

KIRIE

Andante-Adagio

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

Contrabajo

Ob.1^o

Ob.2^o

Tpas. **Duo**

S.

A.

T.

B.

S.

A.

T.

B.

VI.1^o

VI.2^o

Vlc.

Cb.

5

ff

p

sf

ff

pizz.

ff

pizz.

Detailed description: This page of a musical score covers measures 5 through 9. The instrumentation includes two oboes (Ob.1^o and Ob.2^o), two parts of the trumpet (Tpas.), four vocal parts (Soprano, Alto, Tenor, Bass), four parts of the string section (S., A., T., B.), two parts of the violin (VI.1^o and VI.2^o), the viola (Vlc.), and the double bass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play active parts, while the vocalists are silent. The trumpets play a 'Duo' in the second measure. Dynamic markings include fortissimo (ff), piano (p), sforzando (sf), and pizzicato (pizz.).

10

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

10

VI.1°

VI.2°

Vlc.

Cb.

p

f

ff

p

ff

p arco

ff

p arco

ff

Detailed description: This page of a musical score, numbered 709, contains staves for woodwinds, strings, and violas. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a bassoon (Tpas.). The string section includes four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with two systems of staves. The viola section includes two parts (VI.1° and VI.2°), a cello (Vlc.), and a double bass (Cb.). The score is in a key with two flats and a 4/4 time signature. It begins at measure 10. The woodwinds play a melodic line starting with a piano (*p*) dynamic and moving to fortissimo (*ff*). The strings play a rhythmic accompaniment, with the cello and double bass parts marked *p* arco. The violas play a melodic line that also moves from *p* to *ff*. The score is written in a standard musical notation with various dynamics and articulations.

Ob.1^o

Ob.2^o

Tpas.

S. **Duo**
Ki - ri - e - - - - - ley - son e - ley - son Ki - ri - e e - - - - - ley -

A.
Ki - ri - e - - - - - ley - son e - ley - son

T.
Ki - ri - e - - - - - ley - son e - ley - son Ki - ri - e e - - - - - ley -

B.
Ki - ri - e - - - - - ley - son e - ley - son

S.
Ki - ri - e e - ley - son e - ley - son

A.
Ki - ri - e e - ley - son e - ley - son

T.
Ki - ri - e e - ley - son e - ley - son

B.
Ki - ri - e e - ley - son e - ley - son

VI.1^o
f *p* *f* *p* *f* *p* *sf* *p* *sf*

VI.2^o
f *p* *f* *p* *f* *p* *sf* *p* *sf*

Vlc.
f *p* *f* *p* *f* *p* *pizz.*

Cb.
f *p* *f* *p* *f* *p* *pizz.*

20

Ob.1°

Ob.2°

20

Tpas.

20

S.

son Ki - ri - e

Ki - ri - e

20

A.

Duo

Ki - ri - e Ki - ri - e e - - - - - ley - son Ki - ri - e

20

T.

son Ki - ri - e

Ki - ri - e

20

B.

Ki - ri - e Ki - ri - e e - - - - - ley - son Ki - ri - e

20

S.

Ki - ri - e

Ki - ri - e

20

A.

Ki - ri - e

Ki - ri - e

20

T.

Ki - ri - e

Ki - ri - e

20

B.

Ki - ri - e

Ki - ri - e

20

VI.1°

ff *p* *sf* *p* *ff*

20

VI.2°

ff *p* *sf* *p* *ff*

20

Vlc.

ff arco *p* *ff*

20

Cb.

ff arco *p* *ff*

Ob.1^o

Ob.2^o

Tpas.

S.
e - - - - - ley son e - - - - - ley son *f* e - - - - - ley - - - - - son

A.
e - - - - - ley son e - - - - - ley son *f* e - - - - - ley - - - - - son.

T.
e - - - - - ley - - - - - son e - - - - - ley - - - - - son.

B.
f e - - - - - ley - - - - - son.

S.
e - - - - - ley - - - - - son.

A.
e - - - - - ley - - - - - son.

T.
e - - - - - ley - - - - - son.

B.
e - - - - - ley - - - - - son.

VI.1^o
pizz. arco

VI.2^o
pizz. arco

Vlc.
pizz. arco

Cb.
pizz. arco

30

Ob.1°

Ob.2°

30

Tpas.

30

S.

e - - - - - ley - - - - - son

30

A.

e - - - - - ley - - - - - son

30

T.

e - - - - - ley - - - - - son.

30

B.

e - - - - - ley - - - - - son.

30

S.

e - ley - son e - ley - son.

30

A.

e - ley - son e - ley - son.

30

T.

e - ley - son e - ley - son.

30

B.

e - ley - son e - ley - son.

30

VI.1°

f

p

30

VI.2°

f

p

30

VIc.

f

sf

f

30

Cb.

f

sf

f

Ob.1°

Ob.2°

Tpas.

S. **Duo**
Chris-te e - - - - - ley - son e - ley - son

A.
Chris-te e - - - - - ley - son Chris - te e - - - - -

T.
Chris - te Chris - te e - ley - son

B.
Chris - te Chris - te Chris - te e - - - - -

S.
Chris - te Chris - te e - ley - son

A.
Chris - te Chris - te e - ley - son

T.
Chris - te Chris - te e - ley - son

B.
Chris - te Chris - te e - ley - son

VI.1°
sf *p* *sf* *f* *f* *p* *f*

VI.2°
sf *p* *sf* *f* *f* *p* *f*

Vlc.
sf *sf* *f* *f* *p* *f*

Cb.
sf *p* *sf* *f* *f* *p* *f*

Ob.1^o

Ob.2^o

Tpas.

S. **Duo**
e - ley - son Ki - - - ri - - - e - - - - - - - - - ley - son e - - - - - - - - -

A.
- - - - - ley - son Ki - - - ri - - - e - - - - - - - - - ley - son e - - - - - - - - -

T.
e - ley - son e - - - - - - - - -

B.
- - - - - ley - son. e - - - - - - - - -

S.
e - ley - son e - - - - - - - - -

A.
e - ley - son e - - - - - - - - -

T.
e - ley - son e - - - - - - - - -

B.
e - ley - son e - - - - - - - - -

VI.1^o
p *f* *ff*

VI.2^o
p *f* *ff*

Vlc.
p *f* *p* *sf* *ff*

Cb.
p *f* *p* *sf* *ff*

44

Ob.1°

Ob.2°

Tpas.

S.
---- ley---- son *p* e - ley-son *f* e ----

A.
---- ley---- son *p* e - ley-son *f* e ----

T.
---- ley---- son. *p* e - ley-son *f* e ----

B.
---- ley---- son. *p* e - ley-son. *f* e ----

S.
---- ley---- son. *p* e - ley-son *f* e ----

A.
---- ley---- son. *p* e - ley-son. *f* e ----

T.
---- ley---- son. *p* e - ley-son *f* e ----

B.
---- ley---- son. *p* e - ley-son *f* e ----

VI.1°

VI.2°

Vlc.

Cb.
sff *f* *sff* *f*

49

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

-----ley----- son.

-----ley----- son.

-----ley----- son.

-----ley----- son.

-----ley----- son.

-----ley----- son.

-----ley----- son.

p *sf* *p* *sf* *p* *f*

p *sf* *p* *sf* *f*

p *sf* *p* *sf* *f*

p *sf* *p* *sf* *f*

6 **Duo**

Ob.1°

Ob.2°

Tpas.

6 **Duo**

S.
ter - ra pax ho - mi - ni - bus Et ----- in ter ----- ra pax

A.
ter - ra pax ho - mi - ni - bus Et ----- in ter ----- ra pax

T.
ter - ra pax ho - mi - ni - bus pax

B.
ter - ra pax ho - mi - ni - bus pax

6

S.
ter - ra pax ho - mi - ni - bus pax

A.
ter - ra pax ho - mi - ni - bus pax

T.
ter - ra pax ho - mi - ni - bus pax

B.
ter - ra pax ho - mi - ni - bus pax

6

Vl.1°

Vl.2°

Vlc.

Cb.

ff

ff

16

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

Bo - ne vo - lun - ta - tis in

Bo - ne vo - lun - ta - tis bo - ne vo - lun - ta - tis in

Bo - ne vo - lun - ta - tis bo - ne vo - lun - ta - tis in

bo - ne vo - lun - ta - tis in

Bo - ne in

Bo - ne in

Bo - ne in

Bo - ne in

f sf *p* *p* *p*

f sf *p* *p*

f sf *p*

f sf *p* *p*

22
Ob.1^o *f* *p* *fmo.*

22
Ob.2^o *f* *p* *fmo.*

22
Tpas. *f* *p* *fmo.*

22
S. ter - ra pax pax pax pax ho - mi - ni - bus pax ho - mi - ni - bus

22
A. ter - ra pax pax pax pax ho - mi - ni - bus pax ho - mi - ni - bus

22
T. ter - ra pax pax pax pax ho - mi - ni - bus pax ho - mi - ni - bus

22
B. ter - ra pax pax pax pax ho - mi - ni - bus pax ho - mi - ni - bus

22
S. ter - ra pax pax pax pax ho - mi - ni - bus

22
A. ter - ra pax pax pax. pax ho - mi - ni - bus

22
T. ter - ra pax pax pax pax ho - mi - ni - bus

22
B. ter - ra pax pax pax pax ho - mi - ni - bus

22
Vl.1^o *p* *f*

22
Vl.2^o *p* *f*

22
Vlc. *f* *p* *ff*

22
Cb. *f* *p* *ff*

27
Ob.1°

27
Ob.2°

27
Tpas.

27
S.

27
A.
bo - ne vo - lun - ta - - - - - tis. bo - - - - ne vo - - - - lun - - - -

27
T.
bo - ne vo - lun - ta - - - - - tis. bo - - - - ne vo - - - - lun - - - -

27
B.
bo - - - - ne vo - - - - lun - - - -

27
S.

27
A.
Bo - - - - ne vo - - - - lun - - - -

27
T.
Bo - - - - ne vo - - - - lun - - - -

27
B.
Bo - - - - ne vo - - - - lun - - - -

27
Vl.1°
p *f*

27
Vl.2°
p *f*

27
Vlc.

27
Cb.

Ob.1^o

Ob.2^o

Tpas.

S.
vo - lun - ta - tis. Lau - da - mus

A.
ta - tis bo - ne vo - lun - ta - tis. Lau - da - mus

T.
ta - tis bo - ne vo - lun - ta - tis. Lau - da - mus

B.
ta - tis bo - ne vo - lun - ta - tis. Lau - da - mus

S.
vo - lun - ta - tis.

A.
ta - tis bo - ne vo - lun - ta - tis.

T.
ta - tis bo - ne vo - lun - ta - tis.

B.
ta - tis bo - ne vo - lun - ta - tis.

VI.1^o

VI.2^o

Vlc.

Cb.

Musical score for measures 38-41, featuring woodwinds, strings, and vocal soloists. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

Woodwinds:
 Ob.1^o and Ob.2^o: Treble clef, starting with a *p* dynamic. Both play a melodic line with dotted rhythms.
 Tpas.: Bass clef, playing a rhythmic accompaniment of eighth notes with a *p* dynamic.

Vocal Soloists:
 S. (Soprano): Treble clef. Lyrics: te Be - ne di - - - - ci - mus - te A - do - ra - mus -
 A. (Alto): Treble clef. Lyrics: te Be - ne di - - - - ci - mus - te.
 T. (Tenor): Treble clef. Lyrics: te Be - ne - di - - - - ci - - - - mus - - - - te.
 B. (Bass): Bass clef. Lyrics: da - - - - - mus - te Be - ne - di - - - - ci - mus - te A - do - ra - mus -

Strings:
 S., A., T., B. (Violins, Violas, Cellos, Double Basses): Treble and Bass clefs. The strings play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *f p*.

Section Header:
 Duo (appearing above the Soprano staff in measure 40).

43

Ob.1^o

43

Ob.2^o

43

Tpas.

43

S.

te Glo - ri - fi - ca - mus - te.

43

A.

43

T.

43

B.

te Glo - ri - fi - ca - mus - te.

43

S.

43

A.

43

T.

43

B.

43

VI.1^o

43

VI.2^o

43

Vlc.

43

Cb.

Detailed description of the musical score: The score is for measures 43 to 47. It features a woodwind section with Oboe 1 and 2, and Trombones (Tpas.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (VI.1), Violin 2 (VI.2), Viola (Vlc.), and Cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts enter in measure 43 with the lyrics 'te Glo - ri - fi - ca - mus - te.' The dynamics are marked with *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Ob.1°
48
cres. f

Ob.2°
48
cres. f

Tpas.
48

S.
48
p cres. f
Glo - ri - fi - ca - mus - te. A - do - ra - mus a - do -

A.
48
p cres. f
Glo - ri - fi - ca - mus - te. p A - do - ra - mus a - do -

T.
48
p cres. f
Glo - ri - fi - ca - mus - te. p A - do - ra - mus a - do -

B.
48
p cres. f
Glo - ri - fi - ca - mus - te. p A - do - ra - mus a - do -

S.
48
p cres. f
Glo - ri - fi - ca - mus - te.

A.
48
p cres. f
Glo - ri - fi - ca - mus - te.

T.
48
p cres. f
Glo - ri - fi - ca - mus - te.

B.
48
p cres. f
Glo - ri - fi - ca - mus - te.

VI.1°
48
cres. f p

VI.2°
48
cres. f p

Vlc.
48
p cres. f p

Cb.
48
p cres. f p

Ob.1^o

Ob.2^o

Tpas.

S.
ra - mus - te Glo - ri - fi - ca - mus te. Gra - ti - as

A.
ra - mus - te Glo - ri - fi - ca - mus te. Gra - ti - as

T.
ra - mus - te Glo - ri - fi - ca - mus te. Gra - ti - as

B.
ra - mus - te Glo - ri - fi - ca - mus te. Gra - ti - as

S.
Glo - ri - fi - ca - mus te. Gra - ti - as

A.
Glo - ri - fi - ca - mus te. Gra - ti - as

T.
Glo - ri - fi - ca - mus te. Gra - ti - as

B.
Glo - ri - fi - ca - mus te. Gra - ti - as

VI.1^o
ff

VI.2^o
ff

Vlc.
ff

Cb.
ff

58

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

dolc.

dolc.

Solo

Gra - ti - as a - - - - - gi - mus ti - - - - - bi prop - ter

Gra - ti - as a - - - - - gi - mus ti - - - - - bi prop - ter

Gra - ti - as a - - - - - gi - mus ti - - - - - bi prop - ter

Gra - ti - as a - - - - - gi - mus ti - - - - - bi

Gra - ti - as a - - - - - gi - mus ti - - - - - bi.

Gra - ti - as a - - - - - gi - mus ti - - - - - bi.

Gra - ti - as a - - - - - gi - mus ti - - - - - bi.

Gra - ti - as a - - - - - gi - mus ti - - - - - bi.

Gra - ti - as a - - - - - gi - mus ti - - - - - bi.

63

Ob.1^o

Ob.2^o

Tpas.

S.

A.

T.

B.

63

mag - - - - - nam Glo - ri - am tu - am prop - ter mag - nam

63

mag - - - - - nam Glo - - - - - ri - am tu - - - - - am prop - ter mag - nam

63

mag - - - - - nam Glo - - - - - ri - am tu - - - - - am prop - ter mag - nam

63

prop - ter mag - - - - - nam prop - ter mag - nam

S.

A.

T.

B.

63

prop - ter mag - nam

63

prop - ter mag - nam

63

prop - ter mag - nam

63

prop - ter mag - nam

63

VI.1^o

VI.2^o

Vlc.

Cb.

63

dolc.

dolc.

p

p

sfz

sfz

sf

sf

Ob.1^o

Ob.2^o

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1^o

VI.2^o

Vlc.

Cb.

68

prop - ter mag - nam glo - ri - am tu - am glo - ri - am tu ----- am.

prop - ter mag - nam glo - ri - am tu - am glo - ri - am tu ----- am.

mag - nam glo - ri - am tu - am glo - ri - am tu ----- am.

mag - nam glo - ri - am tu - am glo - ri - am tu ----- am.

prop - ter mag - nam glo - ri - am tu - am glo - ri - am tu ----- am.

prop - ter mag - nam glo - ri - am tu - am glo - ri - am tu ----- am.

glo - ri - am tu - am glo - ri - am tu ----- am.

glo - ri - am tu - am glo - ri - am tu ----- am.

cres. ff

cres. ff

73
Ob.1°

73
Ob.2°

73
Tpas.

73
S.

73
A.

73
T.

73
B.

73
S.

73
A.

73
T.

73
B.

73
VI.1°

73
VI.2°

73
Vlc.

73
Cb.

Domine Deus

Larghetto

1

Oboe 1°

Oboe 2°

Trompas

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

Contrabajo

dolc

f

p

sf

f

p

f

p

3

3

3

3

3

3

3

3

This musical score page includes parts for the following instruments and voices:

- Ob.1°** (Oboe 1st): Treble clef, 6/8 time signature. Features triplet markings.
- Ob.2°** (Oboe 2nd): Treble clef, 6/8 time signature. Features triplet markings.
- Tpas.** (Trombone): Bass clef, 6/8 time signature. Includes dynamic markings *p* and *f*.
- A.** (Alto): Treble clef, 6/8 time signature. Includes the vocal line with lyrics "Do mi - ne" and a "Duo" section with triplet markings.
- T.** (Tenor): Treble clef, 6/8 time signature. Includes the vocal line with lyrics "Do mi - ne" and triplet markings.
- B.** (Bass): Bass clef, 6/8 time signature.
- VI.1°** (Violin 1st): Treble clef, 6/8 time signature. Includes dynamic markings *f* and *p*, and triplet markings.
- VI.2°** (Violin 2nd): Treble clef, 6/8 time signature. Includes dynamic markings *f* and *p*, and triplet markings.
- Vlc.** (Viola): Bass clef, 6/8 time signature. Includes dynamic markings *f* and *p*.
- Cb.** (Cello): Bass clef, 6/8 time signature. Includes dynamic markings *f* and *p*.

11

Ob.1°

Ob.2°

Tpas.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Cb.

De - us Rex ce - les - tis. De - us Rex ce - les - tis. De - us

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *pizz.*

15

Ob.1°

Ob.2°

Tpas.

A.

De ----- us Pa - ter Pa - ter Pa -

T.

Pa - ter. De ----- us Pa - ter. Pa 3

B.

15

Vl.1°

Vl.2°

Vlc.

Cb.

f

f

f arco

19
Ob.1^o
Ob.2^o
Tpas.
A.
T.
B.
VI.1^o
VI.2^o
Vlc.
Cb.

p *sf* *f* *f*

p *sf* *f* *f*

p *sf* *f* *f*

p *sf* *f* *f*

ter om --- no - po - tens.

ter om --- ni - po - tens.

This page contains the musical score for measures 19 through 24. The instruments listed are Oboe 1, Oboe 2, Trombone, Violin I, Violin II, Viola, and Cello. The vocal parts (A, T, B) are also present. The score features various musical notations including triplets, slurs, and dynamic markings. The vocal lines include the lyrics: 'ter om --- no - po - tens.' and 'ter om --- ni - po - tens.'

24

Ob.1°

Ob.2°

24

Tpas.

24

A.

24

T.

Do mi fi li. fi - li u - ni - ge - ni - te Je --

24

B.

24

VI.1°

p *sf* *cres.* *f*

24

VI.2°

p *sf* *cres.* *f* *p*

24

Vlc.

p *sf* *cres.* *f* *p*

24

Cb.

p *sf* *cres.* *f* *p*

28

Ob.1°

Ob.2°

Tpas.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

Je - - - - - su Chris - - - - - te Je - - - - - su Je - - - - - su Chris - - - - -

---su Chris-te Je - - - - - su Chris - - - - -

ten.

ten.

p *f* *p* *mf*

f *p* *mf*

f *f* *mf*

f *f* *mf*

33

Ob.1°

Ob.2°

Tpas.

A.

T.

B.

33

te. Do mi - ne De - us Ag - nus

33

te. Do mi - ne De - us Ag - nus

33

Do - mi - ne Do - mi - ne De - us ag - nus

33

33

Vl.1°

Vl.2°

Vlc.

Cb.

ff *p* *sf* *f*

ff *p* *sf* *f*

ff *sf* *f*

ff *sf* *f*

f

37

Ob.1°

Ob.2°

Tpas.

A.

De - i. Ag - nus De - i fi - li - us Pa - tris fi - li - us Pa - tris

T.

De - i. fi - li - us Pa - tris. fi - li - us Pa - tris

B.

De - i fi - li - us Pa - tris Pa - tris

Vl.1°

Vl.2°

Vlc.

Cb.

42

Ob.1°

Ob.2°

Tpas.

A.

tr. Do - - - - - mi - ne De - us Ag - nus

T.

tr. Do - - - - - mi - ne De - us Ag - nus De - i

B.

tr. Do - - - - - mi - ne De - us Ag - nus De - i

VI.1°

f *dolc.* *f*

VI.2°

f *p* *dolc.* *f*

Vlc.

f *p* *dolc.* *f*

Cb.

f *p* *dolc.* *f*

Detailed description: This page of a musical score covers measures 42 to 45. It features woodwinds (Ob.1°, Ob.2°, Tpas.), vocal soloists (A., T., B.), and strings (VI.1°, VI.2°, Vlc., Cb.). The woodwinds play a rhythmic pattern of eighth notes with triplets. The vocal soloists sing the Latin text "tris. Do - - - - - mi - ne De - us Ag - nus De - i". The strings play a rhythmic accompaniment with triplets. Dynamics range from *f* (forte) to *p* (piano). The tempo is marked *dolc.* (dolce). The key signature has one flat (B-flat major or D minor).

47
Ob.1°

47
Ob.2°

47
Tpas.

47
A.
De - i fi - li - us Pa----- tris.

47
T.
De - i fi - li - us Pa----- tris.

47
B.
De - i Pa----- tris.

47
Vl.1°
f *f* ten. *f* *p*

47
Vl.2°
f *f* ten. *f* *p*

47
Vlc.
f *f* ten. *f* *p*

47
Cb.
f *f* ten. *f* *p*

Detailed description: This page of a musical score covers measures 47 to 50. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a tuba (Tpas.), a vocal section with Alto (A.), Tenor (T.), and Bass (B.), and a string section with Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vlc.), and Cello (Cb.). The woodwinds and strings play a rhythmic accompaniment, with the oboes featuring triplet patterns in measures 49 and 50. The vocalists sing the Latin text "De - i fi - li - us Pa----- tris." with a long, sustained note for "Pa-----". Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

52

Ob.1°

Ob.2°

Tpas. *p*

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Cb.

fi - li - us Pa - tris. fi - li - us Pa - tris.

fi - li - us Pa - tris. fi - li - us Pa - tris.

fi - li - us Pa - tris. fi - li - us Pa - tris.

fi - li - us Pa - tris. fi - li - us Pa - tris.

fi - li - us Pa - tris. fi - li - us Pa - tris.

Ob.1°
Ob.2°
Tpas.
A.
T.
B.
VI.1°
VI.2°
Vlc.
Cb.

57

f

fi - li - us Pa - - - tris.

fi - li - us Pa - - - tris.

fi - li - us Pa - - - tris.

f *p* *sf* *p* *sf* *p* *sf* *p*

f *p* *sf* *p* *sf* *p* *sf* *p*

f *sf* *p* *f*

f *sf* *f*

Detailed description: This page of a musical score covers measures 57 to 60. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all of which are mostly silent in these measures. The vocal soloists (A., T., and B.) enter in measure 58 with the lyrics "fi - li - us Pa - - - tris." The string section, consisting of Violins 1 and 2 (VI.1° and VI.2°), Violoncello (Vlc.), and Contrabass (Cb.), provides a rhythmic and harmonic accompaniment. The strings play a pattern of eighth notes with dynamic markings of *f* (forte), *p* (piano), and *sf* (sforzando). The Violins 1 and 2 parts include triplet markings. The overall texture is a blend of vocal melody and string accompaniment.

62
Ob.1°

62
Ob.2°

62
Tpas. *pp.* *p.* *f*

62
A.
fi - li - us Pa - - tris.

62
T.
fi - li - us Pa - - tris.

62
B.
fi - li - - us Pa - - tris.

62
VI.1° *sf* *p* *sf* *f* *p* *f*

62
VI.2° *sf* *p* *sf* *f* *p* *f*

62
Vlc. *sf* *p* *f* *p* *f*

62
Cb. *sf* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 62 to 65. It features woodwind parts for two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), and vocal soloists (A., T., B.). The woodwinds and trombone play melodic lines, with the trombone starting in *pp.* and moving to *f*. The vocal soloists sing the Latin text "fi - li - us Pa - - tris." in a simple, homophonic setting. The string section, including Violins 1 and 2 (VI.1°, VI.2°), Violoncello (Vlc.), and Contrabass (Cb.), provides a rhythmic and harmonic accompaniment with dynamic markings ranging from *sf* to *f*.

Qui tollis

Andante

The musical score is arranged in systems. The first system includes Oboe 1°, Oboe 2°, Trompas, Soprano, Alto, Tenor, and Bajo. The Tenor part has lyrics: "Qui tol ----- lis Qui". The second system includes Soprano, Alto, Tenor, and Bajo. The third system includes Violín 1°, Violín 2°, Violoncello, and Contrabajo. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics include *p* (piano) in the string parts.

Ob.1°
Ob.2°
Tpas.
S.
A.
T.
B.
S.
A.
T.
B.
VI.1°
VI.2°
Cello
Cb.

tol - - - - - lis pec - ca - - - - - ta mun - - - - - di

f *p* *f p* *p*

f *p* *f p* *p*

f *p* *f p* *p*

f *p* *f p* *p*

Detailed description: This page of a musical score contains staves for woodwinds, strings, and vocal parts. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), and four vocal parts (Soprano, Alto, Tenor, Bass). The string section includes Violin I (VI.1°), Violin II (VI.2°), Cello, and Double Bass (Cb.). The vocal parts have lyrics: 'tol - - - - - lis pec - ca - - - - - ta mun - - - - - di'. The score features dynamic markings such as *f* (forte), *p* (piano), and *f p* (fortissimo piano). The music is written in a key with one flat and a common time signature. The vocal line is the only one with lyrics on this page.

10

Ob.1°

Ob.2°

Tpas.

S.

10

Qui tol-----lis pec - ca - ta pec - ca - ta mun - di

A.

10

Qui tol-----lis pec - ca - ta pec - ca - ta mun - di

T.

10

Qui tol - lis pec - ca - ta pec - ca - ta mun - di.

B.

10

Qui tol - lis pec - ca - ta pec - ca - ta mun - di

S.

10

Qui tol - lis pec - ca - ta mun - di.

A.

10

Qui tol - lis pec - ca - ta mun - di.

T.

10

Qui tol - lis pec - ca - ta mun - di.

B.

10

Qui tol - lis pec - ca - ta mun - di

VI.1°

10

ff

VI.2°

10

ff

Cello

10

ff

Cb.

10

ff

16

Ob.1°

Ob.2°

Tpas.

S. *dolc.*
mi - - - - - se - re - - - - - re

A.

T. *dolc.*
mi - - - - - se re - - - - - re no - - - - -

B.

S.

A.

T.

B.

VI.1° *p*

VI.2° *p*

Cello *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 16 to 20. It features a vocal ensemble and a chamber orchestra. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Violin 1 (VI.1°), Violin 2 (VI.2°), Cello, and Double Bass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 16. The vocal parts enter in measure 17 with the lyrics 'mi - se - re - re' (Soprano) and 'mi - se re - re no' (Tenor). The instrumental parts enter in measure 17 with a piano (*p*) dynamic. The score concludes at measure 20.

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

Cb.

21

no ----- bis mi - se - re ----- re

dolc.

mi ----- se - re ----- re no -----

bis. mi - se re re no ----- bis. mi ----- se -

dolc.

mi ----- se - re - re no ----- bis. mi - se -

dolc.

mi ----- se - re - re

dolc.

mi ----- se re

dolc.

mi ----- se -

dolc.

mi - se -

f *f* *p* *f* *f* *p*

Ob.1°
Ob.2°
Tpas.
S.
A.
T.
B.
S.
A.
T.
B.
VI.1°
VI.2°
Cello
Cb.

27
no - - - - - bis.
re - re no - - - - - bis. Solo
Qui
re - re no - - - - - bis.
re - re no - - - - - bis.
re - re no - - - - - bis.
re - re no - - - - - bis.
re - re no - - - - - bis.
re - re no - - - - - bis.
re - re no - - - - - bis.
re - re no - - - - - bis.
re - re no - - - - - bis.
re - re no - - - - - bis.

f *ff*

This musical score page, numbered 752, features a variety of instruments and vocal parts. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a bassoon (Tpas.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The string section includes Violin I (VI.1°), Violin II (VI.2°), Cello, and Double Bass (Cb.). The score begins at measure 27 and includes dynamic markings such as *f* and *ff*. The vocal parts have lyrics: 'no - - - - - bis.', 're - re no - - - - - bis.', and 'Solo Qui'. The Alto part has a 'Solo' marking above the final measure. The woodwinds and strings have melodic lines, with the strings starting at measure 27. The oboes and bassoon have melodic lines starting at measure 27. The vocal parts have lyrics: 'no - - - - - bis.', 're - re no - - - - - bis.', and 'Solo Qui'.

This musical score page covers measures 32 through 36. It features a vocal soloist (A.) and a full symphony orchestra. The vocal line in measure 32 includes the lyrics: "tol - - - - - lis Qui tol - - - - - lis pec - ca - - - - - ta". The orchestration includes woodwinds (Ob. 1° and 2°, Tpas.), strings (S., A., T., B.), violins (VI. 1° and 2°), cello, and double bass (Cb.). Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *f ten.* (fortissimo tenuto).

32

Ob.1°

Ob.2°

Tpas.

S.

A. tol - - - - - lis Qui tol - - - - - lis pec - ca - - - - - ta

T.

B.

S.

A.

T.

B.

VI.1° *p* *f* *f p*

VI.2° *p* *f* *f p*

Cello *p* *f* *p* *f ten.*

Cb. *p* *f* *f ten.*

37
Ob.1°

37
Ob.2°

37
Tpas.

37
S.

37
A.
mūn ----- di.

37
T.

37
B.

37
S.

37
A.

37
T.

37
B.

37
VI.1°

37
VI.2°

37
Cello
p

37
Cb.
p

Qui tol - - - - -

Qui di. Qui tol - - - - -

Qui tol - lis

Qui tol - lis

Qui

Qui

Qui

Qui

f

f

f

ff

41

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

41

lis pec - ca - ta pec - ca - ta mun - di.

41

lis pec - ca - ta pec - ca - ta mun - di.

41

pec - ca - ta pec - ca - ta mun - di

41

pec - ca - ta pec - ca - ta mun - di.

S.

A.

T.

B.

41

tol - lis pec - ca - ta mun - di

41

tol - lis pec - ca - ta mun - di

41

tol - lis pec - ca - ta mun - di.

41

tol - lis pec - ca - ta mun - di

41

VI.1°

VI.2°

Cello

Cb.

41

41

Musical score for measures 45-48. The score includes parts for woodwinds, voices, and strings.

Woodwinds:

- Ob.1°: Measure 45 has a whole note. Measures 46-48 are rests.
- Ob.2°: Measure 45 has a whole note. Measures 46-48 are rests.
- Tpas.: Measure 45 has a whole note. Measures 46-48 are rests.

Voices (Soprano, Alto, Tenor, Bass):

- Measures 45-48: All voices sing "Sus - - - - - ci - pe" with a long note in measure 45 and rests in measures 46-48.

Strings:

- VI.1°: Measures 45-48 play chords with a melodic line starting in measure 45. *f* dynamic.
- VI.2°: Measures 45-48 play chords with a melodic line starting in measure 45. *f* dynamic.
- Cello: Measures 45-48 play a steady eighth-note accompaniment. *f* dynamic.
- Cb.: Measures 45-48 play a steady eighth-note accompaniment. *f* dynamic.

49

Ob.1°

Ob.2°

49

Tpas.

49

S. **dolc.**
de - pre ca - ti - o - nem nos - - - - -

49

A. **dolc.**
de - - - - - pre ca - ti - o - nem nos - - - - -

49

T. **dolc.**
de - pre -

49

B.

49

S.

49

A.

49

T.

49

B.

49

VI.1° *p*

49

VI.2° *p*

49

Cello *p*

49

Cb. *p*

Ob.1°

Ob.2°

Tpas.

S.
tram de - pre - ca - ti - o - nem

A.
----- tram. de - pre - ca ----- ti -

T.
ca - ti - o - nem nos ----- tram.

B.
dolc.
de ----- pre - ca - ti - o - nem

S.
dolc.

A.
de ----- pre -

T.
dolc.

B.
de -----

VI.1°

VI.2°

Cello

Cb.

Ob.1°
Ob.2°
Tpas.
S.
A.
T.
B.
S.
A.
T.
B.
VI.1°
VI.2°
Cello
Cb.

59
nos - tram de - pre - ca - ti - o - nem nos - tram.
o - nem nos - tram nos - - - - - tram
de - pre - ca - ti - o - nem nos - - - - - tram.
nos - tram de - pre - ca - ti - o - nem nos - - - - - tram.
59 **dolc.**
de - - - - - pre - ca - ti - o - nem nos - tram.
ca - ti - o - nem nos - - - - - tram
- - - - - pre - ca - ti - o - nem nos - - - - - tram
59 **dolc.**
f de - pre - ca - ti - o - nem nos - - - - - tram.
59 *f* *p*
59 *f* *p*
59 *f* *p*

64

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

Cb.

ff

Qui se - des Qui se - des ad

Qui se - des Qui se - des ad

Qui se - des Qui se - des ad

Qui se - des Qui se - des ad

Qui se - des Qui se - des

Qui se - des Qui se - des

Qui se - des Qui se - des

Qui se - des Qui se - des

68

Ob.1°

Ob.2°

68

Tpas.

68

S. *dolc.*

68

A. *dolc.*

68

T. *dolc.*

68

B. *dolc.*

68

S.

68

A.

68

T.

68

B.

68

VI.1°

68

VI.2°

68

Cello

68

Cb.

dex - te - ram Pa - tris. mi - se - re - re

dex - te - ram Pa - tris. mi - se -

ad dex - te - ram Pa - tris.

ad dex - te - ram Pa - tris.

ad dex - te - ram Pa - tris.

ad dex - te - ram Pa - tris.

p *f p* *p*

f p *p*

f p

f p

73

Ob.1°

Ob.2°

73

Tpas.

73

S.

no - - - - - bis mi - - - - - se - - re - re no - - - - -

A.

73

mi - - - - - se - re - re

dolc.

T.

73

re - re no - - - - - bis. no - - - - -

B.

73

dolc.

mi - - - - - se - re - re no - - - - -

73

S.

73

A.

73

T.

73

B.

73

VI.1°

VI.2°

Cello

73

p **dolc.**

Cb.

73

dolc.

78

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

Cb.

bis. *f* mi - se - re - re

no - bis. *f* mi - se - re - re no

bis. *f* mi - se - re - re

bis. *f* mi - se - re - re

mi - se - re - re

mi - se - re - re

mi - se - re - re

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Quoniam

Allegretto

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Tenor

Violín 1°

Violín 2°

Violoncello

Contrabajo

dolc.

f

f

f

f

f

f

f

The musical score is for the piece "Quoniam" and is marked "Allegretto". It is written for a full orchestra and vocal soloists. The score is in 2/4 time and the key signature has one sharp (F#). The instruments and parts are: Oboe 1°, Oboe 2°, Trompas (Trumpets), Soprano, Tenor, Violín 1° (Violin I), Violín 2° (Violin II), Violoncello (Cello), and Contrabajo (Double Bass). The score is divided into five measures. The Oboe 1° part starts with a whole note G4, followed by a quarter note A4, and then a quarter note G4. The Oboe 2° part starts with a whole note G4, followed by a quarter note A4, and then a quarter note G4. The Trompas part starts with a whole note G2, followed by a quarter note A2, and then a quarter note G2. The Soprano and Tenor parts are silent. The Violín 1° part starts with a whole note G4, followed by a quarter note A4, and then a quarter note G4. The Violín 2° part starts with a whole note G4, followed by a quarter note A4, and then a quarter note G4. The Violoncello part starts with a whole note G2, followed by a quarter note A2, and then a quarter note G2. The Contrabajo part starts with a whole note G2, followed by a quarter note A2, and then a quarter note G2. The dynamic markings are *f* (forte) for the Oboe 1°, Oboe 2°, Trompas, Violín 1°, Violoncello, and Contrabajo parts, and *dolc.* (dolce) for the Violín 1° part.

Ob.1°

Ob.2°

Tpas.

S.

T.

VI.1°

VI.2°

Cello

Cb.

p

dolc.

Quo - ni - am tu so - - - - - lus Sanc - tus

Quo - ni - am tu

Detailed description: This page of a musical score covers measures 6 through 9. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a bassoon (Tpas.), all playing a melodic line starting in measure 6 with a piano (*p*) dynamic and a *dolc.* (dolce) marking. The vocal soloists, Soprano (S.) and Tenor (T.), enter in measure 6 with the lyrics "Quo - ni - am tu so - - - - - lus Sanc - tus". The string section consists of Violin 1 (VI.1°), Violin 2 (VI.2°), Cello, and Double Bass (Cb.), all playing a rhythmic accompaniment of eighth notes starting in measure 6 with a piano (*p*) dynamic. The score is written in a standard musical notation style with a common staff layout.

11

Ob.1°

Ob.2°

Tpas.

S.

T.

11

so - lus Sanc - tus tu

11

VI.1°

VI.2°

Cello

Cb.

11

f *p*

f *p*

f *p*

f *p*

Detailed description: This page of a musical score, numbered 767, contains eight staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). They play a melodic line starting at measure 11. The third staff is for Trombone (Tpas.) in bass clef, playing a rhythmic accompaniment. The fourth and fifth staves are for Soprano (S.) and Tenor (T.) vocalists in treble clef. The Soprano part has lyrics: "so - lus Sanc - tus tu". The Tenor part has lyrics: "tu". The sixth and seventh staves are for Violin 1 (VI.1°) and Violin 2 (VI.2°) in treble clef. The Violin 1 part starts with a dynamic marking of *f* and ends with *p*. The Violin 2 part also starts with *f* and ends with *p*. The eighth and ninth staves are for Cello and Contrabass (Cb.) in bass clef. Both start with *f* and end with *p*. The score is marked with measure numbers 11 at the beginning of each system.

15

Ob.1°

Ob.2°

15

Tpas.

15

S.

so - lus Sanc - tus tu so - lus Do - mi - nus

15

T.

so - lus Sanc - tus tu so - lus Do - mi - nus.

15

Vl.1°

15

Vl.2°

15

Cello

15

Cb.

f

f

f

f

Ob.1°
Ob.2°
Tpas.
S.
T.
Vl.1°
Vl.2°
Cello
Cb.

19
19
19
19
19
19
19
19

tu so - lus Do - mi - nus
tu so - lus Do - mi - nus

sf
p
f
p
f
p
f

Detailed description: This page of a musical score covers measures 19 through 22. The instruments are arranged in a standard orchestral format. The woodwinds (Ob.1°, Ob.2°, and Tpas.) play a melodic line starting in measure 19. The vocalists (S. and T.) enter in measure 20 with the lyrics "tu so - lus Do - mi - nus". The strings (Vl.1°, Vl.2°, Cello, and Cb.) provide a rhythmic accompaniment, with dynamic markings of *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ob.1°

Ob.2°

Tpas.

S.

T.

Vl.1°

Vl.2°

Cello

Cb.

23

f

sf

f

p

tu so - lus

tu so - lus Sanc - tus

Detailed description: This page of a musical score covers measures 23 to 27. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), a vocal section with a soprano (S.) and a tenor (T.), and a string section with first and second violins (Vl.1° and Vl.2°), cello (Cello), and double bass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists enter in measure 25 with the lyrics 'tu so - lus' and 'Sanc - tus'. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The key signature has one sharp (F#).

Musical score for measures 28-32, featuring woodwinds, strings, and vocalists. The score is in G major (one sharp) and 4/4 time. The woodwind section includes Ob. 1°, Ob. 2°, and Tpas. The string section includes Vl. 1°, Vl. 2°, Cello, and Cb. The vocalists are Soprano (S.) and Tenor (T.).

Measures 28-32:

- Ob. 1°: Treble clef, G major. Measure 28: whole rest. Measures 29-32: eighth-note patterns.
- Ob. 2°: Treble clef, G major. Measure 28: whole rest. Measures 29-32: eighth-note patterns.
- Tpas.: Bass clef, G major. Measure 28: whole rest. Measures 29-32: eighth-note patterns.
- S.: Treble clef, G major. Measure 28: quarter note G4. Measure 29: quarter rest. Measure 30: quarter note A4. Measure 31: quarter note B4. Measure 32: quarter note C5.
- T.: Treble clef, G major. Measure 28: whole rest. Measure 29: quarter rest. Measure 30: quarter note G3. Measure 31: quarter note A3. Measure 32: quarter note B3.
- Vl. 1°: Treble clef, G major. Measure 28: quarter note G4. Measure 29: quarter note A4. Measure 30: quarter note B4. Measure 31: quarter note C5. Measure 32: quarter note B4.
- Vl. 2°: Treble clef, G major. Measure 28: quarter note G4. Measure 29: quarter note A4. Measure 30: quarter note B4. Measure 31: quarter note C5. Measure 32: quarter note B4.
- Cello: Bass clef, G major. Measure 28: quarter note G2. Measure 29: quarter note A2. Measure 30: quarter note B2. Measure 31: quarter note C3. Measure 32: quarter note B2.
- Cb.: Bass clef, G major. Measure 28: quarter note G2. Measure 29: quarter note A2. Measure 30: quarter note B2. Measure 31: quarter note C3. Measure 32: quarter note B2.

Vocal lyrics:

S. Do - mi - nus tu so - lus Al - tis - si - mus Je - - - - su

T. tu so - lus Al - tis - si - mus Je - - - - su

Dynamic markings: *f* (forte) and *p* (piano).

33

Ob.1°

Ob.2°

Tpas.

S.

T.

33

Chris - te

Je - su

Chris - te.

Je - su

33

Vl.1°

Vl.2°

Cello

Cb.

33

f

p

f

p

f

sf

p

f

sf

p

Detailed description: This page of a musical score covers measures 33 to 36. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). The third staff is for Trombone (Tpas.) in bass clef. The fourth and fifth staves are for Soprano (S.) and Tenor (T.) vocal soloists, both in treble clef. The sixth and seventh staves are for Violin 1 (Vl.1°) and Violin 2 (Vl.2°) in treble clef. The eighth and ninth staves are for Cello and Contrabass (Cb.), both in bass clef. The music begins at measure 33. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists enter in measure 34 with the lyrics "Chris - te" and "Je - su". Dynamic markings include *f* (forte) and *p* (piano) for the instruments, and *sf* (sforzando) for the vocalists. The score concludes at measure 36.

Ob.1°

Ob.2°

Tpas.

S.

T.

Vl.1°

Vl.2°

Cello

Cb.

37

Je - - - - - su Chris - - - - - te tu so - lus Al -

Je - - - - - su Chris - - - - - te tu so - lus Al -

mf *f* *f* *sf*

mf *f* *f* *sf*

f *f* *sf*

f *f* *sf*

Detailed description: This page of a musical score covers measures 37 to 41. It features a vocal soloist (Soprano and Tenor) and a full orchestra. The woodwinds (Ob.1°, Ob.2°, Tpas.) and strings (Vl.1°, Vl.2°, Cello, Cb.) play a rhythmic pattern of eighth and sixteenth notes. The vocalists sing the Latin phrase 'Je - su Chris - te tu so - lus Al -'. The score includes dynamic markings such as *mf*, *f*, and *sf*. The key signature is one sharp (F#) and the time signature is 4/4.

Ob.1°

Ob.2°

Tpas.

S.

T.

Vl.1°

Vl.2°

Cello

Cb.

42

sf

sf

sf

f

p

sf

sf

sf

f

p

sf

sf

sf

f

p

dolc.

p

tis - si-mus tu so-lus tu so-lus Al-tis - si-mus Je - - - su

tis - si-mus tu so-lus tu so-lus Al-tis - si-mus Je - su

52

Ob.1°

Ob.2°

Tpas.

S.

T.

Je - - - su Je - - - - - su Chris - - - - te

Je - - - . su Je - - - - - su Chris - - - - te.

52

52

52

52

52

52

52

52

52

p *sf* *f*

p *sf* *f*

p *sf* *f*

p *f*

Ob.1°
Ob.2°
Tpas.
S.
T.
Vl.1°
Vl.2°
Cello
Cb.

57
p
57
p
57
p
57
Je--- su Chris-te
57
Je--- su Chris-te
57
p *sf* *f* *p*
57
p *sf* *f* *p*
57
p
57
p

Musical score for measures 63-68, featuring woodwinds, strings, and vocal parts. The score is in G major (one sharp) and 4/4 time.

Ob.1°: Treble clef, measures 63-68. *dolc.*

Ob.2°: Treble clef, measures 63-68. *dolc.*

Tpas.: Bass clef, measures 63-68.

S.: Treble clef, measures 63-68. Lyrics: Je--- su Chris----- te.

T.: Treble clef, measures 63-68. Lyrics: Je--- su Chris----- te.

VI.1°: Treble clef, measures 63-68. Dynamics: *f p f p f p*. *dolc.*

VI.2°: Treble clef, measures 63-68. Dynamics: *f p f p f*. *dolc.*

Cello: Bass clef, measures 63-68. Dynamics: *f p f p f p*.

Cb.: Bass clef, measures 63-68. Dynamics: *f p f p f p*.

Cum Sancto

Andante

The musical score is arranged in a system of 14 staves. The top four staves are for woodwinds: Oboe 1°, Oboe 2°, and Trompas. The next four staves are for vocalists: Soprano, Alto, Tenor, and Bajo. The bottom six staves are for strings: Violín 1°, Violín 2°, Violoncello, and Contrabajo. The score is in 8/8 time and features dynamic markings such as *f*, *p*, and *f^o*. The vocal parts include the lyrics: "Cum Sanc - to Cum Sanc - to Spi - ri - tu in".

Ob.1°

Ob.2°

Tpas.

S.
glo - ri - a De - i Pa - tris. in glo - ri - a De - i

A.
glo - ri - a De - i Pa - tris. in glo - ri - a De - i

T.
glo - ri - a De - i Pa - tris. in glo - ri - a De - i

B.
in glo - ri - a De - i

S.
in glo - ri - a De - i

A.
in glo - ri - a De - i

T.
in glo - ri - a De - i

B.
in glo - ri - a De - i

VI.1°
p *f* in glo - ri - a De - i

VI.2°
p *f*

Cello.
f

Cb.
f

Ob.1°

Ob.2°

Tpas.

S.
Pa - tris, Cum Sanc - to Cum Sanc-to Spi - ri - tu in glo - ri - a De - i

A.
Pa - tris. Cum Sanc - to Cum Sanc-to Spi - ri - tu in glo - ri - a De - i

T.
Pa - tris.

B.
Pa - tris.

S.
Pa - tris.

A.
Pa - tris.

T.
Pa - tris.

B.
Pa - tris.

VI.1°

VI.2°

Cello.

Cb.
p

14

Ob.1°

Ob.2°

Tpas.

p *fmo.*

S.

Pa - tris Cum Sanc - to Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

A.

Pa - tris. Cum Sanc - to Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

T.

Cum Sanc - to Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

B.

Cum Sanc - to Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

S.

Cum Sanc - to Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

A.

Cum Sanc - to Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

T.

Cum Sanc - to Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

B.

Cum Sanc - to Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

VI.1°

fmo.

VI.2°

fmo.

Cello.

Cb.

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

Cb.

Pa - tris. in glo - ri - a De - i Pa tris. A -

Pa - tris. in glo - ri - a De - i Pa tris. A -

Pa - tris. in glo - ri - a De - i Pa tris. A -

Pa - tris. in glo - ri - a De - i Pa tris. A -

Pa - tris. in glo - ri - a De - i Pa tris.

Pa - tris. in glo - ri - a De - i Pa tris.

Pa - tris. in glo - ri - a De - i Pa tris.

f p *f p* *p*

f p *f p* *p*

p

f p *f p* *f p* *p* *f p* *p*

f p *f p* *f p* *p*

f p *f p* *p*

f p *f p* *p*

Musical score for measures 22-24, featuring woodwinds, strings, and vocal soloists. The score is in 3/4 time with a key signature of two flats (B-flat major/D minor).

Woodwinds:

- Ob.1°: Treble clef, starting with a half note G4, then a quarter note A4, and a quarter note Bb4. Measure 24 features a *fmo.* (forzando) sixteenth-note figure.
- Ob.2°: Treble clef, starting with a half note G4, then a quarter note A4, and a quarter note Bb4. Measure 24 features a *fmo.* sixteenth-note figure.
- Tpas.: Bass clef, starting with a half note G2, then a quarter note A2, and a quarter note Bb2. Measure 24 features a *fmo.* sixteenth-note figure.

Vocal Soloists (Soprano, Alto, Tenor, Bass):

- Lyrics: "men. A - men." (men. A - men.)
- Measures 22-23: Sustained notes (half notes) on G4 (Soprano), A4 (Alto), Bb4 (Tenor), and G3 (Bass).
- Measure 24: Rapid sixteenth-note passages starting on A4 (Soprano), A4 (Alto), A4 (Tenor), and A3 (Bass), marked *fmo.*

String Quartet (Violins I & II, Violas, Cellos, Contrabass):

- VI.1°: Treble clef, starting with a half note G4, then a quarter note A4, and a quarter note Bb4. Marked *dolc.* (dolce) and *fmo.* in measure 24.
- VI.2°: Treble clef, starting with a half note G4, then a quarter note A4, and a quarter note Bb4. Marked *dolc.* and *fmo.* in measure 24.
- Cello: Bass clef, starting with a half note G2, then a quarter note A2, and a quarter note Bb2. Marked *p ten.* (piano tenuto) and *fmo.* in measure 24.
- Cb.: Bass clef, starting with a half note G2, then a quarter note A2, and a quarter note Bb2. Marked *p ten.* and *fmo.* in measure 24.

Other Instruments:

- Soprano (S. 2): Treble clef, starting with a half note G4, then a quarter note A4, and a quarter note Bb4. Measure 24 features a *fmo.* sixteenth-note figure.
- Alto (A. 2): Treble clef, starting with a half note G4, then a quarter note A4, and a quarter note Bb4. Measure 24 features a *fmo.* sixteenth-note figure.
- Tenor (T. 2): Treble clef, starting with a half note G4, then a quarter note A4, and a quarter note Bb4. Measure 24 features a *fmo.* sixteenth-note figure.
- Bass (B. 2): Bass clef, starting with a half note G3, then a quarter note A3, and a quarter note Bb3. Measure 24 features a *fmo.* sixteenth-note figure.

Measure 24 Dynamics and Performance:

- Woodwinds and strings play *fmo.* (forzando).
- Vocalists sing *fmo.* (forzando).
- Violins and Viola play *dolc.* (dolce).
- Cello and Contrabass play *p ten.* (piano tenuto).

26
 Ob.1°
 26
 Ob.2°
 26
 Tpas.
 26
 S.
 26
 A.
 26
 T.
 26
 B.
 26
 S.
 26
 A.
 26
 T.
 26
 B.
 26
 VI.1°
 26
 VI.2°
 26
 Cello.
 26
 Cb.

sf *sf* *sf* *f* *p* *sf* *sf*
sf *sf* *sf* *f* *p* *sf* *sf*
sf *sf* *sf* *f* *p* *sf* *sf*
sf *sf* *sf* *f* *p* *sf* *sf*

A - men. A - men.
 A - men. A - men.
 A - men. A - men.
 A - men. A - men.
 A - men. A - men.

30

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

A - men. A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men.

A - men. A - men.

VI.1°

VI.2°

Cello.

Cb.

sf *fmo.*

sf *fmo.*

fmo.

fmo.

Detailed description of the musical score: The score is for measures 30-33. It features woodwinds (Ob.1°, Ob.2°, Tpas.), voices (S., A., T., B.), and strings (VI.1°, VI.2°, Cello., Cb.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The voices sing 'A - men. A - men.' in a simple, homophonic setting. The strings are marked with *sf* and *fmo.* dynamics.

SANCTUS

Larghetto

The musical score is arranged in systems. The first system includes Oboe 1°, Oboe 2°, Trompas, and four vocal parts (Soprano, Alto, Tenor, Bajo). The second system repeats the vocal parts. The third system includes Violín 1°, Violín 2°, Violoncello, and Contrabajo. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto'. The vocal parts sing 'Sanc-tus' in a staggered fashion, with the Soprano and Alto parts including the words 'Do-mi-nus' at the end of the phrase. The instrumental parts feature dynamic markings of *f* (forte) and *p* (piano), and some parts include 'ten.' (tension) markings. The Trompas part is marked with a '1' above the first measure.

This musical score page features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Trombone (Tpas.). The brass section consists of two Trumpets (S. and A.), two Tenors (T. and B.), and two Basses (S., A., T., B.). The string section includes Violins (VI.1° and VI.2°), Cello (Cello.), and Double Bass (Cb.). The vocal parts include a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is set in a key with two flats and a 4/4 time signature. The vocal parts have lyrics in Latin: 'De - us Do - mi - nus De - us sa - ba - oth. Ple - ni sunt ce -' and 'Ple - ni sunt'. The string and woodwind parts have dynamic markings such as *f* and *mf*. The page is numbered 788 in the top left corner.

Ob.1°

Ob.2°

Tpas.

S.
ce - li Ple - ni sunt ce - li et

A.
ce - li Ple - ni sunt ce - li et

T.
li Ple - ni sunt ce - - - - - li et

B.
ce - li Ple - ni sunt ce - li et

S.
ce - li Ple - ni sunt ce - li et

A.
ce - li Ple - ni sunt ce - li et

T.
li Ple - ni sunt ce - - - - - li et

B.
ce - li Ple - ni sunt ce - li et

VI.1°

VI.2°

Cello.

Cb.

14

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

Cb.

ter - - - - - ra. glo - ri - a tu - - - - - a

ter - - - - - ra glo - ri - a tu - - - - - a glo - ri - a

ter - - - - - ra. glo - ri - a glo - ri - a tu - - - - - a

ter - - - - - ra. glo - ri - a glo - ri - a

ter - - - - - ra. glo - ri - a

ter - - - - - ra. glo - ri - a

ter - - - - - ra. glo - ri - a

ter - - - - - ra. glo - ri - a

dolc. *f*

dolc. *f*

f

f

Allegro

Ob.1°

Ob.2°

Tpas.

S.
glo - ri - a tu - a Hos - san - na

A.
glo - ri - a tu - a Hos - san - na in ex - cel - sis Hos - san - na

T.
glo - ri - a tu - a Hos - san - na

B.
glo - ri - a tu - a Hos - san - na

S.
glo - ri - a tu - a Hos - san - na

A.
glo - ri - a tu - a Hos - san - na in ex - cel - sis. Hos - san - na

T.
glo - ri - a tu - a Hos - san - na

B.
glo - ri - a tu - a Hos - san - na

VI.1°

VI.2°

Cello.
pizz. f arco

Cb.
pizz. f arco

Ob.1°

Ob.2°

Tpas.

S.
in ex - cel - sis. Hos - san - na

A.
in ex - cel - sis Hos - san - na

T.
in ex - cel - sis Hos - san - na

B.
in ex - cel - sis Hos - san - na

S.
in ex - cel - sis Hos - san - na

A.
in ex - cel - sis Hos - san - na

T.
in ex - cel - sis Hos - san - na

B.
in ex - cel - sis Hos - san - na

VI.1°

VI.2°

Cello.

Cb.

30

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

Cb.

in ex - cel - sis

in ex - cel - sis

in ex - cel - sis

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

Cb.

39

cel - sis in ex - cel - sis.

cel - sis in ex - cel - sis.

cel - sis in ex - cel - sis.

cel - sis in ex - cel - sis.

cel - sis in ex - cel - sis.

cel - sis in ex - cel - sis.

cel - sis in ex - cel - sis.

sf *f* *sf* *f*

sf *f* *sf* *f*

AGNUS DEI

Andante

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

Contrabajo

Ag - nus De - i Qui tol - lis

Ag - nus De - i Qui tol - lis

Ag - nus De - i Qui tol - lis Qui tol - lis pec - ca - ta

Ag - nus De - i Qui tol - lis

Ag - nus De - i Qui tol - lis

Ag - nus De - i Qui tol - lis

Ag - nus De - i Qui tol - lis

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

Ob.1°

Ob.2°

Tpas.

S.
mi - se - re - re no - bis Ag - nus De - i

A.
mi - se - re - re no - bis Ag - nus De - i

T.
mun - di mi - se - re - re no - bis Ag - nus De - i

B.
mi - se - re - re no - bis Ag - nus De - i

S.
Ag - nus De - i

A.
Ag - nus De - i

T.
Ag - nus De - i

B.
Ag - nus De - i

VI.1°

VI.2°

Cello.

Cb.

4

f *p* *f* *p*

Ob.1°

Ob.2°

Tpas.

S.

Qui tol - lis

A.

Qui tol - lis Qui tol - lis pec - ca - - - - ta mun - di

T.

Qui tol - lis

p mi - - - -

B.

Qui tol - lis

S.

Qui tol - lis

A.

Qui tol - lis

T.

Qui tol - lis

B.

Qui tol - lis

VI.1°

f *p* *sf*

VI.2°

p *f* *p* *sf*

Cello.

p *f* *p* *p* *f*

Cb.

p *f* *p* *p* *f*

10
Ob.1°

10
Ob.2°

10
Tpas.

10
S.
p mi - se - re - re no - bis *f* mi - se - re - re

10
A.
p mi - se - re - re no - bis *f* mi - se - re - re

10
T.
----- se - re - re no - bis *f* mi - se - re - re

10
B.
p mi - se - re - re no - bis *f* mi - se - re - re

10
S.
f mi - se - re - re

10
A.
f mi - se - re - re

10
T.
f mi - se - re - re

10
B.
f mi - se - re - re

10
VI.1°
p *f* *p* *f*

10
VI.2°
p *p* *f*

10
Cello.
p *fmo.*

10
Cb.
p *fmo.*

Allegro

13

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

no - bis Ag - nus De - i Qui tol - lis

no - bis. Ag - nus De - i Qui tol - lis

no - bis. Ag - nus De - i Qui tol - lis

no - bis. Ag - nus De - i Qui tol - lis

no - bis. Ag - nus De - i Qui tol - lis

13

VI.1°

VI.2°

Cello.

Cb.

sf

sf

This musical score page, numbered 801, features a variety of instruments and vocal parts. The woodwinds include two Oboes (Ob.1° and Ob.2°) and a Trombone (Tpas.). The strings consist of Violins 1 and 2 (VI.1° and VI.2°), Cello (Cello.), and Contrabass (Cb.). The vocal section includes four soloists (Soprano, Alto, Tenor, Bass) and a four-part choir (Soprano, Alto, Tenor, Bass). The score begins at measure 18. The woodwinds and strings play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The vocal parts enter with the lyrics: "pec-ca - ta mun - di Do - na no - bis do - na no - bis pa -". The vocal lines are written in a style that suggests a liturgical or dramatic setting. The woodwinds and strings provide harmonic support and texture. The score concludes with a *cres.* (crescendo) marking in the woodwinds and strings.

24

Ob.1°

Ob.2°

24

Tpas.

24

S.

-----cem do - na no - bis pa ----- cem.

24

A.

cem do ----- na no - bis pa----- cem.

24

T.

-----cem do - na no - bis pa ----- cem.

24

B.

----- cem.

24

S.

-----cem do - na no - bis pa ----- cem.

24

A.

cem do - na no - bis pa----- cem.

24

T.

-----cem do - na no - bis pa ----- cem.

24

B.

----- cem.

24

VI.1°

fmo.

24

VI.2°

fmo.

24

Cello.

fmo.

24

Cb.

fmo.