

# OBERTURA

**Allegro con brio**

Musical score for the first system of the Overture. It includes parts for Oboe 1°, Oboe 2°, Trompas, Violín 1°, Violín 2°, and Violoncello Contrabajo. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first measure of each part is marked with a '1' above the staff. Dynamics include *p* (piano) and *ff* (fortissimo).

Musical score for the second system of the Overture. It includes parts for Oboe 1°, Oboe 2°, Tpas., VI.1°, VI.2°, and Vlc. Cb. The music continues in 3/4 time with a key signature of three sharps. The first measure of each part is marked with a '5' above the staff. Dynamics include *sf* (sforzando), *p* (piano), and *f* (forte).

Musical score for measures 9-12. The score is for six parts: Ob.1°, Ob.2°, Tpas., VI.1°, VI.2°, and Vlc. Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 9 starts with a rehearsal mark '9'. The woodwinds (Ob.1°, Ob.2°, Tpas.) play a melodic line with rests. The strings (VI.1°, VI.2°, Vlc. Cb.) play a rhythmic accompaniment. Dynamics include *f* and *p*.

Musical score for measures 13-16. The score is for six parts: Ob.1°, Ob.2°, Tpas., VI.1°, VI.2°, and Vlc. Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 starts with a rehearsal mark '13'. The woodwinds (Ob.1°, Ob.2°, Tpas.) play a melodic line with rests. The strings (VI.1°, VI.2°, Vlc. Cb.) play a rhythmic accompaniment. Dynamics include *f*.



Musical score for measures 24-25. The score is for a woodwind and string ensemble. The instruments are:

- Ob.1° (First Oboe)
- Ob.2° (Second Oboe)
- Tpas. (Trumpet in A)
- VI.1° (First Violin)
- VI.2° (Second Violin)
- Vlc. Cb. (Violoncello/Contrabasso)

Measure 24: Ob.1° and Ob.2° play a whole note chord. Tpas. plays a whole note chord. VI.1° plays a whole note chord. VI.2° plays a rhythmic pattern of eighth notes. Vlc. Cb. plays a rhythmic pattern of eighth notes, starting with a *sf* (sforzando) dynamic.

Measure 25: Ob.1° and Ob.2° play a whole note chord. Tpas. plays a whole note chord. VI.1° plays a whole note chord. VI.2° continues the rhythmic pattern. Vlc. Cb. continues the rhythmic pattern.

Musical score for measures 26-28. The score is for a woodwind and string ensemble. The instruments are:

- Ob.1° (First Oboe)
- Ob.2° (Second Oboe)
- Tpas. (Trumpet in A)
- VI.1° (First Violin)
- VI.2° (Second Violin)
- Vlc. Cb. (Violoncello/Contrabasso)

Measure 26: Ob.1° and Ob.2° play a whole note chord. Tpas. plays a whole note chord. VI.1° plays a rhythmic pattern of eighth notes. VI.2° plays a rhythmic pattern of eighth notes. Vlc. Cb. plays a rhythmic pattern of eighth notes.

Measure 27: Ob.1° and Ob.2° play a whole note chord. Tpas. plays a whole note chord. VI.1° plays a rhythmic pattern of eighth notes. VI.2° plays a whole note chord. Vlc. Cb. plays a rhythmic pattern of eighth notes.

Measure 28: Ob.1° and Ob.2° play a whole note chord. Tpas. plays a whole note chord. VI.1° plays a rhythmic pattern of eighth notes. VI.2° plays a whole note chord. Vlc. Cb. plays a rhythmic pattern of eighth notes.

Musical score for measures 29-31, featuring six staves: Ob.1°, Ob.2°, Tpas., Vl.1°, Vl.2°, and Vlc. Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the following parts:

- Ob.1°:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ob.2°:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tpas.:** Bass clef, playing a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Vl.1°:** Treble clef, playing sixteenth-note patterns with accents and slurs.
- Vl.2°:** Treble clef, playing sustained chords.
- Vlc. Cb.:** Bass clef, playing a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3.

Musical score for measures 32-34, featuring six staves: Ob.1°, Ob.2°, Tpas., Vl.1°, Vl.2°, and Vlc. Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score shows the following parts:

- Ob.1°:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Ob.2°:** Treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Tpas.:** Bass clef, playing a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Vl.1°:** Treble clef, playing sixteenth-note patterns with accents and slurs.
- Vl.2°:** Treble clef, playing sustained chords.
- Vlc. Cb.:** Bass clef, playing a sequence of quarter notes: G3, A3, B3, C4, B3, A3, G3.

35

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vlc.  
Cb.

40

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vlc.  
Cb.

45

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vlc.  
Cb.

*sf* *p* *f*

*sf* *p* *ff*

*ff*

50

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vlc.  
Cb.

*p* *sf* *p*

*p* *sf* *p*

Musical score for measures 55-57. The score is for a woodwind and string ensemble. The instruments are:

- Ob.1° (First Oboe)
- Ob.2° (Second Oboe)
- Tpas. (Trombone)
- VI.1° (Violin I)
- VI.2° (Violin II)
- Vlc. Cb. (Violoncello/Contrabasso)

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score starts at measure 55. The dynamics are *f* for Violin I and *ff* for Violin II and Cello/Double Bass. The woodwinds and Trombone are mostly silent in this passage.

Musical score for measures 58-60. The score is for a woodwind and string ensemble. The instruments are:

- Ob.1° (First Oboe)
- Ob.2° (Second Oboe)
- Tpas. (Trombone)
- VI.1° (Violin I)
- VI.2° (Violin II)
- Vlc. Cb. (Violoncello/Contrabasso)

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score starts at measure 58. The dynamics are *f* for Violin I and *ff* for Violin II and Cello/Double Bass. The woodwinds and Trombone enter in measure 58 with sustained notes.



61

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vlc. Cb.

64

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vlc. Cb.

*p*

*f*

*ff*

69

Ob.1°

Ob.2°

Tpas.

Vl.1°

Vl.2°

Vlc.  
Cb.

This musical score page contains six staves of music, numbered 69 to 72. The instruments are Ob.1°, Ob.2°, Tpas., Vl.1°, Vl.2°, and Vlc. Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a standard orchestral format with a brace on the left side. The music consists of six measures, with a double bar line at the end of measure 72. The notation includes various note values, rests, and dynamic markings.

## KIRIE

Largo

1

Oboe 1°

Oboe 2°

Trompas

Soprano 1°

Soprano 2°

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

Contrabajo

*p*

*f*

*sf*

*f*

*f*

*f*

*f*

The musical score is for a Kirie, marked Largo. It features a woodwind section with Oboe 1°, Oboe 2°, and Trompas. There are two vocal sections, each with Soprano, Alto, Tenor, and Bajo parts. The string section includes Violín 1°, Violín 2°, Violoncello, and Contrabajo. The woodwinds and strings play a melodic line starting with a first measure marked '1'. The vocal parts are currently silent. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*).

This musical score page, numbered 2180, features a variety of instruments and vocal parts. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a bassoon (Tpas.), all of which are silent for most of the page. The vocal section consists of two groups of soloists (S.1°, S.2° and S., A., T., B.) and a choir (S., A., T., B.). All vocal parts begin to sing in the final measure with the lyrics "Ki - - - - - ri -". The instrumental accompaniment includes two violins (VL1°, VL2°), a viola (Vlc.), and a cello (Cb.), all playing a melodic line that leads into the vocal entry. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked with a common time signature (C). The dynamics are marked with a piano (*p*) dynamic.



Musical score for measures 16-19, featuring woodwinds, strings, and brass. The score is divided into two systems.

**System 1 (Measures 16-19):**

- Ob.1°:** Treble clef, rests in measures 17-19.
- Ob.2°:** Treble clef, rests in measures 17-19.
- Tpas.:** Bass clef, rests in measures 17-19.
- S.1°:** Treble clef, starts at measure 16 with a half note (p), followed by eighth notes in measure 17, and sixteenth notes in measures 18-19 (sf).
- S.2°:** Treble clef, rests in measures 17-19.
- A.:** Treble clef, starts at measure 16 with a half note (p), followed by a half note (p) in measure 17, and a half note (p) in measure 18, and a half note (f) in measure 19.
- T.:** Treble clef, rests in measures 17-19.
- B.:** Bass clef, starts at measure 16 with a half note (p), followed by a half note (p) in measure 17, and a half note (f) in measure 18, and a half note (f) in measure 19.
- S.:** Treble clef, starts at measure 16 with a half note (p), followed by eighth notes in measure 17, and rests in measures 18-19.
- A.:** Treble clef, rests in measures 17-19.
- T.:** Treble clef, rests in measures 17-19.
- B.:** Bass clef, rests in measures 17-19.

**System 2 (Measures 16-19):**

- VL1°:** Treble clef, starts at measure 16 with a half note (p), followed by eighth notes in measure 17, and a half note (p) in measure 18, and a half note (f) in measure 19.
- VL2°:** Treble clef, starts at measure 16 with a half note (p), followed by eighth notes in measure 17, and sixteenth notes in measures 18-19 (sf).
- Vlc.:** Bass clef, starts at measure 16 with a half note (p), followed by eighth notes in measure 17, and a half note (p) in measure 18, and a half note (f) in measure 19.
- Cb.:** Bass clef, starts at measure 16 with a half note (p), followed by eighth notes in measure 17, and a half note (p) in measure 18, and a half note (f) in measure 19.

This musical score page features the following parts and markings:

- Ob.1°**: First Oboe part, starting at measure 20.
- Ob.2°**: Second Oboe part, starting at measure 20.
- Tpas.**: Trombone part, starting at measure 20.
- S.1°**: Soprano soloist, lyrics: "ley - son. e".
- S.2°**: Soprano soloist, lyrics: "Ki - ri - e".
- A.**: Alto soloist, lyrics: "Ki - ri - e".
- T.**: Tenor soloist, lyrics: "Ki - ri - e".
- B.**: Bass soloist, lyrics: "Ki - ri - e".
- S.**: Soprano choir, lyrics: "Ki - ri - e".
- A.**: Alto choir, lyrics: "Ki - ri - e".
- T.**: Tenor choir, lyrics: "Ki - ri - e".
- B.**: Bass choir, lyrics: "Ki - ri - e".
- VI.1°**: Violin I part, dynamic markings: *p*, *f*.
- VI.2°**: Violin II part, dynamic markings: *p*, *sf*, *f*.
- Vlc.**: Viola part, dynamic markings: *p*, *f*.
- Cb.**: Cello part, dynamic markings: *p*, *f*.

The score includes various musical notations such as dynamics (*f*, *p*, *sf*), articulation, and phrasing slurs. The vocal parts are written in a standard staff with lyrics underneath. The instrumental parts are written in their respective staves with appropriate clefs and key signatures.

Musical score for measures 24-27. The score includes parts for woodwinds (Ob. 1° and 2°, Tpas.), voices (S. 1°, S. 2°, A., T., B., S., A., T., B.), and strings (VL 1°, VL 2°, Vlc., Cb.).

**Woodwinds:**

- Ob. 1°: Measures 24-27.
- Ob. 2°: Measures 24-27.
- Tpas.: Measures 24-27.

**Voices:**

- S. 1°: *sf* ley son. *f* Ki ri e e-ley son.
- S. 2°: *f* Ki ri e e-ley son.
- A.: *p* ley son. *f* Ki ri e ley son.
- T.: *f* Ki ri e ley son.
- B.: *p* ley son. *f* Ki ri e ley son.
- S.: *f* Ki ri e ley son.
- A.: *f* Ki ri e ley son.
- T.: *f* Ki ri e ley son.
- B.: *f* Ki ri e ley son.

**Strings:**

- VL 1°: *p* *f* *ff*
- VL 2°: *p* *f* *ff*
- Vlc.: *p* *f* *ff*
- Cb.: *p* *f* *ff*



29

Ob.1°

Ob.2°

29

Tpas.

29

S.1°

Ki - ri - e e - - - - - ley - son. Ki - ri - e e - - - - - ley - son.

29

S.2°

Ki - ri - e e - - - - - ley - son.

29

A.

Ki - ri e - - - - - ley - - - - - son. Ki - ri e - - - - - ley - - - - -

29

T.

Ki - ri - e - - - - -

29

B.

Ki - ri - e - - - - -

29

S.

29

A.

29

T.

29

B.

29

29

VL1°

*p* *dolc*

29

VL2°

*p*

29

Vlc.

*p*

29

Cb.

*p*

34

Ob.1°

Ob.2°

Tpas.

S.1°

Ki - ri - e - - - - - ley - - - - - son.

S.2°

Ki - ri - e - - - - - ley - - - - - son.

A.

son. Ki - ri - e - - - - - ley - - - - - son.

T.

ley - - - - - son.

B.

ley - - - - - son.

S.

Ki - ri - e - - - - - ley - - - - - son.

A.

Ki - ri - e - - - - - ley - - - - - son.

T.

Ki - ri - e - - - - - ley - - - - - son.

B.

Ki - ri - e - - - - - ley - - - - - son.

VL1°

*f*

VL2°

*f*

Vlc.

34

Cb.

34

38

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Cb.

Ki - ri - e

ley - son. Ki - ri - e

Ki - ri - e

Ki - ri - e

Ki - ri - e

*sf* *p* *p* *sf*

The musical score for measures 43-47 is arranged in multiple systems. The first system includes two Oboes (Ob.1° and Ob.2°) and a Trumpet (Tpas.). The second system features four vocalists: Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), and Tenor (T.), with a Bass (B.) part below them. The third system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fourth system features Violin 1 (VL1°), Violin 2 (VL2°), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major, and the time signature is common time (C). The score begins at measure 43, marked with the number 43. The vocal lines have lyrics: "ley - son." with a dashed line indicating the continuation of the word. Dynamics are marked with *sf* (sforzando) and *p* (piano). The woodwinds and strings play melodic and harmonic lines, while the vocalists sing the text.

**Allegro**

This page contains a musical score for measures 48 through 52. The score is for a full orchestra and a vocal ensemble. The instruments listed are:

- Ob. 1° (Oboe 1)
- Ob. 2° (Oboe 2)
- Tpas. (Trumpet in A)
- S. 1° (Soprano 1)
- S. 2° (Soprano 2)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- VL 1° (Violin 1)
- VL 2° (Violin 2)
- Vlc. (Viola)
- Cb. (Cello)

The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked **Allegro**. The vocal parts (S. 1°, S. 2°, A., T., B., S., A., T., B.) have lyrics: "e - ley - son." and "Chris - te - - - -". The instrumental parts include dynamics such as *p* (piano) and *f* (forte). The score is written in a standard musical notation with staves for each instrument and voice part.

54  
Ob.1°

54  
Ob.2°

54  
Tpas.

54  
S.1°  
e - ley - son. Chris - - - - - te

54  
S.2°  
e - ley - son. Chris - - - - -

54  
A.

54  
T.

54  
B.

54  
S.

54  
A.

54  
T.

54  
B.

54  
VL1°  
*p* *f* *f* *p* *f* *p*

54  
VL2°  
*p* *f* *f* *p* *f* *p*

54  
Vlc.  
*f*

54  
Cb.  
*f*

Detailed description: This page of a musical score covers measures 54 to 58. It features a variety of instruments and vocal parts. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The vocal section consists of Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). There are also additional vocal parts labeled S., A., T., and B. in the lower section. The string section includes Violin 1 (VL1°), Violin 2 (VL2°), Viola (Vlc.), and Cello (Cb.). The score is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The vocal parts have lyrics: 'e - ley - son. Chris - - - - - te' for S.1° and 'e - ley - son. Chris - - - - -' for S.2°. Dynamic markings include *p* (piano) and *f* (forte). The woodwinds and strings play rhythmic patterns, while the vocalists sing the lyrics.

Musical score for measures 59-64. The score includes parts for woodwinds (Ob. 1°, Ob. 2°, Tpas.), voices (S. 1°, S. 2°, A., T., B.), and strings (VL. 1°, VL. 2°, Vlc., Cb.).

Measures 59-64:

- Ob. 1°:** Rests in measures 59-63, then plays a short melodic phrase in measure 64.
- Ob. 2°:** Rests in measures 59-63, then plays a short melodic phrase in measure 64.
- Tpas.:** Rests in measures 59-63, then plays a short melodic phrase in measure 64.
- S. 1°:** Holds a note 'e' in measure 59, then plays a melodic line. Dynamic *f* in measure 64.
- S. 2°:** Holds a note 'te' in measure 59, then plays a melodic line. Dynamic *f* in measure 64.
- A.:** Rests throughout.
- T.:** Rests throughout.
- B.:** Holds a note 'Chris' in measure 59, then plays a melodic line. Dynamic *f* in measure 64.
- S.:** Rests throughout.
- A.:** Rests throughout.
- T.:** Rests throughout.
- B.:** Rests throughout.
- VL. 1°:** Dynamic *f p*. Plays a rhythmic pattern of eighth notes.
- VL. 2°:** Dynamic *f p*. Plays a rhythmic pattern of eighth notes.
- Vlc.:** Dynamic *f p*. Plays a melodic line with a slur.
- Cb.:** Dynamic *f p*. Plays a melodic line with a slur.

65

Ob.1°

Ob.2°

65

Tpas.

65

S.1°

Chris te

65

S.2°

Chris te

65

A.

65

T.

65

B.

Chris te

65

S.

65

A.

65

T.

65

B.

65

VL1°

*f* *p*

65

VL2°

*f* *p*

65

Vlc.

*f* *p*

65

Cb.

pizz.

Detailed description of the musical score: The score is for measures 65-68. It includes parts for two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), four vocalists (S.1°, S.2°, A., T.), a bass (B.), and a string section (S., A., T., B.). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocalists enter in measure 65 with the lyrics 'Chris te'. The string section includes a pizzicato marking for the double bass.



This musical score page covers measures 69 through 73. It includes parts for woodwinds (Ob. 1°, Ob. 2°, Tpas.), vocal soloists (S. 1°, S. 2°, A., T., B.), and strings (VI. 1°, VI. 2°, Vlc., Cb.).

**Measures 69-70:** The woodwinds and vocal soloists (S. 1°, S. 2°, B.) play a melodic line starting on a dotted half note. The strings play a rhythmic accompaniment.

**Measure 71:** The vocal soloists (S. 1°, S. 2°, B.) have a dynamic marking of *p*. The strings continue their accompaniment.

**Measures 72-73:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 74:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 75:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 76:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 77:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 78:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 79:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 80:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 81:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 82:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 83:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 84:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 85:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 86:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 87:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 88:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 89:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 90:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 91:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 92:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 93:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 94:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 95:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 96:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 97:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 98:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 99:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

**Measure 100:** The vocal soloists (S. 1°, S. 2°, B.) have dynamic markings of *f p*. The strings continue their accompaniment.

Musical score for measures 74-77. The score includes parts for woodwinds (Ob. 1°, Ob. 2°, Tpas.), vocal soloists (S. 1°, S. 2°, A., T., B.), and strings (VL 1°, VL 2°, Vlc., Cb.).

**Woodwinds:** Ob. 1° and Ob. 2° play a rhythmic pattern of eighth notes. Tpas. plays a sustained low note.

**Vocal Soloists:** S. 1°, S. 2°, and B. sing the lyrics "ley-son." and "Chris".

**Strings:** VL 1°, VL 2°, Vlc., and Cb. play a rhythmic pattern of eighth notes, with dynamic markings *f* and *p*. Cb. includes a *pizz.* marking.

Measures 74-77 are marked with a *f* dynamic. Measure 77 includes a *p* dynamic and a *pizz.* marking for the Cb. part.

78

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VL1°

VL2°

Vlc.

Cb.

te e - - - - - ley - son. e - - - - -

te e - - - - - ley - son. e - - - - -

te e - - - - -

*f p f p f p f p*

*f p f p f p f p*

*sf*

*sf* arco

Detailed description: This page of a musical score covers measures 78 to 81. It features a variety of instruments and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all of which are mostly silent in these measures. The vocal section includes Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), Bass (B.), and a Soloist (S.). The vocalists are singing the lyrics "te e - - - - - ley - son. e - - - - -". The string section consists of Violin 1 (VL1°), Violin 2 (VL2°), Viola (Vlc.), and Cello (Cb.). The strings are playing a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p* alternating. The Cello part includes a *sf* (sforzando) marking and the instruction "arco" starting in measure 81. The score is written in a key signature of one flat (B-flat) and a common time signature.

82

Ob.1°

Ob.2°

Tpas.

S.1°

ley - son. e - ley - son.

S.2°

ley - son. e - ley - son.

A.

T.

B.

ley - son. e - ley - son.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Cb.

87  
Ob.1°  
Ob.2°  
Tpas.  
S.1°  
S.2°  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
VL1°  
VL2°  
Vlc.  
Cb.

e - ley - son. e - ley - son.  
e - ley - son. e - ley - son.  
e - ley - son. e - ley - son.

*p* *f* *p* *f*  
*f* *f*  
*f* *f*  
*f* *f*

Detailed description: This page of a musical score covers measures 87 through 90. It features a variety of instruments and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trumpet in the bass clef (Tpas.), and three vocalists (S.1°, S.2°, and A.). The string section consists of first and second violins (VL1°, VL2°), a viola (Vlc.), and a cello (Cb.). The vocalists and S.1°/S.2° sing the lyrics "e - ley - son." in a call-and-response pattern. The instrumental parts include melodic lines for the oboes and trumpet, and rhythmic accompaniment for the strings. Dynamic markings such as *p* (piano) and *f* (forte) are used to indicate volume changes throughout the passage.

91  
Ob.1°  
Ob.2°  
Tpas.  
91  
S.1°  
p  
e  
ley  
S.2°  
p  
e  
ley  
A.  
T.  
91  
B.  
p  
e  
cres.  
f  
ley  
S.  
A.  
T.  
B.  
91  
VL1°  
p  
cres.  
f  
VL2°  
p  
cres.  
f  
Vlc.  
p  
cres.  
f  
Cb.  
p

Largo

95  
Ob.1°

95  
Ob.2°

95  
Tpas.

95  
S.1°  
son. Ki - - - - - ri - e

95  
S.2°  
son. Ki - - - - - ri - e

95  
A.  
Ki - - - - - ri - e

95  
T.  
Ki - - - - - ri - e

95  
B.  
son. Ki - - - - - ri - e

95  
S.  
Ki - - - - - ri - e

95  
A.  
Ki - - - - - ri - e

95  
T.  
Ki - - - - - ri - e

95  
B.  
Ki - - - - - ri - e

95  
VL1°  
*f* *p* *f* *p* *p*

95  
VL2°  
*ff* *p*

95  
Vlc.  
*ff*

95  
Cb.  
*ff*

This musical score page covers measures 99, 100, and 101. It includes parts for woodwinds (Ob. 1° and 2°, Tpas.), vocalists (S. 1°, S. 2°, A., T., B.), and strings (S., A., T., B., Vl. 1°, Vl. 2°, Vlc., Cb.).

**Measure 99:** The woodwinds play sustained notes. The vocalists enter with the lyrics "e" and "ley". The strings play a rhythmic accompaniment.

**Measure 100:** The vocalists continue with "ley" and "son.". The woodwinds and strings maintain their accompaniment.

**Measure 101:** The vocalists conclude with "son.". The woodwinds and strings play sustained notes.

**Instrumentation and Dynamics:**

- Ob. 1°: Sustained notes, dynamic *p*.
- Ob. 2°: Sustained notes, dynamic *p*.
- Tpas.: Sustained notes, dynamic *p*.
- S. 1°: Sustained notes, dynamic *p*.
- S. 2°: Sustained notes, dynamic *p*.
- A.: Sustained notes, dynamic *p*.
- T.: Sustained notes, dynamic *p*.
- B.: Sustained notes, dynamic *p*.
- S.: Sustained notes, dynamic *p*.
- A.: Sustained notes, dynamic *p*.
- T.: Sustained notes, dynamic *p*.
- B.: Sustained notes, dynamic *p*.
- Vl. 1°: Rapid sixteenth-note passages, dynamic *p*.
- Vl. 2°: Rapid sixteenth-note passages, dynamic *p*.
- Vlc.: Sustained notes, dynamic *p*.
- Cb.: Sustained notes, dynamic *p*.



102

Ob.1°

Ob.2°

102

Tpas.

102

S.1°

*p* e - ley - son. *f* e - ley - son.

102

S.2°

*p* e - ley - son. *f* e - ley - son.

102

A.

*p* e - ley - son. *f* e - ley - son.

102

T.

*p* e - ley - son. *f* e - ley - son.

102

B.

*p* e - ley - son. *f* e - ley - son.

102

S.

*p* e - ley - son. *f* *p* e - ley - son.

102

A.

*p* e - ley - son. *f* *p* e - ley - son.

102

T.

*p* e - ley - son. *f* *p* e - ley - son.

102

B.

*p* e - ley - son. *f* *p* e - ley - son.

102

VL1°

*f* *p*

102

VL2°

*f* *p*

102

Vlc.

*p* *f* *p* *p* *dolc.*

102

Cb.

*p* *f* *p* *p* *dolc.*

# GLORIA

## Gloria in excelsis

**Allegro**

1

Oboe 1°

Oboe 2°

1

Trompas

Soprano 1°

Glo - ri - a in ex - cel - - - - - sis De - - - - - o

Soprano 2°

Glo - ri - a in ex - cel - - - - - sis De - - - - - o

Alto

Glo - ri - a in ex - cel - - - - -

Tenor

Glo - ri - a in ex - cel - sis De - o

Bajo

Glo - ri - a in ex - cel - sis De - o

Soprano

Glo - ri - a in ex - cel - - - - - sis De - - - - - o

Alto

Glo - ri - a in ex - cel - - - - -

Tenor

Glo - ri - a in ex - cel - sis De - o

Bajo

Glo - ri - a in ex - cel - sis De - o

Violín 1°

Violín 2°

1

Violoncello

1

Contrabajo

*f*

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

Glo - ri - a in ex - cel - sis in ex - cel - sis

Glo - ri - a in ex - cel - sis in ex - cel - sis

sis in ex - cel - sis

Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis in ex - cel - sis

sis in ex - cel - sis

Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex -

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex -

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

7

in ex - cel - sis Glo - ri - a in ex - cel

in ex - cel - sis Glo - ri - a in ex - cel

cel - sis in ex - cel - sis De

cel - sis De - o Glo - ri - a in ex - cel

cel - sis De - o Glo - ri - a in ex - cel

cel - sis De - o Glo - ri - a in ex - cel

cel - sis De - o Glo - ri - a in ex - cel

cel - sis De - o Glo - ri - a in ex - cel

cel - sis De - o Glo - ri - a in ex - cel

cel - sis De - o Glo - ri - a in ex - cel

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*ff*

*p*

*p*

*p*

*p*

**Ob.1°**

**Ob.2°**

**Tpas.**

**S.1°**

sis Glo - ri - a in ex - cel - sis De - o

**S.2°**

sis. Glo - ri - a in ex - cel - sis De - o

**A.**

o Glo - ri - a in ex - cel - sis De - o

**T.**

sis. Glo - ri - a in ex - cel - sis De - o

**B.**

sis. Glo - ri - a in ex - cel - sis De - o

**S.**

sis. Glo - ri - a in ex - cel - sis De - o

**A.**

sis. Glo - ri - a in ex - cel - sis De - o

**T.**

sis. Glo - ri - a in ex - cel - sis De - o

**B.**

sis. Glo - ri - a in ex - cel - sis De - o

**VI.1°**

**VI.2°**

**Vlc.**

**Cb.**

Ob.1°

Ob.2°

Tpas.

S.1°

Glo - ri - a in ex - cel sis. in ex - cel - sis

S.2°

Glo - ri - a in ex - cel sis.

A.

Glo - ri - a in ex - cel sis.

T.

Glo - ri - a in ex - cel sis.

B.

Glo - ri - a in ex - cel sis.

S.

Glo - ri - a in ex - cel sis.

A.

Glo - ri - a in ex - cel sis.

T.

Glo - ri - a in ex - cel sis.

B.

Glo - ri - a in ex - cel sis.

VI.1°

VI.2°

Vlc.

Cb.

*p*

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

17

De - o in ex - cel - sis

*p* in ex - cel - sis De - o in ex - cel - sis

*p* in ex - cel - sis in ex - cel - sis

*p* in ex - cel - sis De - o in ex -

*p* in ex - cel - sis in ex - cel - sis

*f* *p*

*f* *p*

*p*

*p*

20

Ob.1°

Ob.2°

20

Tpas.

20

S.1°

De - o Glo - ri - a Glo - ri - a

20

S.2°

De - o Glo - ri - a Glo - ri - a

20

A.

De - o Glo - ri - a Glo - ri - a

20

T.

cel - sis Glo - ri - a

20

B.

De - o Glo - ri - a

20

S.

Glo - ri - a Glo - ri - a

20

A.

Glo - ri - a Glo - ri - a

20

T.

Glo - ri - a

20

B.

Glo - ri - a

20

VI.1°

*f* *p*

20

VI.2°

*f* *p*

20

Vlc.

*f* *p*

20

Cb.

*f* *p*



24  
Ob.1°

24  
Ob.2°

24  
Tpas.

24  
S.1°  
----- ria    Glo - ri - a    Glo - ri - a    Glo - ri - a Glo - ri -

24  
S.2°  
----- ria    Glo - ri - a    Glo - ri - a    Glo - ri - a Glo - ri -

24  
A.  
----- ria    Glo - ri - a    Glo - ri - a    Glo - ri - a Glo - ri -

24  
T.  
Glo - ri - a    Glo - ri - a    Glo - ri - a    Glo - ri -

24  
B.  
Glo - ri - a    Glo - ri - a    Glo - ri - a    Glo - ri -

24  
S.  
----- ria    Glo - ri - a    Glo - ri - a    Glo - ri - a Glo - ri -

24  
A.  
----- ria    Glo - ri - a    Glo - ri - a    Glo - ri - a Glo - ri -

24  
T.  
Glo - ri - a    Glo - ri - a    Glo - ri - a    Glo - ri -

24  
B.  
Glo - ri - a    Glo - ri - a    Glo - ri - a    Glo - ri -

24  
VI.1°  
Glo - ri - a    Glo - ri - a    Glo - ri - a    Glo - ri -

24  
VI.2°

24  
Vlc.

24  
Cb.

28

Ob.1°

Ob.2°

28

Tpas.

28

S.1°

28

S.2°

a

28

A.

a.

28

T.

a.

28

B.

a

Et in ter - - - - - ra

28

S.

a

28

A.

a

28

T.

a.

28

B.

a.

28

VI.1°

a.

28

VI.2°

28

Vlc.

*p*

28

Cb.

32

Ob.1°

Ob.2°

32

Tpas.

32

S.1°

*p*  
in ter - ra pax

32

S.2°

*p*  
in ter - ra pax

32

A.

*p*  
in ter - ra pax

32

T.

*p*  
in ter - ra pax

32

B.

*p*  
in ter - ra pax

32

S.

paz Et in ter - - - - - ra

32

A.

32

T.

32

B.

32

VI.1°

32

VI.2°

32

Vlc.

32

Cb.

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

36

*p*

in ter - ra pax ho - mi - ni - bus ho - mi - ni - bus

36

*p*

in ter - ra pax

36

*p*

in ter - ra pax

36

*p*

in ter - ra pax

36

*pax*

36

36

36

36

*p*

*cres.*

*p*

*cres.*

*p*

*cres.*

*p*

*cres.*

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

42

pax ho - mi - ni - bus bo - ne bo - ne vo - lun -

pax ho - mi - ni - bus bo - ne bo - ne vo - lun -

pax ho - mi - ni - bus bo - ne bo - ne vo - lun -

pax ho - mi - ni - bus vo - lun -

pax ho - mi - ni - bus vo - lun -

pax ho - mi - ni - bus vo - lun -

pax ho - mi - ni - bus vo - lun -

pax ho - mi - ni - bus vo - lun -

pax ho - mi - ni - bus vo - lun -

*f* *sf* *p* *sf* *f*

*f* *p* *sf* *f*

*f*

*f*

47  
Ob.1°  
Ob.2°  
Tpas.  
S.1°  
S.2°  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
VI.1°  
VI.2°  
Vlc.  
Cb.

ta - tis bo - ne vo - lun - ta - tis bo - ne  
ta - tis bo - ne vo - lun - ta - tis bo - ne  
ta - tis vo - lun - ta - tis bo - ne bo - ne vo - lun ta - tis  
ta - tis bo - ne bo - ne vo - lun ta - tis  
ta - tis bo - ne bo - ne vo - lun ta - tis  
ta - tis bo - ne bo - ne vo - lun ta - tis  
ta - tis bo - ne bo - ne vo - lun ta - tis

*sf* *p* *sf* *f* *p* *sf*  
*p* *sf* *f* *p* *sf*  
*sf*

8<sup>va</sup>

*sf*

Detailed description of the musical score: This page contains the musical score for measures 47 to 51. The score is for a symphony orchestra and vocal soloists. The instruments listed on the left are Ob.1°, Ob.2°, Tpas., S.1°, S.2°, A., T., B., S., A., T., B., VI.1°, VI.2°, Vlc., and Cb. The vocal parts (S.1°, S.2°, A., T., B., S., A., T., B.) have lyrics: "ta - tis bo - ne vo - lun - ta - tis bo - ne". The instrumental parts include woodwinds (oboes, bassoon, trumpet), strings (violin, viola, cello, double bass), and a tuba. Dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte) are used throughout. A first octave sign (8<sup>va</sup>) is present in the viola part. The score is in a common time signature and features various melodic and harmonic textures.

The musical score is arranged in a system of staves. The instruments listed on the left are:

- Ob.1° (Oboe 1st)
- Ob.2° (Oboe 2nd)
- Tpas. (Trumpet parts)
- S.1° (Soloist 1st)
- S.2° (Soloist 2nd)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- VI.1° (Violin 1st)
- VI.2° (Violin 2nd)
- Vlc. (Viola)
- Cb. (Cello)

The score features a vocal line with the lyrics "bo - ne vo - lun - ta - tis bo - ne vo - lun - ta - tis" and "bo - ne vo - lun - ta - tis". The instrumental parts include strings, woodwinds (oboes, trumpets), and brass (violins, viola, cello). Performance markings include *p* (piano), *sf* (sforzando), and *p* (piano). The page number "52" is repeated at the beginning of each staff.

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

*p*

*dolc.*

*p*

*dolc.*

*ten.*

bo - ne vo - lun - ta - tis vo - lun - ta - tis

bo - ne vo - lun - ta - tis bo - ne bo -

bo - ne bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis vo - lun - ta - tis

*dolc.*

*p*

*dolc.*

*ten.*



Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

63

*p*

*f*

bo - ne vo - lun - ta - - - - - tis. bo - ne vo - lun - ta - - - - - tis bo - ne vo - lun -

bo - ne vo - lun - ta - - - - - tis. bo - ne vo - lun - ta - - - - - tis bo - ne vo - lun -

--- ne vo - lun ta - - - - - tis. bo - ne vo - lun - ta - - - - - tis bo - - - - -

--- tis vo - lun ta - - - - - tis. bo - ne vo - lun - ta - - - - - tis bo - - - - -

ta - tis vo - lun - ta - - - - - tis. bo - ne vo - lun - ta - - - - - tis bo - ne

bo - ne vo - lun - ta - - - - - tis bo - ne vo - lun -

bo - ne vo - lun - ta - - - - - tis bo - - - - -

bo - ne vo - lun - ta - - - - - tis bo - - - - -

*f* *p*

68

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

ta - tis bo - ne vo - lun - ta - tis bo - ne  
 ta - tis bo - ne vo - lun - ta - tis  
 - ne bo - ne vo - lun - ta - tis bo - ne vo - lun -  
 ne bo - ne vo - lun - ta - tis bo - ne bo - ne  
 bo - ne bo - ne vo - lun - ta - tis bo - ne vo - lun -  
 ta - tis bo - ne vo - lun - ta - tis  
 ne bo - ne vo - lun - ta - tis bo - ne bo - ne  
 ne bo - ne vo - lun - ta - tis bo - ne bo - ne  
 bo - ne bo - ne vo - lun - ta - tis vo - lun - ta - tis

*cres.* *f* *p* *cres.* *f*

*cres.* *f* *p* *cres.* *f*

*cres.* *f* *p* *cres.* *f*

*cres.* *f* *p* *cres.* *f*

73

Ob.1°

Ob.2°

73

Tpas.

73

S.1°

73

bo - ne bo - ne bo - ne vo - lun - ta - tis bo - - - - - ne

S.2°

73

bo - ne bo - ne bo - ne vo - lun - ta - tis bo - ne bo - ne bo - ne bo - ne

A.

73

ta - - - - - tis bo - ne bo - ne bo - ne bo - ne

T.

73

bo - ne bo - ne bo - ne vo - lun - ta - tis bo - ne bo - ne bo - ne bo - ne

B.

73

ta - - - - - tis bo - - - - - ne

S.

73

bo - ne bo - ne bo - ne vo - lun - ta - tis bo - - - - - ne

A.

73

bo - - - - - ne bo - ne bo - ne bo - ne bo - ne

T.

73

bo - ne bo - ne bo - ne vo - lun - ta - tis bo - ne bo - ne bo - ne bo - ne

B.

73

bo - - - - - ne bo - - - - - ne

73

73

73

73

VI.1°

VI.2°

Vlc.

73

Cb.



82

Ob.1°

Ob.2°

82

Tpas.

82

S.1°

82

S.2°

tis.

82

A.

tis.

82

T.

tis.

82

B.

tis.

82

S.

tis.

82

A.

tis.

82

T.

tis.

82

B.

tis.

82

VI.1°

82

VI.2°

82

Vlc.

82

Cb.

## Laudamus

## Gracioso

1

Oboe 1°

Oboe 2°

1

Trompas

1

Soprano 1°

Lau - da - mus Lau - da - mus-te Lau - da - mus

1

Violín 1°

*p* *f*

1

Violín 2°

*p* *f*

1

Violoncello

*p* *f*

1

Contrabajo

*p* *f*

Detailed description: This is a musical score for a piece titled 'Laudamus' in a 'Gracioso' style. The score is for a full orchestra and a soprano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments listed are Oboe 1°, Oboe 2°, Trompas, Soprano 1°, Violín 1°, Violín 2°, Violoncello, and Contrabajo. The Soprano part has the lyrics 'Lau - da - mus Lau - da - mus-te Lau - da - mus'. The score is divided into four measures. The first measure is mostly rests for the instruments. The second measure begins with a piano (*p*) dynamic. The third measure continues with a crescendo leading to a forte (*f*) dynamic. The fourth measure concludes with a forte (*f*) dynamic. The strings (Violín 1°, Violín 2°, Violoncello, and Contrabajo) play a rhythmic pattern of quarter notes and eighth notes, while the woodwinds (Oboe and Trompas) have rests in the first three measures and enter in the fourth measure.

Ob.  
Ob.2°  
Tpas.  
S.1°  
VI.1°  
VI.2°  
Vlc.  
Cb.

Be - ne - di - ci - mus te Be - ne di - ci - mus

*p* *f* *p* *f* *f* *p* *f* *f*

Detailed description: This page of a musical score is for measures 5 through 8. It features eight staves: two oboes (Ob. and Ob.2°), a trombone (Tpas.), a first soprano (S.1°), two violins (VI.1° and VI.2°), a viola (Vlc.), and a cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds and strings play sustained chords, with some dynamic markings like *f* and *p*. The first soprano has a vocal line with the lyrics "Be - ne - di - ci - mus te Be - ne di - ci - mus". The score includes various musical notations such as rests, notes, and dynamic markings.

10

Ob.

Ob.2°

10

Tpas.

10

S.1°

A-do-ra - mus-

10

VI.1°

*p*

10

VI.2°

*f*

*p*

10

Vlc.

*f*

*p*

10

Cb.

*f*

*p*

Detailed description: This page of a musical score covers measures 10 through 13. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe (Ob.), Oboe 2nd (Ob.2°), Trombone (Tpas.), and Soprano Soloist (S.1°). The bottom four staves are for strings: Violin 1st (VI.1°), Violin 2nd (VI.2°), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 10 is marked with a rehearsal mark '10'. The woodwinds (Ob., Ob.2°, Tpas.) and the Soprano Soloist (S.1°) are mostly silent in measures 10-12, with the Soloist entering in measure 13 with the lyrics 'A-do-ra - mus-'. The string section (VI.1°, VI.2°, Vlc., Cb.) provides accompaniment. VI.1° starts in measure 10 with a piano (*p*) dynamic and continues with a melodic line. VI.2°, Vlc., and Cb. enter in measure 11 with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes. In measure 13, the string dynamics change to piano (*p*).



14

Ob.

Ob.2°

Tpas.

S.1°

te Glo - ri - fi - ca - mus - te. Lau-

VI.1°

VI.2°

Vlc.

Cb.

*p*

*f*

*p*

*sf*

*f*

*f*

*f*

*f*

Ob.  
Ob.2°  
Tpas.  
S.1°  
VI.1°  
VI.2°  
Vlc.  
Cb.

19  
da - mus

*sf* *f* *p* *f* *p* *f* *f* *f*

*sf* *f* *p* *f* *p* *f* *f* *f*

*f*

*f*

Detailed description: This page of a musical score covers measures 19 through 24. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe (Ob.), Oboe 2nd (Ob.2°), Trombone (Tpas.), and Soprano (S.1°). The bottom four staves are for strings: Violin 1st (VI.1°), Violin 2nd (VI.2°), Viola (Vlc.), and Cello (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind parts (Ob., Ob.2°, Tpas., S.1°) are mostly silent, with some notes in measure 19 and measure 24. The vocal line (S.1°) has the lyrics "da - mus" under measure 19. The string parts are more active, with VI.1° and VI.2° playing a rhythmic pattern of eighth notes and sixteenth notes, and Vlc. and Cb. playing a similar pattern. Dynamics markings include *sf* (sforzando), *f* (forte), and *p* (piano) in the string parts. The score ends with a double bar line in measure 24.

24

Ob.

Ob.2°

24

Tpas.

24

S.1°

Be - ne di - ci - mus te A - do - ra - mus - te Lau -

24

VI.1°

*p*

24

VI.2°

*p*

24

Vlc.

*p*

24

Cb.

*p*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 24 to 28. It features a vocal line for Soprano 1 (S.1°) and instrumental parts for Oboe 1 (Ob.), Oboe 2 (Ob.2°), Trombone (Tpas.), Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins at measure 24 with the lyrics 'Be - ne di - ci - mus te A - do - ra - mus - te Lau -'. The instrumental parts for VI.1°, VI.2°, Vlc., and Cb. start at measure 24 with a piano (*p*) dynamic and feature a rhythmic pattern of eighth notes. The Oboe parts (Ob. and Ob.2°) have rests until measure 27, where they enter with a half note. The Trombone part (Tpas.) has a rest until measure 27, where it enters with a half note and a piano (*p*) dynamic. The Violin and Viola parts (VI.1° and VI.2°) have rests until measure 27, where they enter with a forte (*f*) dynamic. The Viola and Cello parts (Vlc. and Cb.) have rests until measure 27, where they enter with a forte (*f*) dynamic. The score concludes at measure 28 with a double bar line.

Ob.  
Ob.2°  
Tpas.  
S.1°  
VI.1°  
VI.2°  
Vlc.  
Cb.

29

da - mus Lau - da - mus Lau - da - mus Be - ne di - ci - mus - te Be - ne di - ci - mus -

*p* *f* *p* *f p*

*p* *f* *p* *f p*

*p* *f* *p* *f p*

*f* *p* *f p*

Detailed description: This is a page of a musical score, page 2228, showing measures 29 through 34. The score is for a symphony orchestra and a vocal soloist (S.1°). The instruments listed are Oboe (Ob.), Oboe 2° (Ob.2°), Trombone (Tpas.), Violin 1° (VI.1°), Violin 2° (VI.2°), Viola (Vlc.), and Cello (Cb.). The vocal soloist part includes the lyrics: "da - mus Lau - da - mus Lau - da - mus Be - ne di - ci - mus - te Be - ne di - ci - mus -". The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features dynamic markings such as *p* (piano) and *f* (forte). The vocal line is in a soprano register. The instrumental parts include various rhythmic patterns and melodic lines, with some parts featuring accents and slurs. The page number 29 is written above the first measure of each staff.

35

Ob.

Ob.2°

35

Tpas.

35

S.1°

te.

35

VI.1°

*f* *f* *p* *f* *p*

35

VI.2°

*f* *f* *p* *f* *p*

35

Vlc.

35

Cb.

*f*

Detailed description: This page of a musical score covers measures 35 to 38. The score is arranged in a system with eight staves. The instruments are: Ob. (Oboe), Ob.2° (Oboe 2), Tpas. (Trumpet), S.1° (Soprano), VI.1° (Violin 1), VI.2° (Violin 2), Vlc. (Viola), and Cb. (Cello). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 35 and 36 are mostly rests for the woodwinds and strings, with the soprano singing the word 'te.' in measure 35. Measures 37 and 38 feature active parts for the strings and woodwinds. The VI.1° and VI.2° parts have dynamic markings of *f* (forte) and *p* (piano). The Cb. part starts with a *f* dynamic in measure 35. The Ob. and Tpas. parts are mostly rests throughout the page.

Ob.  
Ob.2°  
Tpas.  
S.1°  
VI.1°  
VI.2°  
Vlc.  
Cb.

39  
A - do - ra-mus A - do - ra-mus A - do - ra-mus

*p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 39 to 44. The score is for a symphony or concert band. The woodwind section includes two Oboes (Ob. and Ob.2°), a Bassoon (Tpas.), and a Soloist (S.1°). The string section includes Violins (VI.1° and VI.2°), Violas (Vlc.), and Cellos (Cb.). The Soloist part has lyrics: "A - do - ra-mus A - do - ra-mus A - do - ra-mus". The woodwinds play melodic lines with slurs and accents. The strings provide harmonic support with sustained notes and dynamic markings of *p* (piano) and *f* (forte). The Soloist part is marked with a fermata at the end of the phrase.

Ob.  
Ob.2°  
Tpas.  
S.1°  
VI.1°  
VI.2°  
Vlc.  
Cb.

45

do - - - - - ra - mus - te Glo - - - - - ri - fi - ca - mus -

*f p* *f p* *p*  
*f p* *f p* *p*  
*f p* *f* *p*  
*f p* *f* *p*

Detailed description: This page of a musical score covers measures 45 to 50. It features eight staves: two oboes (Ob. and Ob.2°), a trombone (Tpas.), a vocal soloist (S.1°), and four string instruments (VI.1°, VI.2°, Vlc., and Cb.). The vocal soloist's part includes the lyrics "do - - - - - ra - mus - te Glo - - - - - ri - fi - ca - mus -". The string parts (VI.1°, VI.2°, Vlc., and Cb.) are marked with dynamic levels: *f p* (measures 45-46), *f p* (measures 47-48), and *p* (measures 49-50). The woodwind parts (Ob. and Ob.2°) have melodic lines, while the trombone part provides harmonic support. The score is in a key with two flats and a common time signature.

Ob.  
Ob.2°  
Tpas.  
S.1°  
VI.1°  
VI.2°  
Vlc.  
Cb.

51

te. Glo - ri - fi - ca - mus - te.

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 51 to 55. It features eight staves: two for Oboe (Ob. and Ob.2°), one for Trombone (Tpas.), one for Soprano (S.1°), and four for strings (VI.1°, VI.2°, Vlc., and Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line (S.1°) has lyrics: "te. Glo - ri - fi - ca - mus - te." The woodwinds and strings play rhythmic patterns, with the strings marked with a forte (*f*) dynamic. The score ends with a double bar line and repeat dots.



# Gratias

Allegretto gracioso

The musical score is arranged in systems. The first system includes Oboe 1°, Oboe 2°, Trompas, Soprano 1°, Soprano 2°, Alto, Tenor, and Bajo. The second system includes Soprano, Alto, Tenor, and Bajo. The third system includes Violín 1°, Violín 2°, Violoncello, and Contrabajo. The Soprano 1° part has lyrics: "Gra - ti - as Gra - ti - as". The Violín 1°, Violín 2°, Violoncello, and Contrabajo parts are marked with *p pizz.* (piano pizzicato). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat).

7

Ob.1°

Ob.2°

7

Trpa.

7

S.1°

a - gi - mus ti - bi Gra

*p*

*cres.*

S.2°

A.

T.

B.

7

S.

A.

T.

B.

7

Vl.1°

*p*

*f*

*p*

7

Vl.2°

*f*

7

Vlc.

*f*

7

Cb.

*f*

13  
 Ob.1°  
 13  
 Ob.2°  
 13  
 Trpa.  
 13  
 S.1°  
 S.2°  
 A.  
 T.  
 B.  
 13  
 S.  
 A.  
 T.  
 B.  
 13  
 Vl.1°  
 13  
 Vl.2°  
 13  
 Vlc.  
 13  
 Cb.

ti-as Gra - ti - as Gra - ti - as  
 Gra - ti - as Gra - ti - as  
 Gra - ti - as Gra - ti - as  
 Gra - ti - as Gra - ti - as  
 Gra - ti - as Gra - ti - as  
 Gra - ti - as Gra - ti - as  
 Gra - ti - as Gra - ti - as  
 Gra - ti - as Gra - ti - as  
 Gra - ti - as Gra - ti - as  
 Gra - ti - as Gra - ti - as  
 Gra - ti - as Gra - ti - as

*f*  
*f*  
*f*  
*f* *p*    *f* *p*

19

Ob.1°

Ob.2°

Trpa.

S.1°

19 a - gi - mus ti - bi. prop - ter mag - nam prop - ter mag -

S.2°

19 a - gi - mus ti - bi prop - ter mag - nam prop - ter mag -

A.

19 a - gi - mus ti - bi prop - ter mag - - - - -

T.

19 a - gi - mus ti - bi prop - ter mag - - - - -

B.

19 a - gi - mus ti - bi prop - ter mag - - - - -

S.

19 a - gi - mus ti - bi prop - ter mag - nam prop - ter mag -

A.

19 a - gi - mus ti - bi prop - ter mag - - - - -

T.

19 a - gi - mus ti - bi prop - ter mag - - - - -

B.

19 a - gi - mus ti - bi prop - ter mag - - - - -

VI.1°

VI.2°

Vlc.

19

Cb.

*f p*

25

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

nam prop - ter mag - nam prop-ter mag - nam

nam prop - ter mag - nam prop-ter mag -

nam prop - ter mag - nam glo - ri - am glo -

nam prop-ter mag - nam prop-ter mag -

nam glo -

nam prop-ter mag - nam prop-ter mag -

nam prop - ter mag - nam glo - ri - am glo -

nam prop-ter mag - nam prop-ter mag -

nam glo

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

30

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

30

glo - ri - am tu - am tu - am

nam glo - ri - am tu am tu - am.

ri - am tu - am

nam glo - ri - am tu am.

30

riam tu - am. Gra - ti - as Gra - ti - as

nam glo - ri - am tu - am tu - am.

ri - am tu - am

nam glo - ri - am tu - am tu - am

30

ri - am tu - am

VI.1°

VI.2°

Vlc.

Cb.

30

*p* *f*

*p* *f*

*p* *f*

*p* *f*

35

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

*p*

*p*

*p*

*p* ten.

Gra-ti - as Gra-ti - as a - gi - mus ti - bi

Gra-ti - as Gra-ti - as a - gi - mus ti - bi

Gra-ti - as Gra-ti - as a - gi - mus ti - bi

Gra-ti - as Gra-ti - as a - gi - mus ti - bi

a - gi - mus ti - bi Gra-ti - as Gra-ti - as a - gi - mus ti - bi

41

Ob.1°

Ob.2°

Trpa.

41

S.1°

*f p* prop - ter *cres.* mag - nam glo - ri - am tu - am.

S.2°

*f p* prop - ter *cres.* mag - nam glo - ri - am tu - am.

A.

*f p* prop - ter *cres.* mag - nam glo - ri - am tu - am.

T.

*f p* prop - ter *cres.* mag - nam glo - ri - am tu - am.

B.

*f p* prop - ter *cres.* mag - nam glo - ri - am tu - am.

S.

*p* prop - ter *cres.* mag - nam glo - ri - am tu - am.

A.

*p* prop - ter *cres.* mag - nam glo - ri - am tu - am.

T.

*p* prop - ter *cres.* mag - nam glo - ri - am tu - am.

B.

*p* prop - ter *cres.* mag - nam glo - ri - am tu - am.

41

VI.1°

*f p* *sf* *f*

41

VI.2°

*f p* *sf* *f*

41

Vlc.

*f p* *sf* *f*

41

Cb.

*f p* *sf* *f*



48  
Ob.1°

48  
Ob.2°

48  
Trpa.

48  
S.1°

48  
S.2°

48  
A.

48  
T.

48  
B.

48  
S.

48  
A.

48  
T.

48  
B.

48  
VI.1° *p*

48  
VI.2° *p*

48  
Vlc.

48  
Cb.

Detailed description: This page of a musical score covers measures 48 to 52. The score is arranged in systems. The first system includes Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), and Trombone (Trpa.). The second system includes Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The third system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fourth system includes Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vlc.), and Cello (Cb.). Measures 48 and 49 show the woodwinds and strings with rests. In measure 50, the Violin 1 part begins with a melodic line marked *p* (piano), featuring eighth and sixteenth notes with slurs. The Violin 2 part also begins with a melodic line marked *p*. The other instruments remain at rest through measure 52.

53

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Cb.

prop - ter mag - nam prop - ter

prop-ter mag - nam

prop-ter mag - nam

prop-ter mag - nam

prop-ter mag - nam

prop-ter mag - nam

prop-ter mag - nam

prop-ter mag - nam

prop-ter mag - nam

*sf* *p*

*f* *p*

*p* *f*

*p* *f*

Detailed description: This page of a musical score covers measures 53 to 56. It features a vocal ensemble and a string section. The vocal parts include Soprano 1st (S.1°), Soprano 2nd (S.2°), Alto (A.), Tenor (T.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe 1st (Ob.1°), Oboe 2nd (Ob.2°), Trumpet (Trpa.), Violin 1st (Vl.1°), Violin 2nd (Vl.2°), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The vocal parts enter in measure 54 with the lyrics 'prop - ter mag - nam prop - ter'. The instrumental parts provide accompaniment, with dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *f* (forte) used throughout. The score is written in a standard musical notation with a common time signature.

58

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

mag - nam prop - ter mag - nam prop - ter mag - nam

prop - ter mag - nam prop - ter mag - nam prop - ter

prop - ter mag - nam prop - ter mag - nam prop - ter

prop - ter mag - nam prop - ter mag - nam prop - ter

prop - ter mag - nam prop - ter mag - nam prop - ter

prop - ter mag - nam prop - ter mag - nam prop - ter

prop - ter mag - nam prop - ter mag - nam prop - ter

prop - ter mag - nam prop - ter mag - nam prop - ter

*p* *f* *p* *p* *f*

*p* *f* *p* *p* *f*

64

Ob.1°

Ob.2°

Trpa.

64

S.1°

64

mag - nam glo - ri - am tu

S.2°

64

ter mag - nam glo - riam tu

A.

64

mag - nam glo - ri - am tu

T.

64

mag - nam glo - ri - am tu

B.

64

mag - nam glo - ri - am tu

S.

64

A.

64

T.

64

B.

64

Vl.1°

64

Vl.2°

64

Vlc.

64

Cb.



77

Ob.1°

Ob.2°

Trpa.

S.1°

77

mag - nam prop-ter mag - nam

S.2°

77

mag - nam prop-ter mag - nam

A.

77

mag - nam prop-ter mag - nam

T.

77

mag - nam prop-ter mag - nam

B.

77

mag - nam prop-ter mag - nam

S.

77

A.

77

T.

77

B.

77

VI.1°

77

VI.2°

77

Vlc.

77

Cb.

pizz.



87  
Ob.1°

87  
Ob.2°

87  
Trpa.

87  
S.1°

87  
S.2°

87  
A.

87  
T.

87  
B.

87  
S.

87  
A.

87  
T.

87  
B.

87  
VI.1°

87  
VI.2°

87  
Vlc.

87  
Cb.

mag - nam prop - ter mag - nam

mag - nam prop - ter mag - nam

mag - nam prop - ter

mag - nam prop - ter



91

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

prop - ter mag - nam glo - ri - am

mag - nam prop - ter mag - nam

prop - ter mag - nam

prop - ter mag - nam

prop - ter

95

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

glo - ri - am tu

glo

glo

tu am Glo - ri - am

glo

tu

glo

mag - nam glo - ri - am

arco

arco

Detailed description: This page of a musical score, numbered 2250, contains measures 95-97. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Trpa.). The brass section consists of two trumpets (T.1° and T.2°) and two trombones (B.1° and B.2°). The string section includes two violins (VI.1° and VI.2°), a viola (Vlc.), and a cello (Cb.). The vocal soloists are Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats and a 4/4 time signature. The vocal parts have lyrics in Latin, including 'glo - ri - am tu', 'mag - nam glo - ri - am', and 'Glo - ri - am'. The string parts are marked 'arco'. The woodwinds and brass play rhythmic patterns, with the trumpets and trombones providing harmonic support. The oboes play a melodic line. The vocal soloists enter in measure 95 and continue through measure 97.

98

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

am. glo - ri - am tu - am

ri - am tu - am

tu - am Prop - ter mag -

am glo - ri - am tu - am

tu - am prop - ter mag -

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

Detailed description: This page of a musical score, numbered 2251, features a symphony with vocal soloists and a choir. The orchestration includes two oboes (Ob.1° and Ob.2°), a trumpet (Trpa.), two first violins (VI.1° and VI.2°), two second violins (VI.2°), two violas (Vlc.), and two cellos (Cb.). The vocal parts consist of two soprano soloists (S.1° and S.2°), an alto (A.), two tenors (T.), and two basses (B.). The score is in a key with three flats and a 3/4 time signature. The music begins at measure 98. The vocal soloists and choir sing the Latin text: 'am. glo - ri - am tu - am' (S.1°), 'ri - am tu - am' (S.2°), 'tu - am Prop - ter mag -' (T.), and 'am glo - ri - am tu - am' (B.). The instrumental parts feature dynamic markings of *p* (piano) and *f* (forte). The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support.

101

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

prop - ter mag - nam glo - ri - am

glo - ri - am tu - am glo - ri - am

ri - am

nam glo - ri - am tu - am glo - ri - am

ri - am

prop - ter mag - nam glo - ri - am

ri - am

nam glo - ri - am tu - am glo - ri - am

ri - am

*f* *p* *f* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*



110

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

glo - ri - am tu - am glo - ri -

glo - ri - am tu - am glo - ri -

glo - ri - am tu - am glo - ri -

glo - ri - am tu - am glo - ri -

glo - ri - am tu - am glo - ri -

glo - ri - am tu - am glo - ri -

glo - ri - am tu - am

glo - ri - am tu - am

glo - ri - am tu - am

glo - ri - am tu - am

*f* *p*

*f* *p*

*ff* *p*

*ff* *p*

116

Ob.1°

Ob.2°

Trpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Cb.

ri - am tu - am.

am glo - ri - am tu - am.

am glo - ri - am tu - am.

am glo - ri - am tu - am.

am glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

glo - ri - am tu - am.

*ff*

*f*

## Domine Deus

Allegro

1

Oboe 1°

Oboe 2°

Trompas

Soprano 1°

Soprano 2°

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

Contrabajo

*p*

*f*

*p*

*dolc.*

*f*

*p*

*p*

*f*

*p*



Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Cb.

Do - - - - - mi - ne

*f* *p* *f* *p* *p* *p*

*f* *p* *f* *p* *p* *p*

*f* *p* *f* *p* *p* *p*

*f* *p* *f* *p* *p* *p*

Ob.1°

Ob.2°

Tpas.

S.1°  
De - us Rex ce - les - tis. Do - - - - - mi - ne De - us Rex ce -

S.2°

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Cb.

13

Ob.1°

Ob.2°

Tpas.

S.1°

les - tis. De - - - - - us

S.2°

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Cb.

*p* *sf* *p*

*p* *ff* *fp*

*ff* *fp*

17

Ob.1°

Ob.2°

17

Tpas.

17

S.1°

pa - ter De - - - - - us pa - - - - - ter om - - - - -

17

S.2°

17

A.

17

T.

17

B.

17

VL1°

*sf*

17

VL2°

*f p*

*p*

17

Vlc.

*f p*

*p*

17

Cb.

*f p*

*p*

Detailed description: This page of a musical score covers measures 17 through 21. The top section includes woodwinds (Ob.1°, Ob.2°, Tpas.) and vocal soloists (S.1°, S.2°). The vocal soloist S.1° has lyrics: "pa - ter De - - - - - us pa - - - - - ter om - - - - -". The bottom section includes strings (VL1°, VL2°, Vlc., Cb.). Dynamics include *sf* (sforzando), *f p* (fortissimo piano), and *p* (piano). The score is written in a common time signature with a key signature of one sharp (F#).

Musical score for measures 22-26. The score is divided into two systems. The top system includes woodwinds and vocal soloists, while the bottom system includes strings.

**Woodwinds:**

- Ob.1°: Treble clef, starting with a whole note G4, followed by eighth notes G4-A4-B4 in measures 24-25, and a quarter note G4 in measure 26.
- Ob.2°: Treble clef, starting with a whole note G4, followed by eighth notes G4-A4-B4 in measures 24-25, and a quarter note G4 in measure 26.
- Tpas.: Treble clef, starting with a whole note G4, followed by eighth notes G4-A4-B4 in measures 24-25, and a quarter note G4 in measure 26.

**Vocal Soloists:**

- S.1°: Treble clef, starting with a whole note G4 (marked with a fermata), followed by a quarter note G4 in measure 23, and rests in measures 24-26. Lyrics: "ni - po - tens."
- S.2°: Treble clef, rests in measures 23-26.
- A.: Treble clef, rests in measures 23-26.
- T.: Treble clef, rests in measures 23-26.
- B.: Bass clef, rests in measures 23-26.

**Strings:**

- VL1°: Treble clef, playing a rhythmic pattern of eighth notes with dynamic markings *f* and *p* alternating in measures 23-26.
- VL2°: Treble clef, playing a rhythmic pattern of eighth notes with dynamic markings *f* and *p* alternating in measures 23-26.
- Vlc.: Bass clef, playing a rhythmic pattern of eighth notes with dynamic markings *f* and *p* alternating in measures 23-26.
- Cb.: Bass clef, playing a rhythmic pattern of eighth notes with dynamic markings *f* and *p* alternating in measures 23-26.

27

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

27

Do - - - - - mi - ne fi - li Do - - - - - mi - ne

27

VI.1°

27

VI.2°

*dolc.*

27

Vlc.

*p*

27

Cb.

*p*

Detailed description: This page of a musical score covers measures 27 to 30. It features a vocal soloist (S.2°) with lyrics: "Do - - - - - mi - ne fi - li Do - - - - - mi - ne". The woodwind section includes Oboe 1 and 2, and Trombone (Tpas.). The string section includes Violin 1 and 2, Viola, and Cello. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal line is marked with a fermata over the first "mi" and the second "mi". The strings are marked with a piano (*p*) dynamic.

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°  
fi - li      u - - - - - ni - ge - ni - te      Je - - - - - su

A.

T.

B.

30

30

30

30

30

30

30

30

30

30

30

30

30

30

30

30

*f*

*f*

*f*

*f*

*f p*

*f p*

*f p*

*f p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°  
Chris-te Je

A.

T.

B.

VL1°

VL2°

Vlc.

Cb.

Detailed description of the musical score: The score is written for a full orchestra and a vocal soloist. It begins at measure 34. The vocal soloist (S.2°) enters with the lyrics 'Chris-te Je' on a dotted quarter note. The instrumental parts feature a mix of textures: Oboes and Flutes have long, sustained notes; the Trumpet plays a rhythmic pattern of eighth notes; the Violins and Cellos have moving melodic lines, with dynamic markings such as *sf* (sforzando), *f* (forte), *f p* (fortissimo piano), and *p* (piano). The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The vocal soloist continues with a melodic line throughout the passage.



Ob.1°

Ob.2°

Tpas.

S.1°

S.2°  
su Chris - te.

A.

T.

B.

VL1°

VL2°

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all playing sustained notes. The vocal section features a first soprano (S.1°) with a whole rest, a second soprano (S.2°) singing the words 'su Chris - te.', and an alto (A.), tenor (T.), and bass (B.), all with whole rests. The string section includes a first violin (VL1°) with a melodic line, a second violin (VL2°) with a rhythmic accompaniment, a viola (Vlc.), and a cello (Cb.), all playing sustained notes.

42

Ob.1°

Ob.2°

42

Tpas.

42

S.1°

42

S.2°

42

A.

42

T.

42

B.

Do - mi - ne De - us ag - nus De - i

42

VL1°

*f p*

42

VL2°

*f p*

42

Vlc.

*f p*

42

Cb.

*f p*

45

Ob.1°

Ob.2°

45

Tpas.

45

S.1°

45

S.2°

45

A.

45

T.

45

B.

fi - li - us Pa - tris Do - mi - ne De - us ag - - - - - nus

45

VL1°

45

VL2°

45

Vlc.

45

Cb.

*f* *p* *f*

*f* *p* *f*

Detailed description: This page of a musical score covers measures 45 to 49. It features a vocal line at the bottom with lyrics: "fi - li - us Pa - tris Do - mi - ne De - us ag - - - - - nus". The vocal line is accompanied by a double bass line (B.) and a cello/contrabass line (Cb.). Above the vocal line are staves for woodwinds: two oboes (Ob.1°, Ob.2°), a trumpet (Tpas.), and three vocal parts (S.1°, S.2°, A., T.). Below the vocal line are staves for strings: two violins (VL1°, VL2°), a viola (Vlc.), and a double bass (Cb.). The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *p* (piano). The woodwind parts are mostly rests, while the string parts provide harmonic support. The vocal line has a long note in measure 49, indicated by a dashed line.

50

Ob.1°

Ob.2°

Trpas.

S.1°

S.2°

A.

T.

B.

Detailed description: This block contains the musical notation for measures 50 through 54 for several instruments and voices. The instruments are Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trumpet (Trpas.), Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). Each staff is numbered with '50' at the beginning. The notation includes rests for most instruments in measures 50-52, and then notes for measures 53 and 54. The Bass part has a melodic line in measure 50, followed by a whole note in measure 51 and 52, and then rests in measures 53 and 54. The Soprano parts have whole notes in measure 53 and 54. The Alto and Tenor parts have whole notes in measure 53 and 54. The Oboe parts have whole notes in measure 53 and 54. The Trumpet part has a melodic line in measure 50, followed by a whole note in measure 51 and 52, and then rests in measures 53 and 54.

De - i fi - li - us Pa - - - - - tris

50

VI.1°

VI.2°

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 50 through 54 for strings and violins. The instruments are Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vlc.), and Cello (Cb.). The Violin 1 part has a melodic line in measure 50, followed by a whole note in measure 51 and 52, and then a series of sixteenth notes in measure 53 and 54. The Violin 2 part has a whole note in measure 50, followed by a whole note in measure 51 and 52, and then a series of sixteenth notes in measure 53 and 54. The Viola part has a whole note in measure 50, followed by a whole note in measure 51 and 52, and then rests in measures 53 and 54. The Cello part has a whole note in measure 50, followed by a whole note in measure 51 and 52, and then rests in measures 53 and 54. The text 'De - i fi - li - us Pa - - - - - tris' is written above the Violin 1 staff, with a dashed line under 'Pa' and a dotted line under 'tris'. The measure number '50' is written above the first staff. Dynamics markings 'f p' and 'p' are present.

54

Ob.1°

Ob.2°

54

Tpas.

54

S.1°

Do ----- mi - ne De - us De - us

54

S.2°

Do ----- mi - ne fi - li

54

A.

Do ----- mi - ne

54

T.

Rex ce - les - tis

54

B.

ag ----- nus

54

VL1°

*p*

54

VL2°

*p*

54

Vlc.

54

Cb.

58

Ob.1°

Ob.2°

Tpas.

S.1°

pa - ter om - - - - ni - po - tens. Do - - - - mi - ne

S.2°

u - - - - ni - ge - ni - te Rex ce -

A.

De - us ag - nus De - i Do - - - - mi - ne De - us

T.

De - us Pa - ter

B.

De - i fi - li - us Pa - tris

58

VL1°

VL2°

Vlc.

Cb.

*f* *sf* *p*

*f* *sf* *p*

*f* *f p* *f p*

*f* *f p* *f p*

63

Ob.1°

Ob.2°

Tpas.

S.1°

fi - li u - ni - ge - ni - te

S.2°

les - tis De - - - - - us Pa - ter

A.

De - us Pa - ter om - - - - - ni - po - tens

T.

Do - - - - - mi - ne De - us ag - nus De - i

B.

ag - - - - - nus De - i fi - li - us Pa - tris

63

VL1°

*f sf p*

VL2°

*f sf p*

Vlc.

*f p*

Cb.

*f p*

68

Ob.1° *p*

Ob.2° *p*

Tpas. *p*

S.1° *p*  
Do - mi - ne De - us

S.2° *p*  
Do - mi - ne

A. *p*  
Do - mi - ne

T. *p*  
Do - mi - ne

B. *p*  
Do - mi - ne

68

VI.1° *sf* *p*

VI.2° *sf* *p*

Vlc. *sf* *p* *Sw*

Cb. *sf* *p*



72

Ob.1°

Ob.2°

Tpas.

S.1°  
ag - nus De - i fi - li - us

S.2°  
De - us ag - nus De - i

A.  
De - us Rex ce - les - tis

T.  
fi - li u - ni - ge - ni -

B.  
De - us ag - nus De - i

VL1°

VL2°

Vlc.  
72 (8<sup>va</sup>)

Cb.

75

Ob.1°

Ob.2°

75

Tpas.

75

S.1°

Pa - tris.

75

S.2°

fi - li - us Pa - tris Do - mi - ne

75

A.

De - us Pa - ter om - ni - po - tens.

75

T.

te Je - su Chris - te.

75

B.

fi - li - us Pa - tris.

75

75

VL1°

75

VL2°

75 (Spia)

Vlc.

75

Cb.

78

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

VL1°

VL2°

Vlc.

Cb.

*f* Do - mi - ne fi - li fi - li - us Pa -

De - us ag - nus De -

Do - mi - ne fi - li u - ni - ge - ni - te Je - su

*f*

*p*

*cres.*

*p*

*cres.*

*p*

*cres.*

*p*

*cres.*

82  
Ob.1°

82  
Ob.2°

82  
Tpas.

82  
S.1°

82  
S.2°

82  
A.

82  
T.

82  
B.

82  
VI.1°

82  
VI.2°

82  
Vlc.

82  
Cb.

tris.  
i. Do - mi - ne  
mi - ne  
ge - ni - te Je - su Chris - te  
Chris - te

*f* *p* *f* *p*

85

Ob.1°

Ob.2°

Tpas.

S.1°

Do - mi - ne De - us fi - li - us

S.2°

De - - - - - us ag - - - - - nus

A.

Do - - - - -

T.

Do - mi - ne fi - li

B.

Do - mi - ne fi - li u - ni - ge - ni - te

85

VL1°

VL2°

Vlc.

Cb.

*p*

*p*

*p*

*p*

Detailed description of the musical score: The score is for measures 85, 86, and 87. It includes parts for two oboes (Ob.1° and Ob.2°), trumpet (Tpas.), soprano 1 (S.1°), soprano 2 (S.2°), alto (A.), tenor (T.), bass (B.), first violin (VL1°), second violin (VL2°), viola (Vlc.), and cello (Cb.). The vocal parts have lyrics in Latin: 'Do - mi - ne De - us fi - li - us' for S.1°, 'De - - - - - us ag - - - - - nus' for S.2°, 'Do - mi - ne fi - li' for T., and 'Do - mi - ne fi - li u - ni - ge - ni - te' for B. The woodwinds and strings play rhythmic patterns, with 'p' (piano) markings in measures 86 and 87. Measure numbers 85 are indicated at the start of each staff.

88

Ob.1°

Ob.2°

Tpas.

S.1°

Pa

S.2°

De

A.

T.

u - ni - ge - ni - te Je - su

B.

Je - - - - - su Chris - - - - -

88

VI.1°

*cres.* *f* *p*

88

VI.2°

*cres.* *f* *p*

88

Vlc.

*cres.* *f* *p*

88

Cb.

*cres.* *f* *p*

91

Ob.1°

Ob.2°

Tpas.

S.1°

tris. De - us Pa - ter De - us Pa - ter

S.2°

i. De - us Pa - ter De - us Pa - ter

A.

mi - ne Do - mi - ne fi - li u - ni -

T.

Chris - te fi - li - us Pa -

B.

te fi - li - us Pa - tris Pa

91

VL1°

VL2°

Vlc.

Cb.

94

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

VL.1°

VL.2°

Vlc.

Cb.

*f* *p* *f* *ff*

*f* *p* *ff*

*f p* *p* *ff*

*f p* *p* *ff*

De - us Pa - ter om - ni - po - tens.

De - us Pa - ter om - ni - po - tens.

ge - ni - te Je - su Chris - te.

tris.

tris.



# Qui tollis

Largo

1

Oboe 1°

Oboe 2°

1

Trompas

1

Soprano 1°

1

Soprano 2°

1

Alto

1

Tenor

1

Bajo

1

Violín 1°

1

Violín 2°

1

Viola

1

Contrabajo

Qui - - - - - tol - lis pec - ca - ta pec

Detailed description: This is a page of a musical score for the 'Qui tollis' section. The score is written for a full orchestra and a vocal soloist. The tempo is marked 'Largo'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments listed on the left are Oboe 1°, Oboe 2°, Trompas (Trumpets), Soprano 1°, Soprano 2°, Alto, Tenor, Bajo (Bass), Violín 1° (Violin I), Violín 2° (Violin II), Viola, and Contrabajo (Cello). The vocal line is for the Tenor, with lyrics 'Qui - - - - - tol - lis pec - ca - ta pec' written below the notes. The Tenor part begins in the second measure with a long note, followed by a melodic line. The instrumental parts for Violín 1°, Violín 2°, Viola, and Contrabajo provide accompaniment, with the Viola and Contrabajo playing a steady rhythmic pattern. The Oboe and Trompa parts are mostly silent, with some notes in the final measure. The Soprano parts are also silent.

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vla.

Cb.

ca - - - - - ta mun - - - - - di pec-

*p*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Ob.1°, Ob.2°, Tpas., and S.1°. The next three staves are for vocal soloists: S.2°, A., and T. The T. staff includes the lyrics 'ca - - - - - ta mun - - - - - di pec-'. The bottom three staves are for strings: VI.1°, VI.2°, Vla., and Cb. The score is in a key with two flats and a 3/4 time signature. The vocal line features a melodic phrase with a fermata over 'ca' and 'mun', and a dynamic marking of *p* (piano) for the final notes.

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.  
ca - ta pec - ca - ta pec -

B.

VI.1°  
*sf* *p* *sf* *p*

VI.2°

Vla.

Cb.

10

Ob.1°

Ob.2°

10

Tpas.

10

S.1°

Qui - tol - lis pec -

10

S.2°

10

A.

Qui tol - lis pec -

10

T.

ca - - - - - ta mun - di

10

B.

10

VI.1°

*f*

10

VI.2°

*f*

10

Vla.

10

Cb.

Detailed description: This page of a musical score, numbered 2284, contains parts for woodwinds, vocal soloists, and strings. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all starting at measure 10. The vocal soloists consist of Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'Qui - tol - lis pec - ca - - - - - ta mun - di'. The Tenor part has a long dashed line under 'ca' indicating a sustained note. The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vla.), and Cello (Cb.). The Violin 1 and 2 parts feature a forte (*f*) dynamic marking. The score is written in a key signature of two flats and a common time signature.

13

Ob.1°

Ob.2°

13

Tpas.

13

S.1°

ca - - - - - pec - - - - - ca - ta pec -

13

S.2°

13

A.

ca - - - - - ta pec - - - - - ca - - - - - ta pec -

13

T.

13

B.

13

VI.1°

13

VI.2°

13

Vla.

13

Cb.

16

Ob.1°

Ob.2°

Tpas.

S.1°

ca - ta mun - di. mi - se ----- re-re mi ----- se -

S.2°

mi - se ----- re-re mi ----- se -

A.

ca ----- ta mun-di

T.

B.

16

VI.1°

VI.2°

Vla.

Cb.

20  
Ob.1°

20  
Ob.2°

20  
Tpas.

20  
S.1°  
re - re

20  
S.2°  
re - re

20  
A.

20  
T.

20  
B.

20  
VI.1°  
*p* *cres.* *f*

20  
VI.2°  
*p* *cres.* *f*

20  
Vla.

20  
Cb.  
*f*

3/4

23

Ob.1°

Ob.2°

Tpas.

S.1°  
mi - se - re - re no - bis mi se - re - re

S.2°  
mi - se - re - re no - bis mi se - re - re

A.  
mi - se - re - re no - bis mi se - re - re

T.  
mi - se - re - re no - bis mi se - re - re

B.  
mi - se - re - re no - bis mi se - re - re

VI.1°  
*p sf p sf p*

VI.2°

Vla.

Cb.

Detailed description: This page of a musical score covers measures 23, 24, and 25. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) sing the lyrics 'mi - se - re - re no - bis mi se - re - re'. The orchestral parts include Oboe 1 and 2, Trombone, Violin 1 and 2, Viola, and Cello. The score features dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The vocal lines are marked with *p* and *f* dynamics. The Viola part has a *sf* marking. The Cello part has a *p* marking. The Violin 1 part has *p*, *sf*, *p*, *sf*, and *p* markings. The Oboe parts have rests. The Trombone part has rests. The Viola part has rests. The Cello part has rests.



26

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vla.

Cb.

*f* mi - se - re - re *p* no - bis *f* mi - se - re - re

*f* mi - se - re - re *p* no - bis *f* mi - se - re - re

*f* mi - se - re - re *p* no - bis *f* mi - se - re - re

*f* mi - se - re - re *p* no - bis *f* mi - se - re - re

*f* mi - se - re - re *p* no - bis *f* mi - se - re - re

*sf* *p* *f* *p* *f* *p*

*f*

*f*

*f*

Ob.1°

Ob.2°

Tpas.

S.1°  
no - bis.

S.2°  
no - bis.

A.  
no - bis.

T.  
no - bis.

B.  
no - bis.

VI.1°  
*f* *p* *f* *p*

VI.2°  
*f* *p* *f* *p*

Vla.  
*f* *f*

Cb.  
*f* *f*

Detailed description: This page of a musical score covers measures 29, 30, and 31. It features a vocal ensemble and an orchestra. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) all sing the word "no - bis." in measure 29. The instrumental parts include two Oboes (Ob.1° and Ob.2°), Trombones (Tpas.), Violins (VI.1° and VI.2°), Viola (Vla.), and Cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes in measures 30 and 31, with dynamic markings of *f* (forte) and *p* (piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

32

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

Qui - - - - - tol - lis pec-

32

VI.1°

VI.2°

Vla.

Cb.

Detailed description of the musical score: The score is for measures 32-35. It includes parts for Oboe 1 and 2, Trombone (Tpas.), Soprano 1 and 2, Alto, Tenor, Bass, Violin 1 and 2, Viola, and Cello. Measures 32-33 show rests for most instruments. In measure 34, the woodwinds (Ob.1, Ob.2, Tpas.) play a half note chord (C4, E4, G4) with a forte (f) dynamic. In measure 35, the vocalists sing 'Qui tol-lis pec-'. The strings (VI.1, VI.2, Vla, Cb.) play a rhythmic accompaniment of eighth notes, starting with a forte (f) dynamic in measure 32 and becoming piano (p) in measure 33.

36

Ob.1°

Ob.2°

Tpas.

S.1°

ca - ta pec - ca - ta mun - di pec -

S.2°

A.

T.

B.

VI.1°

VI.2°

Vla.

Cb.

Detailed description: This is a page of a musical score for measures 36 through 40. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vla.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics for the vocal parts are: "ca - ta pec - ca - ta mun - di pec -". The score shows various musical notations including notes, rests, and articulation marks. The measure numbers 36, 37, 38, 39, and 40 are indicated at the beginning of each staff.

40  
Ob.1°

40  
Ob.2°

40  
Tpas.

40  
S.1°  
ca - ta pec - ca ta pec - ca - ta mun - di

40  
S.2°

40  
A.

40  
T.

40  
B.

40  
VI.1°  
*sf*

40  
VI.2°  
*sf*

40  
Vla.

40  
Cb.

43  
Ob.1°

43  
Ob.2°

43  
Tpas.

43  
S.1°  
sus - ci - pe

43  
S.2°  
sus - ci - pe

43  
A.  
sus - ci - pe

43  
T.  
sus - ci - pe

43  
B.  
f  
sus - ci - pe

43  
VI.1°  
f 3 *p* *sf* 3

43  
VI.2°  
f

43  
Vla.

43  
Cb.  
f

45

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vla.

Cb.

sus - ci-pe sus - ci-pe sus - ci -

sus - ci-pe sus - ci-pe sus - ci -

sus - ci-pe sus - ci-pe sus - ci -

sus - ci-pe sus - ci-pe sus - ci -

sus - ci-pe sus - ci-pe sus - ci -

sus - ci-pe sus - ci-pe sus - ci -

*f* *p* *f* *f* *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score, page 2295. It features ten staves of instruments and four vocal staves. The instruments are Oboe 1 and 2, Trombone (Tpas.), Violin 1 and 2, Viola, and Cello. The vocal staves are Soprano 1 and 2, Alto, Tenor, and Bass. The music is in a key with two flats and a 3/4 time signature. The score begins at measure 45. The vocal parts have lyrics: "sus - ci-pe sus - ci-pe sus - ci -". The instrumental parts include various dynamics such as *f* (forte) and *p* (piano), and some triplets. The vocal parts are marked with *p* (piano) starting at measure 48.

48

Ob.1°

Ob.2°

Tpas.

S.1°  
pe

S.2°  
pe

A.  
pe

T.  
pe

B.  
pe

pe de - pre - ca - ti - o - nem de - pre -

pe de - pre - ca - ti - o -

VI.1°  
*f* *p* *sf* *f p* *sf*

VI.2°  
*f* *p* *sf* *f p* *sf*

Vla.  
*f* *p*

Cb.  
*f p* *p*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass) enter at measure 48 with the word 'pe'. The instrumental parts include two Oboes, a Trumpet, Violin 1, Violin 2, Viola, and Cello. The Violin 1 and 2 parts feature complex rhythmic patterns with triplets and dynamic markings of *f*, *p*, and *sf*. The Viola and Cello parts also have dynamic markings of *f p*. The vocal lines continue with 'de - pre - ca - ti - o - nem de - pre -' in measure 49 and 'pe de - pre - ca - ti - o -' in measure 50.



51

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vla.

Cb.

de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem

de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem de - pre -

o - nem de - pre - ca - ti - o - nem de - pre - ca - ti - o - nem

ca - ti - o - nem de - pre - ca - ti - o - nem nos - tram

nem nos

*f p sf f p sf*

*f p sf f p sf*



# Qui sedes

**Allegro**

1

Oboe 1°

Oboe 2°

1

Trompas

1

Bajo

Qui se -----

1

Violín 1°

*p*

Violín 2°

1

Violoncello

1

Contrabajo

*f*

*f*

*f*

Detailed description: This is a musical score for the piece 'Qui sedes' in 3/4 time, marked 'Allegro'. The score is for a full orchestra and includes parts for Oboe 1°, Oboe 2°, Trompas, Bajo, Violín 1°, Violín 2°, Violoncello, and Contrabajo. The key signature has two flats (B-flat and E-flat). The Oboe and Trompa parts are mostly silent, with some notes in the final measure. The Bajo part has a melodic line starting in the fourth measure. The Violín 1° part has a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The Violín 2°, Violoncello, and Contrabajo parts have sustained notes, with the Violoncello and Contrabajo parts starting with a forte (*f*) dynamic. The text 'Qui se -----' is written above the Violín 1° staff in the final measure.

Ob.1°

Ob.2°

Tpas.

B.

--- des qui se - des qui se - des ad dex - te - ram Pa - tris Qui

VI.1°

VI.2°

Vlc.

Cb.

11

Ob.1°

Ob.2°

Tpas.

B.

se ----- des qui se

11

VI.1°

*p* *f* *p*

11

VI.2°

*p* *f* *p*

11

Vlc.

*p* *f* *p*

11

Cb.

*p* *f* *p*

Detailed description: This page of a musical score covers measures 11, 12, and 13. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob.1°, Ob.2°, Tpas., B.) have specific melodic lines, with the Bassoon (B.) playing a more active role. The strings (VI.1°, VI.2°, Vlc., Cb.) provide harmonic support, with dynamic markings of *p* (piano) and *f* (forte) indicating changes in volume. The vocal line is partially visible, with lyrics 'se ----- des qui se' and a dashed line indicating a breath or continuation. The key signature has two flats, and the time signature is not explicitly shown but appears to be common time.

14

Ob.1°

Ob.2°

Tpas.

B.

14

des ad dex te - ram Pa - tris. Qui

14

14

Vl.1°

*f* *p* *f*

14

Vl.2°

*f* *p* *f*

14

Vlc.

*f* *p* *f*

14

Cb.

*f* *p* *f*

Detailed description: This page of a musical score covers measures 14, 15, and 16. It features eight staves: two for woodwinds (Ob.1° and Ob.2°), one for Trombones (Tpas.), one for Basses (B.), one for Violin 1 (Vl.1°), one for Violin 2 (Vl.2°), one for Viola (Vlc.), and one for Cello (Cb.). The woodwinds and Trombones play simple rhythmic patterns. The Basses play a melodic line with some grace notes. The strings (Violins and Cello/Double Bass) play a rhythmic accompaniment with dynamic markings of *f* and *p*. The Violin 1 part has a melodic line with dynamic markings of *f*, *p*, and *f*. The vocal part (Vl.1°) has lyrics: "des ad dex te - ram Pa - tris. Qui".

Ob.1°

Ob.2°

Tpas.

B.

se ----- des qui

Vl.1°

Vl.2°

Vlc.

Cb.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

Detailed description: This musical score page covers measures 17 through 21. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a bassoon (B.), all of which are mostly silent with rests. The Tuba (Tpas.) has a single note in measure 21 marked *p*. The Bassoon (B.) plays a melodic line with sixteenth-note patterns in measures 17-20. The string section consists of Violins 1 and 2 (Vl.1°, Vl.2°), Viola (Vlc.), and Cello (Cb.). Violins 1 and 2 play a rhythmic pattern of eighth notes, with dynamics *p* and *f*. Viola and Cello play a similar rhythmic pattern, also with *p* and *f* dynamics. The vocal line, indicated by a dashed line, has the lyrics "se ----- des qui" across measures 17-21.

Ob.1°

Ob.2°

Tpas.

B.

se - des qui se - des ad dex - te - ram Pa - tris

VI.1°

VI.2°

Vlc.

Cb.

22

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

Detailed description: This page of a musical score covers measures 22 to 25. It features seven staves: two for Oboes (Ob.1° and Ob.2°), one for Trombone (Tpas.), one for Bassoon (B.), one for Violin I (VI.1°), one for Violin II (VI.2°), one for Viola (Vlc.), and one for Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line (B.) has the lyrics 'se - des qui se - des ad dex - te - ram Pa - tris' aligned with the music. Dynamics are marked as *f* (forte) and *p* (piano) in various parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins and viola play a more melodic line. The trombone and bassoon have a more active role with eighth notes and rests.



27

Ob.1°

Ob.2°

Tpas.

B.

*p*

Mi - se - re - re mi - - - - se - re - re

Vl.1°

*p* *sf* *p*

Vl.2°

*p*

Vlc.

*pizz.*

Cb.

*pizz.*

Detailed description: This page of a musical score covers measures 27 to 30. The score is for a symphony orchestra and a vocal soloist. The vocal line (B.) is the central focus, with lyrics 'Mi - se - re - re mi - - - - se - re - re'. The vocal melody starts in measure 27 with a piano (*p*) dynamic, moves to a fortissimo (*sf*) dynamic in measure 29, and returns to piano (*p*) in measure 30. The instrumental parts include two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), two violins (Vl.1° and Vl.2°), a viola (Vlc.), and a cello (Cb.). The oboes and trombone are silent throughout. The violins play a rhythmic pattern of eighth notes, with the first violin (Vl.1°) also playing sixteenth-note runs. The viola and cello play a simple rhythmic accompaniment of quarter notes, marked *pizz.* (pizzicato).

31

Ob.1°

Ob.2°

Tpas.

B.

mi - - - - se - re - re mi - - - - se - re - re. Qui

31

Vl.1°

*sf*

Vl.2°

Vlc.

Cb.

31

Detailed description: This page of a musical score covers measures 31 through 34. The score is for a symphony orchestra and includes a vocal line. The woodwind section consists of two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), and a bassoon (B.). The string section includes first and second violins (Vl.1° and Vl.2°), violas (Vlc.), and cellos (Cb.). The vocal line features a soloist with the lyrics "mi - - - - se - re - re mi - - - - se - re - re. Qui". The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure 31 begins with a rehearsal mark. The woodwinds and strings play sustained notes or rhythmic patterns. The vocal line has a melodic line with a fermata over the second measure. The first violin part has a dynamic marking of *sf* (sforzando) in the third measure.

Ob.1°

Ob.2°

Tpas.

B.

se ----- des Qui se -----

Vl.1°

Vl.2°

Vlc.

Cb.

*f*

*f*

arco

arco

Detailed description: This page of a musical score covers measures 35 to 38. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), and a bassoon (B.). The string section consists of two violins (Vl.1° and Vl.2°), a viola (Vlc.), and a cello (Cb.). The vocal line is represented by a single staff with lyrics. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 35 and 36 feature a half-note rest for the woodwinds and a half-note bassoon line. Measures 37 and 38 show a more active woodwind texture. The strings play a rhythmic pattern of eighth notes in measures 35 and 36, with a dynamic marking of *f*. The viola and cello are marked *arco* in measures 35 and 36. The vocal line has lyrics: "se ----- des Qui se -----".

39

Ob.1°

Ob.2°

Tpas.

B.

39

des Qui se des ad

39

VI.1°

39

VI.2°

39

Vlc.

39

Cb.

*f*

Detailed description: This page of a musical score covers measures 39 to 42. The instrumentation includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), a bassoon (B.), two violins (VI.1° and VI.2°), a viola (Vlc.), and a cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 39, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 40, there are rests for the woodwinds and a whole note for the trombone. In measure 41, the woodwinds play a melodic line, and the trombone plays a whole note. In measure 42, the woodwinds play a melodic line, and the trombone plays a whole note. The vocal line (B.) has lyrics: "des Qui se des ad". The first violin (VI.1°) has a dynamic marking of *f* in measure 42.

43

Ob.1°

Ob.2°

Tpas.

B.

43

dex - te - ram Pa - tris ad dex - te - ram

43

VI.1°

*p* *f*

43

VI.2°

*p* *f*

43

Vlc.

*p* *f*

43

Cb.

*p* *f*

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is arranged in a standard orchestral format with eight staves. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Bassoon (B.), and a Trombone (Tpas.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vlc.), and Cello (Cb.). The vocal line is positioned between the Bassoon and Violin 1 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 43, the woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. The vocal line begins with the lyrics 'dex - te - ram Pa - tris ad dex - te - ram'. In measure 44, the woodwinds and strings play a more active passage, with the vocal line continuing. In measure 45, the woodwinds and strings play sustained notes, and the vocal line concludes. Dynamics are marked as *p* (piano) and *f* (forte) for the strings and woodwinds.

46

Ob.1°

Ob.2°

46

Tpas.

46

B.

46

Pa - tris Mi - - - - se - re - re no - - - -

46

Vl.1°

46

Vl.2°

46

Vlc.

46

Cb.

*p*

*p*

*pizz.*

*pizz.*

Detailed description: This page of a musical score covers measures 46 to 49. It features a vocal soloist and a full orchestra. The vocal line (Soprano) begins in measure 46 with the lyrics 'Pa - tris' and continues through measure 49 with 'Mi - - - - se - re - re no - - - -'. The woodwinds include two Oboes (Ob.1° and Ob.2°) and a Bassoon (B.). The strings consist of Trumpets in A (Tpas.), Violins 1 and 2 (Vl.1° and Vl.2°), Violas (Vlc.), and Cellos (Cb.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The vocal line is marked with a piano (*p*) dynamic. The woodwinds and strings also have specific dynamics and articulations, such as *p* for the woodwinds and *pizz.* (pizzicato) for the strings in measures 47-49.

50

Ob.1°

Ob.2°

50

Tpas.

50

B.

----- bis mi ----- se ----- re ----- re no -----

50

50

50

50

Vl.1°

Vl.2°

50

Vlc.

50

Cb.

Detailed description: This page of a musical score covers measures 50 to 53. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Ob.1° (first oboe), Ob.2° (second oboe), Tpas. (trumpet in F), and B. (baritone). The bottom four staves are for strings and vocal soloist: Vl.1° (first violin), Vl.2° (second violin), Vlc. (viola), Cb. (cello), and a vocal line. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line has lyrics: "bis mi se re re no". The woodwind parts (Ob.1°, Ob.2°, Tpas., and B.) are mostly rests, with the baritone (B.) playing a melodic line starting in measure 50. The string parts (Vl.1°, Vl.2°, Vlc., and Cb.) play a rhythmic accompaniment of eighth notes. The vocal line enters in measure 50 with the word "bis" and continues through measure 53.

54  
Ob.1°

54  
Ob.2°

54  
Tpas.

54  
B.  
*f*  
----- bis Mi----- se - re - re no -----

54  
Vl.1°  
*f* *p*

54  
Vl.2°  
*f* *p*

54  
Vlc.  
*f* arco

54  
Cb.  
*f* arco

Detailed description: This page of a musical score covers measures 54 to 57. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a bassoon (B.). The brass section consists of a trombone (Tpas.) and a tuba (Cb.). The string section includes first and second violins (Vl.1° and Vl.2°), a viola (Vlc.), and a cello (Cb.). The vocal line is represented by a single staff with lyrics: "bis Mi----- se - re - re no -----". The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance instructions like "arco" for the strings. The key signature has two flats, and the time signature is 4/4.



58

Ob.1°

Ob.2°

58

Tpas.

58

B.

58

Vl.1°

58

Vl.2°

58

Vlc.

58

Cb.

bis

Detailed description: This page of a musical score covers measures 58, 59, and 60. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob.1°, Ob.2°, Tpas.) and strings (Vlc., Cb.) are mostly silent, indicated by rests. The Bassoon (B.) and Violins (Vl.1°, Vl.2°) are active. The Bassoon part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin parts play a melodic line with eighth notes and rests. A 'bis' marking is present in measure 60, with a dashed line indicating a repeat of the preceding measure.

61

Ob.1°

Ob.2°

Tpas.

B.

VI.1°

VI.2°

Vlc.

Cb.

Mi - se-re-re no - bis no

*f* *p*

Detailed description: This page of a musical score covers measures 61 to 64. The score is arranged in a system with eight staves. From top to bottom, the staves are: Ob.1° (Oboe 1), Ob.2° (Oboe 2), Tpas. (Trumpet in A), B. (Baritone), VI.1° (Violin 1), VI.2° (Violin 2), Vlc. (Viola), and Cb. (Cello). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 61 begins with a first ending bracket over measures 61 and 62. The vocal line (VI.1°) has lyrics 'Mi - se-re-re no - bis no' with a dashed line indicating the continuation of the word 'no' into measure 64. Dynamics include *f* (forte) and *p* (piano). The woodwinds and strings have specific rhythmic patterns, with some rests in later measures.

65

Ob.1°

Ob.2°

Tpas.

B.

VI.1°

VI.2°

Vlc.

Cb.

bis Mi - se-re-re no---

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 65 to 68. The score is for a symphony orchestra and includes a vocal line. The woodwind section consists of two oboes (Ob.1° and Ob.2°), a trumpet (Tpas.), and a bassoon (B.). The string section includes first and second violins (VI.1° and VI.2°), violas (Vlc.), and cellos (Cb.). The vocal line is shown with lyrics: "bis Mi - se-re-re no---". The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 65 shows the beginning of the vocal phrase with a fermata. Measures 66 and 67 are mostly rests for the woodwinds and strings, with some activity in the strings. Measure 68 features a strong dynamic marking of *f* (forte) for the strings and woodwinds, and the vocal line continues with "no---".

69  
Ob.1°

69  
Ob.2°

69  
Tpas.

69  
B.  
bis. Qui

69  
VI.1°  
*f* *f p*

69  
VI.2°  
*f* *f p*

69  
Vlc.  
*f*

69  
Cb.  
*f*

Detailed description: This page of a musical score covers measures 69 to 72. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all of which are silent in measures 69 and 70. In measure 71, they play a short melodic phrase. In measure 72, they play a sustained note. The brass section features a bassoon (B.) with a 'bis.' marking in measure 71 and a 'Qui' marking in measure 72. The string section consists of first and second violins (VI.1° and VI.2°), violas (Vlc.), and cellos (Cb.). The violins play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic in measure 69 and ending with a fortissimo piano (*f p*) dynamic in measure 72. The violas and cellos play a similar rhythmic pattern, also starting with a forte (*f*) dynamic in measure 69.

74

Ob.1°

Ob.2°

74

Tpas.

74

B.

se - - - - des Qui se - des Qui se - - - -

74

74

74

74

Vl.1°

*f* *p* *f*

Vl.2°

*f* *p* *f*

Vlc.

74

Cb.

74

Detailed description: This page of a musical score, numbered 2317, contains eight staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of two flats. The third staff is for Trombone (Tpas.) in bass clef. The fourth staff is for Bassoon (B.) in bass clef. The fifth staff is a vocal line with lyrics: "se - - - - des Qui se - des Qui se - - - -". The sixth and seventh staves are for Violin 1 (Vl.1°) and Violin 2 (Vl.2°) in treble clef, with dynamic markings *f* and *p*. The eighth staff is for Viola (Vlc.) in bass clef. The ninth staff is for Cello (Cb.) in bass clef. The score begins at measure 74. The woodwinds and strings play a melodic line, while the violins play a rhythmic accompaniment with dynamic changes.

78

Ob.1°

Ob.2°

78

Tpas.

78

B.

----- des Qui se - des Qui se - des ad dex - te - ram

78

VI.1°

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

78

VI.2°

*f p* *f p* *f p* *f p*

78

Vlc.

*f p* *f p* *f p* *f p*

78

Cb.

*f p* *f p* *f p* *f p*

Detailed description: This page of a musical score contains measures 78 through 81. It features seven staves: two for Oboes (Ob.1° and Ob.2°), one for Trombones (Tpas.), one for Basses (B.), one for Violin I (VI.1°), one for Violin II (VI.2°), one for Viola (Vlc.), and one for Cello (Cb.). The woodwinds and strings play rhythmic patterns, often in pairs. The Violin I part has a melodic line with dynamic markings of *sf* and *p*. The Violin II, Viola, and Cello parts provide harmonic support with *f p* dynamics. The Bass part has a melodic line with lyrics: "----- des Qui se - des Qui se - des ad dex - te - ram". The score is in a key with two flats and a common time signature.

82

Ob.1°

Ob.2°

82

Tpas.

82

B.

Pa - tris. Mi - se - re

82

Vl.1°

*sf* *p* *f* *p* *f* *p* *f* *p* *f* *p*

82

Vl.2°

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

82

Vlc.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

82

Cb.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 82 to 86. It features eight staves: two for Oboes (Ob.1° and Ob.2°), one for Trombones (Tpas.), one for Bassoon (B.), one for Violin I (Vl.1°), one for Violin II (Vl.2°), one for Viola (Vlc.), and one for Cello (Cb.). The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes, often with dynamic markings of *f* (forte) and *p* (piano). The Bassoon part includes a vocal line with the lyrics 'Pa - tris. Mi - se - re' written below it. The score is in a key with two flats and a common time signature.

87 *p*.

Ob.1°

Ob.2°

87 *p*.

Tpas.

87

B.

----- re no ----- bis.

87 *f* *p*

Vl.1°

87 *f* *p*

Vl.2°

87 *f*

Vlc.

87 *f*

Cb.

Detailed description: This page of a musical score covers measures 87 to 91. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all playing sustained notes with a *p* (piano) dynamic. The bassoon (B.) has a more active part, starting with a grace note and a sixteenth-note run. The string section consists of two violins (Vl.1° and Vl.2°), a viola (Vlc.), and a cello (Cb.), all playing rhythmic patterns with a *f* (forte) dynamic. The vocal line is represented by a dashed line with the lyrics "re no bis." and a fermata over the final note.



92

Ob.1°

Ob.2°

92

Tpas.

92

B.

*p*

Mi - - - - se - re - re      Mi - - - - se - re - re

92

Vl.1°

*p*

*sf* *p*

92

Vl.2°

*p*

92

Vlc.

*pizz.*

92

Cb.

*pizz.*

Detailed description: This page of a musical score covers measures 92 to 95. The score is for a symphony orchestra and includes a vocal line. The woodwind section consists of two oboes (Ob.1° and Ob.2°) and a bassoon (B.). The brass section includes a trumpet (Tpas.) and a trombone (B.). The string section includes violins (Vl.1° and Vl.2°), violas (Vlc.), and cellos (Cb.). The vocal line is written in a soprano clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 92. The oboes and bassoon have rests in measures 92 and 93, with a single note in measure 94. The trumpet and trombone have rests in measures 92 and 93, with a single note in measure 94. The bassoon has a melodic line starting in measure 92. The vocal line has lyrics: "Mi - - - - se - re - re" in measure 92 and "Mi - - - - se - re - re" in measure 94. The violins play a melodic line starting in measure 92. The violas play a rhythmic pattern of eighth notes. The violas and cellos play a pizzicato accompaniment. Dynamics include piano (*p*), fortissimo (*sf*), and piano (*p*).

96

Ob.1°

Ob.2°

96

Tpas.

96

B.

96

MI - se - re - re MI - se -

96

VI.1°

96

VI.2°

96

Vlc.

96

Cb.

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is arranged in a system with eight staves. The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Bassoon (B.), all of which are silent in measures 96 and 97 but play a single note in measure 98. The Trombone (Tpas.) is also silent in measures 96 and 97, playing a single note in measure 98. The Brass section includes a Baritone (B.), which plays a melodic line in measures 96 and 97, and a Trumpet (Tpas.), which plays a single note in measure 98. The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vlc.), and Cello (Cb.). VI.1° plays a melodic line in measures 96 and 97, and a single note in measure 98. VI.2° plays a rhythmic pattern in measures 96 and 97, and a single note in measure 98. Vlc. and Cb. play a rhythmic pattern in measures 96 and 97, and a single note in measure 98. The vocal part (MI) has lyrics 'MI - se - re - re MI - se -' and plays a melodic line in measures 96 and 97, and a single note in measure 98.

99

Ob.1°

Ob.2°

Tpas.

B.

re - re Mi - se - re - re no - bis

99

VI.1°

*sf* *f* *sf* *p sf* *p sf* *p sf*

99

VI.2°

*f*

99

Vlc.

*f* arco *p*

99

Cb.

*f* arco *p*

Detailed description: This page of a musical score covers measures 99 to 102. It features seven staves: two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), a bassoon (B.), two violins (VI.1° and VI.2°), a viola (Vlc.), and a cello (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds play rhythmic patterns of eighth and quarter notes. The strings play a steady eighth-note accompaniment. The first violin part includes dynamic markings: *sf*, *f*, *sf*, *p sf*, *p sf*, and *p sf*. The second violin, viola, and cello parts are marked *f* and then *p* with the instruction 'arco'. The vocal line, which is not fully written out, has the lyrics 're - re Mi - se - re - re no - bis' aligned with the first two measures.

105

Ob.1°

Ob.2°

Tpas.

B.

105

Mi - - - - se - - - - re - - - -

105

VI.1°

*p sf p p p*

105

VI.2°

*f p f p*

105

Vlc.

*f p f p*

105

Cb.

*f p f p*

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is for a woodwind and string ensemble with vocal lines. The woodwinds (Ob.1°, Ob.2°, Tpas., B.) have rests in measure 105 and enter in measure 106 with rhythmic patterns. The strings (VI.1°, VI.2°, Vlc., Cb.) play a melodic line in measure 105 and a rhythmic accompaniment in measure 106. The vocal line (soprano) has the lyrics "Mi - - - - se - - - - re - - - -" with a long note in measure 106. Dynamics include *p*, *sf*, *f*, and *p*. The key signature has two flats and the time signature is 4/4.

109

Ob.1°

Ob.2°

Tpas.

B.

re no ----- bis.

109

VI.1°

VI.2°

Vlc.

Cb.

*f p*

*f p*

*ff*

*p*

*p*

*p*

*f p*

*f p*

*ff*

*p*

Detailed description: This page of a musical score covers measures 109 to 112. It features seven staves: two for Oboes (Ob.1° and Ob.2°), one for Trombone (Tpas.), one for Bassoon (B.), one for Violin I (VI.1°), one for Violin II (VI.2°), one for Viola (Vlc.), and one for Cello (Cb.). The woodwinds play rhythmic patterns of eighth notes. The strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *f p* and *ff*. The Violin I part has a melodic line with *p* dynamics. The Bassoon and Cello parts have a melodic line with *p* dynamics. The Viola part has a melodic line with *p* dynamics. The vocal line (B.) has the lyrics "re no ----- bis." with a dashed line indicating a long note. The score is in a key signature of two flats and a 4/4 time signature.

113

Ob.1°

Ob.2°

Tpas.

B.

Mi - - - - se - - re - - - -

113

VI.1°

VI.2°

Vlc.

Cb.

*f* *f* *p*

*ff* *f*

Detailed description: This page of a musical score covers measures 113 to 116. The score is for a symphony orchestra and includes a vocal line. The woodwind section consists of two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), and a bassoon (B.). The string section includes first and second violins (VI.1° and VI.2°), violas (Vlc.), and cellos (Cb.). The vocal line is for a soloist. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 113, the woodwinds and strings are mostly silent. In measure 114, the woodwinds and strings begin to play. In measure 115, the vocal line enters with the lyrics 'Mi - - - - se - - re - - - -'. The dynamics for the strings are marked *ff* (fortissimo) and *f* (forte). The dynamics for the violins are marked *f* (forte) and *p* (piano). The woodwinds play a melodic line that is repeated in measure 116.

119

Ob.1°

Ob.2°

Tpas.

B.

re Mi - se-re - re no - bis Mi - se-re - re no - bis

119

VI.1°

*f* *p* *f*

119

VI.2°

*f*

119

Vlc.

*ff*

119

Cb.

*ff*

Detailed description: This page of a musical score covers measures 119 to 122. It features a vocal line with the lyrics "re Mi - se-re - re no - bis Mi - se-re - re no - bis" and an instrumental ensemble. The woodwinds (Ob.1°, Ob.2°, Tpas., B.) play a melodic line with some rests. The strings (VI.1°, VI.2°, Vlc., Cb.) provide a rhythmic accompaniment, with VI.1° and VI.2° playing a sixteenth-note pattern, and Vlc. and Cb. playing a similar pattern. Dynamics include *f*, *p*, and *ff*. The score is in a key with two flats and a common time signature.

124

Ob.1°

Ob.2°

Tpas.

B.

124

*p* Mi - se - re - re *p* Mi - se - re - re *f* Mi - se-re-re no-bis.

124

VI.1°

*p*

124

VI.2°

*p*

124

Vlc.

*p*

124

Cb.

*p*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 124 to 128. It features a vocal line and orchestral parts for Oboe 1 and 2, Trombone, Bassoon, Violin 1 and 2, Viola, and Cello. The vocal line, starting at measure 124, has the lyrics "Mi - se - re - re" in measures 124 and 125, and "Mi - se-re-re no-bis." in measure 126. The orchestral parts include various textures: Oboe 1 and 2 have melodic lines; Trombone and Bassoon play sustained notes; Violin 1 has a rapid sixteenth-note pattern; Violin 2, Viola, and Cello play sustained notes. Dynamics range from piano (*p*) to fortissimo (*f*). The score is in a key with two flats and a common time signature.



# Quoniam

Allegretto

The musical score is arranged in a system with seven staves. The top four staves are for Oboe 1°, Oboe 2°, Trompas, and three vocal parts (Soprano 1°, Soprano 2°, and Tenor). The bottom three staves are for Violín 1°, Violín 2°, and Violoncello. The Contrabajo part is written on a separate staff at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score begins with a first-measure rest for all parts. The Violín 1° part starts with a piano (*p*) dynamic, followed by a melodic line. The Violín 2° part provides harmonic support with chords. The Violoncello part also starts with a piano (*p*) dynamic and plays a rhythmic accompaniment. The Contrabajo part is mostly silent, with some activity in the final measure. The final measure features a forte (*f*) dynamic with triplet markings in the Violín 1°, Violín 2°, and Violoncello parts. The Oboe parts have a first-measure rest followed by a single note in the fifth measure. The Trompas part has a first-measure rest followed by two notes in the fifth measure. The vocal parts have first-measure rests and are silent for the remainder of the page.

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

T.

VI.1°

VI.2°

Vlc.

Cb.

6

Quo - - - - - ni - am tu so - lus

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 6 and 7. The score is for a symphony orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a bassoon (Tpas.), all playing a melodic line of quarter notes. The string section (VI.1°, VI.2°, Vlc., Cb.) provides harmonic support with chords and moving lines. The vocal soloist (S.1°) enters in measure 6 with the lyrics "Quo - - - - - ni - am tu so - lus". The score includes dynamic markings such as *p* (piano) and a fermata over the final note of the vocal line.



18

Ob.1°

Ob.2°

18

Tpas.

18

S.1°

18

S.2°

Quo - - - ni - am tu so - lus Sanc - tus

18

T.

Quo - ni -

18

VI.1°

*p*

18

VI.2°

*p*

18

Vlc.

*p*

18

Cb.

*p*

Detailed description: This page of a musical score covers measures 18 through 23. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Ob.1°, Ob.2°, and Tpas. (Trombone). The next three staves are for vocalists: S.1° (Soprano), S.2° (Soprano), and T. (Tenor). The bottom four staves are for strings: VI.1° (Violin I), VI.2° (Violin II), Vlc. (Viola), and Cb. (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'Quo - - - ni - am tu so - lus Sanc - tus' for S.2° and 'Quo - ni -' for T. The string parts are marked with a piano (*p*) dynamic. The woodwind parts are mostly rests.







40

Ob.1°

Ob.2°

Tpas.

S.1°

Chris te tu so - lus Al tis - si -

S.2°

Chris te. tu

T.

Chris te. tu

Vl.1°

Vl.2°

Vlc.

Cb.

*f*

*p*

*p*

*f*

*f*



46

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

T.

VI.1°

VI.2°

Vlc.

Cb.

mus Al - tis si - mus. Je - su

so - lus Al - tis si - mus Je - su

so - lus Al - tis si - mus Je - su

*p*

*p*

*p*

*p*

*pizz.*

Detailed description: This page of a musical score covers measures 46 to 51. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), a vocal section with soprano (S.1°, S.2°) and tenor (T.), and a string section with first and second violins (VI.1°, VI.2°), viola (Vlc.), and cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 46-48 contain vocal entries and instrumental accompaniment. Measures 49-51 feature a dynamic shift to piano (*p*) and include a pizzicato (*pizz.*) instruction for the cello. The vocal parts have lyrics in Latin: "mus Al - tis si - mus. Je - su" for Soprano 1, "so - lus Al - tis si - mus Je - su" for Soprano 2, and "so - lus Al - tis si - mus Je - su" for Tenor.

52

Ob.1°

Ob.2°

52

Tpas.

52

S.1°

Chris ----- te Je ----- *p*

52

S.2°

Chris ----- te Je ----- *p*

52

T.

Chris ----- te Je ----- *p*

52

Vl.1°

*p*

52

Vl.2°

*pp*

52

Vlc.

*S<sup>va</sup>*

52

Cb.

Detailed description: This page of a musical score covers measures 52 to 57. The score is for a symphony orchestra and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a bassoon (Vlc.), all playing a melodic line starting in measure 52. The strings consist of two violins (Vl.1° and Vl.2°), a viola (Vlc.), and a cello (Cb.), providing harmonic support. The vocalists include a soprano (S.1°), an alto (S.2°), and a tenor (T.), who sing the words "Chris te Je" in a soft, *p* dynamic. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 52 are indicated at the beginning of each staff.

58

Ob.1°

Ob.2°

58

Tpas.

58

S.1°

su Chris te.

58

S.2°

su Chris te

58

T.

su Chris te

58

VI.1°

58

VI.2°

*f*

58

Vlc.

(*8va*)

58

Cb.

*f*

arco

63

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

T.

VI.1°

VI.2°

Vlc.

Cb.

tu so- - - - - lus

Quo - ni - am tu so - lus tu

Quo - ni - am tu so - lus tu

*p*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 63 to 68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), two sopranos (S.1° and S.2°), a tenor (T.), two violins (VI.1° and VI.2°), a viola (Vlc.), and a cello (Cb.). Measures 63 and 64 feature woodwind entries with eighth-note patterns. Measures 65-68 contain vocal entries with lyrics. The vocal parts (S.1°, S.2°, and T.) sing: 'tu so- - - - - lus' in measure 65, 'Quo - ni - am tu so - lus tu' in measure 66, and 'Quo - ni - am tu so - lus tu' in measure 67. The instrumental parts provide accompaniment, with violins and viola playing sustained chords marked *p* (piano) in measures 65-68.

69

Ob.1°

Ob.2°

Tpas.

S.1°

tu so - - - - - lus

S.2°

so - lus Sanc - - - - - tus

T.

so - lus Sanc - - - - - tus

VI.1°

VI.2°

Vlc.

Cb.

*f*

*f*

*p*

74

Ob.1°

Ob.2°

74

Tpas.

74

S.1°

74

S.2°

74

T.

74

VI.1°

74

VI.2°

74

Vlc.

74

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

tu so - lus

Detailed description: This page of a musical score covers measures 74 to 79. The score is arranged in a standard orchestral format with woodwinds, strings, and vocal parts. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Tpas.), and a tenor saxophone (T.). The string section includes first and second violins (VI.1° and VI.2°), violas (Vlc.), and cellos (Cb.). The vocal part is for a tenor (T.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with measure 74, which contains rests for most instruments. In measure 75, the bassoon and cello parts begin with a half note G2, marked with a piano (*p*) dynamic. The tenor saxophone part begins in measure 76 with a half note G2, also marked *p*. The violin parts begin in measure 76 with a sixteenth-note pattern. The vocal part begins in measure 76 with the lyrics "tu so - lus". The score ends in measure 79 with a final cadence.

80

Ob.1°

Ob.2°

80

Tpas.

80

S.1°

S.2°

80

T.

Do - mi - nus tu so - lus Do - mi - nus

80

80

80

80

80

80

Vl.1°

Vl.2°

80

Vlc.

80

Cb.

*p*

*p*

Detailed description: This page of a musical score covers measures 80 to 84. The score is for a symphony orchestra and a vocal soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Tpas.), and two saxophones (S.1° and S.2°). The string section includes two violins (Vl.1° and Vl.2°), two violas (Vlc.), and a double bass (Cb.). The vocal soloist (T.) enters in measure 80 with the lyrics "Do - mi - nus tu so - lus Do - mi - nus". The woodwinds and strings provide accompaniment, with the bassoon and double bass playing a low, sustained line marked *p* (piano). The oboes and saxophones are mostly silent, with some activity in measures 82 and 83. The violins play a rhythmic pattern of eighth notes, while the violas play a similar pattern. The vocal soloist's line is melodic and expressive, with some dynamics markings like *mf* and *f*.





This musical score page contains measures 91 through 94. The instrumentation includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), two soprano voices (S.1° and S.2°), a tenor (T.), two violins (VI.1° and VI.2°), a viola (Vlc.), and a cello (Cb.).

**Measures 91-94:**

- Ob.1° and Ob.2°:** Play a melodic line consisting of eighth-note triplets. Measure 91 starts with a forte (*f*) dynamic, which softens to piano (*p*) by measure 94.
- Tpas.:** Provides a rhythmic accompaniment with eighth-note triplets, starting forte (*f*) and ending piano (*p*).
- S.1° and S.2°:** Sing the lyrics "tis - si - mus" in measure 91. In measure 94, they sing "Je - su" with a long note that spans into the next measure. The dynamic is piano (*p*).
- T.:** Sings the lyrics "tis - si - mus" in measure 91 and "Je" in measure 94, with a long note extending into the next measure. The dynamic is piano (*p*).
- VI.1° and VI.2°:** Play a melodic line with eighth-note triplets, starting forte (*f*) and ending piano (*p*).
- Vlc. and Cb.:** Play a melodic line with eighth-note triplets, starting forte (*f*) and ending piano (*p*).

96

Ob.1°

Ob.2°

Tpas.

S.1°

Chris te. tu so

S.2°

Chris te

T.

su Chris te

VI.1°

*f* *p*

VI.2°

*f* *p*

Vlc.

*f* pizz.

Cb.

*f*

Detailed description: This page of a musical score covers measures 96 to 101. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all of which are mostly silent with rests. The vocal section includes Soprano 1 (S.1°), Soprano 2 (S.2°), and Tenor (T.), with lyrics: 'Chris te. tu so', 'Chris te', and 'su Chris te'. The string section consists of Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vlc.), and Cello (Cb.). The strings play a melodic line starting on a half note, moving to a quarter note in measure 97, and then to eighth notes in measure 101. Dynamics include *f* (forte) and *p* (piano), with a *pizz.* (pizzicato) marking for the Viola in measure 101.

102

Ob.1°

Ob.2°

102

Tpas.

102

S.1°

--- lus Sanc - tus.

102

S.2°

tu so --- lus Do - mi - nus

102

T.

tu so - lus Al -

102

Vl.1°

*sf* *p* *sf* *p* *sf* *f*

102

Vl.2°

*sf* *p* *sf* *p* *sf* *f*

102

Vlc.

arco

102

Cb.

pizz.

108

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

T.

tis - si - mus tu so - lus Al - tis - si - mus

Je - - - - -

VI.1°

VI.2°

Vlc.

Cb.

*p* *f* *f*

Detailed description: This page of a musical score covers measures 108 to 111. The score is for a symphony orchestra and a vocal soloist. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), all of which are silent in these measures. The vocal soloist (S.1°) has a long note in measure 111 with the syllable 'Je'. The tenor (T.) sings the phrase 'tis - si - mus tu so - lus Al - tis - si - mus' across measures 108-111. The string section consists of two violins (VI.1° and VI.2°), a viola (Vlc.), and a cello (Cb.). The violins play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic in measure 108 and becoming fortissimo (*f*) in measure 109. The viola and cello play a steady eighth-note accompaniment.

112

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

T.

Vl.1°

Vl.2°

Vlc.

Cb.

----- su Chris - te Je ----- su

Je ----- su Chris - te Je - su

Je - su Chris - te Je ----- su

*p* *sf* *p*

*p*

Detailed description: This page of a musical score covers measures 112 to 116. It features a symphony orchestra and vocal soloists. The orchestration includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), two vocal soloists (S.1° and S.2°), a tenor (T.), two violins (Vl.1° and Vl.2°), a viola (Vlc.), and a cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in French: S.1° sings "su Chris - te Je ----- su"; S.2° sings "Je ----- su Chris - te Je - su"; T. sings "Je - su Chris - te Je ----- su". The first violin part (Vl.1°) has dynamic markings *p*, *sf*, and *p*. The second violin part (Vl.2°) has a dynamic marking *p*. The woodwinds and strings (Tpas., Vlc., Cb.) are mostly silent in this passage.

117

Ob.1°

Ob.2°

Tpas.

S.1°

Chris - te Je - - - - - su Chris - te

S.2°

Chris - te Je - - - - - su

T.

Chris - te Je - su Chris - te

VI.1°

*f* *f* *p*

VI.2°

*f* *f* *p*

Vlc.

117

Cb.

*f*

arco

123

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

T.

VI.1°

VI.2°

Vlc.

Cb.

Je - su Chris - te Je - su Chris - te

Chris - te Je - su Chris - te

Je - su Chris - te

*sf* *p* *f* *p*

*f* *p*

*f* *p*

*f* *p*

129

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

T.

Je - - - - - su Chirs - - - - - te Je - su

Je - - - - - su Chris - - - - - te

Je - - - - - su Chris - - - - - te

129

VI.1°

VI.2°

Vlc.

Cb.

*f*

*f*

*f*

*ff*

*p*

*p*

Detailed description: This page of a musical score covers measures 129 to 134. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.), a vocal section with Soprano 1 (S.1°), Soprano 2 (S.2°), and Tenor (T.), and a string section with Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vlc.), and Cello (Cb.). The woodwinds play sustained notes with some grace notes. The vocalists sing the words 'Je - su Chirs - te Je - su' in a staggered fashion. The strings play rhythmic patterns, with the Cello and Viola marked *ff* and the Violins marked *f*. Dynamics like *p* are used for the strings in the later measures.



135

Ob.1°

Ob.2°

Tpas.

S.1°

Chris - te Je - su Chris

S.2°

Je - su Chris

T.

Je - su Chris

VI.1°

*f*

VI.2°

*f*

Vlc.

*f*

Cb.

*f*

Musical score for measures 140-145. The score includes parts for Ob.1°, Ob.2°, Tpas., S.1°, S.2°, T., Vl.1°, Vl.2°, Vlc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (S.1°, S.2°, T.) sing the lyrics: "te Je - su Chris - - - - te Je - su Chris - - - - te." The woodwind and string parts provide accompaniment.

140

Ob.1°

Ob.2°

Tpas.

S.1°

te Je - su Chris - - - - te Je - su Chris - - - - te.

S.2°

te Je - su Chris - - - - te Je - su Chris - - - - te.

T.

te Je - su Chris - - - - te Je - su Chris - - - - te.

Vl.1°

Vl.2°

Vlc.

Cb.

# Cum Sancto

Largo

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe 1°
- Oboe 2°
- Trompas
- Soprano 1°
- Soprano 2°
- Alto
- Tenor
- Bajo
- Soprano
- Alto
- Tenor
- Bajo
- Violín 1°
- Violín 2°
- Violoncello
- Contrabajo

The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The vocal parts (Soprano 1°, Soprano 2°, Alto, Tenor, Bajo) have lyrics: "Cum Sanc- to Spi - ri - tu Cum Sanc- to". The string parts (Violín 1°, Violín 2°, Violoncello, Contrabajo) feature a dynamic marking of *f* (forte) in the third measure.

## Allegro

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VL1°

VL2°

Vlc.

Cb.

Spi - ri - tu in glo - ri - a De - i Pa - - - tris. A - - - -

Spi - ri - tu in glo - ri - a De - i Pa - - - tris.

*f* *p*

*f* *p*

*f* *p*

*f* *p*



Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VL.1°

VL.2°

Vlc.

Cb.

13

A - men. A - men. A - men. A - men.

men

men A - men A - men

A - men A - men

men

A - men A - men

men

A - men A - men

men

A - men A - men



This musical score page contains measures 21 through 24. It is divided into four systems of staves. The first system includes the first and second Oboes (Ob.1° and Ob.2°), the Trombone (Tpas.), and the first Soprano (S.1°). The second system includes the second Soprano (S.2°), Alto (A.), Tenor (T.), and Bass (B.) vocalists. The third system includes the Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocalists. The fourth system includes the first and second Violins (VL1° and VL2°), the Viola (Vlc.), and the Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts feature the lyrics "men. A - men. A - men. A" and "men A - men A - men". The woodwind parts have rests in measures 21 and 22, with notes in measures 23 and 24. The string parts play a rhythmic accompaniment of eighth and sixteenth notes.



26

Ob.1°

Ob.2°

26

Tpas.

26

S.1°

men. A - men. A -

26

S.2°

mem A - - - - - men A -

26

A.

men.

26

T.

26

men A - men A - men A - men A men.

26

B.

26

S.

men A - - - - - men

26

A.

men

26

T.

men A - men A - men A - men A - men

26

B.

26

VI.1°

26

VI.2°

26

Vlc.

26

Cb.

31

Ob.1°

Ob.2°

31

Tpas.

31

S.1°

men.

A-men. A

31

S.2°

men

A

men A - men A -

31

A.

A - men A - men

A

31

T.

A - men

A

31

B.

31

S.

men

A

men A - men A -

31

A.

A - men A - men

A

31

T.

A - men

A

31

B.

31

men

31

VI.1°

31

VI.2°

31

Vlc.

31

Cb.

36

Ob.1°

Ob.2°

36

Tpas.

36

S.1°

men. A-men. A

36

S.2°

men A-men A - men. A-men A

36

A.

men A

36

T.

36

B.

36

men A

36

S.

men A-men A men A-men A

36

A.

men A men

36

T.

36

B.

36

men A

36

VI.1°

36

VI.2°

36

Vlc.

36

Cb.

Más vivo

This musical score is for the piece "Más vivo" and includes parts for woodwinds, brass, strings, and vocal soloists. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 42. The woodwind section consists of two Oboes (Ob.1° and Ob.2°) and a Bassoon (Tpas.). The brass section includes Trumpets (T.1° and T.2°), Trombones (T.1° and T.2°), and a Cymbalist (Cb.). The string section includes Violins (Vl.1° and Vl.2°), Viola (Vlc.), and Cello (Cb.). The vocal soloists are Soprano (S.1° and S.2°), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts feature lyrics in Spanish: "men. A men. A men. A". The instrumental parts are written in standard musical notation, with the woodwinds and strings playing rhythmic patterns that support the vocal lines. The tempo is marked "Más vivo".

This musical score page, numbered 2365, features a variety of instruments and vocal parts. The instruments include two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), two first violins (VL1° and VL2°), a viola (Vlc.), and a cello (Cb.). The vocal parts consist of a soprano (S.1°), a second soprano (S.2°), an alto (A.), a tenor (T.), and a bass (B.). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 47. The vocal parts have lyrics: "men. A - - - - - men. A -" for S.1°, "men." for S.2°, "A - - - - - men" for A., "A - - - - - men" for T., and "A - - - - - men A - - - - -" for B. The instrumental parts include woodwinds, strings, and a trombone, with various rhythmic patterns and melodic lines.

51

Ob.1°

Ob.2°

51

Tpas.

51

S.1°

men. A ----- men. A -----

51

S.2°

A -----

51

A.

51

T.

51

B.

A -----

51

S.

A -----

51

A.

51

T.

51

B.

A -----

51

VL1°

51

VL2°

51

Vlc.

51

Cb.

Detailed description: This page of a musical score covers measures 51 to 55. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in systems. The first system includes Ob.1°, Ob.2°, Tpas., S.1°, S.2°, A., T., and B. The second system includes S., A., T., and B. The third system includes VL1°, VL2°, Vlc., and Cb. The vocal parts (S.1°, S.2°, A., T., B.) have lyrics: "men. A ----- men. A -----". The woodwinds and strings provide accompaniment. Measure numbers 51 are indicated at the start of each system.

This musical score page contains measures 56 through 60. The instruments and parts are as follows:

- Ob.1°** (Oboe 1): Treble clef, playing a sustained note with a slur.
- Ob.2°** (Oboe 2): Treble clef, playing a sustained note with a slur.
- Trpas.** (Trumpet): Bass clef, playing a sustained note with a slur.
- S.1°** (Soprano): Treble clef, vocal line with lyrics "men." and "A".
- S.2°** (Soprano): Treble clef, vocal line with lyrics "men" and "A".
- A.** (Alto): Treble clef, vocal line with lyrics "men" and "A".
- T.** (Tenor): Treble clef, vocal line with lyrics "men" and "A".
- B.** (Bass): Bass clef, vocal line with lyrics "men" and "A".
- S.** (Soprano): Treble clef, vocal line with lyrics "men" and "A".
- A.** (Alto): Treble clef, vocal line with lyrics "men" and "A".
- T.** (Tenor): Treble clef, vocal line with lyrics "men" and "A".
- B.** (Bass): Bass clef, vocal line with lyrics "men" and "A".
- VL1°** (Violin 1): Treble clef, playing a rhythmic pattern.
- VL2°** (Violin 2): Treble clef, playing a rhythmic pattern.
- Vlc.** (Viola): Bass clef, playing a rhythmic pattern.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern.

The score is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts feature lyrics in Italian: "men." and "A".

61

Ob.1°

Ob.2°

61

Tpas.

61

S.1°

men. A men. A men. A

61

S.2°

61

A.

61

T.

61

B.

61

S.

61

A.

men A

61

T.

61

B.

61

VL1°

61

VL2°

61

Vlc.

61

Cb.

Detailed description: This page of a musical score covers measures 61 to 64. It features a variety of instruments and vocalists. The woodwinds include two Oboes (Ob.1° and Ob.2°), a Bassoon (Tpas.), and a Contrabassoon (Cb.). The vocalists consist of Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The strings include Violin 1 (VL1°), Violin 2 (VL2°), Viola (Vlc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measures 61 and 62 show vocal entries with lyrics 'men. A' and 'men. A'. Measures 63 and 64 continue the vocal lines and instrumental accompaniment. The woodwinds play sustained notes, while the strings provide a rhythmic accompaniment.



66

Ob.1° *p* *f*

Ob.2° *p* *f*

Tpas. *p* *f*

S.1°

S.2° *p* men. A - men. A - men.

A. *p* men.

T. *p* men.

B. *p* men.

S. *p* men.

A. *p* men.

T. *p* men.

B. *p* men.

VI.1° *p* *f* men.

VI.2° *p* *f*

Vlc. *p* *f*

Ch. *p* *f*



77

Ob.1°

Ob.2°

Tpas.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VL1°

VL2°

Vlc.

Cb.

*p* A - men A - men. *f* A - men A - men.

*p* A - men A - men *f* A - men A - men.

*p* A - men A - men *f* A - men A - men.

*p* A - men A - men *f* A - men A - men.

*p* A - men A - men *f* A - men A - men.

*p* A - men A - men *f* A - men A - men.

*p* A - men A - men *f* A - men A - men.

*p* A - men A - men *f* A - men A - men.

*ff*

*ff*

*ff*

*ff*

tutti le forse

