

KIRIE

Allegro

This musical score page, numbered 45, is for the piece "KIRIE" and is marked "Allegro". It features a variety of instruments and vocal parts. The woodwind section includes Oboe 1°, Oboe 2°, and Trompas. The vocal section consists of Soprano 1°, Soprano 2°, Alto, Tenor, Soprano, Alto, Tenor, and Bajo. The string section includes Violín 1°, Violín 2°, and Violoncello. The Organ part is in the bass clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each staff is marked with a "1". The woodwinds and strings have active parts, while the vocalists have rests. The organ part is mostly silent.

This musical score page, numbered 46, contains the following parts and staves:

- Ob.1°**: First Oboe, Treble clef, playing a melodic line with a four-measure rest at the start.
- Ob.2°**: Second Oboe, Treble clef, playing a similar melodic line with a four-measure rest at the start.
- Tpa.**: Trombone, Bass clef, playing a rhythmic accompaniment.
- S.1°**: Soprano 1, Treble clef, with a four-measure rest.
- S.2°**: Soprano 2, Treble clef, with a four-measure rest.
- A.**: Alto, Treble clef, with a four-measure rest.
- T.**: Tenor, Treble clef, with a four-measure rest.
- S.**: Soprano, Treble clef, with a four-measure rest.
- A.**: Alto, Treble clef, with a four-measure rest.
- T.**: Tenor, Treble clef, with a four-measure rest.
- B.**: Bass, Bass clef, with a four-measure rest.
- VI.1°**: Violin 1, Treble clef, playing a melodic line with a four-measure rest at the start.
- VI.2°**: Violin 2, Treble clef, playing a rhythmic accompaniment.
- Cello.**: Cello, Bass clef, playing a rhythmic accompaniment.
- Org.**: Organ, Bass clef, with a four-measure rest.

13

Ob.1°

Ob.2°

Tpa.

Duo

S.1°

S.2°

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

Org.

p

f

p

f

p

f

p

e - ley - son e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

p

f

p

f

p

f

p

21

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

Org.

f

p

ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

f

p

f

p

f

p

34
Ob.1°

34
Ob.2°

34
Tpa.

34
S.1°

34
S.2°

34
A.

34
T.

34
S.

34
A.

34
T.

34
B.

34
Vl.1°

34
Vl.2°

34
Cello.

34
Org.

49

Ob.1°

Ob.2°

49

Tpa.

49

S.1°

S.2°

49

A.

son

49

T.

Ki - ri - e e

49

S.

49

A.

49

T.

49

B.

49

VI.1°

stacc.

49

VI.2°

stacc.

49

Cello.

stacc.

49

Org.

Allegro

63
Ob.1°

63
Ob.2°

63
Tpa.

63
S.1°

63
S.2°

63
A.

63
T.

63
S.

63
A.

63
T.

63
B.

63
VI.1°

63
VI.2°

63
Cello.

63
Org.

son.

son.

Ki - ri - e

Ki - ri - e

Ki - ri - e

Ki - ri - e

Ki - ri - e

Ki - ri - e

Ki - ri - e

Leng^a

67

Ob.1°

Ob.2°

67

Tpa.

67

S.1°

Ki - ri - e

67

S.2°

Ki - ri - e

67

A.

Ki - ri - e

67

T.

Ki - ri - e

67

S.

Ki - ri - e

67

A.

Ki - ri - e

67

T.

Ki - ri - e

67

B.

Ki - ri - e

67

Vl.1°

p

67

Vl.2°

p

67

Cello.

p

67

Org.

71
Ob.1°

71
Ob.2°

71
Tpa.

71
S.1°
ley - son e - ley -

71
S.2°
ley - son e - ley -

71
A.
e - ley - son e - ley -

71
T.
e - ley - son e - ley -

71
S.
e - ley - son e - ley -

71
A.
e - ley - son e - ley -

71
T.
e - ley - son e - ley -

71
B.
e - ley - son e - ley -

71
VI.1°
f *p* *f*

71
VI.2°
f *p* *f*

71
Cello.
f *f*

71
Org.

79

Ob.1° *f* *p* *f*

Ob.2° *f* *p* *f*

Tpa. *f* *f*

S.1° *f* *f* *f*
 ---ley - son e --- ley - son

S.2° *f* *f* *f*
 ---ley - son e --- ley - son

A. *f* *f* *f*
 ---ley - son e - ley - son

T. *f* *f* *f*
 ---ley - son e - ley - son

S. *f* *f* *f*
 e - ley - son e - ley - son

A. *f* *f* *f*
 e - ley - son e - ley - son

T. *f* *f* *f*
 e - ley - son e - ley - son

B. *f* *f* *f*
 e - ley - son e - ley - son

Vl.1° *f* *p* *f*

Vl.2° *f* *p* *f*

Cello. *f* *p* *f*

Org. *f*

84
Ob.1°

84
Ob.2°

84
Tpa.

84
S.1°
e ley - son. -

84
S.2°
e ley - son. -

84
A.
e ley - son

84
T.
e ley - son.

84
S.
e ley - son.

84
A.
e ley - son.

84
T.
e ley - son.

84
B.
e ley - son.

84
VI.1°

84
VI.2°

84
Cello.

84
Org.

Detailed description: This page of a musical score covers measures 84 to 87. The score is written for a variety of instruments and vocal parts. The woodwinds include two oboes (Ob.1° and Ob.2°), a trombone (Tpa.), and a tuba (T.). The strings include a first violin (VI.1°), a second violin (VI.2°), a cello, and an organ (Org.). There are four vocal parts: Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), and Tenor (T.). The lyrics for the vocal parts are 'ley - son. -' or 'ley - son'. The music is in a minor key, indicated by a single flat in the key signature. Measure 84 begins with a melodic line in the oboes and a rhythmic accompaniment in the bass instruments. The vocal parts enter with a long note on the syllable 'ley' that spans across measures 84 and 85.

68

Ob.1°

Ob.2°

Tpa.

S. 1°

S. 2°

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello

Org.

ra pax in ter - ra in er - ra in
ra pax in ter - ra pax in
ra pax in ter - ra pax in
ra pax in ter - ra in ter - ra in
ra pax in ter - ra in
ra pax in ter - ra in
ra pax in ter - ra in
ra pax in ter - ra in
ra pax in ter - ra in

This musical score page, numbered 69, contains the following parts and markings:

- Ob.1°**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13).
- Ob.2°**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13).
- Tpa.**: Bass clef, starting at measure 10. Dynamics: *pp* (measures 10-11), *f* (measures 12-13).
- S. 1°**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13).
- S. 2°**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13). Lyric: "ter" (measures 10-11), "ra" (measures 12-13).
- A.**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13). Lyric: "ter" (measures 10-11), "ra" (measures 12-13).
- T.**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13). Lyric: "ter" (measures 10-11), "ra" (measures 12-13).
- S.**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13). Lyric: "ter" (measures 10-11), "ra" (measures 12-13).
- A.**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13). Lyric: "ter" (measures 10-11), "ra" (measures 12-13).
- T.**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13). Lyric: "ter" (measures 10-11), "ra" (measures 12-13).
- B.**: Bass clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13). Lyric: "ter" (measures 10-11), "ra" (measures 12-13).
- Vl.1°**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13).
- Vl.2°**: Treble clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13).
- Cello**: Bass clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13).
- Org.**: Bass clef, starting at measure 10. Dynamics: *p* (measures 10-11), *f* (measures 12-13).

13

Ob.1°

Ob.2°

Tpa.

S.1°

13 pax in ter - ra pax et in ter - ra pax ho - mi - ni - bus et in

S.2°

13 pax in ter - ra pax et in ter - ra pax ho - mi - ni - bus et in

A.

13 pax in ter - ra pax et in ter - ra pax ho - mi - ni - bus et in

T.

13 pax in ter - ra pax et in ter - ra pax ho - mi - ni - bus et in

S.

13 pax in ter - ra pax ho - mi - ni - bus

A.

13 pax in ter - ra pax ho - mi - ni - bus

T.

13 pax in ter - ra pax ho - mi - ni - bus

B.

13 pax in ter - ra pax ho - mi - ni - bus

Vl.1°

13 pax in ter - ra pax ho - mi - ni - bus

Vl.2°

13 pax in ter - ra pax ho - mi - ni - bus

Cello

13 pax in ter - ra pax ho - mi - ni - bus

Org.

13 pax in ter - ra pax ho - mi - ni - bus

p *cres.* *f* *p*

p *cres.* *f* *p*

p *cres.* *f* *p*

p *cres.* *f* *p*

18 *pp.* *pp.* **Duo**

Ob.1°

Ob.2°

Tpa.

S. 1° **Duo**

18 ter - ra pax **cres.** ho - mi - ni - bus bo - ne bo - ne

S. 2°

18 ter - ra pax **cres.** ho - mi - ni - bus bo - ne bo - ne

A.

18 ter - ra pax **cres.** ho - mi - ni - bus

T.

18 ter - ra pax **cres.** ho - mi - ni - bus

S.

18 ho - mi - ni - bus

A.

18 ho - mi - ni - bus

T.

18 ho - mi - ni - bus

B.

18 ho - mi - ni - bus

Vl.1° **cres.**

Vl.2° **f**

Cello

Org.

23

Ob.1°

Ob.2°

Tpa.

S. 1°

vo - lun - ta - tis bo - ne bo - ne vo - lun - ta -

S. 2°

vo - lun - ta - tis bo - ne bo - ne vo - lun - ta -

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello

Org.

32

Ob.1°

Ob.2°

32

Tpa.

32

S. 1°

Solo

tis Lau - damus lau - da - mus lau - da - mus -

32

S. 2°

tis

32

A.

tis

32

T.

tis

32

S.

tis

32

A.

tis

32

T.

tis

32

B.

tis

32

VI.1°

p

32

VI.2°

p

32

Cello

p

32

Org.

37

Ob.1°

Ob.2°

Tpa.

S. 1°

te Be - ne di - ci-mus be - ne di - ci-mus be - ne di - ci - mus

S. 2°

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

ff

Cello

Org.

Detailed description: This page of a musical score, numbered 75, contains measures 37 through 40. The score is arranged in systems. The first system includes woodwinds (Ob.1°, Ob.2°, Tpa.) and vocalists (S. 1°, S. 2°, A., T.). The second system includes vocalists (S., A., T., B.). The third system includes strings (Vl.1°, Vl.2°, Cello) and Organ (Org.). The vocal line for S. 1° has lyrics: "te Be - ne di - ci-mus be - ne di - ci-mus be - ne di - ci - mus". The woodwinds and strings have specific melodic and harmonic parts. The Organ part is mostly silent. The dynamic marking *ff* is present in the second violin part.

41

Ob.1°

Ob.2°

Tpa.

S. 1°

te A - do - ra - mus - te Glo - ri - fi - ca - mus -

S. 2°

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Cello

ff *p*

Org.

Detailed description: This page of a musical score, numbered 76, contains measures 41 through 44. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob.1° and Ob.2°), Trumpets (Tpa.), and a Trombone (T.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violins (Vl.1° and Vl.2°), Cello, and Organ (Org.). The Oboes and Violins play a melodic line starting on measure 41, marked with a piano (*p*) dynamic. The Cello part begins with a fortissimo (*ff*) dynamic in measure 41, then shifts to piano (*p*) in measure 42. The vocalists enter in measure 41 with the lyrics "te A - do - ra - mus - te Glo - ri - fi - ca - mus -". The Organ part remains silent throughout the measures shown.

45

Ob.1°

Ob.2°

Tpa.

S.1°

te glo - ri - fi - ca - mus - te Gra - ti - as

S.2°

Gra - ti - as

A.

Gra - ti - as

T.

Gra - ti - as Gra - ti - as

S.

Gra - ti - as

A.

Gra - ti - as

T.

Gra - ti - as Gra - ti - as

B.

Gra - ti - as

Vl.1°

f *p* *f* *p* *f* *p*

Vl.2°

f *p* *f* *p* *f* *p*

Cello

f *f*

Org.

50

Ob.1°

Ob.2°

50

Tpa.

50

S. 1°

50 a - gi - mus ti - bi prop - ter mag - nam

S. 2°

50 a - gi - mus ti - bi prop - ter mag - nam

A.

50 a - gi - mus ti - bi prop - ter mag - nam

T.

50 a - gi - mus ti - bi prop - ter mag - nam

S.

50 a - gi - mus ti - bi mag - nam

A.

50 a - gi - mus ti - bi mag - nam

T.

50 a - gi - mus ti - bi mag - nam

B.

50 a - gi - mus ti - bi mag - nam

Vl.1°

50 *f* *p* *f*

Vl.2°

50 *f* *p* *f*

Cello

50 *f*

Org.

50

54

Ob.1°

Ob.2°

Tpa.

S. 1°

54 *p* Glo - ri - am tu - am *f* glo - ri - am tu - am glo - - - - -

S. 2°

54 *p* Glo - ri - am tu - am *f* glo - ri - am tu - am glo - - - - -

A.

54 *p* Glo - ri - am tu - am *f* glo - ri - am tu - am

T.

54 *p* Glo - ri - am tu - am *f* glo - ri - am tu - am glo - - - - -

S.

54 *f* tu - am glo - ri - am tu - am

A.

54 *f* tu - am glo - ri - am tu - am

T.

54 *f* tu - am glo - ri - am tu - am

B.

54 *f* tu - am glo - ri - am tu - am

Vl.1°

54 *p* *f* *f* tu - am glo - ri - am tu - am

Vl.2°

54 *p* *f* *f* tu - am glo - ri - am tu - am

Cello

54

Org.

54

58

Ob.1°

Ob.2°

Tpa.

S. 1°

S. 2°

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

Org.

ri - am tu - am.

ri - an tu - am.

glo - ri - am tu - am

ri - am tu am.

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

f

ff

f

ff

Domine Deus

1 **Andante**

Oboe 1°

Oboe 2°

1

Trompas
En Mib

1 **Duo**

Soprano 1°
Do - mi - ne De - us Do - mi - ne

Soprano 2°
Do - mi - ne De - us Do - mi - ne

Alto

Tenor

Soprano

Alto

Tenor

Bajo

1

Violín 1°
p *f* *p*

Violín 2°
p *f* *p*

1

Violoncello
p *f* *p*

1

Organo

Ob.1°

Ob.2°

Tpas.

S.1°

De-us Rex ce-les-tis De - us Pa-ter om - ni - po - tens om - ni - po - tens

S.2°

De-us Rex ce-les-tis De - us Pa-ter om - ni - po - tens om - ni - po - tens.

A.

T.

S.

A.

T.

B.

VI.1°

ff *p* *f*

VI.2°

ff *p* *f*

Cello.

f

Org.

10

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

Org.

Do ----- mi-ne fi - li u - ni - ge - ni - te Je - su Christe Je - su

f *f* *f* *p* *f* *f* *f* *p* *f* *p*

15

Ob.1°

Ob.2°

15

Tpas.

15

S.1°

15

S.2°

15

A.

Je ----- su

15

T.

15

S.

15

A.

15

T.

15

B.

15

VI.1°

15

VI.2°

15

Cello.

15

Org.

Detailed description: This page of a musical score, numbered 84, contains 15 measures of music. The score is arranged in a system of staves. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Trombone (Tpas.), and a Bassoon (B.). The vocal section includes Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), Cello (Cello.), and Organ (Org.). The Alto (A.) part features a melodic line with lyrics 'Je ----- su' and a dashed line indicating a long note. The Organ part has a rhythmic accompaniment. The woodwinds and strings are mostly silent in this section, indicated by rests.

19

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

Org.

Duo

Do - mi - ne De - us Ag - - - - - nus

Do - mi - ne De - us Ag - - - - - nus

Chris - - - - - te

mf *f* *f* *p*

mf *f* *f* *p*

mf *f* *f* *p*

Ob.1°

Ob.2°

Tpas.

S.1°

De - i Fi - li - us Pa - tris Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

S.2°

De - i Fi - li - us Pa - tris Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

A.

Qui tol - lis pec - ca - ta

T.

Qui tol - lis pec - ca - ta

S.

Qui tol - lis pec - ca - ta

A.

Qui tol - lis pec - ca - ta

T.

Qui tol - lis pec - ca - ta

B.

Qui tol - lis pec - ca - ta

VI.1°

sfz *f* Qui tol - lis pec - ca - ta

VI.2°

sfz *f*

Cello.

f

Org.

Flautado

29

Ob.1°

Ob.2°

Tpas.

S.1°

mun - di mi - se - re - re no - bis mi - se - re - re no - bis

S.2°

mun - di mi - se - re - re no - bis mi - se - re - re no - bis

A.

mun - di mi - se - re - re no - bis mi - se - re - re no - bis

T.

mun - di mi - se - re - re no - bis mi - se - re - re no - bis

S.

mun - di mi - se - re - re no - bis

A.

mun - di. mi - se - re - re no - bis

T.

mun - di. mi - se - re - re no - bis

B.

mun - di. mi - se - re - re no - bis

VI.1°

VI.2°

Cello.

Org.

p *ff* *ff* *ff*

34 **Larghetto**

Ob.1°

Ob.2°

Tpas.

S.1°

34 mi - se - re - re no - bis. Qui tol - lis pec - ca - ta pec - ca - ta pec -

S.2°

34 mi - se - re - re no - bis.

A.

34 mi - se - re - re no - bis.

T.

34 mi - se - re - re no - bis.

S.

34 mi - se - re - re no - bis.

A.

34 mi - se - re - re no - bis.

T.

34 mi - se - re - re no - bis.

B.

34 mi - se - re - re no - bis.

VI.1°

34

VI.2°

34

Cello.

34

Org.

34

p

pizz.



39

Ob.1°

Ob.2°

39

Tpas.

39

S.1°

ca - ta pec - ca - ta mun - di. Sus - ci - pe de - pre - ca - ti - o - nem nos - tram de - pre -

39

S.2°

39

A.

39

T.

39

S.

39

A.

39

T.

39

B.

39

VI.1°

f *p* *ff* *p* *ff* *p*

39

VI.2°

f *p* *p* *p* *p*

39

Cello.

f arco *p*

39

Org.

Allegretto

44

Ob.1°

Ob.2°

44

Tpas.

44

S.1°

ca - ti - o - nem nos - tram.

44

S.2°

Qui se - des ad dex - te - ram

44

A.

44

T.

44

S.

44

A.

44

T.

44

B.

44

VI.1°

44

VI.2°

44

Cello.

44

Org.

49
Ob.1°

49
Ob.2°

49
Tpas.

49
S.1°

49
S.2°
Pa - tris ad dex - te - ram Pa - tris mi - se - re - re

49
A.

49
T.

49
S.

49
A.

49
T.

49
B.

49
VI.1°
f *f p* *f*

49
VI.2°
f *f p* *f*

49
Cello.
f *f p* *f*

49
Org.

55

Ob.1°

Ob.2°

55

Tpas.

55

S.1°

55

S.2°

55

A.

no - bis

55

T.

55

S.

55

A.

55

T.

55

B.

55

VI.1°

55

VI.2°

55

Cello.

55

Org.

Quo - - - - - ni - am tu so - lus

61

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

Org.

Sanc - tus tu so - lus Do - mi - nus tu so - lus Al -

f

f

f

66

Ob.1°

Ob.2°

66

Tpas.

66

S.1°

66

S.2°

66

A.

66

T.

66

tis - si - mus tu so - lus Al - tis - si - mus Je ----- su

66

S.

66

A.

66

T.

66

B.

66

VI.1°

66

VI.2°

66

Cello.

66

Org.

72

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Cello.

Org.

Cum Sanc - to Spi - ri - tu

Cum Sanc - to Spi - ri - tu

Cum Sanc - to spi - ri -

Chris - - - - - te. Cum Sanc - to Spi - ri -

f *ff* *ff* *ff* *f* *ff* *ff*

78

Ob.1°

Ob.2°

78

Tpas.

78

S.1°

78

S.2°

78

A.

78

T.

78

S.

78

A.

78

T.

78

B.

78

VI.1°

78

VI.2°

78

Cello.

78

Org.

Duo

in glo - ri - a De - i Pa - tris Cum Sanc - to

in glo - ri - a De - i Pa - tris Cum Sanc - to

tu in glo - ri - a De - i Pa - tris.

tu in glo - ri - a De - i Pa - tris.

in glo - ri - a De - i Pa - tris.

in glo - ri - a De - i Pa - tris.

in glo - ri - a De - i Pa - tris.

in glo - ri - a De - i Pa - tris.

Lengüeta

83
Ob.1°
Ob.2°
Tpas.
S.1°
S.2°
A.
T.
S.
A.
T.
B.
VI.1°
VI.2°
Cello.
Org.

83 Spi - ti tu in
83 Spi - ri tu in
83 Cum Sanc - to Spi - ri - ti in
83 Cum Sanc - to Spi - ri - tu in
83 in
83 in
83 in
83 in
83 ff ff ff ff
83 ff ff

Detailed description: This page of a musical score, numbered 97, contains measures 83-86. It features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob.1° and Ob.2°), Trumpets (Tpas.), and Trombones (T.). The string section includes Violins (VI.1° and VI.2°), Cello, and Organ (Org.). The vocal parts include Soprano (S.1°, S.2°), Alto (A.), Tenor (T.), and Bass (B.). The score begins with a key signature of two flats and a common time signature. The woodwinds play melodic lines, while the strings provide a harmonic accompaniment with some dynamic markings like 'ff'. The vocal parts enter with the lyrics 'Spi - ri - tu in' and 'Cum Sanc - to Spi - ri - tu in'. The organ part is mostly silent, with some notes appearing later in the measures.

87
Ob.1°

87
Ob.2°

87
Tpas.

87
S.1°
glo - ri - a De - i Pa - tris A - men. A -

87
S.2°
glo - ri - a De - i Pa - tris A - men A -

87
A.
glo - ri - a De - i Pa - tris A - men A -

87
T.
glo - ri - a De - i Pa - tris A - men. A -

87
S.
glo - ri - a De - i Pa - tris A -

87
A.
glo - ri - a De - i Pa - tris A -

87
T.
glo - ri - a De - i Pa - tris A -

87
B.
glo - ri - a De - i Pa - tris A -

87
VI.1°
glo - ri - a De - i Pa - tris A -

87
VI.2°

87
Cello.

87
Org.

93

Ob.1° *ff*

Ob.2° *ff*

Tpas. *ff*

S.1°

93 men. A - men. A - men.

S.2°

93 men A - men. A - men.

A.

93 men. A - men. A - men.

T.

93 men. A - men. A - men.

S.

93 men. A - men. A - men.

A.

93 men. A - men. A - men.

T.

93 men. A - men. A - men.

B.

93 men. A - men. A - men.

VI.1° *ff*

VI.2° *ff*

Cello. *ff*

Org. *ff*

5

Ob.1°

Ob.2°

Tpa.

S.1°

tus ple - ni sunt

S.2°

tus Do - mi - nus De - us sa - ba - hot ple - ni sunt

A.

tus Do - mi - nus De - us sa - ba - hot ple - ni sunt

T.

tus ple - ni sunt

S.

tus

A.

tus

T.

tus

B.

tus

VI.1°

VI.2°

Cello

Org.

Ob.1°

Ob.2°

Tpa.

S.1°
ce - li et ter - ra glo - ri - a al glo - ri - a

S.2°
ce - li et ter - ra glo - ri - a tu - a glo - ri - a

A.
ce - li et ter - ra

T.
ce - li et ter - ra

S.
et ter - ra

A.
et ter - ra

T.
et ter - ra

B.
et ter - ra

VI.1°

VI.2°

Cello

Org.

13

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Cello

Org.

tu - a in ex - cel - sis
 tu - a in ex - cel - sis
 Hos - san - na in ex -
 Hos - san - na in ex - cel - sis Hos -
 in ex - cel - sis
 Hos - san - na in ex -
 Hos - san - na in ex - cel - sis Hos -
 in ex - cel - sis

16

Ob.1°

Ob.2°

Tpa.

S.1°

in ex - cel - sis in ex - cel - - - - sis.

S.2°

in ex - cel - sis in ex - cel - - - - sis.

A.

cel - sis Hos - san - na in ex - cel - - - - sis.

T.

san - na in ex - cel - sis in ex - cel - - - - sis.

S.

in ex - cel - sis in ex - cel - - - - sis.

A.

cel - sis Hos - san - na in ex - cel - - - - sis.

T.

san - na in ex - cel - sis in ex - cel - - - - sis.

B.

in ex - cel - sis in ex - cel - - - - sis.

Vl.1°

Vl.2°

Cello

Org.

AGNUS DEI

Allegretto

The musical score is arranged in a system with 14 staves. The top four staves are for woodwinds: Oboe 1°, Oboe 2°, and Trompas en Do. The next six staves are for vocalists: Soprano 1°, Soprano 2°, Alto, Tenor, Soprano, and Bajo. The bottom four staves are for strings and organ: Violín 1°, Violín 2°, Violoncello, and Organo. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a first ending bracket (1) over the first measure of each staff. The vocal parts enter with the lyrics 'Ag - nus' at the end of the system. The string parts provide harmonic support with chords and moving lines. The organ part is mostly silent, with a few notes at the end.

Lengüeta

12

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

re - re no - bis Ag - nus De - i qui tol - lis pec-

12

S.

A.

T.

B.

Ag - nus De - i qui tol - lis

V.1°

V.2°

Cello.

Org.

Detailed description of the musical score: The page contains a full orchestral and vocal score. The instruments are arranged in two systems. The first system includes Ob.1°, Ob.2°, Tpa., S.1°, S.2°, A., and T. The second system includes S., A., T., B., V.1°, V.2°, Cello., and Org. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 12. The vocal parts (S.1°, S.2°, A., T.) sing the lyrics: "re - re no - bis Ag - nus De - i qui tol - lis pec-". The instruments provide accompaniment, with dynamics ranging from *f* (forte) to *p* (piano). The woodwinds and strings play a melodic line, while the brass and organ provide harmonic support.

18

Ob.1°

Ob.2°

Tpa.

S.1°

ca - ta mun - di mi - se - re - re no - bis Ag - nus

S.2°

ca - ta mun - di mi - se - re - re no - bis Ag - nus

A.

ca - ta mun - di mi - se - re - re no - bis Ag - nus

T.

ca - ta mun - di mi - se - re - re no - bis Ag - nus

S.

Ag - nus

A.

Ag - nus

T.

Ag - nus

B.

V.1°

V.2°

Cello.

Org.

24

Ob.1°

Ob.2°

Tpa.

S.1°

De - i qui tol - lis pec - ca - ta mun - di

S.2°

De - i qui tol - lis pec - ca - ta mun - di

A.

De - i qui tol - lis pec - ca - ta mun - di do - na

T.

De - i qui tol - lis pec - ca - ta mun - di do - na no - bis

S.

De - i qui tol - lis pec - ca - ta mun - di

A.

De - i qui tol - lis pec - ca - ta mun - di do - na

T.

De - i qui tol - lis pec - ca - ta mun - di do - na no - bis

B.

De - i qui tol - lis pec - ca - ta mun - di

V.1°

V.2°

Cello.

Org.

28

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

S.

A.

T.

B.

V.1°

V.2°

Cello.

Org.

do - na no - bis pa - cem do - na no - bis

do - na no - bis pa - cem do - na no - bis

no - bis pa - cem do - na no - bis pa - cem do - na

pa - cem do - na no - bis do - na no - bis do - na no - bis

do - na no - bis pa - cem do - na no - bis

no - bis pa - cem do - na no - bis pa - cem do - na

pa - cem do - na no - bis pa - cem do - na

do - na no - bis do - na no - bis do - na no - bis

32

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

S.

A.

T.

B.

V.1°

V.2°

Cello.

Org.

pa - - - - - cem pa - - - - - cem.

no - bis pa - cem pa - - - - - cem.

no - bis pa - cem pa - - - - - cem.

pa - - - - - cem pa - - - - - cem.

pa - - - - - cem pa - - - - - cem.

no - bis pa - cem pa - - - - - cem.

no - bis pa - cem pa - - - - - cem.

pa - - - - - cem pa - - - - - cem.

pa - - - - - cem pa - - - - - cem.