final half note.
- VL2°** (Violino 2): Treble clef, starting at measure 22 with a series of eighth notes and a final half note.
- Vla.** (Viola): Bass clef, starting at measure 22 with a series of eighth notes and a final half note.
- Vlc. Cb.** (Violoncello/Contrabbasso): Bass clef, starting at measure 22 with a series of eighth notes and a final half note.

This page of a musical score, numbered 1096, contains the following parts and lyrics:

- Fl.** (Flute): Melodic line with trills and slurs.
- Ob.1°** (Oboe I): *f p* dynamics, melodic line.
- Ob.2°** (Oboe II): *f p* dynamics, melodic line.
- Eg.** (Euphonium): *p* and *f* dynamics, harmonic support.
- Tpas.** (Trombone I): *f p* dynamics, harmonic support.
- S.** (Soprano): *p* and *f* dynamics, lyrics: men. A - men. A - men. A - men. A - men.
- A.** (Alto): *p* and *f* dynamics, lyrics: men. A - men. A - men. A - men. A - men.
- T.baj.** (Trombone II): *p* and *f* dynamics, lyrics: men. A - men. A - men. A - men. A - men.
- S.** (Soprano): *p* and *f* dynamics, lyrics: men. A - men. A - men. A - men. A - men.
- A.** (Alto): *p* and *f* dynamics, lyrics: men. A - men. A - men. A - men. A - men.
- T.** (Tenor): *p* and *f* dynamics, lyrics: men. A - men. A - men. A - men. A - men.
- B.** (Bass): *p* and *f* dynamics, lyrics: men. A - men. A - men. A - men. A - men.
- VL1°** (Violin I): Melodic line with slurs.
- VL2°** (Violin II): *f p* dynamics, harmonic support.
- Vla.** (Viola): *f p* dynamics, harmonic support.
- Vlc. Cb.** (Violoncello/Double Bass): *f p* dynamics, harmonic support.

SANCTUS

Andante

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments and voices are listed on the left side of the page:

- Flauta
- Oboe 1°
- Oboe 2°
- Fagot
- Trompas
- Soprano
- Alto
- Tenor Bajete
- Soprano
- Alto
- Tenor
- Bajo
- Violín 1°
- Violín 2°
- Viola
- Violoncello
- Contrabajo

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal soloists enter in the second measure with the lyrics: 'Sanc - tus Sanc - tus Sanc - tus Sanc - tus'. The lyrics are repeated in the third measure. The strings are marked with a forte (*f*) dynamic.

4

Fl.

4

Ob.1°

4

Ob.2°

4

Fg.

4

Tpas.

4

S.

Sanc - tus Do - mi - nus De - us sa - ba - oth. Ple - ni sunt

4

A.

Sanc - tus Do - mi - nus De - us sa - ba - oth. Ple - ni sunt

4

T.baj.

Sanc - tus Do - mi - nus De - us sa - ba - oth. Ple - ni sunt

4

S.

Sanc - tus Ple - ni sunt

4

A.

Sanc - tus Ple - ni sunt

4

T.

Sanc - tus Ple - ni sunt

4

B.

Sanc - tus Ple - ni sunt

4

Vl.1°

4

Vl.2°

4

Vla.

4

Vlc. Cb.

p *f*

7

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc. Cb.

ce - li ce - li et ter - ra glo - ri - a glo - ri - a glo - ri - a

ce - li ce - li et ter - ra glo - ri - a glo - ri - a glo - ri - a

ce - li ce - li et ter - ra.

ce - li ce - li et ter - ra.

ce - li ce - li et ter - ra.

ce - li ce - li et ter - ra.

ce - li ce - li et ter - ra.

p

p

p

p

Vivo

10

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc. Cb.

glo - ri - a tu - a. Hos - - - - - san - - - - - na

glo - ri - a tu - a. Hos - - - - - san - - - - - na.

glo - ri - a tu - a. Hos - - - - -

glo - ri - a tu - a. Hos - - - - -

glo - ri - a tu - a. Hos - - - - -

glo - ri - a tu - a. Hos - - - - -

f

p

f

f

f

f

15

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc. Cb.

hos - san - na in ex - cel - sis

ho - san - na

hos - san - na hos - san - na

san - na

san - na

san - na. hos - san - na

san - na. hos - san - na na -

p *p* *f p*

p *f p*

21

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc. Cb.

hos - - - - - san - - - - - na in ex - cel - cis

in ex - cel - sis in ex - cel - sis

na in ex - cel - sis

hos - - - - - san - - - - - na in ex - cel - sis

na hos - san - na in ex - cel - sis

in - ex - cel - sis in ex - cel - sis

in ex - cel - sis in ex - cel - sis

f p

f p

25

Fl.

25

Ob.1°

25

Ob.2°

25

Fg.

25

Tpas.

25

S.

in ex ----- cel ----- sis.

25

A.

in ex ----- cel ----- sis.

25

T.baj.

in ex ----- cel ----- sis.

25

S.

in ex ----- cel ----- sis.

25

A.

in ex ----- cel ----- sis.

25

T.

in ex ----- cel ----- sis.

25

B.

in ex ----- cel ----- sis.

25

Vl.1°

25

Vl.2°

25

Vla.

25

Vlc.
Cb.

Detailed description: This page of a musical score, numbered 1103, contains measures 25 through 28. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Bassoon (Fg.), and Trombone (Tpas.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics "in ex ----- cel ----- sis." written below their staves. The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features various musical notations such as rests, notes, and slurs, with measure numbers 25, 26, 27, and 28 clearly marked at the beginning of their respective staves.

4

Fl.

4

Ob.1°

4

Ob.2°

4

Fg.

4

Tpas.

4

S.

mun - di mi - se - re - re no - bis. Ag - nus

4

A.

mun - di mi - se - re - re no - bis. Ag - nus

4

T.baj.

mun - di mi - se - re - re no - bis Ag - nus

4

S.

mun - di Ag - nus

4

A.

mun - di. Ag - nus

4

T.

mun - di. Ag - nus

4

B.

mun - di. Ag - nus

4

Vl.1°

4

Vl.2°

4

Vla.

4

Vlc.
Cb.

7

Fl.

7

Ob.1°

7

Ob.2°

7

Fg.

7

Tpas.

7

S.

De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

7

A.

De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

7

T.baj.

De - i qui tol - lis pec - ca - ta mun - di

7

S.

De - i qui tol - lis pec - ca - ta mun - di.

7

A.

De - i qui tol - lis pec - ca - ta mun - di.

7

T.

De - i qui tol - lis pec - ca - ta mun - di.

7

B.

De - i qui tol - lis pec - ca - ta mun - di.

7

Vl.1°

7

Vl.2°

7

Vla.

7

Vlc.
Cb.

p

p

p

p

Vivo

10

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

mi - se - re - re no - bis. Ag - - - - nus De - - - - i

mi - se - re - re no - bis. Ag - - - - nus De - - - - i

mi - se - re - re no - bis. Ag - - - - nus

mi - se - re - re no - bis. Ag - - - - nus

mi - se - re - re no - bis. Ag - - - - nus

mi - se - re - re no - bis. Ag - - - - nus

f *p* *f* *f* *f* *f*

15

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec -

qui tol - lis pec - ca - ta

S.

A.

T.

B.

De - - - - - i

De - - - - - i

De - - - - - i

De - - - - - i

qui tol - lis pec -

qui tol - lis pec -

qui tol - lis pec -

VI.1°

VI.2°

Vla.

Vlc.
Cb.

p

f p

p

f p

21

Fl.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.baj.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.
Cb.

qui tol - lis pec - ca - ta mun - di
ca - ta mun - di pec - ca - ta mun - di
mun - di pec - ca - ta mun - di
qui tol - lis pec - ca - ta mun - di
ca - ta pec - ca - ta mun - di
ca - ta mun - di pec - ca - ta mun - di
ca - ta pec - ca - ta mun - di
ca - ta pec - ca - ta mun - di
ca - ta pec - ca - ta mun - di
ca - ta pec - ca - ta mun - di
ca - ta pec - ca - ta mun - di

f p

f

f p

8

25

Fl.

25

Ob.1°

25

Ob.2°

25

Fg.

25

Tpas.

25

S.

do - - - - - na no - bis pa - - - - - cem.

25

A.

do - - - - - na no - bis pa - - - - - cem.

25

T.baj.

do - - - - - na no - - - - - bis pa - - - - - cem.

25

S.

do na no - bis pa - - - - - cem.

25

A.

do na no - bis pa - - - - - cem.

25

T.

do na no - bis pa - - - - - cem.

25

B.

do - - - - - na no - - - - - bis pa - - - - - cem.

25

VI.1°

25

VI.2°

25

Vla.

25

Vlc.
Cb.