-Main Title-

Orchestra starts playing opening verses of 'Steamboat Bill', as soon as title flashes on.

The orchestration can be so arranged that many variations may be included before the title fades out.

It would be best if the music was arranged so that the end of a verse would end at the end of the title...... and a new verse start at beginning of the first scene.

Scene #1.
Opening effect of black foliage passing by in front of camera gradually getting thinner until full scene is revealed.

Action......old side'wheel river steamboat paddling down stream. The two smoke stacks work up and down alternately..... shooting black chunks of smoke out as they shoot up.....smoke makes stacks bulge out as it goes up and out. (16 drawing cycle) 12 Ft. from opening, the Three whistles on top of cabin squat down before they whistle tune 'TA-DA-DA-DA-DA-DA-DA-DA-M-'.....2 Ft. of action after whistle and out.

Scene #2.
Close up of Mickey in cabin of wheelhouse, keeping time to last two measures of verse of 'Steamboat Bill'. With gesture he starts whistling the chorus in perfect time to music....his body keeping time with every other beat while his shoulders and foot keep time with each beat. At the end of every two measures he twirls wheel which makes a ratchet sound as it spins. He takes in breath at proper time according to music. When he finishes last measure he reaches up and pulls on whistle cord above his head. (Use FIPS to imitate his whistle)
"THE QUEEN"

SNOW WHITE

PRINCE