

# OBERTURA

Domingo Arquimbau

1

Oboe 1°

Oboe 2°

Fagot

Trompas

Violín 1°

Violín 2°

Violoncello

The musical score is for an orchestral overture in 3/4 time with a key signature of two sharps (D major). It features six staves: Oboe 1°, Oboe 2°, Bassoon, Trombones, Violin 1°, and Violin 2°. The Cello/Double Bass part is also present. The score begins with a first ending bracket (1) over the first three measures. The Oboe and Trombone parts play a rhythmic pattern of quarter notes. The Bassoon part has a melodic line with a long note in the fourth measure. The Violin 1° part has a melodic line with a dynamic marking of *p* (piano) in the fourth measure. The Violin 2° part has a melodic line with a dynamic marking of *p* in the fourth measure. The Cello/Double Bass part plays a rhythmic pattern of quarter notes.

7

Ob.1°

Ob.2°

Fg.

Tpa.

VI.1°

VI.2°

Cello.

*f*

*p*

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Ob.1°, Ob.2°, Fg. (Fagotto), Tpa. (Tromba), VI.1° (Violino I), VI.2° (Violino II), and Cello. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The first measure of each staff contains a fermata. The second measure begins with a dynamic marking of *f* (forte). The third measure continues the melodic or harmonic development. The fourth measure features a dynamic marking of *p* (piano) and includes a fermata. The fifth measure continues the *p* dynamic. The sixth measure features a dynamic marking of *ff* (fortissimo) and includes a fermata. The seventh measure continues the *ff* dynamic. The Fagotto part has a slur over the first two notes of the second measure. The Violino I part has a slur over the first two notes of the second measure. The Violino II part has a slur over the first two notes of the second measure. The Cello part has a slur over the first two notes of the second measure.

14

Ob.1°

Ob.2°

Fg.

Tpa.

VI.1°

VI.2°

Cello.

This musical score page contains measures 14 through 18. The instruments are arranged in a system with the following parts from top to bottom: Ob.1°, Ob.2°, Fg., Tpa., VI.1°, VI.2°, and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Ob.1°, Ob.2°, Fg.) and strings (VI.1°, VI.2°, Cello) play a melodic line starting in measure 14. The woodwinds and strings play a sustained note in measures 15 and 16. The strings play a sustained note in measure 17. The woodwinds play a melodic line in measure 18. The percussion (Tpa.) plays a rhythmic pattern in measures 14-16. The dynamic markings are *p* (piano), *sfz* (sforzando), and *f* (forte).

21

Ob.1°

Ob.2°

Fg.

Tpa.

VI.1°

VI.2°

Cello.

This musical score page features seven staves for various instruments. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef. The third staff is for Flute (Fg.) in bass clef. The fourth staff is for Trompa (Tpa.) in bass clef. The fifth and sixth staves are for Violin 1 (VI.1°) and Violin 2 (VI.2°), both in treble clef. The seventh staff is for Cello (Cello.) in bass clef. The music is in a key with two sharps (F# and C#) and a common time signature. The first measure of each staff is marked with the number '21'. The Oboe parts play a melodic line with a long slur over the second and third measures. The Flute part has a rhythmic pattern of eighth notes. The Trompa part plays a steady eighth-note accompaniment. The Violin parts play sustained chords. The Cello part has a rhythmic pattern of eighth notes.

Ob.1°

Ob.2°

Fg.

Tpa.

VI.1°

VI.2°

Cello.

27

27

27

27

27

27

27

*p*

*cres.*

*p*

*p*

*cres.*

*p*

*p*

*cres.*

*p*

32

Ob.1°

Ob.2°

Fg.

Tpa.

VI.1°

VI.2°

Cello.

*cres.*

*f*

This musical score page contains measures 32 through 36 for several instruments. The key signature is two sharps (F# and C#). The woodwind section includes Ob.1°, Ob.2°, and Fg. The string section includes VI.1°, VI.2°, and Cello. The percussion part (Tpa.) features a snare drum pattern. Dynamics include *cres.* and *f*. The woodwinds play sustained notes with accents, while the strings play moving lines. The first violin has a *cres.* marking, and the second violin has a *f* marking. The bassoon and cello also have *cres.* markings. The snare drum has a *f* marking.

37

Ob.1°

Ob.2°

Fg.

Tpa.

Vl.1°

Vl.2°

Cello.

*p* *cres.* *f* *p*

*p* *cres.* *f* *p* *ff*

*p* *cres.* *f* *p* *ff*

*p* *cres.* *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 37 to 41. The score is arranged in a system with seven staves. The instruments are: Ob.1° (Oboe 1), Ob.2° (Oboe 2), Fg. (Fagotto), Tpa. (Tromba), Vl.1° (Violino 1), Vl.2° (Violino 2), and Cello. The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4. The dynamics are marked as follows: Ob.1° and Ob.2° play sustained notes with dynamics *p*, *cres.*, *f*, and *p*. Fg. and Cello play a rhythmic pattern of eighth notes with dynamics *p*, *cres.*, *f*, and *p*. Tpa. is silent in measures 37-40 and enters in measure 41. Vl.1° and Vl.2° play sustained notes and rhythmic patterns with dynamics *p*, *cres.*, *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

42

Ob.1°

Ob.2°

Fg.

Tpa.

VI.1°

VI.2°

Cello.

This musical score page, numbered 42, features seven staves for different instruments. The key signature is two sharps (F# and C#). The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Bassoon (Fg.). The string section includes a Trombone (Tpa.), two Violins (VI.1° and VI.2°), and a Cello. The woodwinds play melodic lines with various dynamics and articulations. The strings provide a rhythmic and harmonic accompaniment, with the Cello and Bassoon playing a prominent eighth-note pattern. The Trombone plays a steady bass line. The Violins play a melodic line with some slurs, and the Violoncello plays a rhythmic pattern.







61

Ob.1°

Ob.2°

Fg.

Tpa.

VI.1°

VI.2°

Cello.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 61. The score is written for seven instruments: Ob.1°, Ob.2°, Fg. (Fagotto), Tpa. (Tromba), VI.1° (Violino I), VI.2° (Violino II), and Cello. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Ob.1°, Ob.2°, and Fg.) play a melodic line with some rests. The brass (Tpa.) plays a rhythmic accompaniment of eighth notes. The strings (VI.1°, VI.2°, and Cello) play a complex rhythmic pattern, with the violins playing sixteenth-note runs and the cellos playing a similar pattern in the lower register. The score is divided into five measures by vertical bar lines.

66

Ob.1°

Ob.2°

Fg.

Tpa.

VI.1°

VI.2°

Cello.

*p* *f* *p* *sfz* *f* *p* *f* *p* *sfz*

*p* *f* *p*

*p* *sfz* *f* *p* *sfz*

*p* *f* *p*

72

Ob.1° *f*

Ob.2° *f*

Fg. *f* *f* *p* *f*

Tpa. *f* *f* *p* *f* *p* *f*

VI.1° *f* *f* *p* *f* *p* *f*

VI.2° *f* *f* *p* *f* *p* *f*

Cello. *f* *f* *p* *f*

Detailed description: This is a page of a musical score for a symphony, starting at measure 72. The key signature is G major (one sharp) and the time signature is 2/4. The score is arranged in a system with seven staves. The instruments are: Ob.1° (Oboe 1), Ob.2° (Oboe 2), Fg. (Fagotto), Tpa. (Tromba), VI.1° (Violino 1), VI.2° (Violino 2), and Cello. The dynamics are marked as *f* (forte) and *p* (piano). The Fagotto and Cello parts feature a prominent eighth-note pattern. The Violino parts play chords and some melodic lines. The Tromba part has a steady eighth-note accompaniment. The Oboe parts have sparse, punctuated entries.

78

Ob.1°

Ob.2°

78

Fg.

*p* *cres.* *f*

78

Tpa.

78

VI.1°

*p* *cres.* *f*

78

VI.2°

*p* *cres.* *f*

78

Cello.

*p* *cres.* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 78. The score is written for seven instruments: Ob.1°, Ob.2°, Fg. (Fagotto), Tpa. (Tromba), VI.1° (Violino I), VI.2° (Violino II), and Cello. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The music begins with a *p* (piano) dynamic. The strings (Fg., Tpa., VI.1°, VI.2°, Cello.) play a rhythmic pattern of eighth notes, while the woodwinds (Ob.1°, Ob.2°) play a melodic line of quarter notes. A crescendo is indicated by the word *cres.* between measures 79 and 80, leading to a *f* (forte) dynamic by measure 81. The woodwinds play a melodic line of quarter notes, while the strings play a rhythmic pattern of eighth notes. The score ends at measure 83.

84

Ob.1°

Ob.2°

Fg.

Tpa.

VI.1°

VI.2°

Cello.

This musical score page contains seven staves for measures 84 through 87. The instruments are: Ob.1°, Ob.2°, Fg., Tpa., VI.1°, VI.2°, and Cello. The key signature is two sharps (F# and C#). The woodwinds (Ob.1°, Ob.2°, Fg.) play a melodic line with dynamics ranging from *f* to *p*. The strings (VI.1°, VI.2°, Cello) play a rhythmic accompaniment with dynamics ranging from *p* to *f*. The percussion (Tpa.) plays a simple accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

## KIRIE

1

Oboe 1°

Oboe 2°

Trompas en Do

Soprano 1°

Soprano 2°

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Viola

Violoncello y Contrabajo

Ki - ri - e e - ley - son

Ki - ri - e e - ley - son

Ki - ri - e e - ley - son

Ki - ri - e e - ley - son

Ki - ri - e e - ley - son

Ki - ri - e

Ki - ri - e

Ki - ri - e

Ki - ri - e

*f* *f* *f* *p* *f*

*f* *f* *f* *f* *f*

*f* *p* *f* *p* *f*

*f* *f* *f* *f* *f*





12

Ob.1°

Ob.2°

Tpa.

12

S.1°

12 ----- ley - son      Ki - ri - e      ley - son

S.2°

12 ----- ley - son      Ki - ri - e      ley - son

A.

12 ----- ley - son      Ki - ri - e      ley - son

T.

12 ----- ley - son      Ki - ri - e      ley - son

B.

12 ----- ley - son      Ki - ri - e      ley - son

S.

12 -----      Ki - ri - e      -      ley - son

A.

12 -----      Ki - ri - e      -      ley - son

T.

12 -----      Ki - ri - e      -      ley - son

B.

12 -----      Ki - ri - e      -      ley - son

12

VI.1°

*sfz*      *f*      *ff*

VI.2°

*sfz*      *f*      *ff*

Vla.

*sfz*      *ff*

12

Cello.  
Ctrb.

*sfz*      *ff*







# CHRISTE

1

Oboe 1°

Oboe 2°

Trompas en Do

Soprano 1°

Soprano 2°

Tenor

Violín 1°

Violín 2°

Viola

Violoncello Contrabajo

*f p f p f p p f*

*f p f p f p p f*

*f f f p f*

*f f f p f*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3







15

Ob.1°

Ob.2°

Tpas.

S.1°

son.

S.2°

son

T.

son.

15

VI.1°

*p*

15

VI.2°

*p*

15

Vla.

*p*

15

Cello  
Ctrb.

*p*

Detailed description: This page of a musical score covers measures 15 to 20. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob.1°, Ob.2°, Tpas., S.1°, S.2°, T.) have rests in measures 15-16, with the strings (S.1°, S.2°, T.) marked 'son.' (sonore) in measure 15. In measure 17, the woodwinds and strings begin playing. The brass (VI.1°, VI.2°, Vla., Cello/Ctrb.) play a melodic line starting in measure 17, marked with a piano (*p*) dynamic. The score is in a key with one flat and a 4/4 time signature.













Ob.1° *p*

Ob.2° *p*

Tpas.

S.1° **Sotto voce**  
Ki-ri-e-ley

S.2° **Sotto voce**  
Ki-ri-e-ley

T. **Sotto voce**  
Ki-ri-e-ley

VI.1° **Sotto voce**  
*f p f p f p*

VI.2° **Sotto voce**  
*f p f p f p*

Vla. **Sotto voce**  
*f p f p f p*

Cello Ctrb. **Sotto voce**  
*f p f p f p*













# GLORIA

**Allegro Spiritoso**

1

Oboe 1°

Oboe 2°

Trompas en Do

Soprano 1°

Soprano 2°

Alto

Tenor

Bajo

Solo

Et in ter - ra pax ho - mi - ni - bus

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Viola

Violoncello Contrabajo

Detailed description: This is a page of a musical score for a Gloria. The tempo is marked 'Allegro Spiritoso'. The score is arranged in systems. The first system includes woodwinds (Oboe 1°, Oboe 2°, Trompas en Do) and vocal soloists (Soprano 1°, Soprano 2°, Alto, Tenor, Bajo). The second system continues the vocal soloists and adds a Soprano, Alto, Tenor, and Bajo part. The third system includes string instruments (Violín 1°, Violín 2°, Viola, Violoncello Contrabajo). The lyrics 'Et in ter - ra pax ho - mi - ni - bus' are written below the vocal parts. The music is in the key of D major and common time (C).



12

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

Vi.1°

Vi.2°

Vla.

Cello Cbo.

**Tuti**

pax ho - mi - ni - bus et in ter - ra

*ff*

pax ho - mi - ni - bus et in ter - ra

*ff*

et in ter - ra

*ff*

et in ter - ra

*ff*

et in ter - ra

*ff*

et in ter - ra

*ff*

et in ter - ra

*ff*

et in ter - ra

*f*

*f*

*f*

*f*









This musical score page contains measures 31 through 36. The instruments and vocal parts are as follows:

- Ob.1°**: First Oboe, measures 31-36.
- Ob.2°**: Second Oboe, measures 31-36.
- Tpas.**: Trumpet in A, measures 31-36.
- S.1°**: Soprano 1, measures 31-36. Lyrics: ta----- tis.
- S.2°**: Soprano 2, measures 31-36. Lyrics: ta----- tis.
- A.**: Alto, measures 31-36. Lyrics: ta----- tis.
- T.**: Tenor, measures 31-36. Lyrics: ta----- tis.
- B.**: Bass, measures 31-36. Lyrics: ta----- tis.
- S.**: Soprano, measures 31-36. Lyrics: ta----- tis.
- A.**: Alto, measures 31-36. Lyrics: ta----- tis.
- T.**: Tenor, measures 31-36. Lyrics: ta----- tis.
- B.**: Bass, measures 31-36. Lyrics: ta----- tis.
- VI.1°**: Violin 1, measures 31-36.
- VI.2°**: Violin 2, measures 31-36.
- Vla.**: Viola, measures 31-36.
- Cello Cbo.**: Cello and Double Bass, measures 31-36.

The score is in the key of D major (two sharps) and 4/4 time. Measure 31 begins with a first ending bracket. The vocal parts enter in measure 31 with the syllable 'ta' and continue through measure 36 with 'tis'. The instrumental parts provide harmonic support, with the strings playing a steady accompaniment and the woodwinds and brass providing melodic and harmonic textures.

37

Ob.1°

Ob.2°

37

Tpas.

37

S.1°

**Solo**

bo - - - - - ne - - - - - bo - ne vo - - - - - lun -

37

S.2°

37

A.

37

T.

bo - - - - - ne - - - - -

37

B.

37

S.

37

A.

37

T.

37

B.

37

VI.1°

37

VI.2°

37

Vla.

dolc.

37

Cello

Cbo.

dolc.



47

Ob.1°

Ob.2°

47

Tpas.

47

S.1°

vo - lun - ta - tis *sf* bo - ne *p* bo - ne *sf* vo - lun - ta - tis *f* vo - lun -

47

S.2°

bo - ne vo - lun - ta - tis *f* vo - lun -

47

A.

vo - lun - ta - tis *sf* bo - ne *p* bo - ne *sf* vo - lun - ta - tis *f* vo - lun -

47

T.

ne - bo - ne *sf* bo - ne *p* bo - ne *sf* vo - lun - ta - tis *f* vo - lun -

47

B.

ne - bo - ne vo - lun - ta - tis *sf* bo - ne *p* bo - ne *sf* vo - lun - ta - tis *f* vo - lun -

47

S.

*sf* bo - ne *p* bo - ne *sf* vo - lun - ta - tis *f* vo - lun -

47

A.

*sf* bo - ne *p* bo - ne *sf* vo - lun - ta - tis *f* vo - lun -

47

T.

*sf* bo - ne *p* bo - ne *sf* vo - lun - ta - tis *f* vo - lun -

47

B.

*sf* bo - ne *p* bo - ne *sf* vo - lun - ta - tis *f* vo - lun -

47

VI.1°

*cres.*

47

VI.2°

*cres.*

47

Vla.

47

Cello Cbo.

52

Ob.1°

Ob.2°

Tpas.

S.1°

52 ta - tis. Et in ter - ra pax ho - mi - ni - bus

S.2°

52 ta - tis. *p* Et in ter - ra pax ho *sf* mi - ni - bus

A.

52 ta - tis. *p* Et in ter - ra pax ho *sf* mi - ni - bus

T.

52 ta - tis. *p* Et in ter - ra pax ho *sf* mi - ni - bus

B.

52 ta - tis. *p* Et in ter - ra pax ho *sf* mi - ni - bus

S.

52 ta - tis. *p* Et in ter - ra pax ho *sf* mi - ni - bus

A.

52 ta - tis. *p* Et in ter - ra pax ho *sf* mi - ni - bus

T.

52 ta - tis. *p* Et in ter - ra pax ho *sf* mi - ni - bus

B.

52 ta - tis. *p* Et in ter - ra pax ho *sf* mi - ni - bus

VI.1°

52 *f* *p*

VI.2°

52 *f* *p*

Vla.

52 *f* *p*

Cello Cbo.

52 *f* *p*

Detailed description: This is a page of a musical score, likely for a symphony with vocal soloists and choir. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for woodwinds (Ob.1°, Ob.2°, Tpas.), vocal soloists (S.1°, S.2°, A., T., B.), and a string quartet (VI.1°, VI.2°, Vla., Cello Cbo.). The vocal parts have lyrics in Latin: "ta - tis. Et in ter - ra pax ho - mi - ni - bus". The woodwinds and strings provide accompaniment. The score includes dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). The page number 52 is indicated at the beginning of each staff.





63

Ob.1° *ff*

Ob.2° *ff*

Tpas. *ff*

S.1° *ff* Et in ter- - - - - ra pax ho - mi - ni - bus

S.2° *ff* Et in ter- - - - - ra pax ho - mi - ni - bus Et in

A. *ff* Et in ter- - - - - ra pax ho - mi - ni - bus Et in

T. *ff* Et in ter - ra pax ho - mi - ni - bus

B. *ff* Et in ter - ra pax ho - mi - ni - bus

S. *ff* Et in ter - ra pax ho - mi - ni - bus

A. *ff* Et in ter - ra pax ho - mi - ni - bus

T. *ff* Et in ter - ra pax ho - mi - ni - bus

B. *ff* Et in ter - ra pax ho - mi - ni - bus

VI.1° *ff*

VI.2° *ff*

Vla. *ff*

Cello Cbo. *ff*

67

Ob.1°

Ob.2°

Tpas.

S.1°

et in terra pax hominibus

S.2°

ter- - - - - ra ter- - - - - ra pax ho - mi - ni - bus bo - ne

A.

ter- - - - - ra pax ho - mi - - - - - ni - bus bo - ne

T.

Et in terra pax ho - mi - ni - bus

B.

Et in terra pax ho - mi - ni - bus

S.

et in terra pax ho mi - ni - bus

A.

et in terra pax ho mi - ni - bus

T.

et in terra pax ho mi - ni - bus

B.

Et in terra pax ho mi - ni - bus

VI.1°

VI.2°

Vla.

Cello Cbo.

71

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

Vi.1°

Vi.2°

Vla.

Cello

Cbo.

bo - - - - - ne bo - ne vo - - - - - lun - ta - tis bo - ne

bo - - - - - ne bo - ne vo - - - - - lun - ta - tis bo - ne

bo - - - - - ne bo - ne vo - - - - - lun - ta - tis

bo - ne bo - ne bo - ne

bo - ne bo - ne bo - ne

bo - ne bo - ne bo - ne

bo - ne bo - ne bo - ne

bo - ne bo - ne bo - ne



79

Ob.1°

Ob.2°

79

Tpas.

79

S.1°

*sfz* bo - ne *sfz* vo - lun - ta *sfz* tis vo - lun - ta - tis

S.2°

*sf* bo - ne *sf* vo - lun - ta *sf* tis vo - lun - ta - tis

A.

79

T.

79

B.

bo - ne bo - ne vo - lun - ta - tis bo - ne vo - lun - ta - tis *sf* bo - ne

79

S.

A.

79

T.

79

B.

79

VI.1°

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

79

VI.2°

*sf* *p* *sf* *p* *sf* *p*

79

Vla.

*sf*

79

Cello Cbo.

*p* *sf*



90

Ob.1°

Ob.2°

Tpas.

90

Solo

S.1°

Et in ter - ra pax ho - mi - ni - bus bo - ne

S.2°

A.

T.

B.

90

S.

A.

T.

B.

90

VI.1°

VI.2°

Vla.

Cello

Cho.



97

Ob.1°

Ob.2°

97

Tpas.

*p*

97

S.1°

bo - ne vo - lun ta - - - - - tis bo - ne bo - ne vo - lun - ta - tis

97

S.2°

bo - ne

97

A.

97

T.

bo - ne bo - ne vo - lun ta - - - - - tis bo - ne bo - ne vo - lun -

97

B.

bo - ne bo - ne vo - lun - ta - - - - -

97

S.

97

A.

97

T.

97

B.

97

VI.1°

*p* *sf* *p* *sf* *p*

97

VI.2°

*p* *p* *p* *p*

97

Vla.

*p*

97

Cello

Cbo.

103

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

Vi.1°

Vi.2°

Vla.

Cello

Cho.

bo - ne vo - lun - ta - - - - - tis bo - ne bo - - - - -

bo - ne vo - lun - ta - tis bo - ne bo - ne vo - lun -

bo - - - - - ne bo - ne bo - ne vo - lun -

ta - tis bo - - - - - ne bo - ne bo - ne

tis bo - ne bo - ne bo - ne bo - ne vo - lun - ta - - - - - tis bo - - - - - ne

*sf* *p* *sf* *p*

*sf* *p* *sf* *p*

109

Ob.1°

Ob.2°

109

Tpas.

109

S.1°

ne bo - ne vo - - - lun ta - tis bo - ne bo - ne vo - lun ta - - - - - tis.

109

S.2°

ta - tis vo - lun ta - tis bo - ne bo - ne vo - lun ta - - - - - tis.

109

A.

ta - tis vo - lun ta - tis

109

T.

bo - ne vo - - - lun ta - tis bo - ne bo - ne vo - lun ta - - - - - tis.

109

B.

vo - - - lun - ta - - - - tis bo - ne vo - lun - ta - - - - - tis.

109

S.

109

A.

109

T.

109

B.

109

VI.1°

*p*

109

VI.2°

*p*

109

Vla.

*f*

109

Cello

*f*

Cho.

116

Ob.1° *ff*

Ob.2° *ff*

Tpas. *ff*

S.1° *ff* bo - ne bo - ne vo-lun - ta - tis *p* bo - - - - - ne *cres.* vo - lun -

S.2° *ff* bo - ne bo - ne vo-lun - ta - tis *p* bo - - - - - ne *cres.* vo - lun -

A. *ff* bo - ne bo - ne vo-lun - ta - tis. *p* bo - - - - - ne *cres.* vo - lun -

T. *ff* bo - - - - - ne bo - - - - - ne vo-lun - ta - tis *p* bo - - - - - ne *cres.* vo - lun -

B. *ff* bo - - - - - ne bo - - - - - ne vo-lun - ta - tis. *p* bo - - - - - ne *cres.* vo - lun -

S. *ff* bo - - - - - ne bo - - - - - ne vo-lun - ta - tis.

A. *ff* bo - - - - - ne bo - - - - - ne vo-lun - ta - tis.

T. *ff* bo - - - - - ne bo - - - - - ne vo-lun - ta - tis.

B. *ff* bo - - - - - ne bo - - - - - ne vo-lun - ta - tis.

VI.1° *ff* *p* *f* *p* *f* *p*

VI.2° *ff* *f* *p* *f* *p*

Vla. *ff* *f* *p*

Cello Cbo. *ff* *f* *f* *p*

122

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Cello Cbo.

ta - - - - - tis bo - ne vo - lun - ta - tis.

ta - - - - - tis bo - ne vo - lun - ta - tis.

ta - - - - - tis. bo - ne vo - lun - ta - tis.

ta - - - - - tis. bo - ne vo - lun - ta - tis.

ta - - - - - tis. bo - ne vo - lun - ta - tis.

bo - ne vo - lun - ta - tis.

bo - ne vo - lun - ta - tis.

bo - ne vo - lun - ta - tis.

bo - ne vo - lun - ta - tis.

bo - ne vo - lun - ta - tis.

*f* *f* *sf* *f*

# Laudamus

Amoroso

1

Oboe 1°

Oboe 2°

Soprano 1°

Soprano 2°

Violín 1°

Violín 2°

Violoncello  
Contrabajo

*f*

Detailed description: This is a page of a musical score for the piece 'Laudamus'. The tempo is marked 'Amoroso'. The score is arranged in a system with seven staves. The top two staves are for Oboe 1° and Oboe 2°, both in treble clef with a 2/4 time signature. The next two staves are for Soprano 1° and Soprano 2°, also in treble clef with a 2/4 time signature. The bottom three staves are for Violín 1°, Violín 2°, and Violoncello/Contrabajo. The Violín 1° and Violín 2° staves are in treble clef with a 2/4 time signature. The Violoncello/Contrabajo staff is in bass clef with a 2/4 time signature. The music begins with a first measure containing a fermata. The Oboe and Soprano parts have rests in the first five measures. The Violín 1° part begins with a melodic line in the first measure. The Violín 2° part begins with a rhythmic pattern of eighth notes. The Violoncello/Contrabajo part begins with a rhythmic pattern of eighth notes. The piece concludes in the sixth measure with a forte (*f*) dynamic marking.

Ob.1°

Ob.2°

S.1°

S.2°

VI.1°

VI.2°

Cello  
Cbjo.

Lau - da - mus Lau - - - - -

*p*

*p*

Detailed description: This page of a musical score covers measures 7 through 10. The instrumentation includes two oboes (Ob.1° and Ob.2°), two vocalists (S.1° and S.2°), two violins (VI.1° and VI.2°), and a cello/contrabass (Cello/Cbjo.). Measures 7 and 8 feature woodwinds and strings. In measure 9, the vocalists enter with the lyrics "Lau - da - mus". The first violin and second violin parts are marked with a piano (*p*) dynamic. The score concludes in measure 10 with the vocalists holding a long note.

12

Ob-1°

Ob.2°

S.1°

da - mus Lau - da - - - - - mus - te.

S.2°

Vl.1°

Vl.2°

Cello  
Cbjo.

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 12 through 15. The instrumentation includes two oboes (Ob.1° and Ob.2°), two soprano voices (S.1° and S.2°), two violins (Vl.1° and Vl.2°), and a cello/contrabass (Cello/Cbjo.). The score is written in treble clef with a key signature of one flat. The vocal line in S.1° has the lyrics 'da - mus Lau - da - - - - - mus - te.' with a long dash indicating a sustained note. The oboe parts (Ob.1° and Ob.2°) are mostly rests, with some activity in measure 15. The violin parts (Vl.1° and Vl.2°) feature melodic lines, with Vl.2° playing a rhythmic pattern of eighth notes. The cello/contrabass part (Cello/Cbjo.) provides a bass line with eighth notes, marked with a forte (*f*) dynamic. The number '12' is written above the first measure of each staff.



Ob-1°

Ob.2°

S.1°

Be - ne - ci - ci-mus be - ne - di - ci-mus Be-ne

S.2°

VI.1°

*p*

VI.2°

*p*

Cello  
Cbjo.

*p*

Detailed description: This page of a musical score covers measures 17 through 20. It features six staves. The top two staves are for Oboe 1 (Ob-1°) and Oboe 2 (Ob.2°), both starting with a measure rest in measure 17. The third staff is for Soprano 1 (S.1°), with lyrics 'Be - ne - ci - ci-mus be - ne - di - ci-mus Be-ne' written below the notes. The fourth staff is for Soprano 2 (S.2°), which has a measure rest throughout. The fifth staff is for Violin 1 (VI.1°), playing a melodic line starting in measure 17 with a piano (*p*) dynamic. The sixth staff is for Violin 2 (VI.2°), playing a rhythmic accompaniment of eighth notes, also starting in measure 17 with a piano (*p*) dynamic. The bottom staff is for Cello and Double Bass (Cello Cbjo.), playing a rhythmic accompaniment of eighth notes, starting in measure 17 with a piano (*p*) dynamic.

21

Ob-1°

Ob.2°

S.1°

di - ci - mus - te.

S.2°

A - do - ra - mus A - do -

Vl.1°

*p*

Vl.2°

*p*

Cello  
Cbjo.

*p*

Detailed description: This page of a musical score covers measures 21 through 24. The instrumentation includes two oboes (Ob.1° and Ob.2°), two vocalists (S.1° and S.2°), two violins (Vl.1° and Vl.2°), and a cello/contrabass (Cello/Cbjo.). The oboes play a rhythmic pattern of eighth notes in measures 21 and 22, then rest. The vocalists enter in measure 21 with the lyrics 'di - ci - mus - te.' and 'A - do - ra - mus A - do -'. The strings provide accompaniment, with the first violin playing a melodic line and the second violin and cello/contrabass playing a steady eighth-note accompaniment. Dynamics include piano (*p*) for the strings and vocalists.

26  
Ob-1°

26  
Ob.2°

26  
S.1°

26  
S.2°  
ra - mus - te Glo - ri - fi - ca - mus Glo - ri-fi-ca - mus -

26  
Vl.1°  
*sf*

26  
Vl.2°

26  
Cello  
Cbjo.

Detailed description: This page of a musical score covers measures 26 to 30. It features six staves: Oboe 1 (Ob-1°), Oboe 2 (Ob.2°), Soprano 1 (S.1°), Soprano 2 (S.2°), Violin 1 (Vl.1°), and Violin 2 (Vl.2°). The Cello and Double Bass (Cbjo.) parts are shown on a single staff at the bottom. The Soprano 2 part includes the lyrics 'ra - mus - te Glo - ri - fi - ca - mus Glo - ri-fi-ca - mus -'. The Violin 1 part includes a dynamic marking of *sf* (sforzando) in measure 27. The Oboe and Soprano 1 parts are mostly silent, indicated by rests. The Violin 2 part plays a rhythmic pattern of eighth notes. The Cello and Double Bass part plays a simple bass line with quarter notes and rests.

31

Ob-1°

Ob-2°

S.1°

S.2°

VI.1°

VI.2°

Cello  
Cbjo.

A - do - ra - mus Glo - ri - fi - ca - mus Glo -  
te. A - do - ra - mus Glo - ri - fi - ca - mus Glo -

*f* *p* *f* *f* *p* *f* *p*

Detailed description of the musical score: The score is for measures 31-34. It features six staves: Ob-1°, Ob-2°, S.1°, S.2°, VI.1°, and Cello/Cbjo. The woodwinds (Ob-1° and Ob-2°) play a melodic line starting with a whole note rest in measure 31, followed by eighth notes. The vocalists (S.1° and S.2°) sing the lyrics 'A - do - ra - mus Glo - ri - fi - ca - mus Glo - te. A - do - ra - mus Glo - ri - fi - ca - mus Glo -'. The violins (VI.1° and VI.2°) and cello/contrabass (Cello/Cbjo.) play a rhythmic accompaniment of eighth notes. Dynamic markings of *f* and *p* are used throughout the instrumental parts.

Ob-1°

Ob.2°

S.1°

S.2°

VI.1°

VI.2°

Cello  
Cbjo.

36

36

36

36

36

36

36

*dolc.*

*dolc.*

ri - fi - ca - mus te Glo ----- ri - fi -

ri - fi - ca - mus - te Glo ----- ri - fi -

Detailed description: This page of a musical score covers measures 36 to 40. It features six staves: two for Oboes (Ob-1° and Ob.2°), two for vocalists (S.1° and S.2°), two for Violins (VI.1° and VI.2°), and one for Cello/Contrabass (Cello Cbjo.). The woodwinds and vocalists play a melodic line with eighth-note patterns, while the violins play a similar pattern. The cello/contrabass provides a steady bass line with quarter notes. The vocalists sing the Latin phrase 'ri - fi - ca - mus te Glo - ri - fi -' with a 'dolc.' (dolce) marking. The score includes measure numbers 36, 37, 38, 39, and 40 at the beginning of each staff.



46

Ob-1°

46

Ob.2°

46 *tr*

S.1°

da - mus-te Be - ne - di - ci - mus - te A - do -

46

S.2°

Be - ne - di - ci - mus - te Lau - da - - - - - mus-te.

46

Vl.1°

46

Vl.2°

46

Cello  
Cbjo.

*sf* *p* *sf* *p* *sf*





55  
Ob-1°

55  
Ob.2°

55 **dolc.**  
S.1°  
Glo - ri - fi - ca - - - - - mus - te.

55 **dolc.**  
S.2°  
Glo - ri - fi - ca - - - - - mus - te.

55  
VI.1°  
*f* *p* *f*

55  
VI.2°  
*f* *p* *f*

55  
Cello  
Cbjo.  
*f* *p*

Detailed description: This page of a musical score covers measures 55 to 58. It features six staves: two for oboes (Ob-1° and Ob.2°), two for vocalists (S.1° and S.2°), and two for strings (VI.1°, VI.2°, and Cello/Cbjo.). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocalists sing the phrase 'Glorifica-mus-te.' with a long dash indicating a sustained note. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a **dolc.** (dolce) instruction for the vocalists. The page number 345 is located in the top right corner.

## Gratias

Maestoso

1

Oboe 1°

Oboe 2°

Trompas

Soprano 1°

Soprano 2°

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Viola

Violoncello  
Contrabajo

The musical score is for the piece "Gratias" in a "Maestoso" tempo. It is written in the key of D major (two sharps) and common time (C). The score is divided into three systems. The first system includes Oboe 1°, Oboe 2°, Trompas, and four vocal parts (Soprano 1°, Soprano 2°, Alto, Tenor, and Bajo). The second system includes Soprano, Alto, Tenor, and Bajo vocal parts. The third system includes Violín 1°, Violín 2°, Viola, and Violoncello/Contrabajo. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists have rests throughout the piece.





Ob.1°

Ob.2°

Tpas.

S.1°  
Glo - ri - am tu - am prop - ter mag - na Glo - ri - am

S.2°  
Glo - ri - am tu - am prop - ter mag - na Glo - ri - an

A.  
Glo - ri - am tu - am prop - ter mag - na Glo - ri - am

T.  
Glo - ri - am tu - am prop - ter mag - na Glo - ri - am

B.  
Glo - ri - am tu - am prop - ter mag - na Glo - ri - am

S.  
Glo - ri - am tu - am prop - ter mag - na Glo - ri - am

A.  
Glo - ri - am tu - am prop - ter mag - na Glo - ri - am

T.  
Glo - ri - am tu - am prop - ter mag - na Glo - ri - am

B.  
Glo - ri - am tu - am prop - ter mag - na Glo - ri - am

VL1°

VL2°

Vla.

Cello  
Cbjo.

11  $\Omega$

Ob.1°

Ob.2°

Tpas.

S.1°

tu - am prop - ter mag - na Glo - ri - am

S.2°

tu - am prop - ter mag - na Glo - ri - am

A.

tu - am prop - ter mag - na mag - na Glo - ri - am

T.

tu - am prop - ter mag - na Glo - ri - am

B.

tu - am prop - ter mag - na Glo - ri - am

S.

tu - am prop - ter mag - na Glo - ri - am

A.

tu - am prop - ter mag - na mag - na Glo - ri - am

T.

tu - am prop - ter mag - na Glo - ri - am

B.

tu - am prop - ter mag - na Glo - ri - am

VL1°

VL2°

Vla.

Cello  
Cbjo.

14

Ob.1°

Ob.2°

14

Tpas.

14

S.1°

tu - am prop-ter mag-na Glo - ri - am tu - am *p* prop - ter

14

S.2°

tu - am prop-ter mag-na Glo - ri - am tu - am *p* prop - ter

14

A.

tu - am prop-ter mag-na Glo - ri - am tu - am

14

T.

tu - am prop-ter mag-na Glo - ri - am tu - am

14

B.

tu - am prop-ter mag-na Glo - ri - am tu - am

14

S.

tu - am prop-ter mag-na Glo - ri - am tu - am

14

A.

tu - am prop-ter mag-na Glo - ri - am tu - am

14

T.

tu - am prop-ter mag-na Glo - ri - am tu - am

14

B.

tu - am prop-ter mag-na Glo - ri - am tu - am

14

VI.1°

14

VI.2°

14

Vla.

14

Cello  
Cbjo.

17

Ob.1° *p*

Ob.2° *p*

Tpas.

S.1°  
prop - ter mag - na *sf* Glo - *f* ri - am Glo-ri-am tu - am.

S.2°  
prop - ter mag - na *sf* Glo - *f* ri - am Glo-ri-am tu - am.

A.  
*p* prop - ter mag - na *sf* Glo - *f* ri - am Glo-ri-am tu - am.

T.  
*p* prop - ter mag - na *sf* Glo - *f* ri - am Glo-ri-am tu - am.

B.  
*p* prop - ter mag - na *sf* Glo - *f* ri - am tu - - - - - am -

S.  
Glo-ri-am tu - am.

A.  
Glo-ri-am tu - am.

T.  
Glo-ri-am tu - am

B.  
Glo-ri-am tu - am.

VI.1° *p* *cres.* *f*

VI.2° *p* *cres.* *f*

Vla.  
*p* *cres.* *f*

Cello  
Cbjo. *p* *cres.* *f*



# Domine Deus

**Allegretto**

The musical score is arranged in a system of nine staves. The top two staves are for Oboe 1° and Oboe 2°, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is for Trompas in bass clef with the same key signature and time signature. The next three staves are for vocal parts: Soprano 2° (treble clef), Alto (treble clef), and Bajo (bass clef), all in the same key signature and time signature. The bottom three staves are for string parts: Violín 1° (treble clef), Violín 2° (treble clef), and Violoncello Contrabajo (bass clef), all in the same key signature and time signature. The score consists of five measures. The Oboe parts and Violín 1° part have melodic lines starting in the fifth measure. The Trompas, vocal parts, and Violín 2°/Violoncello parts have rhythmic accompaniment throughout.

This page of a musical score contains nine staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth-note patterns and some rests. The third staff is for Trombone (Tpas.) in bass clef, playing a similar melodic line. The fourth, fifth, and sixth staves are for Second Saxophone (S.2°), Alto Saxophone (A.), and Bass Saxophone (B.), respectively, all in treble clef with a key signature of one sharp. These three staves contain only rests, indicating they are silent during this passage. The seventh staff is for Violin 1 (Vl.1°) in treble clef with a key signature of one sharp, playing a melodic line. The eighth staff is for Violin 2 (Vl.2°) in treble clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes. The ninth staff is for Cello and Double Bass (Cello. Cbjo.) in bass clef with a key signature of one sharp, playing a bass line with some sixteenth-note patterns. A rehearsal mark '6' is placed above the first measure of each staff.

10

Ob.1°

Ob.2°

10

Tpas.

10

S.2°

10

A.

10

B.

10

VI.1°

10

VI.2°

10

Cello.  
Cbjo.

Detailed description: This page of a musical score, numbered 355, contains ten staves of music. The instruments are arranged as follows: Ob.1° (First Oboe), Ob.2° (Second Oboe), Tpas. (Trumpet), S.2° (Second Saxophone), A. (Alto Saxophone), B. (Bass Saxophone), VI.1° (First Viola), VI.2° (Second Viola), and Cello/Cbjo. (Cello/Double Bass). The score is in a key with one sharp (F#) and a common time signature. The first five staves (Ob.1°, Ob.2°, Tpas., S.2°, A., B.) are grouped together. The last three staves (VI.1°, VI.2°, Cello/Cbjo.) are grouped together. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The number '10' is written above the first measure of each staff.



20

Ob.1°

Ob.2°

Tpas.

S.2°

A. **Solo**  
Do - mi - ne De - us Rex ce - les - tis Rex ce -

B.

VI.1° *p* *f* *f*

VI.2° *p* *f*

Cello.  
Cbjo. *p*

Detailed description: This page of a musical score covers measures 20 to 25. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), a second soprano (S.2°), vocal soloist (A.), vocal bass (B.), first and second violins (VI.1° and VI.2°), and cello/contrabass (Cello./Cbjo.). The vocal soloist (A.) has a solo part starting in measure 21 with the lyrics "Do - mi - ne De - us Rex ce - les - tis Rex ce -". The instrumental parts feature various dynamics: *p* (piano) and *f* (forte). The first violin (VI.1°) and second violin (VI.2°) parts show a dynamic shift from *p* to *f* starting in measure 22. The cello/contrabass part (Cello./Cbjo.) starts in measure 21 with a *p* dynamic and has a melodic line in measure 25.

26

Ob.1°

Ob.2°

26

Tpas.

S.2°

26

A.

les - tis Rex ce - les-tis Do-mi - ne De - us

26

B.

26

VI.1°

*f*

26

VI.2°

*f*

26

Cello.  
Cbjo.

*p*

Detailed description of the musical score: The page contains eight staves of music. The top two staves are for Oboe 1 and Oboe 2. The third staff is for Trompa (Tpas.). The fourth staff is for Soprano 2 (S.2°). The fifth and sixth staves are for the vocal parts, Alto (A.) and Bass (B.), with lyrics: 'les - tis Rex ce - les-tis Do-mi - ne De - us'. The seventh staff is for Violin 1 (VI.1°) and the eighth staff is for Violin 2 (VI.2°). The bottom staff is for Cello and Double Bass (Cello. Cbjo.). The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *p*.

31

Ob.1°

Ob.2°

31

Tpas.

31

S.2°

31

A.

Rex ce - les-tis De - - us Pa - - ter

31

B.

31

VI.1°

*p* *f* *p*

31

VI.2°

*p* *f* *p*

31

Cello.  
Cbjo.

*f*

Detailed description: This page of a musical score, numbered 359, contains staves for various instruments and vocal soloists. The score is in G major (one sharp) and 4/4 time. It begins at measure 31. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The string section includes a second soprano (S.2°), an alto (A.), a bass (B.), a first violin (VI.1°), a second violin (VI.2°), and a cello/contrabass (Cello. Cbjo.). The vocal soloists (A. and B.) sing the Latin text: "Rex ce - les-tis De - - us Pa - - ter". The first violin and second violin parts feature dynamic markings of *p* (piano) and *f* (forte). The cello/contrabass part also features a *f* marking. The score includes various musical notations such as rests, notes, and slurs.

36

Ob.1°

Ob.2°

36

Tpas.

36

S.2°

36

A.

Pa - ter om - ni - pōens De -- us Pa

36

B.

36

VI.1°

*f* *p* *f* *p* *f* *p* *f* *p*

36

VI.2°

*f* *p* *f* *p* *f* *p* *f* *p*

36

Cello.  
Cbjo.

*f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 36 to 41. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all of which are silent in this passage. The vocal soloists, Soprano 2° (S.2°) and Alto (A.), sing the Latin text: "Pa - ter om - ni - pōens De -- us Pa". The Alto's part includes a long note with a dashed line underneath. The string section, consisting of Violin 1° (VI.1°), Violin 2° (VI.2°), and Cello/Double Bass (Cello. Cbjo.), provides accompaniment with a rhythmic pattern of eighth notes. The strings play with dynamic markings of *f* (forte) and *p* (piano) alternating every two measures.



42

Ob.1°

Ob.2°

42

Tpas.

42

S.2°

42

A.

42

B.

42

VI.1°

42

VI.2°

42

Cello.  
Cbjo.

ter om -

Detailed description: This page of a musical score covers measures 42 to 46. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). The third staff is for Trumpet (Tpas.) in bass clef. The fourth staff is for Saxophone 2 (S.2°) in treble clef. The fifth staff is for the vocal part (A.), in treble clef, with lyrics 'ter om -' starting at measure 45. The sixth staff is for Bass (B.) in bass clef. The seventh and eighth staves are for Violin 1 (VI.1°) and Violin 2 (VI.2°), both in treble clef. The bottom two staves are for Cello and Double Bass (Cello. Cbjo.) in bass clef. The woodwinds and brass parts are mostly silent, indicated by rests. The vocal part has a melodic line with lyrics. The strings play a rhythmic accompaniment, with the violins playing a sixteenth-note pattern and the cellos/double basses playing a similar pattern.

47

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

47

47

47

**Solo**

Do - mi - ne fi li u - - - - ni -

no - - - - po - - - - tens

47

47

47

VI.1°

VI.2°

Cello.  
Cbjo.

*cres.*

*f*

*p*

*cres.*

*f*

*p*

*cres.*

*f*

*p*

3

Detailed description: This page of a musical score covers measures 47 to 51. It features woodwinds (Ob.1°, Ob.2°, Tpas.), strings (VI.1°, VI.2°, Cello/Cbjo.), and a vocal soloist (S.2°). The woodwinds and strings play a rhythmic accompaniment, with dynamics ranging from *cres.* to *f* and *p*. The vocal soloist enters in measure 49 with the lyrics "Do - mi - ne fi li u - - - - ni -". The score includes various musical notations such as slurs, accents, and dynamic markings.



58

Ob.1°

Ob.2°

58

Tpas.

58

S.2°

Je - - - - su Chris - te Je - - - - su Chris - te

58

A.

58

B.

58

VI.1°

*f p*

58

VI.2°

*f p f*

58

Cello.  
Cbjo.

*f p f*

Detailed description: This page of a musical score, numbered 364, contains measures 58 through 61. The score is arranged in a system with eight staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). The third staff is for Trombone (Tpas.) in bass clef. The fourth staff is for Soprano 2 (S.2°) in treble clef, with the lyrics "Je - - - - su Chris - te Je - - - - su Chris - te" written below the notes. The fifth and sixth staves are for vocal parts A and B, both in treble clef. The seventh staff is for Violin 1 (VI.1°) in treble clef, with dynamic markings *f* and *p*. The eighth staff is for Violin 2 (VI.2°) in treble clef, with dynamic markings *f* and *p*. The bottom staff is for Cello and Double Bass (Cello. Cbjo.) in bass clef, with dynamic markings *f* and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp is indicated at the end of the system.

62

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

62

VI.1°

VI.2°

Cello.  
Cbjo.

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 62 through 65. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). The third staff is for Trumpet (Tpas.) in bass clef. The next three staves (S.2°, A., and B.) represent the second, alto, and bass voices of a string quartet, all in treble clef with a key signature of one sharp. The bottom three staves are for Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello/Contrabass (Cello./Cbjo.), with VI.1° and VI.2° in treble clef and Cello./Cbjo. in bass clef. The key signature for all parts is one sharp. Measure 62 begins with a dynamic marking of *p*. The woodwinds and strings play melodic lines, while the brass and vocal parts have rests. The score concludes with a *p* dynamic marking in the final measure.

66

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

Solo

Do - - - - mi - ne

VI.1°

VI.2°

Cello.  
Cbjo.

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 66 to 70. The score is arranged in a system with ten staves. The instruments are: Ob.1° (Oboe 1), Ob.2° (Oboe 2), Tpas. (Trumpet), S.2° (Soprano 2), A. (Alto), B. (Bass), VI.1° (Violin 1), VI.2° (Violin 2), and Cello/Cbjo. (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 66 is marked with a rehearsal mark '66'. The woodwinds and brass play various rhythmic patterns. The strings play a sustained chord. The vocal soloist enters in measure 69 with the lyrics 'Do - - - - mi - ne'. The vocal line is marked with a forte 'f' dynamic. The string accompaniment also features a forte 'f' dynamic. The score ends with a fermata over the final notes of the vocal line.

71

Ob.1°

Ob.2°

71

Tpas.

71

S.2°

71

A.

71

B.

Do - mi - ne De - us Ag - nus De - i fi - li - us

71

VI.1°

71

VI.2°

71

Cello.  
Cbjo.

*f* *f* *f* *f* *sf* *sf*

*sf*

Detailed description: This page of a musical score covers measures 71 to 75. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). The third staff is for Trombone (Tpas.) in bass clef. The fourth and fifth staves are for Soprano 2 (S.2°) and Alto (A.), both in treble clef. The sixth staff is for Bass (B.) in bass clef. The seventh staff contains the vocal line with lyrics: "Do - mi - ne De - us Ag - nus De - i fi - li - us". The eighth and ninth staves are for Violin 1 (VI.1°) and Violin 2 (VI.2°), both in treble clef. The tenth staff is for Cello and Double Bass (Cello. Cbjo.) in bass clef. The music begins with a rest in measure 71 for the woodwinds and strings. In measure 72, the strings (VI.1°, VI.2°, and Cello/Cbjo.) play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The vocal line enters in measure 72 with the word "Do". In measure 73, the vocal line continues with "mi - ne". In measure 74, the vocal line continues with "De - us". In measure 75, the vocal line concludes with "Ag - nus De - i fi - li - us". The woodwinds (Ob.1°, Ob.2°, and Tpas.) enter in measure 75 with a single note, marked with a sforzando (*sf*) dynamic. The strings continue their rhythmic pattern throughout the measures.

76

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

Pa - - - - - tris Do - mi - ne De - us Do - mi - ne

VI.1°

VI.2°

Cello.  
Cbjo.

Detailed description of the musical score: The score is for measures 76-79. It includes parts for Ob.1°, Ob.2°, Tpas., S.2°, A., B., VI.1°, VI.2°, and Cello/Cbjo. The key signature has one sharp (F#) and the time signature is 4/4. The vocal parts (S.2°, A., B.) have lyrics: 'Do - mi - ne De - us' at measure 78 and 'Do - mi - ne' at measure 79. The string parts (VI.1°, VI.2°, Cello/Cbjo.) play a rhythmic pattern of eighth notes with dynamics *f* and *sf*. The woodwinds (Ob.1°, Ob.2°, Tpas.) play a melodic line with dynamics *f*. The lyrics 'Pa - - - - - tris' are written above the vocal parts in measure 76.





86

Ob.1°

Ob.2°

86

Tpas.

86

S.2°

Media voce

Do - mi - ne fi - - - - li

86

A.

Media voce

Do - mi - ne De - - - - us Rex ce - les - tis

86

B.

Media voce

Do - - - - mi -

86

VI.1°

*p*

86

VI.2°

*p*

86

Cello.  
Cbjo.

91

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

VI.1°

VI.2°

Cello.  
Cbjo.

*p*

u - - - - - ni - ge - ni - te Do - mi - ne fi - - - - - li u - - - - - ni -

Do - mi - ne De - - - - - us Rex ce - les - tis De - us

ne Do - mi - ne De - us Ag - nus De - i



101

Ob.1°

Ob.2°

101

Tpas.

101

S.2°

----- su Chris - te Je - su

101

A.

----- ter De - us Pa -----

101

B.

----- tris Pa -----

101

VI.1°

*f p* *f* *f p*

101

VI.2°

*f p* *f*

101

Cello.  
Cbjo.

*f* *p*

Detailed description: This page of a musical score, numbered 373, contains eight staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). The third staff is for Trombone (Tpas.) in bass clef. The fourth staff is for Soprano 2 (S.2°) in treble clef, with lyrics 'su Chris - te Je - su' and a dashed line indicating a continuation of the line. The fifth staff is for Alto (A.) in treble clef, with lyrics 'ter De - us Pa' and a dashed line. The sixth staff is for Bass (B.) in bass clef, with lyrics 'tris Pa' and a dashed line. The seventh staff is for Violin 1 (VI.1°) in treble clef, with dynamics *f p*, *f*, and *f p*. The eighth staff is for Violin 2 (VI.2°) in treble clef, with dynamics *f p* and *f*. The bottom staff is for Cello and Double Bass (Cello. Cbjo.) in bass clef, with dynamics *f* and *p*. The score is in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

105

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

VI.1°

VI.2°

Cello.  
Cbjo.

Je - - - - - su Chris - te

tris Do - - mi - ne

*f p f p*

*f p*

*f p*

*f p*

3

3

3

109

Ob.1°

Ob.2°

109

Tpas.

109

S.2°

109

A.

fi - li Do - mi - ne fi - - - - - li

109

B.

109

VI.1°

109

VI.2°

109

Cello.  
Cbjo.

113

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

VI.1°

VI.2°

Cello.  
Cbjo.

u - - - - ni - ge - ni - te

Rex ce - les - - - - tis

Do - - - - -

*p*

*p*

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This page of a musical score covers measures 113, 114, and 115. The score is for a symphony orchestra and vocal soloists. The woodwind section (Ob.1°, Ob.2°, Tpas.) plays a simple accompaniment, with the trumpets (Tpas.) playing a sustained note in measure 115. The vocal soloists (S.2°, A., B.) sing the words 'u - ni - ge - ni - te' and 'Rex ce - les - tis'. The string section (VI.1°, VI.2°, Cello, Cbjo.) provides a rhythmic accompaniment, with the violins (VI.1°, VI.2°) and cello/contrabass (Cello, Cbjo.) playing a melodic line that becomes more active in measure 115. Dynamics include piano (*p*) and fortissimo (*sf*).



116

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

VI.1°

VI.2°

Cello.  
Cbjo.

Je - - - - - su Chris - te Do-mi -  
De - - - - - us Pa - ter De - - - - - us  
- - - - - mi - ne Do - mi-ne De - us Ag - nus

*p* *sf* *p*

*p* *sf* *p*

*sf*

119

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

VI.1°

VI.2°

Cello.  
Cbjo.

ne fi - li uni - ge - ni - te Je - su Chris - te

Pa - ter om - ni - po - tens

De - i Ag - nus De i

*sf* *p*

*sf* *p*

*sf*

123

Ob.1°

Ob.2°

123

Tpas.

123

S.2°

*sf* *p*

Je - - - - - su Chris - te

123

A.

*sf* *p*

Je - - - - - su Chris - te

123

B.

*sf* *p*

Ag - - - - - nus De - - i

123

VI.1°

*sf* *p*

123

VI.2°

*sf* *p*

123

Cello.  
Cbjo.

*sf* *p*

127

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

VI.1°

VI.2°

Cello.  
Cbjo.

*sf* fi - li - us

*sf* fi - li - us

*sf* fi - li - us

*p* *sf* *p*

*p* *sf* *p*

*sf* *p*

Detailed description: This page of a musical score covers measures 127 to 130. The score is arranged in a system with eight staves. The top three staves are for woodwinds: Ob.1°, Ob.2°, and Tpas. (Trumpet). The next three staves are for vocalists: S.2° (Soprano 2nd), A. (Alto), and B. (Bass). The bottom two staves are for strings: VI.1° (Violin 1st) and VI.2° (Violin 2nd), and Cello/Cbjo. (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 127 and 128 are mostly rests for the woodwinds and strings. In measure 129, the vocalists and strings enter with a forte (*sf*) dynamic. The vocalists sing the words 'fi - li - us'. In measure 130, the dynamics change to piano (*p*) for the vocalists and strings, while the woodwinds and Tpas. remain at rest.



135

Ob.1°

Ob.2°

135

Tpas.

135

S.2°

135

A.

135

B.

135

VI.1°

135

VI.2°

135

Cello.  
Cbjo.

fi - li - us Pa - - - - -

fi - li - us Pa - - - - -

fi - li - us Pa - - - - -

*f* *f* *p*

*f* *f* *p*

*f* *f* *p*



145

Ob.1°

Ob.2°

Tpas.

S.2°

A.

B.

VI.1°

VI.2°

Cello.  
Cbjo.

tr

tr.

tr.

3

3

Detailed description: This page of a musical score covers measures 145 to 150. The score is arranged in a system with nine staves. The instruments are: Ob.1° (First Oboe), Ob.2° (Second Oboe), Tpas. (Trumpet in A), S.2° (Second Saxophone), A. (Alto Saxophone), B. (Bass Saxophone), VI.1° (First Violin), VI.2° (Second Violin), and Cello/Cbjo. (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 145 begins with a '145' rehearsal mark. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes. The strings feature triplet markings in measures 147 and 148. The saxophones have 'tr' (trill) markings in measures 146 and 147. The score concludes with a double bar line at the end of measure 150.



# Qui tollis

**Largo**

The score is for the piece "Qui tollis" in 3/4 time, marked "Largo". It features a full orchestra and vocal soloists. The woodwinds (Oboe 1º, Oboe 2º, Trompas) and vocal soloists (Soprano 1º, Soprano 2º, Alto, Tenor, Bajo) are currently silent, indicated by rests. The strings (Violín 1º, Violín 2º, Violoncello/Contrabajo) are playing a melodic line. The Violín 1º part starts with a piano (*p*) dynamic, followed by a fortissimo (*sf*) dynamic, and then returns to piano (*p*). The Violín 2º part also starts with piano (*p*), followed by fortissimo (*sf*), and then piano (*p*). The Violoncello/Contrabajo part starts with a piano (*p*) dynamic and has a "Contrabajo sin arco" instruction below it.

Oboe 1º

Oboe 2º

Trompas

Soprano 1º

Soprano 2º

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Violoncello  
Contrabajo

Contrabajo sin arco

This musical score page features two systems of staves. The first system includes parts for Ob.1°, Ob.2°, Tpas., S.1°, S.2°, A., T., and B. The second system includes parts for S., A., T., B., Vl.1°, Vl.2°, and Cello/Cbjo. The woodwind parts (Ob.1°, Ob.2°, Tpas.) have a triplet of rests in the first measure, followed by a single note in the second measure marked with a piano (*p*) dynamic. The vocal parts (S.1°, S.2°, A., T., B.) have a triplet of rests in the first measure, followed by a single note in the second measure. The S.1° part is marked "Solo" and "Qui". The string parts (Vl.1°, Vl.2°, Cello/Cbjo.) have a triplet of notes in the first measure, followed by a single note in the second measure. The Vl.1° and Vl.2° parts are marked with *sf* and *p* dynamics. The Cello/Cbjo. part is marked with *sf* and *p* dynamics.

5

Ob.1°

Ob.2°

5

Tpas.

5

S.1°

tol ----- *cres.* lis Qui tol ----- lis pec -

5

S.2°

5

A.

5

T.

5

B.

5

S.

5

A.

5

T.

5

B.

5

Vl.1°

*sf* *p* *sf* *p*

5

Vl.2°

*sf* *p* *sf* *p*

5

Cello  
Cbjo.

Detailed description: This page of a musical score (page 387) features a variety of instruments and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Tpas.), and a contrabassoon (Cbjo.). The string section consists of first and second violins (Vl.1° and Vl.2°), violas (Vla.), tenors (T.), and basses (B.). There are also vocal parts for Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal line for S.1° has lyrics: "tol ----- *cres.* lis Qui tol ----- lis pec -". The woodwinds and strings play complex rhythmic patterns, with the violins marked with *sf* (sforzando) and *p* (piano) dynamics. The woodwinds have rests in the first measure of the system.

7

Ob.1°

Ob.2°

Tpas.

S.1°

ca - ta pec - ca - - - - - ta

S.2°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

*sf* *p* *sf* *p*

Vl.2°

*sf* *p* *sf* *p*

Cello  
Cbjo.

Detailed description: This page of a musical score covers measures 7 and 8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Trombone (Tpas.), and a Bassoon (B.). The vocal section includes Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), Cello, and Double Bass (Cbjo.). In measure 7, the Oboes play a melodic line starting on G4, moving to A4, Bb4, and C5. The Trombone and Bassoon play a low, sustained note. The Soprano 1 part has lyrics 'ca - ta pec - ca' with a long dash indicating a sustained note. The strings play a rhythmic pattern of eighth notes, with dynamic markings of *sf* (sforzando) and *p* (piano). In measure 8, the Oboes continue their melodic line, and the strings maintain their rhythmic pattern.

Ob.1°

Ob.2°

Tpas.

S.1°

mun - di Qui tol - lis pec - ca - ta pec -

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello  
Cbjo.

*cres.*

*cres.*

*sf* *p* *sf* *p* *cres.* *sf*

*sf* *p* *sf* *p* *cres.* *sf*

arco

12

Ob.1°

Ob.2°

12

Tpas.

12

S.1°

ca - - - - - ta mun - di *p* *cres.* mi - - se-re-re no - bis

12

S.2°

12

A.

12

T.

12

B.

12

S.

12

A.

12

T.

12

B.

12

Vl.1°

*dol. cres.* *p*

12

Vl.2°

*dol. cres.* *p*

12

Cello  
Cbjo.

16

Ob.1°

Ob.2°

16

Tpas.

16

S.1°

mi - se - re - re no - bis mi - se - re - re mi - se - re - re

16

S.2°

*pp* Mi - se - re - re mi - se -

16

A.

*pp* Mi - se - re - re mi - se -

16

T.

16

B.

*pp* Mi - se - re - re mi - se -

16

S.

16

A.

16

T.

16

B.

16

Vl.1°

*dol. cres.* *p* *sf* *sf* *sf* *sf* *sf*

16

Vl.2°

*dol. cres.* *p* *sf* *sf* *sf* *sf* *sf*

16

Cello  
Cbjo.

20

Ob.1°

Ob.2°

20

Tpas.

20

S.1°

mi - se - re re no - bis. Qui

20

S.2°

re - re no - - - - - bis Qui tol - - - - - lis qui

20

A.

re - re - no - - - - - bis Qui

20

T.

Qui

20

B.

re - re no - - - - - bis Qui

20

S.

Qui

20

A.

Qui

20

T.

Qui

20

B.

Qui

20

Vl.1°

*p* *sf* *p* *sf* *p*

20

Vl.2°

*p* *sf* *p* *sf* *p*

20

Cello  
Cbjo.

*f*



24

Ob.1° *f*

Ob.2° *f*

Tpas. *f*

S.1°

S.2° tol - lis Qui

A. tol - lis Qui tol - - - - - lis pec-

T. tol - lis

B. tol - lis

S. tol - lis

A. tol - lis

T. tol - lis

B. tol - lis

VI.1° *f* *sf* *p* *sf* *p*

VI.2° *f* *sf* *p* *sf* *p*

Cello

Cbjo.

27

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello  
Cbjo.

tol - - - - - lis pec - ca - - - - - ta Qui tol - lis pec - ca - ta

ca - - - - - ta Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

Qui tol - - - - - lis Qui tol - lis pec - ca - ta

Qui tol - lis Qui

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

*sf* *p* *sf* *p* *f*

*sf* *p* *sf* *p* *f*

*ff*

30

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello  
Cbjo.

**Solo**

mun - di pec - ca - ta mun - di mi - se - re - re no - bis

mun - di pec - ca - ta mun - di mi - se -

mun - di pec - ca - ta mun - di

mun - di pec - ca - ta mun - di mi - se -

tol - lis pec - ca - ta mun - di mi - se -

mun - di pec - ca - ta mun - di

mun - di pec - ca - ta mun - di

mun - di pec - ca - ta mun - di

mun - di pec - ca - ta mun - di

*p* *cres.* *sf*

*p* *cres.* *sf*





41

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello  
Cbjo.

*Solo*

*p*

*cres.*

bis

Qui tol — — — — — lis Qui

bis.

bis

bis.

bis

bis

bis

bis

bis

*p*

*sf* *p* *sf* *p*

*sf* *p* *sf* *p*

*p*

45

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello  
Cbjo.

tol - lis pec - ca - ta pec - ca - ta mun - di sus - ci - pe

*f* *p* *f* *p* *pp* *f* *p*

*sf* *p* *sf* *p* *f* *p*

*f* *p* *pp* *f* *p*

Detailed description: This page of a musical score, numbered 399, contains measures 45 through 48. The score is for a symphony with woodwinds, strings, and a vocal soloist. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), and a soloist (S.1°). The string section consists of two violins (S.2°, A.), two violas (A., T.), two cellos (Cello), and two double basses (Cbjo.). The vocal soloist part includes the Latin lyrics: "tol - lis pec - ca - ta pec - ca - ta mun - di sus - ci - pe". The score features various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The key signature has two flats, and the time signature is common time. The woodwinds and strings play complex rhythmic patterns, while the vocal soloist sings the lyrics.





53

Ob.1° *f p*

Ob.2° *f p*

Tpas. *f p f p*

S.1°

S.2° *sf* pe sus - ci - pe de - pre-ca - ti o - - - - - nem

A. *sf* sus - ci - pe de - pre-ca - ti o - - - - - nem

T. *f* pe sus - ci - pe de - pre-ca - ti o - - - - - nem

B. *f* pe sus - ci - pe de - pre-ca - ti o - - - - - nem

S. *f* pe sus - ci - pe de - pre-ca - ti o - - - - - nem

A. *f* de - pre-ca - ti o - - - - - nem

T. *f* de - pre-ca - ti o - - - - - nem

B. *f* de - pre-ca - ti o - - - - - nem

Vl.1° *f p f p ff* de - pre-ca - ti o - - - - - nem

Vl.2° *f p f p ff*

Cello Cbjo. *f p f p ff*





## Qui Sedes

**Allegro con Spiritu**

Ob.1° *f*

Ob.2° *f*

Tpas.

B.1°

B.2°

Vl.1° *ff*

Vl.2° *ff*

Cello  
Cbjo. *ff*

Qui

Qui

2° y 3° coro callan hasta "Cum St°. Spiritu".

5

Ob.1° *f* *p*

5

Ob.2° *f* *p*

5

Tpas.

5

B.1°

se - - - - - des Qui - se - des

5

B.2°

se - - - - - des Qui se - des Qui se - des - Qui

5

Vl.1° *f* *p*

5

Vl.2° *f* *p*

5

Cello  
Cbjo. *f* *p*

9

Ob.1° *f* *p* *f*

Ob.2° *f* *p* *f*

Tpas.

B.1°

B.2° *f* *f*

se - des ad dex - te - ram Pa - tris ad dex - te - ram

VI.1° *f* *p* *f* *p*

VI.2° *f* *p* *f* *p*

Cello  
Cbjo. *f* *p* *f* *p*

Detailed description of the musical score: The score is for measures 9 through 12. It includes parts for two Oboes (Ob.1° and Ob.2°), Trombones (Tpas., B.1°, B.2°), Violins (VI.1°, VI.2°), and Cello/Double Bass (Cello/Cbjo.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (B.2°) has lyrics: 'se - des ad dex - te - ram Pa - tris ad dex - te - ram'. Dynamics are marked as *f* (forte) and *p* (piano). Measure 9 starts with a forte dynamic. Measure 10 is piano. Measure 11 returns to forte. Measure 12 is piano. The woodwinds and strings play rhythmic patterns, while the brass parts are mostly rests.

13

Ob.1° *f*

Ob.2° *f*

Tpas.

B.1°

B.2°

Pa - tris

Qui se - - - - - des Qui se - - des ad

VI.1° *f*

VI.2° *f*

Cello  
Cbjo. *f*

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a symphony orchestra and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all playing a melodic line starting with a half note followed by eighth notes. The brass section consists of two baritone horns (B.1° and B.2°) which provide harmonic support. The string section, including first and second violins (VI.1° and VI.2°) and cello/contrabasso (Cello Cbjo.), plays a rhythmic accompaniment of eighth notes. The vocalists enter in measure 14 with the lyrics 'Qui se - - - - - des Qui se - - des ad'. The music is in a minor key and features a dynamic marking of *f* (forte).

17

Ob.1°

Ob.2°

Tpas.

B.1°

B.2°

VI.1°

VI.2°

Cello  
Cbjo.

dex - te - ram Pa - tris mi - - - - - se -

dex - - - - - te - ram Pa - tris mi - - - - - se -

*p* **cres.**

*p* **cres.**

*p* **cres.**

*p* **cres.**

Detailed description: This page of a musical score covers measures 17 to 21. It features eight staves: two for Oboes (Ob.1° and Ob.2°), one for Trumpets (Tpas.), two for Baritone Saxophones (B.1° and B.2°), two for Violins (VI.1° and VI.2°), and one for Cello/Double Bass (Cello/Cbjo.). The key signature is B-flat major (two flats). The vocal parts (B.1° and B.2°) have lyrics: 'dex - te - ram Pa - tris mi - - - - - se -' in measure 17, and 'dex - - - - - te - ram Pa - tris mi - - - - - se -' in measure 18. The instrumental parts include woodwinds and strings. Dynamics include piano (*p*) and crescendo (**cres.**). The score is written in a standard musical notation style with various clefs and time signatures.



22

Ob.1°

Ob.2°

22

Tpas.

22

B.1°

re - - - - - re mi - - - - - se - re - - - - - re mi - - - - - se -

22

B.2°

re - - - - - re mi - - - - - se - re - - - - - re mi - - - - - se -

22

VI.1°

22

VI.2°

*f*

*p*

22

Cello  
Cbjo.

*f*

*p*

27

Ob.1°

Ob.2°

Tpas.

B.1°

B.2°

VI.1°

VI.2°

Cello  
Cbjo.

*f*

*f*

*pp.*

*f*

re - - - - re no - bis Qui se - des Qui se - des ad

re - - - - re no - bis Qui se - des Qui se - des ad

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*f*

Detailed description: This page of a musical score covers measures 27 to 30. It features seven staves: two for Oboes (Ob.1° and Ob.2°), one for Trombones (Tpas.), two for Basses (B.1° and B.2°), two for Violins (VI.1° and VI.2°), and one for Cello/Double Bass (Cello Cbjo.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 27 and 28 are mostly rests for the woodwinds. In measure 29, the Oboes and Basses enter with a forte (*f*) dynamic. The Trombone part is marked *pp.* (pianissimo). The Violins and Violoncello/Double Bass enter in measure 30 with a fortissimo (*ff*) dynamic. The Basses have vocal lines with lyrics: "re - - - - re no - bis Qui se - des Qui se - des ad". The Violin 2 part has a rapid sixteenth-note passage in measure 30, marked *f*. The Cello/Double Bass part has a long note in measure 30, marked *f*.

Ob.1°

Ob.2°

Tpas.

B.1°

B.2°

VI.1°

VI.2°

Cello  
Cbjo.

31

31

31

31

31

31

31

31

31

dex - te - ram Pa - tris ad dex - te - ram

dex - te - ram Pa - tris ad dex - te - ram

*f*

*f*

Detailed description: This page of a musical score covers measures 31, 32, and 33. The score is for a full orchestra and includes vocal lines. The woodwind section consists of two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The brass section includes two baritone horns (B.1° and B.2°). The string section includes first and second violins (VI.1° and VI.2°) and a cello/contrabass (Cello Cbjo.). The vocal lines are for two voices, with lyrics: "dex - te - ram Pa - tris ad dex - te - ram". The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score features various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The measure numbers 31, 32, and 33 are indicated at the beginning of each staff.



38

Ob.1°

Ob.2°

Tpas.

B.1°

B.2°

mi-----se - re ----- re mi - se - re ----- re

-----re mi-----se - re ----- re mi - se - re ----- re

VI.1°

VI.2°

Cello  
Cbjo.

*f*

*f*

*p*

*ff*

*p*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 38 to 42. It features seven staves: two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), two bassoons (B.1° and B.2°), two violins (VI.1° and VI.2°), and a cello/contrabass (Cello Cbjo.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play accompaniment, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The vocal lines in the bassoon staves have lyrics: "mi-----se - re ----- re mi - se - re ----- re" and "-----re mi-----se - re ----- re mi - se - re ----- re".

43

Ob.1°

Ob.2°

Tpas.

B.1°

no ----- bis no ----- bis.

B.2°

no ----- bis no ----- bis.

43

VI.1°

43

VI.2°

43

Cello  
Cbjo.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef. The third staff is for Trombones (Tpas.) in bass clef. The fourth and fifth staves are for Baritone 1 (B.1°) and Baritone 2 (B.2°), both in bass clef, with vocal lines below them. The sixth and seventh staves are for Violin 1 (VI.1°) and Violin 2 (VI.2°) in treble clef, and Cello/Double Bass (Cello Cbjo.) in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 43 begins with a key signature change to two flats. The vocal parts in measures 44 and 45 have the lyrics 'no ----- bis no ----- bis.' with dashed lines indicating breath marks. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Falta última página.

## Quoniam

Ob.1°

Ob.2°

Tpas.

S.1°

A.

T.

B.

VI.1°

VI.2°

Cello  
Cbjo.

**Duo**

Quo - ni -

**Solo**

Quo - - - - ni - am tu so - lus

*p*

*pizz.*

Detailed description: This is a page of a musical score for the piece 'Quoniam'. The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Ob.1°, Ob.2°, Tpas., S.1°, A., T., B., VI.1°, VI.2°, and Cello/Cbjo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into five measures. The vocal soloists (S.1°, A., T., B.) enter in the fifth measure. The Soprano (S.1°) and Alto (A.) parts are marked 'Duo' and sing 'Quo - ni -'. The Bass (B.) part is marked 'Solo' and sings 'Quo - - - - ni - am tu so - lus'. The woodwinds (Ob.1°, Ob.2°, Tpas.) and strings (VI.1°, VI.2°, Cello/Cbjo.) provide accompaniment. The Cello/Cbjo. part has a 'pizz.' (pizzicato) marking in the fifth measure. The VI.2° part has a 'p' (piano) marking in the fifth measure.

6

Ob.1°

Ob.2°

6

Tpas.

6

S.1°

a 3

am tu so - lus Sanc - tus

tu so-lus Sanc-tus

A.

am tu so - lus Sanc - tus

tu so-lus Sanc-tus

T.

Quo - niam tu so - lus Sanc-----tus tu so - lus

B.

6

VI.1°

*sf*

VI.2°

*sf*

6

Cello  
Cbjo.

Detailed description of the musical score: This page contains a musical score for measures 6 through 10. The score is for a choral and orchestral setting. The vocal parts include Soprano 1 (S.1°), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombones (Tpas.), Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello/Double Bass (Cello Cbjo.). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics in Latin: 'am tu so - lus Sanc - tus' for Soprano 1 and Alto; 'Quo - niam tu so - lus Sanc - tus tu so - lus' for Tenor; and 'tu so-lus Sanc-tus' for Bass. The instrumental parts feature various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) for the strings. A rehearsal mark 'a 3' is placed above the Soprano 1 part at the beginning of measure 7.





16

Ob.1° *f*

Ob.2° *f*

Tpas.

S.1°

A.

T.

B.

Quo - ni-am tu so - lus tu so - - - - - lus Do-mi-nus tu so - - - - - lus

Vl.1° *ff* *p* *f*

Vl.2° *ff* *p* *f*

Cello  
Cbjo. *arco* *ff* *p* *f*









37

Ob.1°

Ob.2°

Tpas.

S.1°

A.

T.

B.

VI.1°

VI.2°

Cello  
Cbjo.

*f*

*f*

*f*

te

te

te

te

Je

Je

Je - su Je

*cres.*

*p*

*f*

*p*

*cres.*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*





44

Ob.1°

Ob.2°

44

Tpas.

44

S.1°

A.

44

T.

Je - - - - - su Je - - - - -

44

B.

44

VI.1°

*pp*

44

VI.2°

*pp*

44

Cello  
Cbjo.

48

Ob.1° *p*

Ob.2° *p*

Tpas.

S.1°

A.

T. *p* *cres.*  
 ----- su Chris ----- te Je -----

B.

Vl.1° *p* *cres.*

Vl.2° *cres.*

Cello  
 Chjo.

Detailed description of the musical score: The score is for measures 48-51. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpas.), which are mostly silent. The vocal section includes Soprano 1 (S.1°), Alto (A.), Tenor (T.), and Bass (B.). The Tenor part has lyrics: 'su Chris te Je'. The string section consists of Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Cello/Double Bass (Cello/Chjo.). The oboes and strings play a melodic line starting in measure 48. The Tenor part has a melodic line with lyrics. The Violin 1 and 2 parts have a rhythmic pattern. The Cello/Double Bass part has a rhythmic pattern. Dynamics include piano (p) and crescendo (cres.).



57

Ob.1°

Ob.2°

Tpas.

S.1°

A.

T.

B.

VI.1°

VI.2°

Cello  
Cbjo.

te Je ----- su Chris----- te.

te Je ----- su Chris----- te.

te Je ----- su Je ----- su Chris----- te.

te Je ----- su Je ----- su Chris----- te.

*sf*



## Cum Sancto

**Allegro**

1

Oboe 1°

Oboe 2°

1

Trompas

1

Soprano 1°

Soprano 2°

Alto

Tenor

Bajo

1

Soprano

Alto

Tenor

Bajo

1

Violín 1°

Violín 2°

1

Violoncello  
Contrabajo

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa -

A -

Cum Sanc - to Spi - ri - tu in glo ri - a De - i Pa -







14

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello  
Cbjo.

A - men

Spi - ri - tu A - men A - men

men Cum Sanc - to Spi - ri - tu in

Spi - ri - tu in glo - ri - a De - i Pa -

Spi - ri - tu A - men A - men

men Cum Sanc - to Spi - ri - tu in

Spi - ri - tu in glo - ri - a De - i Pa -

18

Ob.1°

Ob.2°

18

Tpas.

18

S.1°

18

Cum Sanc - to Spi - ri - tu in glo - - - - ri - a De - i

S.2°

18

Cum Sanc - to Spi - ri - tu in glo - - - - ri - a De - i Pa - - - -

A.

18

glo - ri - a De - i Pa - tris Cum Sanc - to

T.

18

tris A - men A - men Cum Sanc - to

B.

18

men A - men A - men A - men A -

S.

18

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - - - -

A.

18

glo - ri - a De - i Pa - tris Cum Sanc - to

T.

18

tris A - men A - men Cum Sanc - to

B.

18

men A - men A - men A - men A -

18

VL1°

18

VL2°

18

Cello Cbjo.



26

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello  
Cbjo.

tris A - men A -

Spi - ri - tu in glo - ri - a De - i Pa -

glo - ri - a De - i Pa - tris Cum Sanc - to

A - men A - men Cum Sanc - to

Spi - ri - tu Cum Sanc - to Spi - ri - tu in glo - ri - a

Spi - ri - tu in glo - ri - a De - i Pa -

glo - ri - a De - i Pa - tris Cum Sanc - to

A - men A - men Cum Sanc - to

Spi - ri - tu Cum Sanc - to Spi - ri - tu in glo - ri - a

stacc.

stacc.

30

Ob.1°

Ob.2°

Tpas.

S.1°

men

Cum Sanc - to Spi - ri - tu

S.2°

tris

A - - - - - men

A.

Spi - ri - tu Cum Sanc - ti Spi - ri - tu in glo - ri - a

T.

Spi - ri - tu in glo - - - - - ri - a

B.

De - - - - - i Pa - - - - -

S.

tris

A - - - - - men

A.

Spi - ri - tu Cum Sanc - to Spi - ri - tu in glo - ri - a

T.

Spi - ri - tu in glo - - - - - ri - a

B.

De - - - - - i Pa - - - - -

VI.1°

VI.2°

Cello Cbjo.



38

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

men A - men A - men A - men A -

T.

B.

ri a

ri a

ri a

men A - men A - men A - men A -

T.

B.

ri a

men A - men A - men A - men A -

T.

B.

ri a

VI.1°

VI.2°

Cello  
Cbjo.

Detailed description: This page of a musical score, numbered 439, contains staves for various instruments and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The vocal section features Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello/Double Bass (Cello/Cbjo.). The score begins at measure 38. The vocalists are performing a phrase that includes "men" and "A - men" repeated. The Soprano parts have lyrics "ri a" and "ri a" with dashed lines indicating melisma. The woodwinds and strings provide accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.











58

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello  
Cbjo.

*dolc.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

Pa - tris A - men A - men A -

Pa - tris A - men A - men A -

men

men A - men

Pa - tris A - men A - men A -

Pa - tris A - men A - men A - men

men

men A - men A - men A - men

glo - ri - a De - i Pa - tris A - men

glo - ri - a De - i Pa - tris A - men

62  $\Omega$

Ob.1° *p*

Ob.2° *p*

Tpas.

S.1°

S.2° men.

A. men.

T. men.

B. men.

S. *p* A ----- men

A. *p* A -----

T. *p* A ----- men

B. *p* A ----- men

VI.1°

VI.2°

Cello Cbjo.





## SANCTUS

**Andantino**

The score is for the Sanctus movement, marked Andantino. It features a vocal ensemble and a string quartet. The vocal parts include Soprano 1°, Soprano 2°, Alto, Tenor, and Bajo. The instrumental parts include Oboe 1°, Oboe 2°, Trompas, Violín 1°, Violín 2°, and Violoncello. The key signature is D major (two sharps) and the time signature is common time (C). The music is divided into three measures. The vocal parts enter in the second measure with the word 'Sanc-tus'. The instrumental parts provide accompaniment throughout. The string parts feature triplets in the second and third measures.

**Vocal Parts:**

- Soprano 1°:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*
- Soprano 2°:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*
- Alto:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*
- Tenor:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*
- Bajo:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*

**Instrumental Parts:**

- Oboe 1°:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*
- Oboe 2°:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*
- Trompas:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*
- Violín 1°:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*
- Violín 2°:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*
- Violoncello:** 1. *Sanc-tus* *Sanc-tus* *Sanc-tus*



3

Ob.1°

3

Ob.2°

3

Tpa.

3

S.1°

Do - mi - nus De - us De - us Sa - - - - - ba -

3

S.2°

Do - mi - nus De - us De - us Sa - - - - - ba -

3

A.

Do - mi - nus De - us De - us Sa - - - - - ba -

3

T.

Do - mi - nus De - us De - us Sa - ba -

3

B.

Do - mi - nus De - us De - us Sa - - - - - ba -

3

S.

Do - mi - nus De - us De - us Sa - - - - - ba -

3

A.

Do - mi - nus De - us De - us Sa - - - - - ba -

3

T.

Do - mi - nus De - us De - us Sa - - - - - ba -

3

B.

Do - mi - nus De - us De - us Sa - - - - - ba -

3

VI.1°

3

VI.2°

3

Cello.

6

Ob.1°

Ob.2°

Tpa.

S.1°

oth Ple - ni sunt ce - li et ter - ra glo - ri - a

S.2°

oth Ple - ni sunt ce - li et ter - ra

A.

oth Ple - ni sunt ce - li et ter - ra glo - ri - a

T.

oth. Ple - ni sunt ce - li et ter - ra

B.

oth. Ple - ni sunt ce - li et ter - ra

S.

oth. ter - ra

A.

oth. ter - ra

T.

oth. ter - ra

B.

oth. ter - ra

VI.1°

VI.2°

Cello.

*p*

*p*

*p*

**Duo**

**Duo**

This musical score page features a variety of instruments and vocal parts. At the top, the woodwinds include Ob.1°, Ob.2°, and Tpa. The vocal section consists of S.1°, S.2°, A., T., and B. soloists, followed by a full choir with parts for S., A., T., and B. The strings include VI.1°, VI.2°, and Cello. The score is written in a key with two sharps (F# and C#) and a common time signature. A rehearsal mark '9' is placed at the beginning of each staff. The lyrics for the vocal parts are: 'glo - ri - a tu - a Hos - san - na in ex - cel - sis.' and 'Hos - san - na in ex - cel - sis.' The string parts for VI.1°, VI.2°, and Cello are marked with a forte (*ff*) dynamic. The page concludes with a double bar line.

# AGNUS DEI

## Andantino

1

Oboe 1°

Oboe 2°

Trompas

Soprano 1°

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Soprano 2°

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Alto

Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi -

Tenor

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Bajo

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Violín 1°

Violín 2°

Violoncello

El segundo coro como el primero



6

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Cello.

se - re-re no-bis Ag - nus De-i qui tol - lis pec-ca - ta mun-di do-na

mi - se - re-re no-bis Ag - nus De-i qui tol - lis pec-ca - ta mun-di do - na

mi - se - re-re no-bis Ag - nus De-i qui tol - lis pec-ca - ta mun-di do-na

mi - se - re-re no-bis Ag - nus De-i qui tol - lis pec-ca - ta mun-di do-na

*p* *f* *L3-L3* *L3-L3* *L3-L3* *L3-L3*

*p* *f* *L3-L3* *L3-L3* *L3-L3* *L3-L3*

*p* *f* *L3-L3* *L3-L3* *L3-L3* *L3-L3*

*p* *ff*

9

Ob.1°

Ob.2°

Tpa.

S.1°

no - bis do - na no - bis pa - cem.

S.2°

no - bis do - na no - bis pa - cem.

A.

no - bis do - na no - bis pa - cem.

T.

no - bis do - na no - bis pa - cem.

B.

no - bis do - na no - bis pa - cem.

VI.1°

VI.2°

Cello.