INTRODUCTION

This poster has been developed under the RECOUP project entitled: Coordinación Urbana Patrimonial y Modelización Geoespacial del patrimonio histórico cultural urban (Urban Heritage Characterization and Cultural Tourism Model) in Medium-Sized Cities. Potentials and Challenges for its Internationalization. (Bienvenido, E.). Funded by the competitive call of the State Plan 2013-2016 Excellence - R&D Projects of the Ministry of Economy and Competitiveness of the Government of Spain (HAR2016-79788-P).

In this sense, we can affirm that the vast majority of the population is left out of the consultation process of public information, in addition to a hearing procedure with the municipality, of Assets of Cultural Interest. Likewise, the process for the inscription of Assets of Cultural Interest requires a awareness of the historical importance of this type of cities within its territorial organisation.

RESEARCH OBJECTIVES

The study focuses on small and medium-sized cities, composing a system of urban settlements which have a historical legacy of cultural heritage and a considerable number of citizens.

3 SCALES OF CULTURAL HERITAGE PRESERVATION LEVELS OF CITIZEN PARTICIPATION

THE LOWEST SCALE: ANDALUSIAN HISTORICAL HERITAGE

According to the Law 14/2007, dated 26 November, on the Andalusian Historical Heritage, the inscription of Assets of Cultural Interest implies the obligation to conduct urban planning preservation. The inscription of Historical Ensembles in the General Catalogue of Andalusian Cultural Heritage requires a citizens wishing to participate in these processes through the formulation of allegations, observations and proposals during the period of public information.

THE INTERMEDIATE SCALE: URBAN PLANNING & HERITAGE

The inscription of Assets of Cultural Interest implies the obligation to conduct urban planning preservation. The Operational Guidelines for the Implementation of the World Heritage repeatedly point to the need to encourage the participation of local people and other general interest groups in the formulation of local action plans. It has also been significant in the case of the Antequera Dolmens Sites, involving considerable range number of participants: property owners, site managers, local and regional authorities, local communities, non-governmental organisations and other stakeholders.

THE HIGHEST SCALE: UNESCO WORLD HERITAGE SITES

The Operational Guidelines for the Implementation of the World Heritage repeatedly point to the need to encourage the participation of local people and other general interest groups in the formulation of local action plans. It has also been significant in the case of the Antequera Dolmens Sites, involving considerable range number of participants: property owners, site managers, local and regional authorities, local communities, non-governmental organisations and other stakeholders.