

KIRIE

1

Oboe

1

Fagot

1

Soprano 1°
Ki - ri - e - - - - - ley - son

1

Soprano 2°
Ki - ri - e - - - - - ley - son

1

Soprano
Ki - ri -

1

Alto

1

Tenor

1

Bajo

1

Organo

Detailed description: This is a musical score for the first page of a Kirie. It features eight staves: Oboe, Fagot, Soprano 1°, Soprano 2°, Soprano, Alto, Tenor, Bajo, and Organo. The score is in common time (C). The vocal parts (Soprano 1°, Soprano 2°, Soprano, Alto, Tenor, Bajo) are in treble clef, while the Oboe, Fagot, and Organo parts are in bass clef. The lyrics 'Ki - ri - e - - - - - ley - son' are written below the Soprano 1° and 2° staves. The Soprano staff has 'Ki - ri -' at the end of the first measure. The Organo part consists of a series of chords and single notes in the bass register.

5

Ob.

5

Fg.

5

S.1°

Ki-ri - e

5

S. 2°

Ki-ri - e

5

S.

e - e - ley - son

Ki-ri - e

5

A.

Ki - ri - e - ley - son

Ki-ri - e

5

T.

Ki - ri - e e - ley - son

Ki-ri - e

5

B.

Ki - ri - e - ley - son

Ki-ri - e

5

Org.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It consists of nine staves. The top two staves are for Oboe (Ob.) and Bassoon (Fg.), both marked with a '5' and a 'p' dynamic. The next two staves are for Soprano 1 (S.1°) and Soprano 2 (S. 2°), both marked with a '5' and a 'p' dynamic. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each marked with a '5'. The Organ (Org.) part is at the bottom, marked with a '5'. The lyrics are: 'e - e - ley - son', 'Ki-ri - e', 'Ki - ri - e - ley - son', and 'Ki-ri - e'. The score includes various musical notations such as notes, rests, and dynamics.

10

Ob.

10

Fg.

10

S.1°

10

S.2°

10

S.

10

A.

10

T.

10

B.

10

Org.

f Chris-te e ---

f Chris-te e ---

p e - ley - son

p e - ley - son

p e - ley - son

p e - ley - son

p e - ley - son

15

Ob. *p*

15

Fg. *p*

15

S.1° *p*
 -- ley- --- son e- --- --- leyson

15

S. 2° *p*
 -- ley- --- son e- --- --- --- leyson

15

S. *f*
 Chris-te - e - ley - son Ki - ri-

15

A. *f*
 Chris-te - e - ley - son

15

T. *f*
 Chris-te e - --- - ley - son Ki - ri-

15

B. *f*
 Chris-te e - --- - ley - son Ki - ri-

15

Org.

20

Ob.

20

Fg.

20

S.1°

20

S. 2°

20

S.

e - - - - - ley - - - - - son

20

A.

e - - - - - ley - - - - - son

20

T.

e - - - - - ley - - - - - son

20

B.

e - - - - - ley - - - - - son

20

Org.

Detailed description: This page of a musical score contains measures 20 through 24. The instruments listed are Oboe (Ob.), Bassoon (Fg.), Soprano 1 (S.1°), Soprano 2 (S. 2°), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). Measures 20-22 show rests for the woodwinds and vocalists. In measure 23, the Oboe and Bassoon play a melodic line with eighth-note patterns. The vocalists (S., A., T., B.) sing the words "e - ley - son" with a long note on "e" and a dotted note on "son". The Organ provides harmonic support with chords and moving lines in the bass register.

25

Ob.

25

Fg.

25

S.1°

Ki-ri - e *psfz* *sfz* *f* Ki - ri - e

25

S. 2°

Ki-ri - e *psfz* *p-sfz* *f* Ki - ri - e

25

S.

Ki-ri - e - - - - - ley - son Ki - ri - e

25

A.

Ki-ri - e - - - - - ley - son Ki - ri - e

25

T.

Ki-ri - e - - - - - ley - - - - son Ki - ri - e

25

B.

Ki-ri - e - - - - - ley - - - - son Ki - ri - e

25

Org.

Ob.

Fg.

S.1°
e - - - - - ley - son e - ley - son.

S.2°
e - - - - - ley - son e - ley - son.

S.
e - - - - - ley - son e - ley - son.

A.
e - - - - - ley - son e - ley - son.

T.
e - - - - - ley - son e - ley - son.

B.
e - - - - - ley - son e - ley - son.

Org.

Ob.

Fg.

S.1°
bus vo-lun - ta -

S.2°
bus bo-ne vo-lun - ta -

S.
bo-ne vo-lun - ta -

A.
bo-ne vo-lun - ta -

T.
bo-ne vo-lun - ta -

B.
bo-ne vo-lun - ta -

Org.

Detailed description: This page contains a musical score for eight instruments and vocal parts. The instruments are Oboe (Ob.), Bassoon (Fg.), Soprano 1 (S.1°), Soprano 2 (S.2°), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The vocal parts include lyrics: 'bus vo-lun - ta -', 'bus bo-ne vo-lun - ta -', and 'bo-ne vo-lun - ta -'. The Organ part has a '5' above it. The score is written in a single system with four measures. The first two measures contain rests for the vocal parts and specific melodic lines for the woodwinds and organ. The last two measures contain the vocal entries and accompaniment for all parts.

Ob.

Fg.

S.1°

tis Lau - da - mus - te

solo

S.2°

tis

S.

tis

A.

tis

T.

tis

B.

tis

Org.

Detailed description: This page of a musical score features eight staves. From top to bottom: 1. Oboe (Ob.) in G major, starting with a fermata and then playing a melodic line. 2. Bassoon (Fg.) in G major, playing a supporting bass line. 3. Soprano 1 (S.1°) in G major, singing 'tis Lau - da - mus - te' with a 'solo' marking above the second measure. 4. Soprano 2 (S.2°) in G major, singing 'tis' in the first measure, then resting. 5. Alto (A.) in G major, singing 'tis' in the first measure, then resting. 6. Tenor (T.) in G major, singing 'tis' in the first measure, then resting. 7. Bass (B.) in G major, singing 'tis' in the first measure, then resting. 8. Organ (Org.) in G major, providing harmonic accompaniment with chords and moving lines. The score is divided into four measures.

13

Ob.

13

Fg.

13

S.1°

duo

Be - ne - di - ci - mus -

13

S.2°

Be - ne - di - ci - mus -

13

S.

Lau - da - mus - te

13

A.

Lau - da - mus - te

13

T.

Lau - da - mus - te

13

B.

Lau - da - mus - te

13

Org.

Ob. 17

Fg. 17

S.1° 17
te A - do - ra - mus - te

S.2° 17
te A - do - ra - mus - te

S. 17

A. 17

T. 17

B. 17

Org. 17

Detailed description: This page of a musical score includes parts for Oboe (Ob.), Bassoon (Fg.), Soprano 1 (S.1°), Soprano 2 (S.2°), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The organ part is in the bass clef. The vocal parts (S.1°, S.2°, S., A., T., B.) have lyrics 'te A - do - ra - mus - te' under the first two measures. The Oboe and Bassoon parts have a melodic line starting with a rest in the first measure, followed by a phrase with a slur over the first two notes. The Organ part provides harmonic support with chords and a melodic line.

21

Ob.

21

Fg.

21

S.1°

Glo-ri - fi - ca - - mus - te Glo-ri - fi - ca - mus -

21

S.2°

Glo-ri - fi - ca - - mus - te Glo-ri - fi - ca - mus -

21

S.

21

A.

21

T.

21

B.

21

Org.

Detailed description: This page of a musical score contains eight staves. The top two staves are for Oboe (Ob.) and Fagotto (Fg.), both starting at measure 21. The next two staves are for Soprano 1 (S.1°) and Soprano 2 (S.2°), with lyrics 'Glo-ri - fi - ca - - mus - te Glo-ri - fi - ca - mus -' written below the notes. The following three staves are for Soprano (S.), Alto (A.), and Tenor (T.), all of which are currently silent, indicated by a square block in each measure. The bottom staff is for Organ (Org.), which begins at measure 21 with a bass clef and a key signature of one flat. The score is written in a common time signature.

25

Ob.

25

Fg.

25

S.1°

te gra - ti - as a - gi-mus ti -

25

S.2°

te gra - ti - as a - gi-mus ti -

25

S.

gra-ti - as a - gi-mus ti - bi

25

A.

gra - ti - as a - gi-mus ti - bi

25

T.

gra-ti - as a - gi-mus ti - bi

25

B.

gra - ti - as a - gi-mus ti - bi

25

Org.

Ob.

29

Fg.

29

p

S.1°

29

bi Glo - ri - am tu - am glo - ri - am

S.2°

29

bi glo - ri - am tu - am

S.

29

prop - ter mag - nam

A.

29

prop - ter mag - nam

T.

29

prop - ter mag - nam

B.

29

prop - ter mag - nam

Org.

29

33

Ob.

33

Fg.

33

S.1°

tu - am

33

S.2°

tu - am

33

S.

p glo - ri - am tu - am *f* glo - ri - am tu -

33

A.

p glo - ri - am tu - am *f* glo - ri - am tu -

33

T.

p glo - ri - am tu - am *f* glo - ri - am tu -

33

B.

p glo - ri - am tu - am *f* glo - ri - am tu -

33

Org.

Detailed description: This page of a musical score, numbered 16, contains parts for woodwinds, voices, and organ. The woodwind section includes Oboe (Ob.) and Bassoon (Fg.), both starting at measure 33 with a whole note G4. The vocal section features Soprano 1 (S.1°), Soprano 2 (S.2°), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all starting at measure 33. The vocal parts sing "tu - am" in the first two measures and "glo - ri - am tu -" in the last two measures. Dynamics range from piano (*p*) to forte (*f*). The organ part (Org.) is in the bass clef, starting at measure 33 with a series of chords and moving to a melodic line in the final two measures.

Ob.
37

Fg.
37

S.1°
37 duo
Do-mi-ne De-us rex ce - les - ti De-us Pa-ter om -

S.2°
37
Do-mi-ne De-us rex ce - les - ti De-us Pa-ter om -

S.
37
am

A.
37
am

T.
37
am

B.
37
am

Org.
37

Detailed description: This page of a musical score contains parts for Oboe (Ob.), Bassoon (Fg.), Soprano 1 (S.1°), Soprano 2 (S.2°), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The woodwinds and organ play a rhythmic pattern of eighth notes. The vocalists perform a duet, with lyrics: "Do-mi-ne De-us rex ce - les - ti De-us Pa-ter om -". The Soprano 1 part is marked "duo". The Soprano, Alto, Tenor, and Bass parts are marked "am". The organ part features a steady eighth-note accompaniment.

41

Ob.

41

Fg.

41

S.1°

ni - po-tens U - ni - ge - ni -

41

S.2°

no - po-tens U - ni - ge - ni -

41

S.

do - mi - ne fi - li

41

A.

do - mi - ne fi - li

41

T.

Do-mi-ne do - mi - ne fi - li

41

B.

do - mi - ne fi - li

41

Org.

Detailed description: This is a page of a musical score, page 18, numbered 41. It features eight staves: Ob. (Oboe), Fg. (Fagott), S.1° (Soprano 1), S.2° (Soprano 2), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Org. (Organ). The Ob. and Fg. parts are in treble and bass clefs respectively, with dynamics markings like *p*. The vocal parts (S.1°, S.2°, S., A., T., B.) have lyrics in Latin. The S.1° and S.2° parts have lyrics: "ni - po-tens U - ni - ge - ni -" and "no - po-tens U - ni - ge - ni -". The S., A., T., and B. parts have lyrics: "do - mi - ne fi - li", "do - mi - ne fi - li", "Do-mi-ne do - mi - ne fi - li", and "do - mi - ne fi - li". The Org. part is in bass clef. The score is written in a common time signature and key signature of one sharp (F#).

45

Ob.

45

Fg.

45

S.1°

te *f* Je - su Chris - te

45

S.2°

te Je - su Chris - te

45

S.

Je - su Chris - te

45

A.

Je - su Chris - te Do - mi - ne

45

T.

Je - su Chris - te

45

B.

Je - su Chris - te

45

Org.

49

Ob.

49

Fg.

49

S.1°

49

S.2°

49

S.

49

A.

49

T.

49

B.

49

Org.

Ag - nus De - i

Ag - nus De - i

Do - mi - ne De - us ag - nus De i Fi - li - us

De - us ag - nus De - i

Do - mi - ne De - us ag - nus De i

do - mi - ne De - us ag - nus De - i

53

Ob.

53

Fg.

53

S.1°

solo

Qui tol -

53

S.2°

53

S.

Pa tris

53

A.

Fi-li - us Pa - tris fi - li - us Pa - tris

53

T.

Fi-li-us Pa tris

53

B.

Fi-li - us Pa tris

53

Org.

Ob.

Fg.

S.1°
lis pec - ca - ta mun - di

S.2°

S.
f Mi - se - re - re

A.
f Mi - se - re - re

T.
f Mi - se - re - re

B.
f Mi - se - re - re

Org.

Detailed description: This page of a musical score contains parts for Oboe (Ob.), Bassoon (Fg.), Soprano 1 (S.1°), Soprano 2 (S.2°), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in G major and 4/4 time. The woodwinds play a melodic line starting at measure 57. The vocalists have lyrics: 'lis pec - ca - ta mun - di' and 'Mi - se - re - re'. The organ provides harmonic support with chords and a melodic line.

61

Ob.

61

Fg.

61

S.1°

61

S.2°

solo

Qui tol - lis pec - ca - ta

61

S.

no - bis

61

A.

no - bis

61

T.

no - bis

61

B.

no - bis

61

Org.

65

Ob.

65

Fg.

65

S.1°

de - pre - ca - ti - o - ne nos - tram

65

S.2°

mun - di de - pre - ca - ti - o - ne nos - tram

65

S.

sus - ci - pe

65

A.

sus - ci - pe

65

T.

sus - ci - pe

65

B.

sus - ci - pe

65

Org.

Detailed description: This is a page of a musical score for page 24. It features eight staves: Oboe (Ob.), Fagotto (Fg.), Soprano 1 (S.1°), Soprano 2 (S.2°), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score begins at measure 65. The Oboe and Fagotto parts start with a whole note chord (F#4 and C5) and then play a melodic line starting in measure 70. The vocal parts (S.1°, S.2°, S., A., T., B.) enter in measure 70 with the lyrics 'de - pre - ca - ti - o - ne nos - tram' (S.1° and S.2°), 'mun - di de - pre - ca - ti - o - ne nos - tram' (S.2°), and 'sus - ci - pe' (S., A., T., B.). The Organ part provides harmonic support throughout, starting with a chord in measure 65 and playing a melodic line in measure 70. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p* (piano) for the woodwinds.

69

Ob.

69

Fg.

69

S.1°

Mi - se - re - re no -

69

S.2°

Mi - se - re - re no -

69

S.

Qui se - des ad dex - te - ram Pa - tris

69

A.

Qui se - des ad dex - te - ram Pa - tris

69

T.

Qui se - des ad dex - te - ram Pa - tris

69

B.

Qui se - des ad dex - te - ram Pa - tris

69

Org.

73

Ob.

73

Fg.

73

S.1°

bis tu so-luSanc - tus

73

S.2°

bis tu so-lusSanc - tus

73

S.

Quo - niam tu so-lus Sanctus tu so-lusDo - mi -

73

A.

Quo niam tu so-lus Sanctus tu so-lusDo - mi -

73

T.

Quo - niam tu so-lus Sanc - tus tu so-lus

73

B.

Quo - niam tu so-lus Sanctus tu so-lus

73

Org.

76

Ob.

76

Fg.

76

S.1°

tu so - lusAl - ti - si - mus Al - ti - si mus

76

S.2°

tu so - lusAl - ti - si - mus Al - ti - si mus

76

S.

nus tu so - lusAl - ti - si - musAl - ti - si mus

76

A.

hus tu so - lusAl - ti - si - musAl - ti - si mus

76

T.

do - mi nus tu so - lusAl - ti - si mus

76

B.

do - mi nus tu so - lusAl - ti - si mus Al ti si mus

76

Org.

79 *p*

Ob.

79 *p*

Fg.

79 *p*

S.1°

Je - - - - - su Chris - - - - - te

79 *p*

S.2°

Je - - - - - su Chris - - - - - te

79

S.

Cum sanc-to Spi - ri -

79

A.

Cun Sanc-to Spi - ri -

79

T.

Cum Sanc-to Spi - ri -

79

B.

Cum Sanc-to Spi - ri -

79

Org.

83

Ob.

83

Fg.

83

S.1° *dolce*

in glo-ri - a De - - - - - i

83

S.2°

in glo-ri a De - - - - - i

83

S.

tu

83

A.

tu

83

T.

tu

83

B.

tu

83

Org.

Detailed description: This page of a musical score contains parts for Oboe (Ob.), Bassoon (Fg.), Soprano 1 (S.1°), Soprano 2 (S.2°), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in 3/4 time and begins at measure 83. The Oboe and Bassoon parts feature intricate sixteenth-note passages. The vocal parts (S.1°, S.2°, S., A., T., B.) sing the words 'in glo-ri - a De - - - - - i' with a 'dolce' marking. The Organ part provides harmonic support with sustained chords.

86

Ob.

86

Fg.

S.1°

Pa - - - - - tris. A - men.

S.2°

Pa - - - - - tris A - men.

S.

86

De - i Pa-tris A - men.

A.

86

De - i Pa-tris A - men.

T.

86

De - i Pa-tris A - men.

B.

86

De - i Pa-tris A - men.

Org.

86

SANCTUS

The musical score is for the Sanctus, featuring a variety of instruments and vocal parts. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The Oboe and Fagot parts play a rhythmic accompaniment. The vocal parts (Soprano 1°, Soprano 2°, Soprano, Alto, Tenor, and Bajo) sing the lyrics. The Soprano 1° part has a melodic line with some trills. The Soprano 2°, Alto, Tenor, and Bajo parts have simpler, more rhythmic lines. The Organo part provides a harmonic accompaniment.

Oboe
1

Fagot
1

Soprano 1°
1
Sanc - - - - - tus

Soprano 2°
1
Sanc - tus Sanc - tus Sanc - tus

Soprano
1
Sanc - tus Sanc - tus Sanc - tus Do-mi-nus De-us

Alto
1
Sanc - tus Sanc - tus Sanc - tus

Tenor
1
Sanc - tus Sanc - tus Sanc - tus

Bajo
1
Sanc - tus Sanc - tus Sanc - tus Do-mi-nus De-us

Organo
1

Ob.
Fg.
S.1°
S.2°
S.
A.
T.
B.
Org.

5

ple - ni sunt ce - li

ple - ni sunt

Sa - ba - hot ple - ni sunt

Do - mi - nus De - us Sa - ba - hot ple - ni sunt

Do - mi - nus De - us Sa - ba - hot ple - ni sunt

Sa - ba - hot ple - ni sunt

5

5

5

5

5

5

5

5

5

10

Ob.

10

Fg.

10

S.1°

glo - - - - - ri - a tu -

10

S.2°

ce - li glo - - - - - ri - a tu -

10

S.

ce - li et ter - ra

10

A.

ce - li et ter - ra

10

T.

ce - li et ter - ra

10

B.

ce - li et ter - ra

10

Org.

Detailed description: This page of a musical score (page 33) features a variety of instruments and voices. At the top, the Oboe (Ob.) and Fagotto (Fg.) parts are shown in treble and bass clefs respectively, both starting at measure 10. Below them are the vocal parts: Soprano 1 (S.1°), Soprano 2 (S.2°), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics in Italian, including 'glo - ri - a tu -' and 'ce - li et ter - ra'. The Organ (Org.) part is at the bottom, also starting at measure 10. The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings like 'p'.

15

Ob.

15

Fg.

15

S.1°

a

Hossan - na hos-san - na in ex -

15

S.2°

a

Hossan - na hos-san - na in ex -

15

S.

Hossan - na hos-san - na in ex -

15

A.

Hossan - na hos-san - na in ex -

15

T.

Hos-san - na hos-san - na hos-san - na in ex -

15

B.

Hos-san - na hos-san - na hos-san - na in ex -

15

Org.



19

Ob.

19

Fg.

19

S.1°

cel - sis in ex - cel - sis.

19

S.2°

cel - sis in ex - cel - sis.

19

S.

cel - sis in ex - cel - sis.

19

A.

cel - sis in ex - cel - sis.

19

T.

cel - sis in ex - cel - sis.

19

B.

cel - sis in ex - cel - sis.

19

Org.

Detailed description: This page of a musical score, numbered 35, contains parts for eight instruments and vocalists. The instruments are Oboe (Ob.), Fagotto (Fg.), Soprano 1 (S.1°), Soprano 2 (S.2°), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in a common time signature and features a key signature of one flat (B-flat). The vocal parts have the lyrics 'cel - sis in ex - cel - sis.' written below their staves. The organ part is in the bass clef. The number '19' is written above the first measure of each staff. The music consists of several measures with various note values, including quarter, eighth, and half notes, and rests. Some notes are beamed together. The organ part features chords and moving lines in the bass register.

AGNUS DEI

1

Oboe

Fagot

1

Soprano 1°

Duo

Ag - nus De - i qui tol - lis pec - ca - ta

Soprano 2°

Ag - nus De - i qui tol - lis pec - ca - ta

1

Soprano

1

Alto

1

Tenor

1

Bajo

1

Organo

4

Ob.

4

Fg.

4

S.1°

mun - di mi - se -

4

S.2°

mun - di mi - se -

4

S.

pec - ca - ta mun - di

4

A.

pec - ca - ta mun - di

4

T.

pec - ca - ta mun - di

4

B.

pec - ca - ta mun - di

4

Org.

8

Ob. *ff*

8

Fg. *ff*

8

S.1° *ff*
re - re - mi - se - re - re -

8

S.2° *ff*
re - re - mi - se - re - re -

8

S.
mi - se - re - re - no -

8

A.
mi - se - re - re - no -

8

T.
mi - se - re - re - no -

8

B.
mi - se - re - re - no -

8

Org.

12

Ob.

12

Fg.

12 **Duo**

S.1°

Ag - nus De - i qui tol-lis pec-ca-ta mun - di

12

S.2°

Ag - nus De - i qui tol-lis pec-ca-ta mun - di

12

S.

bis pec -

12

A.

bis pec -

12

T.

bis pec -

12

B.

bis pec -

12

Org.

16

Ob.

16

Fg.

p

16

S.1°

Mi - se - re - re -

16

S.2°

16

S.

ca - ta mun - di

16

A.

ca - ta mun - di

16

T.

ca - ta mun - di

16

B.

ca - ta mun - di

16

Org.

Detailed description: This page of a musical score, numbered 40, contains parts for Oboe (Ob.), Fagotto (Fg.), Soprano 1 (S.1°), Soprano 2 (S.2°), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score begins at measure 16. The Oboe and Soprano 2 parts are mostly silent, indicated by rests. The Fagotto part plays a melodic line in the bass clef, starting with a piano (*p*) dynamic. The Soprano 1 part has a vocal line with the lyrics "Mi - se - re - re -". The Soprano, Alto, Tenor, and Bass parts all sing the lyrics "ca - ta mun - di". The Organ part provides harmonic support with chords and a melodic line in the bass clef.

20

Ob.

20

Fg.

20

S.1°

no - bis Ag - nusDe - i qui tol - lis pec-ca-ta

20

S.2°

Ag - nusDe - i qui tol - lis pec-ca-ta mun-di pec-ca-ta

20

S.

Ag - nusDe - i qui tol - lis qui tol - lis pec-ca-ta

20

A.

Ag - nusDe - i qui tol - lis pec-ca-ta

20

T.

Ag - nusDe - i qui tol - lis pec-ca-ta

20

B.

Ag - nusDe - i qui tol - lis qui tol - lis pec-ca-ta

20

Org.

Detailed description: This is a page of a musical score, page 41. It features a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe (Ob.), Fagotto (Fg.), and Organ (Org.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are in Latin: "no - bis Ag - nusDe - i qui tol - lis pec-ca-ta" for S.1°, "Ag - nusDe - i qui tol - lis pec-ca-ta mun-di pec-ca-ta" for S.2°, "Ag - nusDe - i qui tol - lis qui tol - lis pec-ca-ta" for A., "Ag - nusDe - i qui tol - lis pec-ca-ta" for T., and "Ag - nusDe - i qui tol - lis qui tol - lis pec-ca-ta" for B. The Organ part provides a harmonic accompaniment. The number 20 is written above the first measure of each staff.

24

Ob.

24

Fg.

24

S.1°

mun - di do - na no - bis - pa - cem

24

S.2°

mun - di do - na no - bis pa - cem do - na

24

S.

mun - di do - na no - bis pa - cem

24

A.

mun - di do - na no - bis

24

T.

mun - di do - na no - bis pa - cem do - na

24

B.

mun - di do - na no - bis pa -

24

Org.

28

Ob.

28

Fg.

28

S.1°

do - na no - bis pa - cem.

28

S.2°

no - bis pa - cem.

28

S.

do - na no - bis pa - cem.

28

A.

pa - cem do - na no - bis pa - cem.

28

T.

pa - cem.

28

B.

28

Org.

cem.