

KIRIE

Andante

Musical score for Kirie, page 113, featuring Oboe, Trompas, vocalists, and strings. The score is in 3/4 time and B-flat major. The tempo is Andante. The score is divided into two systems of vocal parts and one system of instrumental parts.

Instrumental Parts:

- Oboe 1°:** Melodic line with slurs and accents, starting with a first ending bracket.
- Oboe 2°:** Melodic line with slurs and accents, starting with a first ending bracket.
- Trompas:** Bass line with slurs and accents, starting with a first ending bracket.
- Violín 1°:** Melodic line with slurs and accents, starting with a first ending bracket. Includes a piano (*p*) section with a first ending bracket.
- Violín 2°:** Melodic line with slurs and accents, starting with a first ending bracket. Includes a piano (*p*) section with a first ending bracket.
- Violoncello:** Bass line with slurs and accents, starting with a first ending bracket.

Vocal Parts:

- Soprano 1:** Rests throughout the page.
- Alto 1:** Rests throughout the page.
- Tenor 1:** Rests throughout the page.
- Bajo 1:** Rests throughout the page.
- Soprano 2:** Rests throughout the page.
- Alto 2:** Rests throughout the page.
- Tenor 2:** Rests throughout the page.
- Bajo 2:** Rests throughout the page.

Ob.1°

Ob.2°

Tpa.

S.
Ki --- ri - e e - ley-son e - - - - - ley - son

A.
Ki --- ri - e e - ley-son e - - - - - ley - son

T.
Ki --- ri - e e - ley-son

B.
Ki --- ri - e e - ley-son

S.
Ki --- ri - e e - ley-son e - ley - son

A.
Ki --- ri - e e - ley-son e - ley - son

T.
Ki --- ri - e e - ley-son e - ley - son

B.
Ki --- ri - e e - ley-son e - ley - son

VI.1°
fp *f* *dolc.* *sf*

VI.2°
fp *f* *dolc.*

Cello.
fp *f* *p*

11
Ob.1°

11
Ob.2°

11
Tpa.

11
S.
p e - - - - - *sf* ley - son *f* e - - - - - ley - son

11
A.
p e - - - - - *sf* ley - son *f* e - - - - -

11
T.
p e - - - - - *sf* ley - son e - - - - -

11
B.
p e - - - - - *sf* ley - son *f* e - - - - -

11
S.
e - ley - son *f* e - - - - -

11
A.
e - ley - son *f* e - - - - -

11
T.
e - ley - son *f* e - - - - -

11
B.
e - ley - son *f* e - - - - -

11
VI.1°
dolc. *sf*

11
VI.2°
f

11
Cello.
p *sf* *f*

21

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

21

S.

A.

T.

B.

21

VI.1°

VI.2°

Cello.

p

Chris- te e - ley-son

p

p

Detailed description: This page of a musical score covers measures 21 to 25. The score is arranged in three systems. The first system includes woodwinds (Ob.1°, Ob.2°, Tpa.) and vocal soloist parts (S., A., T., B.). The vocal soloist part (A.) has lyrics: "Chris- te e - ley-son". The second system includes string parts (S., A., T., B.). The third system includes string parts (VI.1°, VI.2°, Cello.). Dynamics include *p* (piano) in measures 24 and 25.

26
Ob.1°

26
Ob.2°

26
Tpa.

26
S.
Chris- - - te - - - - e - ley - son

26
A.
Chris- - - te - - - - e - ley - son.

26
T.

26
B.
Chris- - - - - te e - - - - - ley - - - - -

26
S.

26
A.

26
T.

26
B.

26
VI.1°

26
VI.2°

26
Cello.

f

f

f

Detailed description: This page of a musical score covers measures 26 through 29. It features a variety of instruments and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpa.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI.1°), Violin II (VI.2°), and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics: 'Chris- - - te - - - - e - ley - son' for Soprano and Alto, and 'Chris- - - - - te e - - - - - ley - - - - -' for Bass. The string parts include dynamic markings such as *f* (forte). The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

30

Ob.1°

Ob.2°

30

Tpa.

30

S.

Chris - - - - - te e - - - - - ley - son

30

A.

Chris - - - - - te e - - - - - ley - son.

30

T.

Chris - - - - - te e - - - - - ley - son

30

B.

son Chris - - - - - te e - - - - - ley - son.

30

S.

Chirs - - - - - te e Chris - te e - - - - - ley - son

30

A.

Chris - - - - - te e Chris - te e - - - - - ley - son.

30

T.

Chris - - - - - te e Chris - te e - - - - - ley - son.

30

B.

Chris - - - - - te e Chris - te e - - - - - ley - son.

30

Vl.1°

30

Vl.2°

30

Cello.

34

Ob.1°

Ob.2°

Tpa.

S.

Chris - te e - - - - - ley - son.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello.

p *sf* *p* *sf* *p* *sf* *sf*

p *sf* *p* *sf* *p* *sf* *sf*

38

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Chris - te e - - - - - ley - son Chris - te e - - - - - - - - - - - ley - son

S.

A.

T.

B.

Chris - te e - ley - son Chris - - - - - te e - ley - son

S.

A.

T.

B.

Chris - te e - ley - son Chris - - - - - te e - ley - son.

VI.1°

VI.2°

Cello.

ff

ff

p

Detailed description: This page of a musical score, numbered 121, contains staves for woodwinds, voices, and strings. The woodwinds include Ob.1°, Ob.2°, and Tpa. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in French: "Chris - te e - - - - - ley - son Chris - te e - - - - - - - - - - - ley - son". The string parts include Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello. The score is in a key with two flats and a common time signature. The number 38 is written above the first measure of each staff. Dynamics include *ff* (fortissimo) and *p* (piano).

43
Ob.1°
Ob.2°
Tpa.
S.
A.
T.
B.
Solo
e-ley-son e-
S.
A.
T.
B.
VI.1°
VI.2°
Cello.

p *ff* *sf*

Musical score for measures 49-52, featuring parts for Oboe 1 and 2, Trompa, Soprano, Alto, Tenor, Bass, Violin 1 and 2, and Cello. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "ley - son". The Violin 1 and 2 parts include the dynamic marking *sf* (sforzando) starting in measure 51. The Cello part has a fermata over the first measure.

Musical score for measures 53-56, featuring woodwinds, strings, and vocal soloists. The score is in G minor (three flats) and 4/4 time. The woodwind parts (Ob. 1°, Ob. 2°, Tpa.) play a rhythmic pattern starting in measure 53. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 54 with the lyrics "Ki-ri-e". The string parts (Violin 1, Violin 2, Cello) provide harmonic support, with dynamics ranging from piano (*p*) to fortissimo (*f*).

Ob. 1°
53 *p*

Ob. 2°
53 *p*

Tpa.
53

S.
53 *p* e----- *f* *p*

A.
53 *p* Ki-----ri - e *f* *p*

T.
53 *p* Ki-----ri - e *f* *p*

B.
53 *p* Ki-----ri - e *f* *p*

S.
53

A.
53

T.
53

B.
53

VI. 1°
53 *p* *f* *p*

VI. 2°
53 *p* *f* *p*

Cello.
53 *p* *f* *p*

58

Ob.1°

Ob.2°

Tpa.

S.

-----ley - son *f* Ki - ri - e e - ley - son e - - - -

A.

ley - son *f* Ki - ri - e e - ley - son e - - - -

T.

-----ley - son *f* Ki - ri - e e - ley - son e - - - -

B.

ley - - - - - son *f* Ki - ri - e e - ley - son e - - - -

S.

f Ki - ri - e e - ley - son e - - - -

A.

f Ki - ri - e e - ley - son e - - - -

T.

f Ki - ri - e e - ley - son e - - - -

B.

f Ki - ri - e e - ley - son e - - - -

Vl.1°

p *ff* *p* *ff* e - ley - son e - - - -

Vl.2°

p *ff* *p* *ff*

Cello.

ff *ff*

64

Ob.1°

64

Ob.2°

64

Tpa.

64

S.

----- ley ----- son e ----- ley ----- son.

64

A.

----- ley ----- son e ----- ley ----- son.

64

T.

----- ley ----- son e ----- ley ----- son.

64

B.

----- ley ----- son e ----- ley ----- son.

64

S.

----- ley ----- son e ----- ley ----- son.

64

A.

----- ley ----- son e ----- ley ----- son.

64

T.

----- ley ----- son e ----- ley ----- son.

64

B.

----- ley ----- son e ----- ley ----- son.

64

VI.1°

64

VI.2°

64

Cello.

Detailed description of the musical score: The page contains nine systems of music. The first system includes Ob.1°, Ob.2°, and Tpa. The second system includes vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics '----- ley ----- son e ----- ley ----- son.' The third system repeats the vocal parts. The fourth system includes VI.1°, VI.2°, and Cello. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time. Measure numbers 64, 65, 66, 67, and 68 are indicated at the beginning of each system.

GLORIA

Andante

1

Oboe 1°

Oboe 2°

Trompas en Do

Soprano

Alto

Tenor

Bajo

Solo

Et in ter ---- ra

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

ff

sf

ff

ff

Ob.1° *p*

Ob.2° *p*

Tpas.

S. *p* Et in ter-ra Pax *f* Pax Pax Pax Pax

A. *p* Et in ter-ra Pax *f* Pax Pax Pax Pax

T. *p* Et in ter-ra Pax *f* Pax Pax Pax Pax

B. *p* Pax Et in ter-ra Pax *f* Pax Pax Pax Pax

S. *p* Et in ter-ra Pax *f* Pax Pax Pax Pax

A. *p* Et in ter-ra Pax *f* Pax Pax Pax Pax

T. *p* Et in ter-ra Pax *f* Pax Pax Pax Pax

B. *p* Et in ter-ra Pax *f* Pax Pax Pax Pax

VI.1° *f*

VI.2° *f*

Cello *p*

Detailed description: This page of a musical score, numbered 128, features a variety of instruments and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a tuba (Tpas.), all playing a melodic line with a dynamic of *p*. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, each with lyrics: "Et in ter-ra Pax" followed by "Pax". The vocal parts alternate between *p* and *f* dynamics. The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello, with dynamics ranging from *p* to *f*. The score is in a key with three flats and a 6/8 time signature, indicated by a '6' above the first measure of each staff.

11

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B. **Solo**

Et in ter - ra Pax Et in ter - - - - - ra Pax

11

S.

A.

T.

B.

Et in ter - ra Pax

11

VI.1°

VI.2°

Cello

15

Ob.1°

Ob.2°

Tpas.

S.
ho--- mi--- ni - bus bo - ne vo--- lun -

A.
ho--- mi--- ni - bus bo - ne vo ---

T.
ho--- mi--- ni - bus. bo - ne bo - ne

B.
ho--- mi--- ni - bus bo - ne vo ---

S.
ho--- mi--- ni - bus.

A.
ho--- mi--- ni - bus.

T.
ho--- mi--- ni - bus.

B.
ho--- mi--- ni - bus.

VI.1°

VI.2°

Cello

20

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

ta

lun - ta

vo - lun - ta - tis vo - lun

lun - ta

Detailed description: This page of a musical score, numbered 131, contains staves for woodwinds, voices, and strings. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello. The score is in a key with two flats and a 3/4 time signature. The vocal parts have lyrics: 'ta', 'lun - ta', 'vo - lun - ta - tis', and 'vo - lun'. The instrumental parts consist of various rhythmic and melodic patterns. The page number '20' is written above the first staff of each system.

23

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

ta tis vo - lun - tis vo - lun - tis vo - lun - vo - lun - vo - lun - vo - lun -

p sf f *p sf f* *p sf f* *p sf f* *p sf f* *p sf f* *p sf f* *p sf f* *p sf f* *p sf f*

Detailed description: This page of a musical score contains staves for woodwinds, strings, and vocal soloists. The woodwinds include two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), and two flutes (VI.1° and VI.2°). The strings include a cello. There are four vocal soloist parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 23. The vocal parts have lyrics: 'ta tis vo - lun -' for Soprano, Alto, and Tenor, and 'tis vo - lun -' for Bass. The instrumental parts feature dynamic markings of *p*, *sf*, and *f*. The woodwinds play melodic lines, while the strings provide harmonic support.

27

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

27

ta ----- tis.

27

ta ----- tis.

27

ta ----- tis.

27

ta ----- tis.

27

ta ----- tis.

27

ta ----- tis.

27

ta ----- tis.

27

VI.1°

VI.2°

Cello

32

Ob.1°

Ob.2°

Tpas.

32

S. **Solo**

Lau da - mus - te Lau

A.

T.

B.

32

S.

A.

T.

B.

32

VI.1° *p*

VI.2° *p*

Cello

35
Ob.1°

35
Ob.2°

35
Tpas.

35
S.
da - mus Lau - - - - - da - - - - - mus -

35
A.

35
T.

35
B.

35
S.

35
A.

35
T.

35
B.

35
Vl.1°

35
Vl.2°

35
Cello

sf

Detailed description: This page of a musical score covers measures 35 to 38. It features a vocal soloist (S.) and a vocal ensemble (A., T., B.). The instrumental parts include two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), two violins (Vl.1° and Vl.2°), and a cello. The vocal soloist has lyrics: 'da - mus Lau - - - - - da - - - - - mus -'. The vocal ensemble parts are currently silent. The woodwinds and strings have active parts. A dynamic marking of *sf* (sforzando) is present in the second violin part at measure 37.

39

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

te Lau-----da-----mus - te.

Lau-----da-----mus - te **Duo** Be - ne di -----ci - mus - te

Lau-----da-----mus - te Be - ne di -----ci - mus - te

Lau-----da-----mus - te

p *f* *p*

p *f* *p*

f *p*

49

Ob.1°

Ob.2°

Tpas.

S. *p* Be - ne - di - ci - mus - te **Solo** A - do-

A. *p* te Be - ne - di - ci - mus - te.

T. *p* te Be - ne - di - ci - mus - te.

B. *p* Be - ne di - ci - mus - te

S.

A.

T.

B.

49

VI.1° *p* *cres.* *f*

VI.2° *p* *cres.* *f*

Cello *f*

54

Ob.1°

Ob.2°

Tpas.

S.
ra - - - - - mus - te Glo - ri - - - - - fi -

A.

T.

B.

S.

A.

T.

B.

Vl.1°
p *dolc*

Vl.2°
p

Cello
p *sf* *sf*

Detailed description: This page of a musical score covers measures 54 to 58. It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Trombone (Tpas.), all of which play sustained notes with some melodic movement. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the Soprano part containing the lyrics 'ra - - - - - mus - te Glo - ri - - - - - fi -'. The string section consists of Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Cello. The Violin 1 part is marked *p* and *dolc*, while the Violin 2 part is marked *p*. The Cello part is marked *p* and features dynamic accents (*sf*) in measures 56 and 58. The score is written in a key signature of two flats and a common time signature.

59

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

ca - mus - te. A - do - ra - - - - -

A - do - ra - - - - - mus A - do

A - - - - - do - ra - mus A - - - - - do -

A - - - - - do - ra - mus A - - - - - do -

sf *p*

sf *p*

63

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

63

mus A - do - ra - mus - te *p* Glo - ro - fi - ca - mus -

63

ra - mus *ff* A - do - ra - mus - te. *p* Glo - ri - fi - ca -

63

ra - mus *ff* A - do - ra - mus - te. *p* Glo - ri - fi - ca - mus -

63

ra - mus *ff* A - do - ra - mus - te *p* Glo - ri - fi - ca - mus -

63

S.

A.

T.

B.

63

VI.1°

VI.2°

Cello

63

f *ff* *pp*

67

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello

te Glo - ri - fi - ca - mus - te Glo - ri fi - ca - mus -

mus Glo - ri - fi - ca - mus - te Glo - ri fi - ca - mus -

te. Glo - ri - fi - ca - mus - te Glo - ri fi - ca - mus -

te Glo - ri - fi - ca - mus - te Glo - ri - fi - ca - mus -

Glo - ri - fi - ca - mus - te.

Glo - ri - fi - ca - mus - te.

Glo - ri - fi - ca - mus - te.

Glo - ri - fi - ca - mus - te.

sf *sf* *sf*

sf *sf* *sf*

ff *p*

71

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello

te Glo - ri - fi - ca-mus - te.

te Glo. - ri - fi - ca-mus - te.

te. Glo - ri - fi - ca-mus - te.

te Glo - ri - fi - ca-mus - te.

Glo - ri - fi - ca-mus - te.

Glo - ri - fi - ca-mus - te.

Glo - ri - fi - ca-mus - te.

Glo - ri - fi - ca-mus - te.

ff

ff

ff

77
Ob.1°

77
Ob.2°

77
Tpas.

Tutti
77
S.
Gra - ti - as a - gi - mus ti - bi

77
A.
Gra - ti - as a - gi - mus ti - bi

77
T.
Gra - ti - as a - gi - mus ti - bi

77
B.
Gra - ti - as a - gi - mus ti - bi

77
S.
Gra - ti - as a - gi - mus ti - bi

77
A.
Gra - ti - as a - gi - mus ti - bi

77
T.
Gra - ti - as a - gi - mus ti - bi

77
B.
Gra - ti - as a - gi - mus ti - bi

77
VI.1°
ff

77
VI.2°
ff

77
Cello
ff

80

Ob.1°

Ob.2°

Tpas.

S.
Gra - ti - as a - gi-mus ti - bi

A.
Gra - ti - as a - gi-mus ti - bi

T.
Gra - ti - as a - gi-mus ti - bi

B.
Gra - ti - as a - gi-mus ti - bi

S.
Gra - ti - as a gi-mus ti - bi

A.
Gra - ti - as a - gi-mus ti - bi.

T.
Gra - ti - as a - gi-mus ti - bi

B.
Gra - ti - as a - gi-mus ti - bi.

VI.1°

VI.2°

Cello

Detailed description: This page of a musical score (page 145) features nine staves. The top three staves are for woodwinds: Ob.1°, Ob.2°, and Tpas. The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for strings: Violin I (VI.1°), Violin II (VI.2°), and Cello. The score is in a key with three flats and a common time signature. The vocal parts have lyrics: 'Gra - ti - as a - gi-mus ti - bi'. The instrumental parts include various rhythmic and melodic lines, with some woodwinds playing sustained notes and strings playing a rhythmic accompaniment.

83

Ob.1°

Ob.2°

83

Tpas.

83

Solo

S.

prop-ter mag - nam prop-ter mag - nam prop-ter mag - nam Glo - ri - am tu - am

A.

83

prop-ter mag - nam

T.

83

prop-ter mag - nam prop-ter mag - nam

B.

83

prop-ter mag - nam prop-ter mag - nam

83

S.

prop-ter mag - nam

A.

83

prop-ter mag - nam

T.

83

prop-ter mag - nam

B.

83

prop-ter mag - na

83

VI.1°

f p f p f p

83

VI.2°

f p f p f p

83

Cello

f

Detailed description: This page of a musical score covers measures 83 to 86. It includes staves for two oboes (Ob.1° and Ob.2°), a tuba (Tpas.), a vocal soloist (S.), and a vocal quartet (A., T., B.). The vocal parts have lyrics in Latin: 'prop-ter mag - nam prop-ter mag - nam prop-ter mag - nam Glo - ri - am tu - am'. The instrumental parts include two violins (VI.1° and VI.2°) and a cello. The woodwinds and strings provide harmonic support, with dynamic markings like *f* (forte) and *p* (piano) used throughout. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

88

Ob.1°

Ob.2°

Tpas.

S.

Glo - - - - - ri - am - - - - - tu - - - - - am. Glo - - - - -

A.

Glo - - - - -

T.

Glo - - - - -

B.

Glo - - - - -

88

S.

A.

T.

B.

88

VI.1°

p *f*

VI.2°

p *f*

Cello

f

This musical score page contains measures 93 through 96. It is divided into three systems. The first system includes woodwinds and strings: Ob. 1°, Ob. 2°, Tpas., S., A., T., and B. The second system includes vocalists: S., A., T., and B. The third system includes strings: Vl. 1°, Vl. 2°, and Cello. The key signature is B-flat major (two flats). Measure 93 is marked with a rehearsal mark '93'. The vocal parts (S., A., T., B.) have lyrics: 'ri - am tu am.' in measure 93 and 'ri - an tu am.' in measure 94. The woodwinds and strings feature various rhythmic patterns, including triplets in measures 95 and 96. The score is written in a standard musical notation style with a common time signature.

98
Ob.1°

98
Ob.2°

98
Tpas.

98
S.

98 **Solo**
A.
Do ----- mi - ne De ----- us Rex ----- ce - les - tis

98
T.

98
B.

98
S.

98
A.

98
T.

98
B.

98
VI.1°
p *sf*

98
VI.2°
p *sf*

98
Cello
p

Detailed description: This page of a musical score covers measures 98 to 101. It features a vocal soloist (A.) performing a passage with Latin lyrics: "Do ----- mi - ne De ----- us Rex ----- ce - les - tis". The soloist's part includes triplet markings and a dynamic shift from piano (*p*) to *sf* (sforzando) at the end of the phrase. The woodwind section includes parts for Ob.1°, Ob.2°, and Tpas., which are mostly silent in these measures. The string section includes parts for S., A., T., and B., with the first violins (VI.1°) and second violins (VI.2°) playing a rhythmic accompaniment of eighth notes, also marked with triplets and dynamic changes. The cello part provides a simple harmonic accompaniment. The score is written in a key signature of two flats and a common time signature.

102

Ob.1°

Ob.2°

Tpas.

S. **Duo**
De ----- us De ----- us Pa - ter om - ni - po - tens.

A.
De ----- us Pa - ter om - ni - po - tens.

T.

B.

S.

A.

T.

B.

Vl.1°
f *p* *sf* *f*

Vl.2°
f *p* *sf* *f*

Cello
f p *f*

106

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B. Solo

Do - - - - - mi - ne fi - li fi - - - - - li

106

S.

A.

T.

B.

106

Vl.1°

Vl.2°

Cello

f

sf

f

Detailed description: This page of a musical score, numbered 151, contains measures 106 through 110. The score is arranged in systems. The first system includes woodwinds (Ob.1°, Ob.2°, Tpas.), vocal solo (B.), and vocal choir parts (S., A., T., B.). The second system includes vocal choir parts (S., A., T., B.). The third system includes strings (Vl.1°, Vl.2°, Cello). The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The vocal soloist has a melodic line with triplets and rests. The vocal choir parts are mostly rests. Dynamics include *f* and *sf*. The key signature has two flats and the time signature is 4/4.

110

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

u - - - - - ni - ge - - ni-te Je- - - - - su Je- - - - - su Chris - te

S.

A.

T.

B.

110

Vl.1°

Vl.2°

Cello

f *f* *p* *p* *p*

sf *f* *p* *sf* *p*

Detailed description: This page of a musical score, numbered 152, contains staves for woodwinds, voices, and strings. The woodwind section includes Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), and Trombones (Tpas.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Cello. The score begins at measure 110. The woodwinds play a rhythmic pattern of eighth notes, with the Oboe 1 part starting with a triplet of eighth notes. The vocal parts enter in measure 110 with the lyrics 'Je - su Chris - te'. The Soprano part has a triplet of eighth notes above the first 'Je'. The Alto part has a triplet of eighth notes above the first 'Je'. The Tenor part has a triplet of eighth notes above the first 'Je'. The Bass part has a triplet of eighth notes above the first 'Je'. The string section plays a rhythmic pattern of eighth notes, with the Cello part starting with a triplet of eighth notes. The dynamics range from *f* (forte) to *p* (piano) and *sf* (sforzando).

116

Ob.1°

Ob.2°

Tpas.

Tutti

S.

Do - mi - ne Do - mi - ne Do - mi - ne De - us Ag - nus

A.

Do - mi - ne Do - mi - ne Do - mi - ne De - us Ag - nus

T.

Do - mi - ne Do - mi - ne Do - mi - ne De - us Ag - nus

B.

Do - mi - ne Do - mi - ne Do - mi - ne De - us Ag - nus

S.

Do - mi - ne Do - mi - ne Do - mi - ne De - us Ag - nus

A.

Do - mi - ne Do - mi - ne Do - mi - ne De - us Ag - nus

T.

Do - mi - ne Do - mi - ne Do - mi - ne De - us Ag - nus

B.

Do - mi - ne Do - mi - ne Do - mi - ne De - us Ag - nus

VI.1°

VI.2°

Cello

120

Ob.1°

Ob.2°

Tpas.

S. **Solo**

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

De - i fi - li - us Pa - - - - tris. Qui

De - i fi - li - us Pa - - - - tris.

De - i fi - li - us Pa - - - - tris.

De - i fi - li - us Pa - - - - tris.

De - i fi - li - us Pa - - - - tris.

De - i fi - li - us Pa - - - - tris.

De - i fi - li - us Pa - - - - tris.

De - i fi - li - us Pa - - - - tris.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

f *f*

125

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

tol - - - - - lis Qui tol - lis pec - ca - - - - - ta - - - - - pec -

p

p

The image shows a page of a musical score, page 155. It features a vocal line and several instrumental parts. The vocal line (Soprano) has lyrics: "tol - - - - - lis Qui tol - lis pec - ca - - - - - ta - - - - - pec -". The instrumental parts include two Oboes (Ob.1° and Ob.2°), Trombones (Tpas.), four voices (Soprano, Alto, Tenor, Bass), two Violins (VI.1° and VI.2°), and Cello. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal line starts with a fermata over the first measure. The instrumental parts are mostly rests, with some activity in the Violin and Cello parts. The page number 125 is written above the first measure of each staff.

130

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

ca - - - - - ta mun - - - - - di Qui

cres. *p*

cres. *p*

Detailed description: This page of a musical score, numbered 156, contains staves for woodwinds, vocal soloist, vocal ensemble, and strings. The woodwind section includes Oboe 1 and 2, and Trombone. The vocal section includes a Soloist (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 and 2, and Cello. The score is in a key with two flats and a 4/4 time signature. The vocal soloist part begins at measure 130 with the lyrics 'ca - - - - - ta mun - - - - - di Qui'. The woodwinds and strings provide accompaniment. The string parts for Violin 1 and 2 include dynamic markings 'cres.' and '*p*'.

134

Ob.1°

Ob.2°

Tpas.

S.

tol - lis pec - ca - ta pec - ca - - - - - ta

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

f *p*

f *p*

f *p*

137

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello

mun - di Mi - se - re - re no - - - - bis.

Mi - se - re - - - - re no - - - - bis.

Mi - se - re - re Mi - se - re - re no - - - - bis.

Mi - se - re - - - - re no - - - - bis. **Solo** Qui

sf *p* *sf* *p*

sf *p* *sf* *p*

f *p*



142

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

tol - - - - - lis Qui tol - lis pec - ca - - - - - ta pec -

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello

147

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

ca - - - - - ta mun - - - - - di.

Tuti

Sus - ci - pe

Sus - ci - pe

Sus - ci - pe

Sus - ci - pe

Sus - ci - pe

Sus - ci - pe

Sus - ci - pe

Sus - ci - pe

VI.1°

VI.2°

Cello

cres.

ff

cres.

ff

ff

152

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

Sus - ci - pe de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem nos

Sus - ci - pe de - pre - ca - ti - o - nem nos

Sus - ci - pe de - pre - ca - ti - o - - - - - nem nos

Sus - ci - pe de - pre - ca - - - - - ti - o - - - - - nem nos

Sus - ci - pe nos

Sus - ci - pe nos

Sus - ci - pe nos

Sus - ci - pe nos

p *ff*

p *ff*

ff

Musical score for measures 156-160. The score includes parts for woodwinds, vocalists, and strings.

Woodwinds:
Ob.1° and Ob.2°: Treble clef, E-flat major key signature, common time. Measure 156 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 157 continues with quarter notes G5, F5, E5, D5, C5, Bb4, A4. Measure 158 continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3. Measure 159 continues with quarter notes G3, F3, E3, D3, C3, Bb2, A2. Measure 160 ends with a whole note G3.
Tpas.: Bass clef, common time. Measure 156 starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Measure 157 continues with quarter notes G3, F3, E3, D3, C3, Bb2, A2. Measure 158 continues with quarter notes G2, F2, E2, D2, C2, Bb1, A1. Measure 159 continues with quarter notes G1, F1, E1, D1, C1, Bb0, A0. Measure 160 ends with a whole note G1.

Vocalists:
S., A., T., B.: Treble clef (S, A, T) and Bass clef (B), E-flat major key signature, common time. Measure 156 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 157 continues with quarter notes G5, F5, E5, D5, C5, Bb4, A4. Measure 158 continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3. Measure 159 continues with quarter notes G3, F3, E3, D3, C3, Bb2, A2. Measure 160 ends with a whole note G3.
Lyrics: "tram." (S, A, T, B).
Duo: "Qui se" (T, B).
Duo: "Qui" (A, T).

Strings:
VI.1° and VI.2°: Treble clef, E-flat major key signature, common time. Measure 156 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 157 continues with quarter notes G5, F5, E5, D5, C5, Bb4, A4. Measure 158 continues with quarter notes G4, F4, E4, D4, C4, Bb3, A3. Measure 159 continues with quarter notes G3, F3, E3, D3, C3, Bb2, A2. Measure 160 ends with a whole note G3.
Cello: Bass clef, E-flat major key signature, common time. Measure 156 starts with a half note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3. Measure 157 continues with quarter notes G3, F3, E3, D3, C3, Bb2, A2. Measure 158 continues with quarter notes G2, F2, E2, D2, C2, Bb1, A1. Measure 159 continues with quarter notes G1, F1, E1, D1, C1, Bb0, A0. Measure 160 ends with a whole note G1.
Dynamics: *p* (VI.1°, VI.2°), *f p* (VI.1°, VI.2°, Cello).

160

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

f p f p f p

f p f p f p

f p f p f p

se --- des qui se --- des ad dex --- te - ram Pa --- tris.

des Qui se --- des ad dex --- te - ram Pa --- tris.

f p f p f p

f p

f p

f p

165

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

Pa - tris Mi - se - re re mi - se - re - re no - bis.

Pa - tris. Mi - se -

f *p*

f *p*

f *p*

170

Ob.1°

Ob.2°

Tpas.

S.

A. *a 3*
Mi - se - re - re mi - se -

T.
re - re ----- Mi - se - re - re no - bis Mi - se - re - re mi - se -

B.
Mi - se - re - re mi - se -

S.

A.

T.

B.

VI.1°
cres. *sf* *sf*

VI.2°
cres. *sf* *sf*

Cello
cres. *f* *f*

174

Ob.1°

Ob.2°

Tpas.

S.

A.
re - re mi - se - re - re no - bis.

T.
re - re mi - se - re - re no - bis.

B.
re - re mi - se - re - re no - bis.

S.

A.

T.

B.

174

VI.1°
f *dolc*

VI.2°
f *dolc*

Cello
f *dolc*

179

Ob.1°

Ob.2°

Tpas.

179 **Solo**

S. Quo ----- ni - am tu so ----- lus tu so -----

179

A.

179

T. Quo - ni - am tu so -

179

B.

179

S.

179

A.

179

T.

179

B.

179

VI.1° *p*

179

VI.2° *p*

179

Cello

184

Ob.1°

Ob.2°

Tpas.

S.

lus

A.

Quo ----- ni -

T.

lus.

B.

Solo

Quo - ni - am tu so - lus

S.

A.

T.

B.

184

Vl.1°

sf

p

Vl.2°

sf

p

Cello

sf

188

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

Quo - ni - am tu so - lus tu so - lus

am tu so - - - - - lus tu so - lus

Quo - ni - am tu so - lus.

Quo - ni - am tu so - lus

Quo - ni - am tu so - lus

Quo - ni - am tu so - lus

Quo - ni - am tu so - lus

ff *p*

ff *p*

ff

191

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

f *p* *f*

f *p* *f*

f *f*

Sanc - tus Do - mi - nus tu so - lus Al - tis ----- si -

Sanc - tus Do - mi - nus tu tu so - lus

Sanc - tis. tu so - lus Do - mi - nus tu tu

Sanc - tus tu so - lus Do - mi - nus tu tu so - lus

Sanc - tus Do - mi - nus tu tu so - lus Al - tis ----- si -

Sanc - tus Do - mi - ne tu tu so - lus

Sanc - tus Do - mi - ne tu tu

Sanc - tus. Do - mi - ne tu tu so - lus

f *p* *f*

f *p* *f*

f *f*

196

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

mus Al - tis - si - mus tu so - lus Al - tis - si - mus tu

tu so - lus Al - tis - - - - - si - mus

so - lus Al - tis - - - - - si - mus tu so - lus Al - tis - si - mus tu so -

Al - - - - - tis - si - mus tu - - - - - so - - - - -

mus Al - tis - si - mus tu so - lus Al - tis - si - mus tu

tu so - lus Al - tis - - - - - si - mus

so - lus Al - tis - - - - - si - mus tu so - lus Al - tis - si - mus tu so -

Al - - - - - tis - si - mus tu - - - - - so - - - - -

VI.1°

VI.2°

Cello

200

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

so - lus Al - tis - si - mus Je - - - - - su Chris - - - - -

Al - tis - si - mus. Je - - - - - su Chris - - - - -

- - - - - lus Al - tis - si - mus. Je - - - - - su Je - su

- - - - - lus Al - tis - si - mus. Je - - - - - su Chris - - - - -

so - lus Al - tis - si - mus.

Al - tis - si - mus.

- - - - - lus Al - tis - si - mus.

- - - - - lus Al - tis - si - mus.

p

p

p

Vivo

205

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

te

te.

Chris te.

te

Cum Sanc - to

Cum Sanc - to

Cum Sanc - to

Cum Sanc - to

Cum Sanc - tu

Cum Sanc - to

Cum Sanc - to

Cum Sanc - to

Cum Sanc - to

Cum Sanc - to

ff

ff

ff

Largo

213

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

Pa - - - - - tris De - i Pa - tris A - - - - - men.

- - - - - i Pa - - - - - tris De - i Pa - tris A - - - - - men.

Pa - - - - - tris De - i Pa - tris A - - - - - men.

Pa - - - - - tris. A - - - - - men.

Pa - - - - - tris De - i Pa - tris. A - - - - - men.

- - - - - i Pa - - - - - tris De - i Pa - tris A - - - - - men.

Pa - - - - - tris De - i Pa - tris A - - - - - men.

Pa - - - - - tris. A - - - - - men.

AMÉN

FUGA

Presto **El segundo coro como el primero.**

Ob.1º

Ob.2º

Tpas.

S.

A.

T.

B.

Vl.1º

Vl.2º

Cello

5

Ob.1°

Ob.2°

5

Tpas.

5

S.

men.

A

5

A.

5

T.

A

5

B.

5

VI.1°

5

VI.2°

5

Cello

Detailed description: This page of a musical score contains ten staves. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trumpet (Tpas.), and a bassoon (B.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI.1°), Violin II (VI.2°), and Cello. The score is in a key with two flats and a 4/4 time signature. The vocal parts have lyrics 'men.' and 'A' with dynamic markings. The woodwinds and strings provide harmonic support.

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

9

men.

men.

A

A

A

Detailed description: This page of a musical score covers measures 9 through 13. The instrumentation includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), vocal soloists (Soprano, Alto, Tenor, Bass), two violins (VI.1° and VI.2°), and a cello. The key signature is three flats (B-flat major or D-flat minor). The score begins with a rehearsal mark '9'. The vocal soloists have lyrics: Soprano: '-men.'; Alto: 'men.'; Tenor: 'A'; Bass: 'A'. The woodwinds and strings provide accompaniment, with the oboes and violins playing melodic lines and the trombone and cello providing harmonic support. The Alto and Tenor parts have a 'men.' or 'A' marking, likely indicating a change in dynamics or articulation.

14

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

A

men.

men.

A

Detailed description: This page of a musical score covers measures 14 through 17. The score is arranged in a system with ten staves. The instruments and parts are: Ob.1° (Oboe 1), Ob.2° (Oboe 2), Tpas. (Trumpet), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), VI.1° (Violin 1), VI.2° (Violin 2), and Cello. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 14 is marked with a '14' above the first staff. The vocal parts (S., A., T., B.) have lyrics 'A' and 'men.' written below their staves. The woodwind and brass parts (Ob.1°, Ob.2°, Tpas., VI.1°, VI.2°, Cello) have musical notation with notes, rests, and dynamic markings. The string parts (VI.1°, VI.2°, Cello) have musical notation with notes and rests. The score is written in a standard musical notation style with a clean, professional layout.

180

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

men. A

men. A

Detailed description: This page of a musical score, numbered 180, contains staves for various instruments and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 18. The vocal parts have lyrics: 'men.' and 'A' with dashed lines indicating continuation. The instrumental parts feature various rhythmic patterns and melodic lines.

22

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

men. A men.

men. A

Detailed description: This page of a musical score, numbered 181, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The string section includes first and second violins (VI.1° and VI.2°) and a cello. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats and a 4/4 time signature. The vocal parts feature lyrics: "men. A men." for the Soprano and "men. A" for the Tenor. The number 22 is written above the first measure of each staff.

26

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello

A

men.

men.

A

30

Ob.1°

Ob.2°

Tpas.

S.

30

-----men.

A

A.

30

--- men. A

T.

B.

30

Vl.1°

Vl.2°

Cello

30

Musical score for measures 34-37, featuring woodwinds, brass, and vocal parts. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and parts are:

- Ob.1° (First Oboe): Measures 34-37.
- Ob.2° (Second Oboe): Measures 34-37.
- Tpas. (Trumpet): Measures 34-37.
- S. (Soprano): Measures 34-37. Includes the instruction "men." at the end of the line.
- A. (Alto): Measures 34-37. Includes the instruction "men." at the beginning and "A" at the end of the line.
- T. (Tenor): Measures 34-37. Includes the instruction "men." at the end of the line.
- B. (Bass): Measures 34-37. Includes the instruction "men." at the end of the line.
- VI.1° (Violin I): Measures 34-37.
- VI.2° (Violin II): Measures 34-37.
- Cello: Measures 34-37.

The score shows various musical notations including notes, rests, and dynamics. The vocal parts (S., A., T., B.) include lyrics and performance instructions such as "men." and "A".

38

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

A

men.

A

A

-men.

Detailed description: This page of a musical score covers measures 38 to 41. The score is arranged in a system with ten staves. The instruments and voices are: Ob.1°, Ob.2°, Tpas. (Trumpet), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), VI.1° (Violin I), VI.2° (Violin II), and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 38 is marked with a '38' above the staff. The vocal parts (S., A., T., B.) have lyrics 'A', 'men.', 'A', and 'A' respectively. The Bass part has a lyric '-men.' in measure 41. The woodwinds and strings provide accompaniment throughout the measures.

42

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello

men.

men. A

A

Detailed description: This page of a musical score contains measures 42 through 45. The instrumentation includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), four vocalists (Soprano, Alto, Tenor, Bass), two violins (Vl.1° and Vl.2°), and a cello. The key signature is B-flat major (two flats). The vocal parts have lyrics: Soprano and Alto sing 'men.' in measure 45; Tenor and Bass sing 'men. A' in measure 45. A dashed line labeled 'A' spans across measures 44 and 45, positioned above the vocal staves. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

46

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

A

men.

men.

A

Detailed description: This page of a musical score covers measures 46 to 49. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Ob.1°, Ob.2°, Tpas.) and strings (VI.1°, VI.2°, Cello) provide harmonic support. The vocal soloists (S., A., T., B.) have melodic lines with dynamic markings like 'men.' and 'A'. The score is in a key with two flats and a common time signature. Measure numbers 46, 47, 48, and 49 are indicated at the start of each staff.

This musical score page contains measures 50, 51, and 52. The instruments and parts are arranged as follows:

- Ob.1°** (Oboe 1): Treble clef, measures 50-52.
- Ob.2°** (Oboe 2): Treble clef, measures 50-52.
- Tpas.** (Trumpet): Bass clef, measures 50-52.
- S.** (Soprano): Treble clef, measures 50-52. Includes the instruction *men.* and dynamic marking *A*.
- A.** (Alto): Treble clef, measures 50-52. Includes the instruction *A*.
- T.** (Tenor): Treble clef, measures 50-52. Includes the instruction *men.* and dynamic marking *A*.
- B.** (Bass): Bass clef, measures 50-52.
- VI.1°** (Violin 1): Treble clef, measures 50-52.
- VI.2°** (Violin 2): Treble clef, measures 50-52.
- Cello**: Bass clef, measures 50-52.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 50, 51, and 52 are indicated at the beginning of each staff.

53

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

--- men. A --- men. A ---

----- men. A -----

A ----- men. A -----

57

Ob.1°

Ob.2°

Tpas.

S.

men. A

A.

-men.

T.

men. A

B.

Vl.1°

Vl.2°

Cello

Detailed description of the musical score for page 190, measures 57-60. The score is for a full orchestra and vocal soloists. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Oboe 1 and 2, Trombones (Tpas.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 and 2 (Vl.1°, Vl.2°), and Cello. The vocal lines (S., A., T., B.) include lyrics: 'men.' and 'A' with a dashed line indicating a breath or phrase continuation. The instrumental parts feature various rhythmic patterns and melodic lines. The page number '190' is at the top left, and the measure number '57' is at the top of each staff.

61

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

61

61

61

61

61

61

61

61

61

61

61

61

men.

A

A

men.

men.

A

65

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

men.

A

men.

A

Detailed description: This page of a musical score covers measures 65, 66, and 67. The instrumentation includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), vocal soloists (Soprano, Alto, Tenor, Bass), and string instruments (Violin 1, Violin 2, and Cello). The key signature is B-flat major (two flats). The score is written in a standard staff format with various musical notations including notes, rests, and dynamic markings. The vocal parts include performance directions such as 'men.' (meno) and 'A' (Allegro). The woodwind and string parts feature melodic lines and harmonic support.

68
Ob.1°

68
Ob.2°

68
Tpas.

68
S.

68
A.

68
T.

68
B.

68
VI.1°

68
VI.2°

68
Cello

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Ob.1° (First Oboe), Ob.2° (Second Oboe), and Tpas. (Trumpet in A-flat). The next four staves are for vocalists: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom three staves are for strings: VI.1° (Violin I), VI.2° (Violin II), and Cello. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and vocalists play melodic lines, while the strings provide harmonic support. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

72

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello

men.

men.

men.

men. A- men. A- men.

CREDO

Allegro

The musical score is for the 'CREDO' section, marked 'Allegro'. It features a variety of instruments and vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems for woodwinds, voices, and strings.

Woodwinds: Oboe 1°, Oboe 2°, and Trompas (Trumpets) play a rhythmic pattern of quarter notes and eighth notes.

Vocal Parts: Soprano, Alto, Tenor, and Bajo (Bass) sing the lyrics: "Pa - trem Pa - trem om - ni - - - - po -". The Soprano part includes the instruction **tutti** above the first measure of the vocal line.

Strings: Violín 1° (Violin I) plays chords and moving lines. Violín 2° (Violin II) plays a rhythmic accompaniment with eighth notes. Violoncello (Cello) plays a moving line in the bass register.

5

Ob.1°

Ob.2°

5

Tpas.

5

S.

ten ----- tem fac - to - rem ce - li et ter - ra

5

A.

ten ----- tem fac - to - rem ce - li et ter - ra.

5

T.

ten ----- tem fac - to - rem ce - li et ter - ra.

5

B.

ten ----- tem fac - to - rem ce - li et ter - ra

5

VI.1°

5

VI.2°

5

Cello.

Detailed description: This page of a musical score contains staves for woodwinds, strings, and vocal soloists. The woodwinds include two Oboes (Ob.1° and Ob.2°), a Trombone (Tpas.), and two Violins (VI.1° and VI.2°). The strings include a Cello. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: 'ten ----- tem fac - to - rem ce - li et ter - ra'. The woodwinds and strings provide accompaniment. The number '5' is written above the first staff of each instrument group.

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

9

vi - - - - - si - bi - - - - - li - um

vi - - - - - si - bi - - - - - li - um

vi - si - bi - li - um

vi - - - - - si - bi - li - um

Detailed description: This page of a musical score, numbered 197, contains parts for woodwinds, brass, and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The brass section includes a trumpet (T.) and a bass (B.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello (Cello.). The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. A rehearsal mark '9' is placed at the beginning of each staff. The vocal parts have lyrics: 'vi - - - - - si - bi - - - - - li - um' for Soprano and Alto, 'vi - si - bi - li - um' for Tenor, and 'vi - - - - - si - bi - li - um' for Bass. The woodwinds and strings provide accompaniment for these vocal lines.

Ob.1°

Ob.2°

Tpas.

S. **Solo**

A.

T.

B.

VI.1°

VI.2°

Cello.

et in vi - si - bi - - - - - li - um

Et in

et in vi - si - bi - - - - - li - um.

et in vi - si - bi - - - - - li - um.

et in vi - si - bi - - - - - li - um.

et in vi - si - bi - - - - - li - um.

p

p

p

Detailed description: This page of a musical score, numbered 199, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Bassoon (Tpas.), all starting at measure 17. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 17 with the lyrics "et in vi - si - bi - - - - - li - um". The Soprano part features a "Solo" section starting at measure 21 with the lyrics "Et in". The string section, including Violins 1 and 2 (VI.1°, VI.2°) and Cello, begins at measure 17. The Cello part has a dynamic marking of *p* at the end of the page. The score is written in a key signature of two flats and a common time signature.

22

Ob.1°

Ob.2°

22

Tpas.

22

S.

u - - - - - num Do - - - - - mi - num Je - su Je - - - - - su Chris - - - - -

A.

22

T.

22

B.

22

VI.1°

22

VI.2°

22

Cello.

Detailed description: This page of a musical score, numbered 200, contains measures 22 through 26. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Ob.1° (First Oboe), Ob.2° (Second Oboe), and Tpas. (Trumpet in A-flat). The next four staves are for voices: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano part has lyrics: "u - - - - - num Do - - - - - mi - num Je - su Je - - - - - su Chris - - - - -". The bottom three staves are for strings: VI.1° (Violin I), VI.2° (Violin II), and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind and vocal parts are mostly silent in these measures, with some rests. The string parts have active lines: Violin I has a melodic line with slurs, Violin II has a rhythmic pattern of eighth notes, and Cello has a simple harmonic accompaniment.

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

fi - li - um De - - - - - i u - ni - ge - ni - tum.

VI.1°

VI.2°

Cello.

27

tum.

Solo

f

f

Detailed description: This page of a musical score covers measures 27 to 30. The score is for a symphony or concerto, featuring woodwinds, strings, and a vocal soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Tpas.), and a bassoon soloist (B.). The vocal soloist (S.) has a vocal line with the lyrics 'tum.' in measure 27. The string section includes two violins (VI.1° and VI.2°) and a cello (Cello.). The bassoon soloist (B.) has a 'Solo' marking in measure 27. The violins (VI.1° and VI.2°) and cello (Cello.) have a forte (*f*) dynamic marking in measure 27. The vocal soloist (S.) has a vocal line with the lyrics 'fi - li - um De - - - - - i u - ni - ge - ni - tum.' in measure 27. The woodwinds (Ob.1°, Ob.2°, Tpas.) have a melodic line in measure 27. The strings (VI.1°, VI.2°, Cello.) have a rhythmic accompaniment in measure 27.

31

Ob.1°

Ob.2°

Tpas.

31 **tuti**

S.

Et ex Pa ----- tre na - tum

A.

Et ex Pa ----- tre na - tum

T.

Et ex Pa ----- tre na - tum

B.

Et ex Pa ----- tre na - tum

31

VI.1°

31

VI.2°

31

Cello.

Detailed description: This page of a musical score, numbered 202, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all starting at measure 31. The string section includes first violin (VI.1°), second violin (VI.2°), and cello (Cello.), also starting at measure 31. The vocal soloists (Soprano, Alto, Tenor, Bass) are marked **tuti** and begin at measure 31 with the lyrics "Et ex Pa ----- tre na - tum". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines feature a melodic line with a long note on "Pa" and a dotted note on "tre". The instrumental parts provide harmonic support, with the oboes playing a melodic line, the trombone playing a bass line, and the strings playing a rhythmic accompaniment.

38

Ob.1°

Ob.2°

38

Tpas.

38

S.

la.

A.

la.

38

T.

Solo

la De - um de De - o lu - men de

38

B.

la

38

VI.1°

p *f p*

38

VI.2°

p *f p*

38

Cello.

p

42

Ob.1°

Ob.2°

Tpas.

S.

A. **Duo**
De - um ve - - - - - rum de

T.
lu - - - - - mi - ne De - um ve - - - - - rum de

B.

VI.1°

VI.2°

Cello.

p *f* *p*

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is for a symphony orchestra and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The string section includes first and second violins (VI.1° and VI.2°) and a cello. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 42, the woodwinds and strings play a rhythmic pattern. In measure 43, the vocal soloists enter with the lyrics 'De - um ve - - - - - rum de'. In measure 44, the woodwinds and strings play a more complex rhythmic pattern. The Alto and Tenor parts are marked as a 'Duo'. Dynamics include piano (*p*) and forte (*f*).

45

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

De - - - - o ve - - - - ro de De - o ve - - - - ro

De - - - - o ve - - - - ro de De - o ve - - - - ro

f *p*

49

Ob.1°

Ob.2°

Tpas.

49 **tutti** **a 4**

S.

Ge - ni - tum non fac - tum *p* Con - - - - subs - tan - - - - ti - -

A.

Ge - ni - tum non fac - tum *p* Con - - - - subs - tan - - - - ti - -

T.

Ge - ni - tum non fac - tum *p* Con - - - - subs - tan - - - - ti -

B.

Ge - ni - tum non fac - tum *p* Con - - - - subs - ten - - - - ti -

VI.1°

VI.2°

Cello.

ff

53

Ob.1°

Ob.2°

Tpas.

53

S. **tutti**

a - - - - - lem Pa - - - - - tri *f* per quem om - ni - a fac - - - - - ta

A. *f*

a - - - - - lem Pa - - - - - tri per quem om - ni - a fac - ta

T. *f*

a - - - - - lem Pa - - - - - tri per quem om - ni - a fac - - - - - ta

B. *f*

a - - - - - lem Pa - - - - - tri per quem om - ni - a fac - - - - - ta

53

VI.1° *ff*

53

VI.2° *ff*

53

Cello. *ff*

58

Ob.1°

58

Ob.2°

58

Tpas.

58

S.

sunt. qui prop - ter nos

58

A.

sunt. qui prop - ter nos

58

T.

sunt. qui prop - ter nos

58

B.

sunt qui prop - ter nos

58

VI.1°

58

VI.2°

58

Cello.

61

Ob.1°

Ob.2°

61

Tpas.

61

S.

61

A.

61

T.

61

B.

61

VI.1°

61

VI.2°

61

Cello.

sf

sf

sf

ho - mi - nes et prop - - - - ter nos - tra sa - lu - - - - -

ho - mi - nes et prop - - - - ter nos - tra sa - lu - tem. sa -

ho - mi - nes et prop - - - - ter nos - tra sa - lu - - - - -

ho - mi - nes et prop - - - - ter nos - tra sa - lu - - - - -

65

Ob.1°

Ob.2°

65

Tpas.

65

S.

tem.

des - cen - dit de

65

A.

lu - tem.

des - cen - dit de ce - lis

65

T.

tem.

des - cen - dit de ce - lis des -

65

B.

tem. des - cen - dit de ce

65

VI.1°

65

VI.2°

65

Cello.

cres.

f

68 *p.*

Ob.1°

Ob.2°

68

Tpas.

68

S.

ce - li des - cen - dit de ce - - - - - lis.

68

A.

des - cen - dit de ce - lis de - - - - - ce - - - - - lis.

68

T.

cen - dit de ce - lis de ce - - - - - lis. -

68

B.

68

VI.1°

68

VI.2°

68

Cello.

ff

Et Incarnatus

Largo

1

Oboe 1°

Oboe 2°

1

Trompas

1

Soprano

Et In ----- car - na ----- tus

1

Violín 1°

p *f* ten *p*

1

Violín 2°

p *f* ten *p*

1

Violoncello

piz. *farco*

Detailed description: This is a page of a musical score for the section 'Et Incarnatus'. The tempo is marked 'Largo'. The score is in 3/4 time and B-flat major. It features seven staves: Oboe 1°, Oboe 2°, Trompas, Soprano, Violín 1°, Violín 2°, and Violoncello. The Oboe parts play a melodic line with slurs and accents. The Trompas part is mostly silent, with a single note marked 'f' at the end. The Soprano part has lyrics: 'Et In ----- car - na ----- tus'. The Violín 1° and Violín 2° parts play a rhythmic accompaniment, with dynamics ranging from 'p' to 'f' and 'ten' (tension) markings. The Violoncello part starts with 'piz.' (pizzicato) and ends with 'farco' (arco).

6
Ob.1°

6
Ob.2°

6
Tpas.

6
S.
est de Spi - - - - - ri - tu Sanc - to de

6
VI.1°

6
VI.2°

6
Cello.
p

Detailed description: This page of a musical score contains measures 6 through 10. The score is for a vocal soloist (S.) and a woodwind section consisting of two oboes (Ob.1° and Ob.2°), a bassoon (Tpas.), two violins (VI.1° and VI.2°), and a cello (Cello.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins in measure 6 with the lyrics 'est de Spi - - - - - ri - tu Sanc - to de'. The woodwinds and strings provide accompaniment. The oboes and bassoon have rests in all measures. The violins and cello play sustained chords. The cello part starts with a piano (*p*) dynamic in measure 6.

11

Ob.1° *p*

Ob.2° *p*

Tpas.

S.

Spi-----ri - tu Sanc - to ex Ma-ri - a vir ----- gi -

VI.1° *dolc.*

VI.2°

Cello.

Detailed description: This page of a musical score covers measures 11 through 15. The score is for a symphony orchestra and a vocal soloist. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The string section includes first and second violins (VI.1° and VI.2°) and a cello (Cello.). The vocal part is for a soprano (S.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 11-13 feature a soft (*p*) dynamic for the oboes. The vocal line begins in measure 11 with the lyrics 'Spi-----ri - tu Sanc - to ex Ma-ri - a vir ----- gi -'. In measure 14, the first violin part is marked *dolc.* (dolce). The score includes various musical notations such as slurs, ties, and dynamic markings.

16
Ob.1°
dolc.

16
Ob.2°
dolc.

16
Tpas.
f

16
S.
ne et ho ----- mo et

16
VI.1°
f *p* *f* *p*

16
VI.2°
f *p* *f* *p*

16
Cello.
f *f*

Detailed description: This page of a musical score covers measures 16, 17, and 18. It features seven staves: two for Oboes (Ob.1° and Ob.2°), one for Trombone (Tpas.), one for Soprano (S.), and three for strings (VI.1°, VI.2°, and Cello). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Oboe parts are marked 'dolc.' and play a melodic line starting on measure 16. The Trombone part has a rest in measure 16 and then plays a chord in measure 17. The Soprano part has lyrics 'ne et ho' in measure 16, a long dash in measure 17, and 'mo et' in measure 18. The Violin and Cello parts have dynamic markings of *f* and *p* alternating across the measures.

19 Solo

Ob.1°

Ob.2°

Tpas.

S.

ho ----- mo et -----

VI.1°

VI.2°

Cello.

f *p*

f *p*

f

Detailed description: This page of a musical score covers measures 19, 20, and 21. The score is for a symphony orchestra and a vocal soloist. The instruments listed are Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Soprano (S.), Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello (Cello.). Measure 19 begins with a 'Solo' marking above the first Oboe part. The vocal line starts with the lyrics 'ho' followed by a long dash, then 'mo' followed by another dash, and 'et' followed by a final dash. The first violins and violas play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to piano (*p*) in measure 20. The cellos play a single eighth note in measure 19. The first Oboe has a melodic line in measure 20, while the second Oboe and Trombone parts are mostly rests. The vocal line continues with a melodic phrase in measure 21.

22

Ob.1°

Ob.2°

Tpas.

S.

VI.1°

VI.2°

Cello.

ho - - - - - mo fac - - - - - tus est.

p sf p sf

p sf p sf

p

f p f p sf p sf p

f p f p sf p sf p

f f p sf p sf p

Detailed description: This page of a musical score covers measures 22 to 25. It features seven staves: two for Oboes (Ob.1° and Ob.2°), one for Trombones (Tpas.), one for Soprano (S.), and three for strings (VI.1°, VI.2°, and Cello). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (S.) has the lyrics 'ho - - - - - mo fac - - - - - tus est.' with hyphens indicating long notes. The woodwinds and strings play a rhythmic pattern of quarter notes, with dynamic markings of *p* (piano) and *sf* (sforzando). The strings (VI.1°, VI.2°, and Cello) play a more complex rhythmic pattern, including eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p*.

Crucifixus

a 4 voces

1

Soprano

p Cru - ci - fi - xus *f* e - ti - am pro no - bis pro no - - - - bis

1

Alto

p Cru - ci - fi - xus *f* e - ti - am pro no - - - - bis

1

Tenor

p Cru - ci - fi - xus *f* e - ti - am pro no - - - - bis

1

Bajo

p Cru - ci - fi - xus *f* e - ti - am pro no - - - - - - - - - - bis

1

Violín 1º

p *f* *dolc.*

1

Violín 2º

p *f* *dolc.* *f*

1

Violoncello

p *f* *dolc.*

5

S. sub pon - ti - o Pi - la - to pas - sus pas - - - - sus et se - pul - - - - tus

A. sub pon - ti - o Pi - la - to pas - - - - sus pas - - - -

T. sub Pon - ti - o Pi - la - to pas - - - - sus pas - - - - sus

B. sub Pon - ti - o Pi - la - to pas - - - - sus pas - - - - sus pas - sus et - - - -

5

VI.1° *f* *dolc.*

5

VI.2° *f* *dolc.*

5

Cello. *p* *f* *pizz.*

10

S. est se - pul - tus est et - se - pul - tus est.

10

A. - - - - - sus et - se - pul - tus est.

10

T. pas - sus et se - et - se pul - tus est et - se - pul - tus est.

10

B. - - - - - se - pul - tus est se - pul - tus est.

10

VI.1°

10

VI.2°

10

Cello. arco

Et resurrexit

Oboe 1°
 Oboe 2°
 Trompas
 Soprano
 Alto
 Tenor
 Bajo
 Violín 1°
 Violín 2°
 Violoncello

Duo
 Et re - sur - re - xit ter - ti - a
 Et re - sur - re - xit ter - ti - a

p *sf* *p* *sf* *p*
p *sf* *p* *sf* *p*
p

6
Ob.1°

6
Ob.2°

6
Tpas.

6 **tutti**
S.
di - e Et re - sur - re - xit ter - ti - a di - e se -

6
A.
di - e Et re - sur - re - xit ter - ti - a di - e se -

6
T.
Et re - sur - re - xit ter - ti - a di - e se -

6
B.
Et re - sur - re - xit ter - ti - a di - e se -

6
VI.1°
sf *ff*

6
VI.2°
sf *ff*

6
Cello.
ff

Detailed description: This page of a musical score contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all marked with a '6' above the staff. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), also marked with a '6'. The vocal parts have lyrics: 'di - e Et re - sur - re - xit ter - ti - a di - e se -'. The string section includes Violin I (VI.1°), Violin II (VI.2°), and Cello, with dynamic markings of *sf* and *ff*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocalists enter in the second measure with the word 'tutti' and sing the lyrics. The score is in a key signature of two flats and a 4/4 time signature.

11

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

cun - dum scrip - tu ----- ras

cun - dum scrip - tu ----- ras

cun - dum scrip - tu ----- ras

cun - dum scrip - tu ----- ras

cun - dum scrip - tu ----- ras

tutti

Et as - cen - dit in

Detailed description: This page of a musical score covers measures 11 to 15. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), a vocal quartet (Soprano, Alto, Tenor, Bass), a string section (Violins 1 and 2, and Cello), and a timpani part. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocalists enter in measure 11 with the lyrics 'cun - dum scrip - tu ----- ras'. The Alto part has a 'tutti' marking in measure 14 and continues with 'Et as - cen - dit in'. The score is in a key with three flats and a common time signature.

16

Ob.1º

Ob.2º

Tpas.

S.

A.

T.

B.

VI.1º

VI.2º

Cello.

Et as - cen - dit in ce lum. Et as - cen - dit in ce

21

Ob.1°

Ob.2°

Tpas.

S.

lum se - det ad dex - te - ram Pa - - - - - tris

A.

lum. se - det ad dex - te - ram Pa - - - - - tris.

T.

lum. se - det ad dex - te - ram Pa - - - - - tris.

B.

lum. se - det ad dex - te - ram Pa - - - - - tris.

VI.1°

VI.2°

Cello.

Detailed description: This page of a musical score covers measures 21 to 26. It features a variety of instruments and vocalists. The woodwinds include two Oboes (Ob.1° and Ob.2°) and a Trombone (Tpas.). The vocalists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The strings include Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello. The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts have lyrics in Latin: 'lum se - det ad dex - te - ram Pa - - - - - tris'. The instrumental parts include complex rhythmic patterns, such as sixteenth-note runs in the strings and woodwinds, and sustained chords in the brass.

27

Ob.1°

Ob.2°

Tpas.

S. **tutti**

A. **Solo**

T. **tutti**

B. **tutti**

VI.1°

VI.2°

Cello.

Et i - te - rum ven - tu - rus

Et i - te - rum ven - tu - rus est Et i - te - rum

Et i - te - rum

32

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

est ven - tu - rus st cum glo - ri - a ju - di

ven - tu - rus est cum glo - - - - ri - - - - a ju - di -

i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

ven - tu - rus est cum glo - - - - ri - - - - a ju - di -

Detailed description: This page of a musical score covers measures 32 to 36. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), a vocal quartet (Soprano, Alto, Tenor, Bass), and a string section (Violins 1 and 2, and Cello). The woodwinds play sustained notes, while the strings provide a rhythmic accompaniment. The vocalists enter in measure 32 with the text 'est ven-tu-rus st cum glo-ri-a ju-di'. The Alto and Bass parts have long dashes under 'glo' and 'ri' respectively, indicating a sustained note. The Tenor part has a dash under 'a'. The Violins and Cello play a rhythmic pattern of eighth notes.

37

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

ca - re vi - vos et mor - tu - os

ca - re vi - vos et mor - tu - os

ca - re vi - vos et mor - tu - os

ca - re vi - vos et mor - tu - os

ca - re vi - vos et mor - tu - os

Detailed description of the musical score: The score is for measures 37-40. It features nine staves. The top three staves are for woodwinds: Ob.1° (treble clef), Ob.2° (treble clef), and Tpas. (bass clef). The next four staves are for voices: S. (treble clef), A. (treble clef), T. (treble clef), and B. (bass clef). The bottom three staves are for strings: VI.1° (treble clef), VI.2° (treble clef), and Cello. (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts sing the lyrics 'ca - re vi - vos et mor - tu - os' across the four measures. The instrumental parts provide harmonic support and texture.

40

Ob.1°

Ob.2°

40

Tpas.

40

S. **a 4** **tutti**

cu - jus reg - ni non e - rit non e - rit fi -----

40

A.

cu - jus g - ni non e - rit fi -----

40

T.

cu - jus reg - ni non e - rit fi -----

40

B.

cu - jus reg - ni non e - rit fi -----

40

VI.1°

p *f*

40

VI.2°

p *f*

40

Cello.

p *f*

45

Ob.1°

Ob.2°

Tpas.

S. Solo

nis. Et in Spi - ri - tum Sanc - tum

A.

nis.

T.

nis.

B.

nis.

VI.1°

VI.2°

Cello.

p

p

p

Detailed description: This page of a musical score covers measures 45 to 49. It features a vocal soloist (S.) with lyrics: "nis. Et in Spi - ri - tum Sanc - tum". The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all with rests in measures 46-49. The string section consists of Violin I (VI.1°), Violin II (VI.2°), and Cello (Cello.), all playing a rhythmic pattern of eighth notes in measures 45-49. Dynamics of piano (*p*) are indicated for the strings in measures 47-49. The score is in a key signature of two flats and a 4/4 time signature.

50

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

50

Do - mi - num Et - - - - - vi - vi - fi - can - - - - -

50

50

50

50

VI.1°

VI.2°

Cello.

p

cres.

f

f

f

f

Detailed description: This page of a musical score covers measures 50 to 55. It features a vocal soloist (S.) and a full orchestra. The vocal line begins in measure 50 with the lyrics 'Do - mi - num' and continues with 'Et' and 'vi - vi - fi - can'. The woodwinds (Ob.1°, Ob.2°, Tpas.) and strings (VI.1°, VI.2°, Cello) provide accompaniment. Dynamics include piano (*p*), crescendo (*cres.*), and forte (*f*).

56

Ob.1°

Ob.2°

56

Tpas.

56

S.

tem. qui ex Pa - tre fi - li - o que pro - ce - - - -

56

A.

56

T.

56

B.

56

VI.1°

p *f* *p* *f* *p*

56

VI.2°

f *p* *f* *p*

56

Cello.

f *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 233, contains measures 56 through 61. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Ob.1°, Ob.2°, and Tpas., all of which are silent in this section. The next four staves are for vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "tem. qui ex Pa - tre fi - li - o que pro - ce - - - -". The bottom three staves are for strings: Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello. The string parts feature dynamic markings of *p* (piano) and *f* (forte) alternating across measures. The key signature is B-flat major (two flats), and the time signature is 4/4.

62

Ob.1°

Ob.2°

Tpas.

S.

62 dit.

62 **Duo**

A.

qui cum Pa - tre et fi - li -

62

T.

qui cum Pa - tre et fi - li -

62

B.

Solo

qui - cum Pa - tre et

VI.1°

VI.2°

62

Cello.

Detailed description: This page of a musical score covers measures 62 to 65. The instrumentation includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), vocal soloists (Soprano, Alto, Tenor, Bass), two violins (VI.1° and VI.2°), and a cello. The key signature is B-flat major (two flats). The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 62 with the lyrics "qui cum Pa - tre et fi - li -". The Soprano part begins with "dit." and "Duo". The Bass part has a "Solo" marking starting at measure 64. The woodwinds and strings provide accompaniment throughout the passage.

67

Ob.1°

Ob.2°

Tpas.

S. **a 4**

A.

T.

B.

VI.1°

VI.2°

Cello.

p

si - mul a - do - ra - tur

o si - mul a - do - ra - tur

o si - mul a - do - ra - tur

fi - li - o si - mus a - do - ra - tur

Detailed description: This page of a musical score covers measures 67 to 71. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), a vocal section with four soloists (Soprano, Alto, Tenor, Bass), and a string section with two violins (VI.1° and VI.2°) and a cello. The woodwinds and strings play a melodic line starting in measure 68, marked with a piano (*p*) dynamic. The vocal soloists enter in measure 68 with the Latin text "si - mul a - do - ra - tur". The Soprano part is marked "a 4". The Alto, Tenor, and Bass parts have lyrics "o si - mul a - do - ra - tur" and "fi - li - o si - mus a - do - ra - tur" respectively. The string section provides harmonic support with a rhythmic pattern of eighth notes.

73 *f*

Ob.1°

73 *f*

Ob.2°

73 *f*

Tpas.

73 *f*

S. *f* **tutti**
et con glo - ri - fi - ca - tur qui lo - cu - tus

A. *f*
et con glo - ri - fi - ca - tur qui lo - cu - tus

T. *f*
et con glo - ri - fi - ca - tur qui lo - cu - tus

B. *f*
et con glo - ri - fi - ca - tur qui lo - cu - tus

73 *ff*

VI.1°

73 *ff*

VI.2°

73 *ff*

Cello.

78

Ob.1°

Ob.2°

Tpas.

78

S. **Duo**

est per Pro - phe - - - - - tas. Et u - nam Sanc - tam Ca - tho - ñi - cam

A.

est per Pro - phe - - - - - tas. Et u - nam Sanc - tam Ca - tho - li - cam

T.

est per Pro - phe - - - - - tas.

B.

est per Pro - phe - - - - - tas.

78

VI.1°

VI.2°

Cello.

p

84

Ob.1^o *p*

Ob.2^o *p*

Tpas.

84

S.
et A - pos - to - li - cam Ec - cle - si - - - - am.

84

A.
et A - pos - to - li - cam Ec - cle - si - - - - am.

84

T.

84

B.

84

VI.1^o *f*

84

VI.2^o *f*

84

Cello. *f*

Detailed description: This page of a musical score covers measures 84 to 88. It features woodwind parts for two oboes (Ob.1^o and Ob.2^o) and a trombone (Tpas.), which are mostly silent in this section. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 84 with the lyrics "et A - pos - to - li - cam Ec - cle - si - - - - am." The string section, including Violin 1 (VI.1^o), Violin 2 (VI.2^o), and Cello, begins at measure 84 with a melodic line that becomes more active and marked *f* (forte) from measure 87 onwards. The score is written in a key with two flats and a common time signature.

Musical score for measures 89-93. The score is arranged in a system with the following parts from top to bottom:

- Ob.1°**: First Oboe, Treble clef. Measures 89-90 feature sixteenth-note runs. Measures 91-92 have rests. Measure 93 has a quarter note.
- Ob.2°**: Second Oboe, Treble clef. Similar to Ob.1°, with sixteenth-note runs in measures 89-90 and rests in 91-92.
- Tpas.**: Trombones, Bass clef. Rests throughout measures 89-93.
- S.**: Soprano, Treble clef. Rests throughout measures 89-93.
- A.**: Alto, Treble clef. Rests throughout measures 89-93.
- T.**: Tenor, Treble clef. Rests throughout measures 89-93.
- B.**: Bass, Bass clef. Rests throughout measures 89-93.
- VI.1°**: Violin I, Treble clef. Measures 89-90 are rests. Measures 91-92 have eighth-note chords. Measure 93 has a half note with a *p* dynamic marking.
- VI.2°**: Violin II, Treble clef. Measures 89-90 are rests. Measures 91-92 have eighth-note chords. Measure 93 has a half note with a *p* dynamic marking.
- Cello.**: Cello, Bass clef. Measures 89-90 are rests. Measures 91-92 have eighth-note chords. Measure 93 has a half note.

94

Ob.1°

Ob.2°

Tpas.

S. **tutti**
in re-mi-si-

A. **Duo**
Con - - - - - fi - te - or u - num Bap - tis - ma

T. **Duo**
Con - - - - - fi - te - or u - num Bap - tis - ma

B. **tutti**
in re-mi-si-

VI.1°

VI.2° **ff**

Cello. **p** **ff**

Detailed description of the musical score: The score is for measures 94 to 98. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) are in a 'Duo' section, with lyrics: 'Con - - - - - fi - te - or u - num Bap - tis - ma'. The Soprano and Bass parts end with 'in re-mi-si-'. The instrumental parts include: Ob.1° and Ob.2° (mostly rests), Tpas. (rests), VI.1° (melodic line with slurs), VI.2° (chordal accompaniment), and Cello. (rhythmic accompaniment). Dynamics include *p* (piano) for the Cello and *ff* (fortissimo) for the VI.2° and Cello in the final measure. The word **tutti** is marked above the Soprano and Bass parts in the final measure.

100

Ob.1°

Ob.2°

100

Tpas.

100

S.

o - nem in re - mi - si o - nem pec - ca - to - rum.

100

A.

tutti

in re - mi - si o - nem pec - ca - to - rum

100

T.

tutti

in re - mi - si - o - nem pec - ca - to - rum.

100

B.

o - nem in re - mi - si - o - nem pec - ca - to rum.

100

VI.1°

100

VI.2°

100

Cello.

Detailed description: This page of a musical score, numbered 241, features a variety of instruments and voices. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all starting at a dynamic of 100. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: "o - nem in re - mi - si o - nem pec - ca - to - rum." The vocal parts are marked with a **tutti** dynamic. The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello, all also starting at a dynamic of 100. The score is written in a key signature of two flats and a common time signature. The vocal lines are in a soprano clef, while the instrumental lines are in their respective standard clefs.

105

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

Et ex - pec - to Et ex - pec - to

Et ex - pec - to Et ex - pec - to

Et ex - pec - to Et ex - pec - to

Et ex - pec - to Et ex - pec - to

VI.1°

VI.2°

Cello.

105

105

105

Detailed description: This page of a musical score covers measures 105 to 108. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), a vocal quartet (Soprano, Alto, Tenor, Bass), and a string section (Violins 1 and 2, and Cello). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The vocalists sing the Latin phrase 'Et ex - pec - to' in a call-and-response pattern. The strings provide harmonic support with sustained chords and rhythmic patterns.

109

Ob.1°

Ob.2°

Tpas.

S.

re - sur - re - xit - o - nem re - sur - re - xit o - nem

A.

re - sur - re - xit - o - nem re - sur - re - xit o - nem

T.

re - sur - re - xit - o - nem re - sur - re - xit o - nem

B.

re - sur - re - xit - o - nem re - sur - re - xit - o - nem

VI.1°

VI.2°

Cello.

113

Ob.1°

Ob.2°

113

Tpas.

113

S. **a 4**

mor - tu - o - rum mor - tu -

113

A.

mor - tu - o - - - - -

113

T.

mor - tu - o - - - - -

113

B.

mor - tu - o - - - - -

113

VI.1°

sf

113

VI.2°

sf *p*

113

Cello.

sf

118

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

o rum.

rum.

rum.

rum.

rum.

sf ***p*** ***sf***

sf ***p*** ***sf***

sf ***p*** ***sf***

p ***sf*** ***p*** ***sf*** ***p***

sf ***sf*** ***p***

p ***sf*** ***p*** ***sf*** ***p***

Et vitam

Presto

1

Oboe 1°

Oboe 2°

Trompas

1 **tutti**

Soprano

Et----- vi - tam ven - tu - ri Et----- vi - tam ven -

1

Alto

Et----- vi - tam ven - tu - ri se ----- cu - li

1

Tenor

Et----- vi - tam ven - tu - ri se ----- cu - li

1

Bajo

Et----- vi - tam ven - tu - ri - se - cu - li

1

Violín 1°

ff

1

Violín 2°

ff

1

Violoncello

ff

6

Ob.1°

6

Ob.2°

6

Tpas.

6

S.

tu - ri se - - - - - cu - li A - men

6

A.

Et - - - - - vi - tam ven - tu - ri Et - - - - - vi - tam ven -

6

T.

ven - tu - ri se - cu - li A - men A - men

6

B.

ven - tu - ri se - - - - - cu - li

6

VI.1°

6

VI.2°

6

Cello

11

Ob.1°

Ob.2°

Tpas.

S.

ven - tu - ri se - cu - li A - men A - men A - - - - -

A.

tu - ri se - cu - li Et - - - - - vi - tam ven -

T.

Et - - - - - vi - tam ven - tu - ri se - - - - - cu -

B.

A - men A - men A - - - - - men A - - - - -

VI.1°

VI.2°

Cello

Detailed description: This page of a musical score (page 248) features a choral and orchestral arrangement. The choral parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe 1 and 2 (Ob.1°, Ob.2°), Trombones (Tpas.), Violin 1 and 2 (VI.1°, VI.2°), and Cello. The score is written in a key signature of three flats and begins at measure 11. The vocal lines contain Latin lyrics: 'ven-tu-ri se-cu-li A-men A-men', 'tu-ri se-cu-li Et vi-tam ven-', 'Et vi-tam ven-tu-ri se-cu-', and 'A-men A-men A-men A'. The instrumental parts provide harmonic support with various rhythmic and melodic motifs.

16

Ob.1°

16

Ob.2°

16

Tpas.

16

S.

men. Et vi - tam ven - tu - ri

16

A.

tu - ri se - - - - - cu - li Et - - - - -

16

T.

li A - - - - - men A - - - - - men

16

B.

men A - - - - - men

16

VI.1°

16

VI.2°

16

Cello

21

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

se - cu - li A - - - - - men. Et - - - - -

vi - - - - - tam ven - tu - ri ven - - - - - tu - ri

Et - - - - - vi - - - - - tam ven - tu - ri

ven - - - - - tu - ri se - - - - - cu - li A - - - - -

Detailed description: This page of a musical score, numbered 250, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a bassoon (Tpas.). The string section includes a first violin (VI.1°), second violin (VI.2°), and cello. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics in Latin. The Soprano part begins with 'se - cu - li' and 'A - - - - - men. Et - - - - -'. The Alto part has 'vi - - - - - tam ven - tu - ri ven - - - - - tu - ri'. The Tenor part has 'Et - - - - - vi - - - - - tam ven - tu - ri'. The Bass part has 'ven - - - - - tu - ri se - - - - - cu - li A - - - - -'. The woodwinds and strings provide accompaniment throughout the passage.

25

Ob.1°

Ob.2°

25

Tpas.

25

S.

vi - tam ven - tu - ri A - - - - -

25

A.

se - - - - - cu - li A - - - - - men.

25

T.

ven - tu - ri e - cu - li A - men A - men A - - - - -

25

B.

25

VI.1°

25

VI.2°

25

Cello

Detailed description: This page of a musical score, numbered 251, contains staves for woodwinds, brass, strings, and vocal soloists. The woodwind section includes Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°). The brass section includes Trombones (Tpas.) and Basses (B.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 25. The vocal parts have lyrics: Soprano: "vi - tam ven - tu - ri A - - - - -"; Alto: "se - - - - - cu - li A - - - - - men."; Tenor: "ven - tu - ri e - cu - li A - men A - men A - - - - -"; Bass: "A - - - - -". The instrumental parts provide accompaniment for these vocal lines.

30

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

men A

Detailed description: This page of a musical score covers measures 30 to 34. The score is arranged in a system with ten staves. The instruments and voices are: Ob.1° (First Oboe), Ob.2° (Second Oboe), Tpas. (Trumpet in A-flat), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), VI.1° (First Violin), VI.2° (Second Violin), and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 30 is marked with a '30' above the staff. The woodwinds and strings play sustained notes, while the vocalists have melodic lines. The Tenor part includes the lyrics 'men A' in measure 34. The score uses various musical notations including slurs, ties, and dynamic markings.

The musical score consists of ten staves, each representing a different instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score covers measures 35 through 38.

- Ob.1°:** Measures 35-38, starting with a whole note chord in measure 35 and followed by eighth-note patterns.
- Ob.2°:** Measures 35-38, featuring a rhythmic pattern of eighth notes and quarter notes.
- Tpas.:** Measures 35-38, playing a steady eighth-note accompaniment.
- S. (Soprano):** Measures 35-38, with lyrics: "men. A - men A - men A - men A -".
- A. (Alto):** Measures 35-38, with lyrics: "men. A -". The part includes a long note in measure 35 and a dashed line indicating continuation.
- T. (Tenor):** Measures 35-38, featuring a melodic line with eighth and quarter notes.
- B. (Bass):** Measures 35-38, playing a rhythmic accompaniment similar to the Tpas. part.
- VI.1°:** Measures 35-38, playing a melodic line with eighth-note runs.
- VI.2°:** Measures 35-38, playing sustained chords.
- Cello:** Measures 35-38, playing a rhythmic accompaniment.

39

Ob.1^o

Ob.2^o

Tpas.

S. **a 4**

A.

T.

B.

VI.1^o

VI.2^o

Cello

men A - men A - - - - -

men A - men A - - - - -

men A - men A - - - - -

men A - men A - - - - -

sf

sf

43

Ob.1°

Ob.2°

43

Tpas.

43

S. **tuti**

men A - men - A - men.

A.

43

men A - men A - men

T.

43

men A - men A - men.

B.

43

men A men A - men

43

VI.1°

43

VI.2°

43

Cello

48

Ob.1° *dolc.*

Ob.2°

Tpas.

48 **tuti**

S. A - men A - - - - - men.

A. A - men A - - - - - men.

T. A - men A - - - - - men.

B. A - men A - - - - - men.

48 *p* *ff*

VI.1°

48 *p* *ff*

VI.2°

48 *p* *ff*

Cello

SANCTUS

Andante

The score is for the Sanctus, marked **Andante**. It consists of woodwinds (Oboe 1°, Oboe 2°, Trompas), choir (Soprano, Alto, Tenor, Bajo), and strings (Violín 1°, Violín 2°, Violoncello). The woodwinds play a melodic line starting with a first finger fingering. The choir sings 'Sanc - tus' in three parts. The strings provide accompaniment with dynamic markings *p* and *f*. A **Solo** section begins for the Soprano voice in the fourth measure, holding a long note 'Do'.

Woodwinds:
 Oboe 1°: 1
 Oboe 2°: 1
 Trompas: 1

Choir:
 Soprano: 1
 Alto: 1
 Tenor: 1
 Bajo: 1
 Lyrics: Sanc - tus, Sanc - tus, Sanc - tus, Solo Do

Strings:
 Violín 1°: 1
 Violín 2°: 1
 Violoncello: 1
 Dynamics: *p*, *f*, *p*, *f*, *p*, *p*

5

Ob.1°

Ob.2°

Tpas.

S.

----- mi - nus De - us De - us Sa - - - - - ba - oth

A.

De - us Sa - - - - - ba - oth

T.

De - us Sa - ba - - - - - oth

B.

De - us Sa - - - - - ba - oth

S.

De - us Sa - - - - - ba - oth

A.

De - us Sa - - - - - ba oth

T.

De - us Sa - ba - - - - - oth

B.

De - us Sa - - - - - ba - oth

VI.1°

VI.2°

Cello.

sf

f

13

Ob.1°

Ob.2°

Tpas.

13

Duo

S.

ra Glo - ri - a tu - a Glo - ri - a tu - a

A.

ra Glo - ri - a tu - a Glo - ri - a tu - a Hos -

T.

ra Hos - san - na in ex -

B.

ra Hos -

13

S.

A.

Hos -

T.

Hos - san - na in ex -

B.

Hos -

13

Vl.1°

sf

Vl.2°

sf

Cello.

sf

f

17

Ob.1°

Ob.2°

Tpas.

Tutti

S.

Hos - san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis.

A.

san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis.

T.

cel - sis Hos - san - na in ex - cel - sis in ex - cel - sis.

B.

san - na Hos - san - na in ex - cel - sis in ex - cel - sis.

S.

Hos - san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis.

A.

san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis.

T.

cel - sis Hos - san - na in ex - cel - sis in ex - cel - sis.

B.

san - na Hos - san - na in ex - cel - sis in ex - cel - sis.

Vl.1°

Vl.2°

Cello.

AGNUS DEI

Andante

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

Ag - - - - - nus De - - y

Ag - - - - - nus De - - y qui

Ag - - - - - nus De - - y

Ag - - - - - nus De - - y

Ag - - - - - nus De - - y

Ag - - - - - nus De - - y

Ag - - - - - nus De - - y

f p f

f p f

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

5

pec - ca - ta mun - di pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di pec - ca - ta un - di

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di

qui tol - lis qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di

qui tol - lis qui tol - lis pec - ca - ta mun - di

Ob.1°

Ob.2°

Tpas.

S. *p* mi - se - re - re no - - - - - bis. **Duo** Ag - - - - - nus

A. *p* mi - se - re - - - - re no - - - - - bis. Ag - - - - - nus

T. *p* mi - se - re - re mi - se - re - re no - - - - - bis.

B. *p* mi - - - - - se - re - - - - re no - - - - - bis.

S.

A.

T.

B.

VI.1° *p* *sf* *p* *f* *p*

VI.2° *p* *sf* *p* *f* *p*

Cello. *f* *p*

14

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

De - y qui - - - - - tol - lis pec - ca - ta mun - di mi - se - re - re no - - - - -

De - y qui - - - - - tol - lis pec - ca - ta mun - di mi - se - re - re no - - - - -

f

f

sf

18

Ob.1°

Ob.2°

Tpas.

S.

18 bis. Ag - nus De - - - - - y qui tol - lis pec - ca - ta mun - di *p* pec - -

A.

18 bis. Ag - nus De - y qui tol - lis pec - ca - ta mun - di *sf* pec -

T.

18 Ag - - - - - nus De - - - - - y qui tol - lis pec - ca - ta mun - di *sf* pec - -

B.

18 Ag - - - - - nus De - y qui - - - - - tol - lis pec - ca - ta mun - di *sf* pec -

S.

18 Ag - - - - - nus De - - - - - y qui tol - lis pec - ca - ta mun - di

A.

18 Ag - - - - - nus De - y qui tol - lis pec - ca - ta mun - di

T.

18 Ag - - - - - nus De - - - - - y qui tol - lis pec - ca - ta mun - di

B.

18 Ag - - - - - nus De - y qui tol - lis pec - ca - ta mun - di

VI.1°

18 *ff*

VI.2°

18 *ff*

Cello.

18

22

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

sf ca - ta mun - di do - na do - na no - bis do - na no - bis

ca - ta mun - di do - na no - bis Pa - cem

ca - ta mun - di do - na no - bis Pa - cem do - na do - na

ca - ta mun - di do - na no - bis do - na

do - na no - bis do - na no - bis

do - na no - bis do - na no - bis Pa - cem

do - na no - bis Pa - cem do - na do - na

do - na no - bis do - na

sf

sf

27

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

27

Pa - cem do - na no - - - - - bis Pa - - - - - cem.

do - na no - bis Pa - - - - - cem Pa - - - - - cem.

no - bis do - na no - - - - - bis Pa - - - - - cem.

no - bis do - na no - - - - - bis Pa - - - - - cem.

27

S.

A.

T.

B.

27

Pa - cem do - na no - - - - - bis Pa - - - - - cem.

do - na no - bis Pa - - - - - cem Pa - - - - - cem.

no - bis do - na no - - - - - bis Pa - - - - - cem.

no - bis do - na no - - - - - bis Pa - - - - - cem.

27

VI.1°

VI.2°

Cello.