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1 **CIELAB – Spectral image MATCHING: An app for merging colorimetric and**
2 **spectral images for grapes and derivatives**

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4 Rodríguez-Pulido, Francisco J.; rpulido@us.es

5 <https://orcid.org/0000-0002-8230-2015>;

6 Gordillo, Belén; bgordillo@us.es

7 <https://orcid.org/0000-0003-2986-7911>;

8 González-Miret, M. Lourdes*; miret@us.es

9 <https://orcid.org/0000-0003-0572-051X>;

10 Heredia, Francisco J.; heredia@us.es

11 <https://orcid.org/0000-0002-3849-8284>;

12

13 Food Colour and Quality Lab., Área de Nutrición y Bromatología, Facultad de
14 Farmacia, Universidad de Sevilla, 41012 Sevilla, Spain.

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16

17 *Corresponding author:

18 González-Miret, M. Lourdes

19 Food Colour & Quality Laboratory, Dept. Nutrition & Food Science. Facultad de
20 Farmacia. Universidad de Sevilla. 41012-Sevilla, Spain

21 Tel.: +34 955420938

22 e-mail: miret@us.es

23

24 **ABSTRACT**

25 Imaging techniques have revolutionised the way quality is assessed in food
26 products. Using cameras, it is possible to estimate not only the chemical
27 composition of a product but also its geometric distribution. However, the limited
28 range of detectors implies the use of different measuring equipment. The
29 presence of small and discrete samples or very heterogeneous samples makes
30 joining both sets of data a complicated task. This work arises from the need to
31 merge images with colour information and NIR spectral information on grape
32 samples and derivatives. An application has been created under MATLAB to join
33 this type of images so that it is possible to simultaneously extract the colour
34 and/or spectral information of each pixel or object present in the image. Although
35 the software can be used in a wide range of applications, it has been successfully
36 applied to grape and grape seed samples. In red grape bunches, it was possible
37 to evaluate individually grapes and notice differences due to changes in visible
38 and infrared regions at the same time. In the case of white grape seeds, it was
39 proved that merged images were better to discriminate between varieties than
40 the single CIELAB or spectral images.

41 **KEYWORDS**

42 CIELAB; NIR; Spectral Imaging; Image Matching; MATLAB.

43

44 **1. INTRODUCTION**

45 Colour and appearance, as the first attributes that consumers perceive, have
46 been the features most characterized in food products (Fernández-Vázquez et
47 al., 2011). Historically, these analyses have been done through sensory analysis,
48 which over the years has been replaced by instrumental measurements, mainly
49 due to the need to automate inspection processes in the food industry. Advances
50 in technology have led to the emergence of devices capable of analysing in real-
51 time and transmitting the results online for rapid decision making. So much so
52 that, the use of Precision Agriculture is the only viable way to manage the needs
53 of such an overpopulated world (Singh and Singh, 2020).

54 Of all the devices available for rapid analysis in agriculture, those based on
55 Computer Vision are worth mentioning (Ma et al., 2016). There is an *ad hoc*
56 application for the evaluation of any type of product. Mangoes (Wendel et al.,
57 2018), grapes (Nogales-Bueno et al., 2015b), asparagus (Donis-González and
58 Guyer, 2016), coffee beans (de Oliveira et al., 2016), or figs (Benalia et al., 2016)
59 are good examples of products whose agrolological and physicochemical
60 characteristics are quite different and which already have a solution of imaging
61 techniques to be evaluated.

62 **1.1. *Imaging Techniques***

63 Since the creation of the first computer, human beings have dreamed of creating
64 machines capable of relating to their environment in the same way their senses
65 do. Making a machine capable of seeing has been one of the great challenges of
66 electronics. Simply creating cameras was not enough. We needed machines that
67 could understand what they were seeing. All the advances in optical systems
68 have made Computer Vision one of the techniques with the greatest field of

69 application in the food industry. Depending on the measurement geometry and
70 the type of information obtained we will differentiate between conventional RGB
71 images and spectral images.

72 1.1.1. *RGB imaging*

73 Conventional RGB cameras are usually built with silicon-based detectors with
74 filters so that each point only receives information from one of the three primary
75 colours. The big problem with these cameras is that RGB or HSI colour spaces
76 are device-dependent, so in principle, they cannot be used for absolute colour
77 measurements (Yam and Papadakis, 2004). Despite these limitations, many
78 authors still use these colour spaces. By controlling all environmental factors and
79 through chemometrics tools it is possible to predict physicochemical
80 characteristics in food products from these colour data. Other authors use the
81 CIELAB transformation that graphic editing programs offer. This transformation
82 only depends on the original values of RGB, thus they always make a systematic
83 error. If the final aim is not the colorimetric measurement but the physicochemical
84 analysis through chemometrics, this error has no further importance. The most
85 orthodox method is to follow the recommendations of CIE and use not device-
86 dependent colour spaces (CIE, 2004). The most used colour space in food
87 products analysis is CIE 1976 ($L^*a^*b^*$) or simply: CIELAB. However, conversion
88 between RGB and CIELAB requires long calibration processes utilizing standard
89 illumination and reference materials (León et al., 2006). This is the only method
90 when the goal is to get absolute colorimetric measurements by means of RGB
91 cameras.

92 1.1.2. *Spectral imaging*

93 Spectral imaging technology appeared in the mid-1980s. This revolution, that
94 began with airborne images and which could be applied to several fields, was
95 appointed as “hyperspectral imaging”. Almost forty years later, this technology
96 cannot be longer mentioned as groundbreaking, but its applications continue
97 growing nowadays. Now that the technique is well implemented, experts
98 recommend the use of more appropriated terms such as “imaging spectroscopy”
99 or “spectral imaging” (Polder and Gowen, 2020). Spectral images are three-
100 dimensional data matrix where the first two axes (x and y) of the matrix represent
101 the spatial coordinates, while the third (λ) axis depicts the spectral dimension.
102 They can be visualised as hundreds of single grayscale images of the same
103 scene, where each image represents a single band that may be as narrow as the
104 equipment allows.

105 **1.2. *Image Analysis and Viticulture***

106 The wine industry has relevant importance within food science. To obtain quality
107 wines it is necessary to control the cultivation at all levels. For this reason, there
108 are methods for evaluating vines, soil, foliage, and fruit, among others. Even
109 within the fruit of the vine, it is necessary to control different parts such as seed,
110 pulp, and skin. Imaging techniques have been successfully applied to these parts
111 over the last ten years. Detection of flowering (Palacios et al., 2020),
112 determination of soil quality (Retzlaff et al., 2015), leaf characterization (Diago et
113 al., 2013), grape marc composition (Jara-Palacios et al., 2016), ripeness of
114 berries and seeds (Rodríguez-Pulido et al., 2012), or grape composition
115 (Nogales-Bueno et al., 2015a) are some examples of these applications.

116 **1.3. Complementarity of techniques and objective of the work**

117 There is not a universal optical sensor capable of recording information from
118 many regions of the electromagnetic spectrum at the same time. Therefore,
119 depending on the characteristics to be measured on the samples, the type of
120 sensor must be chosen correctly. The most common detectors are CCD, whose
121 spectral range depends on whether it is cooled or not, CMOS or InGaAs. Silicon-
122 based detectors such as CCD and CMOS have sensitivities up to 1000 nm.
123 Those based on InGaAs have no sensitivity in the visible but reach wavelengths
124 of 1700 nm (Huang et al., 2017). Besides, detectors can be matrix or linear, the
125 latter needing a brooming system to acquire a complete image.

126 In many studies, it is common to simultaneously determine characteristics by
127 different optical techniques. When using point spectroscopy this task is as simple
128 as measuring the same sample by different techniques and then joining the
129 information obtained. This task is more challenging when it refers to imaging
130 techniques. Imaging techniques are preferably used when the optical
131 characteristics of the image vary according to the area of the sample being
132 measured. In this case, it is difficult to join the information from different
133 techniques, since the optical characteristics vary drastically, and it is not possible
134 to simply superimpose the matrices that comprise each type of image.
135 Furthermore, this task would be limited for reasons as simple as differences in
136 resolution and framing.

137 When using RGB images, the task of joining images with common elements is
138 completely solved. The process by which two images with common elements are
139 merged is called "image matching" or "image stitching". There are numerous
140 computer programs capable of performing this process quickly and reliably. In

141 fact, research is still underway to improve the algorithms, which are increasingly
142 robust to changes in light and perspective, and to improve the resulting images
143 (Laraqui et al., 2015; Wang and Yang, 2020). All systems of airborne or satellite
144 spectral images include their own stitching procedure to merge their captures for
145 obtaining a whole complete image of the scanned region. The problem arises
146 when it is necessary to merge data obtained from very different imaging
147 techniques.

148 This work stems from the need for evaluating jointly NIR spectral images and
149 images obtained from a conventional imaging system. To our knowledge, there
150 is not an available application to make this task. Therefore, this work has aimed
151 to develop a simple application that allows researchers to get in a single spectral
152 image both colorimetric and NIR data.

153 **2. MATERIALS AND METHODS**

154 **2.1. *Programming language***

155 The App Designer tool included in MATLAB R2020a has been used for this work
156 (The Mathworks, 2020). MATLAB (short for Matrix Laboratory) is a mathematical
157 software tool widely used in the scientific field and is characterised by its use of
158 a friendly language for those researchers without extensive programming
159 experience. Its main feature is the ease with which the program manipulates
160 matrices. This is very useful in image analysis since both digital images and
161 spectral images can be considered three-dimensional matrices.

162 **2.2. *Starting images***

163 **2.2.1. *CIELAB images***

164 These images were acquired with the DigiEye® imaging System (Verivide, UK)
165 (Luo et al., 2001). This equipment is specially designed for colour measurement

166 according to CIE guidelines and the evaluation of appearance. The equipment
167 consists of a dome lighting booth with two D65 standard illuminant emulators
168 lamps, a Nikon® D80 reflex camera and a computer that controls the equipment.
169 The output images are stored in TIF files (57.4 MB) that have a resolution of
170 3872×2592 pixels which each contains $L^*a^*b^*$ colour coordinates stored in 16-bit
171 data per channel.

172 2.2.2. *Spectral Images*

173 The system comprised a Xenics® XEVA-USB InGaAs camera (320×256 pixels;
174 Xenics Infrared Solutions, Inc., Leuven, Belgium), a spectrograph (Specim
175 ImSpector N17E Enhanced; Spectral Imaging Ltd., Oulu, Finland) covering the
176 spectral range between 884 and 1717 nm (spectral resolution of 3.25 nm), two
177 70 W tungsten iodine halogen lamps (Prilux®, Barcelona, Spain) used as light
178 source, a mirror scanner (Spectral Imaging Ltd., Oulu, Finland), and a computer
179 system. Images were recorded using a 50 Hz frame rate and an exposure time
180 of 9 ms using the instrument acquisition software SpectralDAQ 3.62 (Spectral
181 Imaging Ltd., Oulu, Finland). Once the images are acquired, 'white reference' and
182 'dark reference' images were also recorded to calibrate the signal according to
183 the equation $R=(R_0-D)/(W-D)$, being D the dark signal, W the white reference
184 signal and R_0 the RAW data. In this work, the relative reflectance spectrum
185 obtained after calibration was used for the calibration processes. No
186 spectroscopic transformation treatments or other spectral pre-treatments were
187 performed. Each calibrated spectral image is composed of two files. First one is
188 a DAT file (75 MB) that contains the binary data of the cube. For its reading, a
189 header HDR file (3 KB) is also needed. This header has the metadata associated

190 with the binary file. The content is variable, but it usually has the size, data type,
191 and the wavelength that belongs to each band.

192 **3. RESULTS AND DISCUSSION**

193 **3.1. *Design of Graphical User Interface***

194 Figure 1 shows a layout of the Graphical User Interface (GUI). Its design consists
195 of a single screen that contains all the controls for its functioning and can be
196 divided into the following parts. At the top, there are two areas in parallel for
197 displaying CIELAB and spectral images. Between them, there are the buttons
198 and controls to prepare the images before matching. In the middle, there is a
199 panel with the “match” button and the options to export the resulting image. Below
200 this section, there are the steps that indicate the status of the process and alerts
201 about the possible troubles found in it. And finally, at the bottom, there are the log
202 of the program and the buttons to reset and exit.

203 **3.2. *Functioning***

204 **3.2.1. *Loading a pair of images***

205 The ‘load’ button opens a pop-up dialogue box for opening the CIELAB image. It
206 automatically reads the spectral image if it has the same name. In the case it has
207 not, a new dialogue box will request the location of the spectral file. This spectral
208 file must have the corresponding header to be opened. The two parallel windows
209 show a preview of both images. For CIELAB image, it can be visualized as a
210 regular RGB image or with any of the five colorimetric coordinates in greyscale:
211 L^* (lightness), a^* , b^* , C^*_{ab} (chroma) or h_{ab} (hue). In the case of the spectral image,
212 a slider allows browsing along the range of wavelengths available. A specific
213 band can be also fixed in an edit field.

214 3.2.2. *Cropping and Segmentation*

215 Some images may contain big background areas or non-desirable elements. This
216 only will increase the computing workload. Therefore, 'Crop image' button will
217 allow us to cut them by clicking and dragging a selection box around the regions
218 of interest. The goal of this task is to reduce the information to the sample with
219 the minimum of surrounding background.

220 The 'Segmentation' button will identify the sample in both images and display the
221 segmentation mask for each one. The segmentation process is based on a k-
222 means algorithm that collects all the pixels from the two images and categorises
223 them into two groups. For the CIELAB image it uses as input the L*a*b* data and
224 for the spectral image it samples one every ten spectral bands. In this last case,
225 the algorithm calculates previously the first derivative of the signal. This enhances
226 the results when there are parts of the background surface inconsistently
227 illuminated. To find out which category belongs to which group, the programmed
228 algorithm inspects the pixels at the cropped image boundaries, regions that will
229 always belong to the background.

230 3.2.3. *Straightening*

231 Both images, CIELAB and spectral, may have very different resolutions and
232 sizes. Also, the frame of the captures may not have had the same angle. For
233 these reasons, at this point in the process, it must be decided whether it is the
234 CIELAB image that will be modified to adapt in resolution and straightening to the
235 spectral image, or vice versa. The image to straighten will be selected by
236 switching between two radio buttons. Then, 'Adjust angle' will straighten the
237 alignment of the sample before matching. If the image is completely rotated to
238 each other, a check box will amend this point. Otherwise, if there is no angle to

239 correct, the user only must select the image to adapt and click on 'Skip adjust'. In
240 any case, both windows will show previsualization of the steps before matching.

241 3.2.4. *Match and export*

242 In this point of the process, both images are ready to be matched. Based on the
243 segmentation masks created previously, the algorithm resizes and re-crops the
244 image to adapt it to the other. To adjust the new resolution, every output pixel
245 value in resizing is a weighted average of pixels in the nearest 2-by-2
246 neighbourhood. The merged image will be saved as a new spectral image. There
247 are some checkboxes to select the desired information to export. The
248 segmentation mask, RGB, CIELAB in different formats and the whole or a specific
249 range of the spectrum can be stored in an image that will be saved with the
250 original name with the suffix '_matched'. This name can be also modified in an
251 edit field.

252 The software developed can be used in a wide range of fields. Notwithstanding,
253 we have successfully applied it in our research in viticulture.

254 **3.3. *Examples of application***

255 3.3.1. *Application to white grape seeds*

256 In this essay, we used samples of grape seeds (*Vitis vinifera* L.) of two white
257 varieties (cv. Moscatel and cv. Pedro Ximénez). There is an heterogeneity that
258 occurs naturally along the whole maturation process (Quijada-Morín et al., 2016).
259 For this reason, it is not easy to discriminate between varieties when only seeds
260 are measured. Separately, colorimetric and spectral datasets have already been
261 successfully applied to perform this task (Rodríguez-Pulido et al., 2012, 2013).
262 Anyway, if colour and NIR spectrum want to be simultaneously measured in each
263 seed we must consider each one as a sample unit. Due to the small size and the

264 chaotic distribution of seeds on a sample tray, it would be very difficult to pair both
265 datasets; nevertheless, this was easily performed with the application developed.
266 [Figure 2](#) shows four samples of groups of seeds (419 single seeds). Those at the
267 top belong to Moscatel (MO) and those at the bottom to Pedro Ximénez (PX).
268 This is the representation of the image acquired with DigiEye. The spectral image
269 of each sample was also acquired and then, they were matched with the
270 application. Employing an algorithm made with MATLAB, the information of each
271 seed was extracted, which contained both colorimetric and NIR spectral data.
272 Considering the variety as a categorical variable, we applied three Linear
273 Discriminant Analyses (LDA), depending on the matrix used as independent
274 variables. The first one used only CIELAB coordinates, the second used only NIR
275 spectral values and the last one used the blend of these two. Table 1 shows the
276 classification matrix of each LDA. If we consider each of the grape varieties, MO
277 variety is better classified than the PX when the colorimetric data is used. When
278 using only NIR, PX seeds are more accurately classified than MO seeds. The
279 linkage of spectral data to the colour data has hardly any increase in accuracy
280 compared to the use of colour data for the MO variety. On the contrary, for the
281 PX variety, the increase in accuracy is up to six per cent higher compared to using
282 colour data alone.

283 3.3.2. *Application to red grape bunches*

284 In [this second](#) essay, we acquired images of grape (*Vitis vinifera* L.) bunches of
285 [two red varieties \(27 of cv. Syrah and 22 of cv. Tempranillo\)](#). Sampling was
286 carried out from the start of [veraison](#) until [one week after](#) harvesting. In this case,
287 we show a pair of images representing the beginning and the end of sampling.
288 CIELAB and spectral images were successfully matched with the software

289 created. According to the selected options, the new cube of data contained the
290 segmentation mask, RGB values, CIELAB and spectral information. Then, a
291 Principal Component Analysis (PCA) was applied to the layers belonging to
292 CIELAB and spectral data separately. In order to see the whole information at a
293 glance, this was represented as an image that contained the main Principal
294 Components in each RGB channel. Thus, differences in the pseudo-colour image
295 showed differences in the input database used in the PCA model (Figure 3). At
296 the top, there is a common RGB image to see the actual appearance of both
297 bunches. In the middle, PCA results of the CIELAB data are shown. As it was
298 expected, there is a high correlation between top and middle images. In this
299 analysis, h_{ab} was the colorimetric coordinate with the most influence in PC1 (red
300 channel), b^* and C_{ab}^* had almost the same influence in PC2 and, eventually, L^*
301 was the coordinate with the highest loading in PC3. Yellowish areas in the middle
302 image in Figure 3 implies high scores in PC1 and PC2. At the bottom, there are
303 the PCA results when only the NIR spectrum is considered. It is possible to notice
304 differences in grapes, but it is not so conditioned by the appearance of them. In
305 this new image, wavelengths between 1100-1200 nm and around 1400 nm had
306 the most influence in PC1, PC2, and PC3, represented by RGB, respectively.
307 These regions are in agreement with Hernández-Hierro et al. (2013). According
308 to literature, colour changes during the veraison are due to the loss of chlorophylls
309 and the biosynthesis of anthocyanins in the skins. Once the veraison is complete,
310 the chemical composition of grapes continues towards the increase of sugars in
311 the pulp as well as the evolution of phenolic compounds. These last changes
312 have not to impact in the appearance (Ristic and Iland, 2005; Rolle et al., 2009;
313 Zsófi et al., 2014). Nogales-Bueno et al. (2015c) proved that the union of

314 colorimetric and spectral data improve the goodness of fit in quantitative
315 analyses. With these new spectral cubes, which have all data available at each
316 pixel, chemometric models can give more weight to those variables that are most
317 useful in prediction models, especially when stepwise regression models are
318 used.

319 This tool was also used for detecting fully ripe grapes. From each image of
320 bunches belonging to Tempranillo and Syrah varieties along the maturation, the
321 sugar concentration in must was measured in five grapes randomly picked in
322 each sample with a portable refractometer at 20 °C. Colorimetric and NIR images
323 were acquired in the same session. For building models and after merging the
324 images, data from points were collected from each grape using a 21-pixel grid. In
325 turn, these points were labelled regarding this ripeness (Figure 4). In total, there
326 were collected 1827 pixels from 87 fully ripe grapes and 3328 pixels from 158
327 underripe grapes. As in the case of seeds, three Linear Discriminant Analyses
328 (LDA) were performed, depending on the matrix used as independent variables:
329 CIELAB, NIR, and the blend of these two by using the software developed.
330 Moreover, since it was a huge amount of data, samples were split into calibration
331 (75%) and prediction (25%) sets. Table 2 shows the classification matrix of each
332 LDA for the prediction set. Colorimetric data had a high potential for predicting
333 underripe grapes. This happened because veraison is a phenomenon that occurs
334 much before the technological maturity in grapes. All green grapes are
335 consequentially underripe. Conversely, once the colour has changed, it is not
336 possible to assess whether the grape has reached the desired level of sugars.
337 This is the reason why only 48.3 % of fully ripe grapes are correctly classified. If
338 we consider NIR data, where colour has no influence, the classification is correct

339 for 80% of the samples, approximately. Moreover, this percentage is almost the
340 same for the two classes. In the last case, where both kinds of data were
341 simultaneously considered, the percentage of correct classification reached
342 93.6%. The classification was better for both underripe and fully ripe grapes when
343 comparing with previous LDA results. It is worth mentioning that the synergy
344 demonstrated between the two techniques has been made possible by the point-
345 to-point comparison within the images, which would be very difficult to obtain with
346 conventional spectroscopic techniques or with the separate imaging techniques.

347

348 **4. CONCLUSIONS**

349 The software developed in this study solves an analytical problem when wanting
350 to combine colorimetric and spectral data using imaging techniques. Although the
351 synergy between optical techniques was already demonstrated, this new tool
352 allows the evaluation of discrete samples and those in which there is a certain
353 optical heterogeneity. The simultaneous availability of data allows chemometric
354 techniques to discern in each case the weight of the variables in the prediction
355 models. This application has proved useful whenever images obtained in the
356 laboratory are considered, under controlled environmental conditions and always
357 using smooth and homogeneous surfaces as a sample background. Although
358 these conditions can be easily reproduced in industrial food control processes,
359 the future of the application should focus on the possibility of processing images
360 acquired in more complex environments.

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483 **FIGURE CAPTIONS**

484 **Figure 1.** Layout of the Graphical User Interface (GUI).

485 **Figure 2.** RGB images of grape seeds. The two upper ones are Moscatel (MO)
486 and the lower ones are Pedro Ximénez (PX).

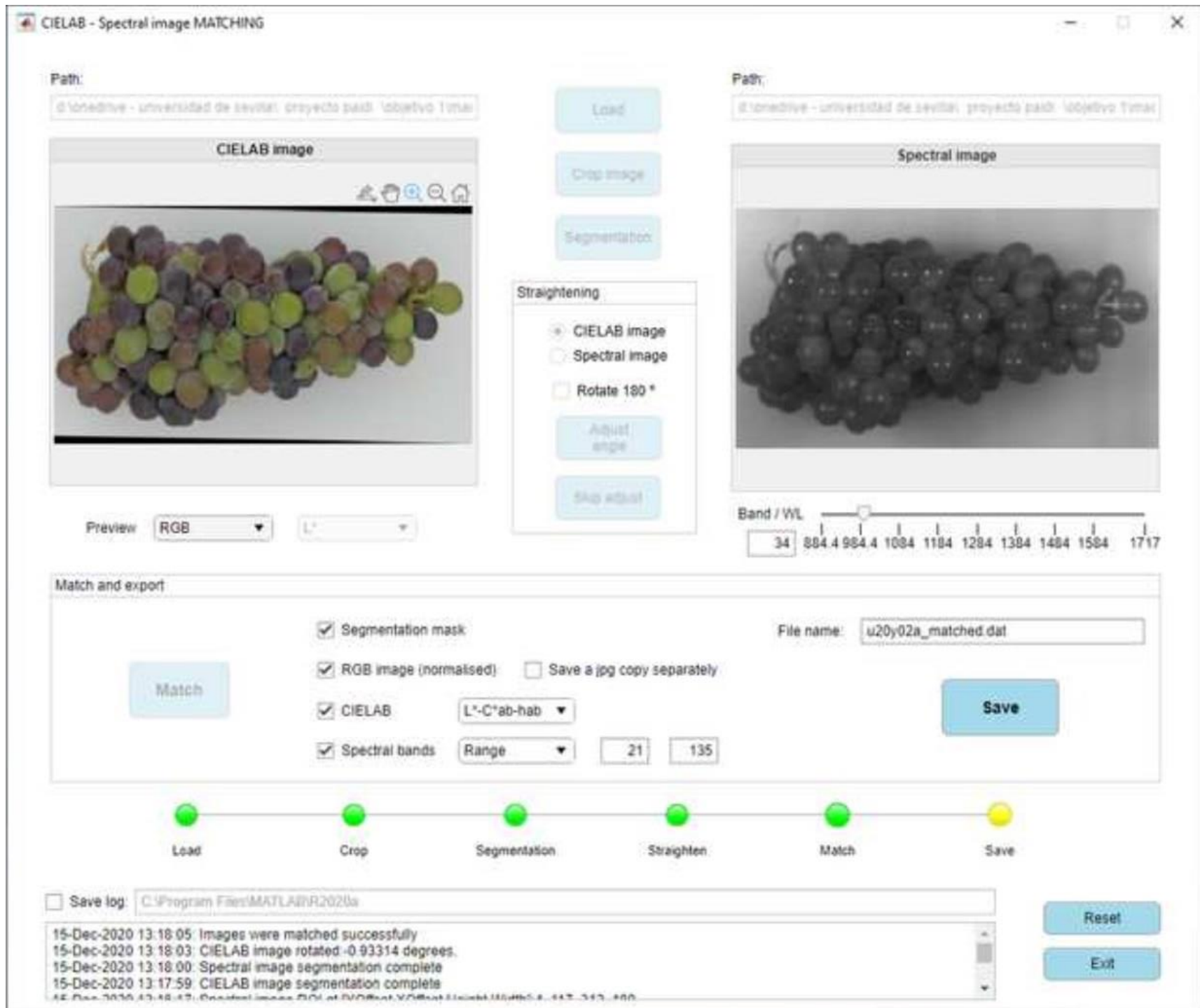
487 **Figure 3.** Top, the actual appearance of grape bunches; middle, PCA of
488 colorimetric data; and bottom, PCA of NIR spectral data.

489 **Figure 4.** Detail of an image of a grape bunch and the 21-pixel grid used to extract
490 both colourimetric and spectral information from the merged images. In green,
491 pixels of unripe grapes and, in red, pixels of overripe grapes.

492

HIGHLIGHTS

- A new software was developed for merging colorimetric and NIR spectral images.
- New resulting images allow getting the CIELAB information and NIR spectrum from any pixel at the same time.
- This program has been successfully applied to grape bunches and grape seeds images





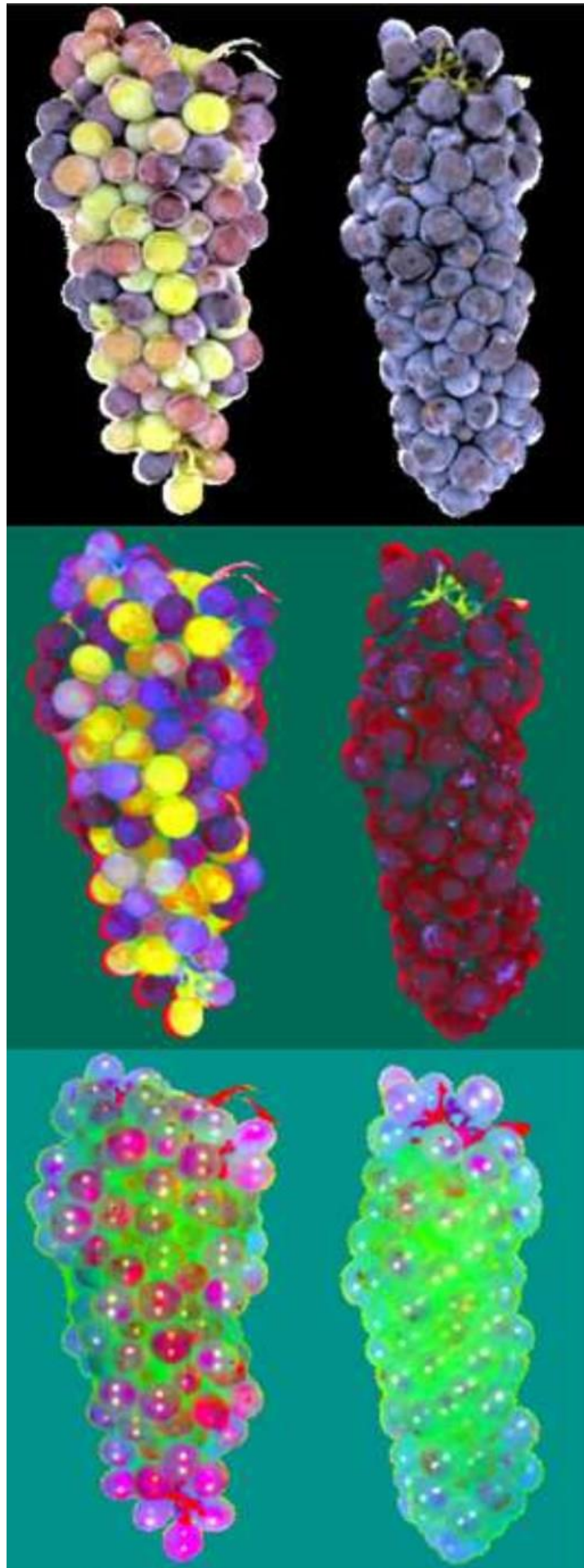




Table 1. Classification matrices after LDA using CIELAB, NIR and CIELAB + NIR as independent variables for predicting the variety of grape seeds.

CIELAB	Percent	<i>MO</i>	<i>PX</i>
<i>MO</i>	92.1%	176	15
<i>PX</i>	88.6%	26	202
Total	90.2%	202	217

NIR	Percent	<i>MO</i>	<i>PX</i>
<i>MO</i>	79.6%	152	39
<i>PX</i>	80.7%	44	184
Total	80.2%	196	223

CIELAB + NIR	Percent	<i>MO</i>	<i>PX</i>
<i>MO</i>	92.7%	177	14
<i>PX</i>	94.3%	13	215
Total	93.6%	190	229

Table 2. Classification matrices after LDA using CIELAB, NIR and CIELAB + NIR as independent variables for predicting the ripeness of grapes.

CIELAB	Percent	<i>Underripe</i>	<i>Fully ripe</i>
<i>Underripe</i>	84.3%	384	72
<i>Fully ripe</i>	48.3%	429	401
Total	73.8%	813	473

NIR	Percent	<i>Underripe</i>	<i>Fully ripe</i>
<i>Underripe</i>	79.6%	363	93
<i>Fully ripe</i>	80.7%	160	670
Total	80.2%	523	763

CIELAB + NIR	Percent	<i>Underripe</i>	<i>Fully ripe</i>
<i>Underripe</i>	92.7%	423	33
<i>Fully ripe</i>	94.3%	47	783
Total	93.6%	470	816

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Conflict of Interest and Authorship Conformation Form

Please check the following as appropriate:

- ✓ All authors have participated in (a) conception and design, or analysis and interpretation of the data; (b) drafting the article or revising it critically for important intellectual content; and (c) approval of the final version.
- ✓ This manuscript has not been submitted to, nor is under review at, another journal or other publishing venue.
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- ✓ The following authors have affiliations with organizations with direct or indirect financial interest in the subject matter discussed in the manuscript:

Author's name	Affiliation
Francisco J. Rodríguez-Pulido /	Universidad de Sevilla, Spain
Belén Gordillo /	Universidad de Sevilla, Spain
Francisco J. Heredia /	Universidad de Sevilla, Spain
M. Lourdes González-Miret /	Universidad de Sevilla, Spain

Francisco J. Rodríguez-Pulido: Investigation, Software.

Belén Gordillo: Investigation, Conceptualization.

M. Lourdes González-Miret: Writing - Review & Editing.

Francisco J. Heredia: Conceptualization, Supervision.

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