



Correction

Correction: Pacheco-Costa, A.; Guzmán-Simón, F. Developing Multimodal Narrative Genres in Childhood: An Analysis of Pupils' Written Texts Based on Systemic Functional Linguistics Theory. *Educ. Sci.* 2020, 10, 342

Alejandra Pacheco-Costa ^{1,*}  and Fernando Guzmán-Simón ² 

¹ Department of Arts Education, Facultad de Ciencias de la Educación, Universidad de Sevilla, 41013 Sevilla, Spain

² Department of Language Education, Facultad de Ciencias de la Educación, Universidad de Sevilla, 41013 Sevilla, Spain; fernandoguzman@us.es

* Correspondence: apacheco@us.es

The authors wish to make the following correction to this paper [1]:
Figure 1:



Citation: Pacheco-Costa, A.; Guzmán-Simón, F. Correction: Pacheco-Costa, A.; Guzmán-Simón, F. Developing Multimodal Narrative Genres in Childhood: An Analysis of Pupils' Written Texts Based on Systemic Functional Linguistics Theory. *Educ. Sci.* 2020, 10, 342. *Educ. Sci.* 2021, 11, 55. <https://doi.org/10.3390/educsci11020055>

Received: 29 December 2020

Accepted: 4 January 2021

Published: 2 February 2021

Publisher's Note: MDPI stays neutral with regard to jurisdictional claims in published maps and institutional affiliations.



Copyright: © 2021 by the authors. Licensee MDPI, Basel, Switzerland. This article is an open access article distributed under the terms and conditions of the Creative Commons Attribution (CC BY) license (<https://creativecommons.org/licenses/by/4.0/>).

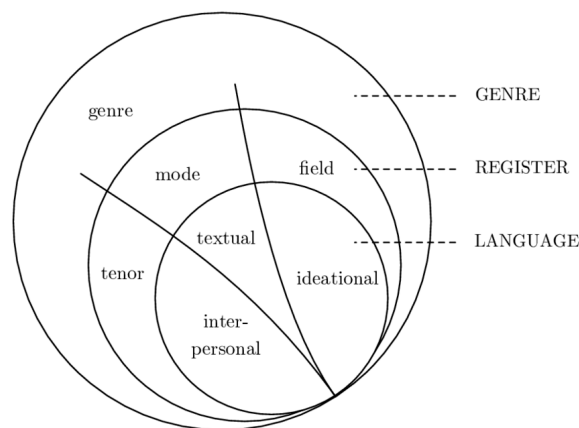


Figure 1. Genre, register and language in SFL (Systemic Functional Linguistics). Source: Rose and Martin [25] (p. 311).

should be replaced by:

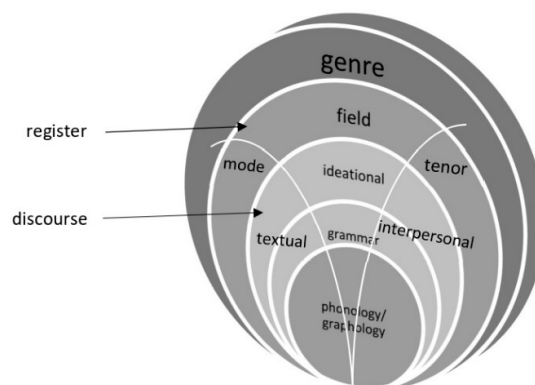


Figure 2. Genre, register and discourse in Systemic Functional Linguistics (SFL). Source: Rose and Martin [25] (p. 311).

We have recently been made aware of this confusion by Dr. Tuomo Hiippala at the University of Helsinki. In the original article, there was a mistake in Figure 1 as published. The image in Figure 1 belongs to the doctoral dissertation *Modelling the Structure of A Multimodal Artefact* by Tuomo J. Hiippala [2] and not to the source referred in the text. The authors are sorry to report that the correct figure is based on Martin and Rose, as stated in the figure's caption. This change has no material impact on the content and conclusions of our paper. The authors apologize for any inconvenience caused and state that the scientific conclusions are unaffected.

References

1. Pacheco-Costa, A.; Guzmán-Simón, F. Developing Multimodal Narrative Genres in Childhood: An Analysis of Pupils' Written Texts Based on Systemic Functional Linguistics Theory. *Educ. Sci.* **2020**, *10*, 342. [CrossRef]
2. Hiippala, T.J. *Modelling the Structure of a Multimodal Artefact*. Ph.D. Thesis, University of Helsinki, Helsinki, Finland, 14 December 2013. Available online: <https://helda.helsinki.fi/handle/10138/41736> (accessed on 9 December 2020).