

KIRIE

Allegro

1

Oboe 1°

Oboe 2°

Trompas

Soprano 1°

Soprano 2°

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncelo

Organo

Sotto voce

f

f

f

p

Detailed description: This is a page of a musical score for a Kirie. The score is written for a full orchestra and a vocal ensemble. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments listed are Oboe 1°, Oboe 2°, Trompas, Soprano 1°, Soprano 2°, Alto, Tenor, Bajo, Violín 1°, Violín 2°, Violoncelo, and Organo. The vocal parts (Soprano 1°, Soprano 2°, Alto, Tenor, Bajo) are currently silent, indicated by whole rests. The string parts (Violín 1°, Violín 2°, Violoncelo) are active. The Violín 1° part features a rhythmic pattern of eighth notes. The Violín 2° part has a similar pattern but includes 'Sotto voce' markings and dynamic markings of *f*. The Violoncelo part also has a rhythmic pattern and includes 'Sotto voce' markings and dynamic markings of *f* and *p*. The Organ part is silent, indicated by whole rests. The score is divided into four measures.

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

Org.

5

f

f

f

Sotto voce

f

p

Detailed description: This page of a musical score contains staves for woodwinds, strings, and organ. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), and three saxophones (S.1°, S.2°, A.). The string section includes violin I (VI.1°), violin II (VI.2°), and viola (Vlc.). The organ (Org.) is in the bass clef. The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds play melodic lines with various articulations. The strings provide harmonic support with patterns of eighth and sixteenth notes. Dynamics include forte (f) and piano (p). The instruction 'Sotto voce' is present in the viola part.

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Org.

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Ob.1°** and **Ob.2°**: Both oboe parts are mostly silent, with a few notes appearing in measure 16.
- Tpa.**: Trumpet part with a rhythmic pattern of eighth and sixteenth notes.
- S.1°**, **S.2°**, **A.**, **T.**, and **B.**: All vocal parts are silent throughout these measures.
- VI.1°** and **VI.2°**: Violin parts with intricate sixteenth-note passages.
- Vlc.**: Viola part with a steady eighth-note accompaniment.
- Org.**: Organ part, which is silent in these measures.

The score is written in a key with two sharps (F# and C#) and a common time signature. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of each staff.

This musical score page contains measures 17 through 20. The instrumentation includes:

- Ob.1°** and **Ob.2°**: Oboes, playing a melodic line with quarter and eighth notes.
- Tpa.**: Trumpets, playing a rhythmic accompaniment with eighth and sixteenth notes.
- S.1°**, **S.2°**, **A.**, **T.**, and **B.**: Vocal soloists (Soprano 1st, Soprano 2nd, Alto, Tenor, Bass), all with rests in measures 17-19 and singing "Ki - ri -" in measure 20.
- VI.1°** and **VI.2°**: Violins, playing a complex melodic line with sixteenth-note patterns.
- Vlc.**: Violoncello, playing a melodic line with eighth notes.
- Org.**: Organ, with rests in measures 17-19 and playing a single note in measure 20, labeled "Flautado".

The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of each staff.

21

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

Org.

e Ki - ri - e - Ki - ri -

e Ki - ri - e Ki - ri -

e Ki - ri - e Ki - ri -

e Ki - ri - e Ki - ri -

e Ki - ri - e Ki - ri -

25

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

25

e e - ley - son *p* Ki - ri - e e -

25

e e - ley - son *p* Ki - ri - e e -

25

e e - ley - son *p* Ki - ri - e e -

25

e e - ley - son *p* Ki - ri - e e -

25

e e - ley - son *p* Ki - ri - e e -

25

VI.1°

25

VI.2°

25

Vlc.

25

Org.

This musical score page covers measures 29 to 32. It includes parts for Ob. 1° and 2°, Tpa., S. 1°, S. 2°, A., T., B., Vl. 1°, Vl. 2°, Vlc., and Org. The vocal parts (S. 1°, S. 2°, A., T., B.) have the lyrics: 'ley-son e - ley-son e - ley-son e - e-ley-son'. The woodwinds and strings play accompaniment, with dynamics *f* (forte) indicated in several parts. The score is in 3/4 time with a key signature of one sharp (F#).

34
Ob.1°

34
Ob.2°

34
Tpa.

34
S.1°
e - ley - son

34
S.2°
e - ley - son

34
A.
e - ley son

34
T.
e - ley - son

34
B.
e - ley - son

34
VI.1°
p *f* *p*

34
VI.2°
p *f* *p*

34
Vlc.
p

34
Org.

39

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

39

Chris - te e - ley - son

39

Chris - te e - ley - son

39

VI.1°

39

VI.2°

39

Vlc.

39

Org.

Detailed description: This page of a musical score covers measures 39 to 42. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Ob.1°, Ob.2°, Tpa.) and vocalists (S.1°, S.2°, A., T., B.) are mostly silent in these measures, indicated by whole rests. The vocalists enter in measure 39 with the lyrics "Chris - te e - ley - son". The strings (VI.1°, VI.2°, Vlc., Org.) provide accompaniment. The violins (VI.1° and VI.2°) play a rhythmic pattern of eighth notes. The violas (Vlc.) play a pattern of quarter notes. The organ (Org.) is silent.

44

Ob.1°

44

Ob.2°

44

Tpa.

44

S.1°

44

S.2°

44

A.

Chris - te e - ley - son e -

44

T.

44

B.

Chris - te e - ley - son e -

44

Vl.1°

44

Vl.2°

44

Vlc.

44

Org.

49

Ob.1°

Ob.2°

49

Tpa.

49

S.1°

49

S.2°

49

A.

49

T.

49

B.

49

Vl.1°

49

Vl.2°

49

Vlc.

49

Org.

The musical score is arranged in a vertical stack of staves. The top five staves (Ob.1°, Ob.2°, Tpa., S.1°, S.2°) contain mostly rests. The sixth staff (A.) features a melodic line with eighth and sixteenth notes. The seventh staff (T.) has rests. The eighth staff (B.) has a bass line with eighth notes. The ninth and tenth staves (Vl.1° and Vl.2°) have active melodic lines with eighth and sixteenth notes. The eleventh staff (Vlc.) has a bass line with eighth notes and rests. The twelfth staff (Org.) has rests.

53

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

Org.

ley - son Chris - te

ley - son Chris - te

pizz

Detailed description: This is a page of a musical score for measures 53 through 56. The score is written for a full orchestra and vocal soloists. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Trumpet (Tpa.), and a Trombone (T.). The string section includes Violins (VI.1° and VI.2°), Viola (Vlc.), and Organ (Org.). The vocal soloists are Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal soloists sing the lyrics "ley - son Chris - te" in measure 54. The Alto and Bass parts have a "pizz" (pizzicato) marking in measure 55. The woodwinds and strings play various rhythmic patterns throughout the measures.

57

Ob.1°

Ob.2°

57

Tpa.

S.1°

S.2°

57

A.

e - ley - son Chris - te

57

T.

57

B.

e - ley - son Chris - te

57

57

VI.1°

pizz

57

57

VI.2°

pizz

57

Vlc.

57

Org.

Detailed description: This page of a musical score covers measures 57 through 60. The score is for a large ensemble including woodwinds, strings, vocalists, violins, viola, and organ. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 57-60 contain the following parts:

- Ob.1° and Ob.2°:** Both play a melodic line starting in measure 57 with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5 in measure 58, and a half rest in measures 59 and 60.
- Tpa.:** Plays a rhythmic accompaniment of eighth notes G4 and A4 in measures 57-60.
- S.1° and S.2°:** Both are silent throughout this passage.
- A. (Alto):** Singing the phrase 'e - ley - son Chris - te' across measures 57-60.
- T. (Tenor):** Silent throughout this passage.
- B. (Bass):** Singing the phrase 'e - ley - son Chris - te' across measures 57-60.
- VI.1° and VI.2°:** Violins play a pizzicato accompaniment starting in measure 57 with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5 in measure 58, and continue in measures 59 and 60.
- Vlc.:** Viola plays a sparse accompaniment with notes G2, A2, B2, and C3, with rests in between.
- Org.:** Organ is silent throughout this passage.

61

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.
e - ley - son e - ley - son e -

T.

B.
e - ley - son e - ley son e -

VI.1°

VI.2°

Vlc.

Org.

61

66
Ob.1°

66
Ob.2°

66
Tpa.

66
S.1°

66
S.2°

66
A.
ley - son e -

66
T.

66
B.
ley - son e -

66
Vl.1°
arco

66
Vl.2°
arco

66
Vlc.

66
Org.

Musical score for measures 71-75, featuring woodwinds, strings, and vocal parts. The score is in G major (one sharp) and 4/4 time. The woodwinds (Ob.1°, Ob.2°, Tpa.) and strings (Vl.1°, Vl.2°, Vlc., Org.) have rests in measures 71-74. The vocal parts (A., T., B.) enter in measure 71 with the lyrics "ley - son e". The vocal parts have rests in measures 72-74. The woodwinds and strings enter in measure 75.

71
Ob.1°

71
Ob.2°

71
Tpa.

71
S.1°

71
S.2°

71
A.
ley - son e

71
T.

71
B.
ley - son e

71
Vl.1°

71
Vl.2°

71
Vlc.

71
Org.

76

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.
son e - ley - son

T.

B.
son e - ley - son

VI.1°

VI.2°

Vlc.

Org.

Detailed description: This page of a musical score covers measures 76 through 80. The score is written for a full orchestra and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all playing melodic lines with eighth-note patterns. The vocalists, Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.), enter in measure 76 with the lyrics "son e - ley - son". The Bass line includes the lyrics "son e - ley - son". The string section consists of Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vlc.), and Organ (Org.). The Organ part is mostly silent, indicated by rests. The score is in a key with two sharps (F# and C#) and common time (C). The time signature is common time (C). The music features a variety of note values, including eighth notes, quarter notes, and half notes, with some rests. The vocal lines are in a simple, melodic style, with the lyrics "son e - ley - son" repeated across the measures.

92

Ob.1°

Ob.2°

Tpa.

S.1°

92

ley - son e - ley - son e - e-ley-son

S.2°

92

ley - son e - ley - son e - e-ley-son

A.

92

ley - son e - ley - son e-ley-son

T.

92

ley - son e - ley - son e-ley-son

B.

92

ley - son e - ley - son e - e-ley-son

VI.1°

92

f *p*

VI.2°

92

f *p*

Vlc.

92

f *p*

Org.

92

97

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

Org.

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

e - ley - son

f *p*

f *p*

e - ley - son e - ley - son e - ley - son

Detailed description: This page of a musical score covers measures 97 through 100. The score is arranged in a vertical stack of staves. At the top are the woodwind parts: Ob.1°, Ob.2°, and Tpa. (Trumpet). Below these are the vocal parts: S.1°, S.2°, A. (Alto), T. (Tenor), and B. (Bass). The choir parts have lyrics 'e - ley - son' written below the notes. The instrumental parts continue: VI.1° and VI.2° (Violins), Vlc. (Violoncello), and Org. (Organ). The woodwinds and strings play rhythmic patterns, while the violins have dynamic markings of *f* and *p* with accents. The organ part provides a steady bass line.

GLORIA

Gloria in excelsis

1

Oboe 1°

Oboe 2°

Trompas

Soprano 1°

Glo - ri - a - in ex - cel - sis De -

Soprano 2°

Glo - ri - a in ex - ce - sis De -

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncelo

Organo

Detailed description: This is a page of a musical score for 'Gloria in excelsis'. The score is written for a full orchestra and choir. The instruments listed on the left are Oboe 1°, Oboe 2°, Trompas (Trumpets), Soprano 1°, Soprano 2°, Alto, Tenor, Bajo (Bass), Violín 1°, Violín 2°, Violoncelo (Cello), and Organo (Organ). The key signature is D major (two sharps) and the time signature is 2/4. The Soprano parts have lyrics: 'Glo - ri - a - in ex - cel - sis De -' for the first soprano and 'Glo - ri - a in ex - ce - sis De -' for the second soprano. The Trompas, Alto, Tenor, Bajo, and Organo parts are currently blank, indicating they are silent in this section. The Oboe, Violín, and Violoncelo parts have musical notation with various notes and rests.

6

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Org.

o glo - ri - a

Glo -

Glo -

Glo -

Glo -

Glo -

Glo -

11

Ob.1°

Ob.2°

Tpa.

S.1°

ri - a in ex - cel - sis De - o glo - ri -

S.2°

ri - a in ex - cel - sis De - o glo - ri -

A.

ri - a in ex - cel - sis De - o glo - ri -

T.

ri - a - in ex - cel - sis De - o glo - ri -

B.

ri - a in ex - cel - sis De - o glo - ri -

VI.1°

VI.2°

Vlc.

Org.

Detailed description of the musical score: The score is for measures 11-15. It features a woodwind section with two Oboes (Ob.1° and Ob.2°) and a Trumpet (Tpa.). The vocal section includes Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violins 1 and 2 (VI.1° and VI.2°), Viola (Vlc.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts enter in measure 11 with the lyrics 'ri - a in ex - cel - sis De - o glo - ri -'. The woodwinds and strings provide accompaniment throughout the measures.

16

Ob.1°

Ob.2°

16

Tpa.

16

S.1°

a - glo - ri - a in ex - cel - sis De - o glo - ri - a

16

S.2°

a glo - ri - a in ex - cel - sis De - o glo - ri - a

16

A.

a glo - ri - a in ex - cel - sis De - o glo - ri - a

16

T.

a glo - ri - a in ex - cel - sis De - o glo - ri - a

16

B.

a glo - ri - a in ex - cel - sis De - o glo - ri - a

16

VI.1°

16

VI.2°

16

Vlc.

16

Org.

21

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

Et in ter - ra

21

Vl.1°

Vl.2°

Vlc.

Org.

p

p

Detailed description: This page of a musical score covers measures 21 to 25. The top section includes staves for woodwinds (Ob.1°, Ob.2°, Tpa.) and vocalists (S.1°, S.2°, A., T., B.). Measures 21-24 show rests for these parts, while measure 25 contains vocal entries. The bottom section features string parts (Vl.1°, Vl.2°, Vlc.) and Organ (Org.). The Violins play a melodic line starting in measure 21, marked with a piano (*p*) dynamic. The Organ provides a simple accompaniment. The vocal parts enter in measure 25 with the lyrics "Et in ter - ra". The score is written in a key with two sharps (F# and C#) and a common time signature.

26

Ob.1°

Ob.2°

Tpa.

S.1° *sotto voce*

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

Org.

pax pax pax ho - mi - nibus

f p f

f p f

f

f

31

Ob.1°

Ob.2°

31

Tpa.

31

S.1°

bo - ne vo - lun - ta - tis bo - ne

31

S.2°

bo - ne vo - lun - ta - tis

31

A.

bo - ne vo - lun - ta - tis bo - ne

31

T.

bo - ne vo - lun - ta - tis bo - ne

31

B.

bo - ne vo - lun - ta - tis bo - ne

31

VI.1°

31

VI.2°

31

Vlc.

31

Org.

36

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

Org.

vo - lun - ta - tis bo - ne vo - lun vo - lun -

bo - ne vo - lun - ta - tis vo - lun -

vo - lun - ta - tis bo - ne - vo - lun -

vo - lun - ta - tis bo - ne - vo - lun -

vo - lun - ta - tis bo - ne - vo - lun -

pizz.

f

Musical score for measures 41-45, featuring woodwinds, strings, and voices. The score is written in G major and 2/4 time.

Ob.1°
41

Ob.2°
41

Tpa.
41

S.1°
41 ta - tis *f* bo - ne vo - lun - ta - tis

S.2°
41 ta - tis *f* bo - ne vo - lun - ta - tis

A.
41 ta - tis *f* bo - ne vo - lun - ta - tis

T.
41 ta - tis *f* bo - ne vo - lun - ta - tis

B.
41 ta - tis *f* bo - ne - vo - lun - ta - tis

VI.1°
41 *f* *p*

VI.2°
41 *f* *p*

Vlc.
41 *f* arco

Org.
41

46

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

bo - ne vo - lun - ta - tis

VI.1°

VI.2°

Vlc.

Org.

f *p* *sfz* *p* *sfz* *p*

f *p* *sfz* *p* *sfz* *p*

f

51

Ob.1°

Ob.2°

51

Tpa.

51

S.1°

p bo - ne vo - lun - ta - tis *f* bo - ne vo - lun - ta - tis *p*

S.2°

p bo - ne vo - lun - ta - tis *f* bo - ne vo - lun - ta - tis *p*

A.

p bo - ne vo - lun - ta - tis *f* bo - ne vo - lun - ta - tis *p*

T.

p bo - ne vo - lun - ta - tis *f* bo - ne vo - lun - ta - tis *p*

B.

p bo - ne vo - lun - ta - tis *f* bo - ne vo - lun - ta - tis *p*

Vl.1°

51 *sfz* *p* *f* *p*

Vl.2°

51 *sfz* *p* *f* *p*

Vlc.

51 *f* *p*

Org.

51

Musical score for measures 56-60, featuring woodwinds, strings, and vocal soloists. The score is in G major (one sharp) and 4/4 time.

Ob.1°: Treble clef, measures 56-60. Notes: G4 (p), G4 (p), G4 (p), G4, G4.

Ob.2°: Treble clef, measures 56-60. Notes: G4 (p), G4 (p), G4 (p), G4, G4.

Tpa.: Treble clef, measures 56-60. Notes: G4 (p), G4 (p), G4 (p), G4, G4.

S.1°: Treble clef, measures 56-60. Notes: G4 (p), G4 (p), G4 (p), G4 (f), G4 (f), G4 (f). Lyrics: vo - lun-ta -

S.2°: Treble clef, measures 56-60. Notes: G4 (p), G4 (p), G4 (p), G4 (f), G4 (f), G4 (f). Lyrics: vo - lun-ta -

A.: Treble clef, measures 56-60. Notes: G4 (p), G4 (p), G4 (p), G4 (f), G4 (f), G4 (f). Lyrics: vo - lun-ta -

T.: Treble clef, measures 56-60. Notes: G4 (p), G4 (p), G4 (p), G4 (f), G4 (f), G4 (f). Lyrics: vo - lun-ta -

B.: Bass clef, measures 56-60. Notes: G4 (p), G4 (p), G4 (p), G4 (f), G4 (f), G4 (f). Lyrics: vo - lun-ta -

VI.1°: Treble clef, measures 56-60. Notes: G4 (p), A4 (p), B4 (p), C5 (p), G4 (f), A4 (f), B4 (f), C5 (f). Lyrics: vo - lun-ta -

VI.2°: Treble clef, measures 56-60. Notes: G4 (p), A4 (p), B4 (p), C5 (p), G4 (f), A4 (f), B4 (f), C5 (f). Lyrics: vo - lun-ta -

Vlc.: Bass clef, measures 56-60. Notes: G4 (p), G4 (p), G4 (p), G4 (p), G4 (p), G4 (p), G4 (p), G4 (p).

Org.: Bass clef, measures 56-60. Notes: G4 (p), G4 (p), G4 (p), G4 (p), G4 (p), G4 (p), G4 (p), G4 (p).

61 *p* *p* *p* *p* *p*

Ob.1°

Ob.2°

61

Tpa.

61 *p* *cres.* *f*

S.1° tis vo - lun - ta -

61 *p* *cres.* *f*

S.2° tis vo - lun - ta -

61 *p* *cres.* *f*

A. tis vo - lun - ta -

61 *p* *cres.* *f*

T. tis vo - lun - ta -

61 *p* *cres.* *f*

B. tis vo - lun - ta -

61 *f*

VI.1° tis vo - lun - ta -

61 *f*

VI.2°

61

Vlc.

61

Org.

Detailed description: This page of a musical score covers measures 61 to 65. It features a vocal soloist (S.1° and S.2°) and a vocal ensemble (A., T., B.). The vocal parts begin with a piano (*p*) dynamic and a 'cres.' (crescendo) marking, leading to a forte (*f*) dynamic for the phrase 'vo - lun - ta -'. The woodwinds (Ob.1°, Ob.2°, Tpa.) play sustained notes, with the first oboe parts marked *p*. The strings (VI.1°, VI.2°, Vlc.) provide harmonic support, with VI.1° and VI.2° marked *f*. The organ (Org.) part is mostly silent, indicated by dashes. The score is in a key with two sharps (F# and C#) and a common time signature.

This musical score page covers measures 66 through 70. It includes staves for Ob. 1°, Ob. 2°, Tpa., S. 1°, S. 2°, A., T., B., Vl. 1°, Vl. 2°, Vlc., and Org. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a double bar line at measure 66. The vocal parts (S. 1°, S. 2°, A., T., B.) enter at measure 67 with the word 'tis.'. At measure 69, the vocal parts continue with 'Lau - da -'. The Alto part (A.) features a triplet of eighth notes in measures 69 and 70. The Bass part (B.) also features a triplet of eighth notes in measure 70. The woodwinds and strings provide accompaniment throughout the passage. The organ part remains silent throughout these measures.

71

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A. *mus*

T.

B.

71 *da - mus*

Vl.1°

Vl.2°

Vlc.

Org.

75

Ob.1°

Ob.2°

75

Tpa.

75

S.1°

75

S.2°

75

A.

Lau - da - mus - te - Be - ne - di - ci - mus - te

75

T.

75

B.

Lau - da - mus - te

75

VI.1°

f p

75

VI.2°

f p

75

Vlc.

f p

75

Org.

80

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

80

A - do - ra - mus - te a - do - ra -

80

VI.1°

f p

80

VI.2°

f p

80

Vlc.

f p

80

Org.

Detailed description: This page of a musical score covers measures 80 to 84. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all of which play a melodic line starting in measure 80. The string section consists of two first violins (VI.1° and VI.2°), a viola (Vlc.), and an organ (Org.), providing harmonic support with a rhythmic pattern. The vocal soloists include an Alto (A.), Tenor (T.), and Bass (B.), with the Alto and Tenor parts having lyrics. The Alto part has lyrics 'a - do - ra -' in measures 83 and 84. The Tenor part has lyrics 'A - do - ra - mus - te' in measure 83 and 'a - do - ra -' in measure 84. The Bass part has lyrics 'A - do - ra - mus - te' in measure 83 and 'a - do - ra -' in measure 84. The score is written in a key with two sharps (F# and C#) and a common time signature. Measure numbers 80 are indicated at the beginning of each staff.

85

Ob.1°

Ob.2°

85

Tpa.

85

S.1°

85

S.2°

85

A.

mus - te - Glo - ri - fi - ca -

85

T.

85

B.

mus - te Glo - ri - fi -

85

Vl.1°

85

Vl.2°

85

Vlc.

85

Org.

Musical score for measures 89-93. The score includes parts for two Oboes (Ob.1° and Ob.2°), Trumpet (Tpa.), Soprano 1 (S.1°) and Soprano 2 (S.2°), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (VI.1°) and Violin 2 (VI.2°), Viola (Vlc.), and Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (A., T., B., VI.1°, VI.2°) sing the lyrics: "ca - mus glo- mus glo-". The organ part is silent throughout these measures. The woodwinds and strings play a rhythmic accompaniment. The Alto part has a melodic line with lyrics "mus" and "glo-". The Tenor part is silent. The Bass part has a rhythmic line. The Violin 1 part has a melodic line with lyrics "ca" and "mus". The Violin 2 part has a rhythmic line. The Viola part is silent. The Organ part is silent.

94

Ob.1°

Ob.2°

94

Tpa.

94

S.1°

94

S.2°

94

A.

ri - fi - ca - mus - te

glo - ri - fi - ca - mus - te.

94

T.

94

B.

ri - fi - ca - mus - te

glo - ri - fi - ca - mus - te.

94

VI.1°

94

VI.2°

94

Vlc.

94

Org.

Gratias

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe 1°**: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole rest in every measure.
- Oboe 2°**: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole rest in every measure.
- Trompas**: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole rest in every measure.
- Soprano 1°**: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole rest in every measure.
- Soprano 2°**: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole rest in every measure.
- Alto**: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole rest in every measure.
- Tenor**: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole rest in every measure.
- Bajo**: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole rest in every measure.
- Violín 1°**: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line starting with a dynamic of *f*, followed by *p*, and then *f* again.
- Violín 2°**: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line starting with a dynamic of *f*, followed by *p*, and then *f* again.
- Violoncello**: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a bass line with a dynamic of *f* at the end.
- Organo**: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a whole rest in every measure.

Musical score for measures 7-12. The score includes parts for:

- Ob.1°
- Ob.2°
- Tpa.
- S.1°
- S.2°
- A.
- T.
- B.
- VI.1°
- VI.2°
- Vlc.
- Org.

The woodwind and brass parts (Ob.1°, Ob.2°, Tpa., S.1°, S.2°, A., T., B.) are mostly silent, indicated by rests. The string parts (VI.1°, VI.2°, Vlc.) and Organ part (Org.) are active. The Violin I (VI.1°) and Violin II (VI.2°) parts play a melodic line starting on G4, moving to A4, B4, and C5. The Violoncello (Vlc.) part plays a similar line in the bass clef. The Organ part is silent. Dynamics include *p* (piano) for the strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 7-12 are indicated above each staff.

13

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Org.

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

13

stacc.

stacc.

3

3

p

p

Gra - ci - as a - gi - mus

19

Ob.1°

Ob.2°

19

Tpa.

19

S.1°

a - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am

19

S.2°

19

A.

19

T.

19

B.

19

VI.1°

19

VI.2°

19

Vlc.

19

Org.

25

Ob.1°

25

Ob.2°

25

Tpa.

25

S.1°

glo - ri - am tu - am

25

S.2°

Do - mi - ne De - us

25

A.

25

T.

25

B.

25

Vl.1°

25

Vl.2°

25

Vlc.

25

Org.

Musical score for measures 31-36, featuring woodwinds, strings, and vocal soloists. The score is in G major (one sharp) and 4/4 time. The vocal soloists (S.1°, S.2°, A., T., B.) sing the Latin text "Rex ce - les - tis" in two phrases. The instrumental parts include Oboe 1 and 2 (Ob.1°, Ob.2°), Trumpet (Tpa.), Violin 1 and 2 (Vl.1°, Vl.2°), Viola (Vlc.), and Organ (Org.).

The score consists of the following parts:

- Ob.1°
- Ob.2°
- Tpa.
- S.1°
- S.2°
- A.
- T.
- B.
- Vl.1°
- Vl.2°
- Vlc.
- Org.

Measure 31 is marked with a rehearsal sign and the number 31. The vocal soloists enter in measure 31 with the text "Rex ce - les - tis". The instrumental parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is mostly silent, with a few notes in measure 31.

The lyrics are: Rex ce - les - tis Rex ce - les - tis

37

Ob.1°

Ob.2°

37

Tpa.

37

S.1°

37

S.2°

De - us Pa - ter Pa - ter - om - ni - potens

37

A.

37

T.

Do - mi - ne fi - li

37

B.

37

Vl.1°

37

Vl.2°

37

Vlc.

37

Org.

Detailed description: This page of a musical score covers measures 37 to 42. The score is for a choral and instrumental ensemble. The instruments listed are Ob.1°, Ob.2°, Tpa., S.1°, S.2°, A., T., B., Vl.1°, Vl.2°, Vlc., and Org. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S.1°, S.2°, A., T., B.) have lyrics in Latin. The instrumental parts include woodwinds, strings, and organ. A triplet of eighth notes is marked in measures 37 and 38 for S.2°, Vl.1°, and Vl.2°. The organ part is mostly silent, indicated by rests.

Musical score for a choir and orchestra, measures 43-48. The score includes parts for Ob.1°, Ob.2°, Tpa., S.1°, S.2°, A., T., B., Vl.1°, Vl.2°, Vlc., and Org. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are:
S.1°, S.2°, A., and B. sing: "Do - mi - ne De - us"
T. sings: "u - ni - ge - ni - te Je - su Chris - te Do - mi - ne De - us"
The instrumental parts feature dynamic markings of *f* (forte) and *p* (piano), and a triplet marking in measures 44 and 45.

43

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Org.

Do - mi - ne De - us

Do - mi - ne De - us

Do - mi - ne De - us

u - ni - ge - ni - te Je - su Chris - te Do - mi - ne De - us

Do - mi - ne De - us

f *p* *f*

f *p* *f*

f *p*

f *p*

49

49

Ob.1°

Ob.2°

Tpa.

S.1°

Ag - nus De - y fi - li - us Pa

S.2°

Ag - nus De - y fi - li - us Pa

A.

Ag - nus De - y fi - li - us Pa

T.

Ag - nus De - y fi - li - us Pa

B.

Ag - nus De - y fi - li - us Pa

Vl.1°

stacc.

Vl.2°

stacc.

Vlc.

Org.

55

Ob.1°

Ob.2°

55

Tpa.

55

S.1°

tris

Do - mi - ne

55

S.2°

tris

55

A.

tris

55

T.

tris

Do

55

B.

55

tris

3

55

stacc.

55

stacc.

3

55

Vlc.

55

Org.

61

Ob.1°

Ob.2°

Tpa.

S.1°

fi - li Do - mi - ne De - us ag - nus

S.2°

U - ni - ge - ni - te Do - mi - ne De - us ag - nus

A.

Do - mi - ne De - us ag - nus

T.

mi - ne Do - mi - ne De - us ag - nus

B.

Do - mi - ne Do - mi - ne De - us ag - nus

61

Vl.1°

61

Vl.2°

61

Vlc.

61

Org.

Ob.1°

Ob.2°

Tpa.

S.1°
De - y fi - li - us Pa tris

S.2°
De - y fi - li - us Pa tris

A.
De - y fi - li - us Pa tris

T.
De - y fi - li - us Pa tris

B.
De - y fi - li - us Pa tris

VI.1°

VI.2°
stacc.

Vlc.
stacc.

Org.

73

Ob.1°

Ob.2°

73

Tpa.

73

S.1°

Do - mi - ne De - us ag - nus De - i

73

S.2°

fi - li - us Pa - tris

73

A.

73

T.

73

B.

73

Vl.1°

p

73

Vl.2°

sul ponticello

73

Vlc.

73

Org.

79

Ob.1°

Ob.2°

79

Tpa.

79

S.1°

79

S.2°

fi - li - us Pa - tris

A.

79

T.

Do - mi - ne fi - li u - ni - ge - ni - te Je - su

79

B.

79

VI.1°

79

VI.2°

79

Vlc.

79

Org.

79

85

Ob.1°

Ob.2°

Tpa.

S.1°

Do - mi - ne De - us ag - nus De - y fi - li - us

S.2°

Do - mi - ne De - us ag - nus De - y fi - li - us

A.

Do - mi - ne De - us ag - nus De - y fi - li - us

T.

Chris - te Do - mi - ne De - us ag - nus De - y fi - li - us

B.

Do - mi - ne De - us ag - nus De - y fi - li - us

Vl.1°

ff

Vl.2°

ff

Vlc.

85

Org.

This page contains the musical score for measures 91 through 95 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ob.1°** (Oboe I): Melodic line with eighth notes.
- Ob.2°** (Oboe II): Melodic line with eighth notes.
- Tpa.** (Trumpet): Rests.
- S.1°** (Violin I): Melodic line with eighth notes. Includes the dynamic marking *Pa* and the instruction *tr*.
- S.2°** (Violin II): Melodic line with eighth notes. Includes the dynamic marking *Pa* and the instruction *tr*.
- A.** (Viola): Melodic line with eighth notes. Includes the dynamic marking *Pa* and the instruction *tr*.
- T.** (Tenor): Melodic line with eighth notes. Includes the dynamic marking *Pa* and the instruction *tr*.
- B.** (Bass): Melodic line with eighth notes. Includes the dynamic marking *Pa* and the instruction *tr*.
- VI.1°** (Violin II): Melodic line with eighth notes. Includes the dynamic marking *stacc.* and the instruction *tr*.
- VI.2°** (Violin I): Melodic line with eighth notes. Includes the dynamic marking *stacc.* and the instruction *tr*.
- Vlc.** (Violoncello): Melodic line with eighth notes. Includes the instruction *tr*.
- Org.** (Organ): Rests.

Measure 91 is marked with the number 91. Measure 95 is marked with the number 95. The score includes various musical notations such as eighth notes, beams, slurs, and dynamic markings.

96

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T. 3

B. 3

fi - li - us Pa - tris

Rex 3 ce -

VI.1°

VI.2°

Vlc.

Org.

102

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

les - tis Rex ce - les - tis Je - su Chris - te

les - tis Rex ce - les - tis Je - su Chris - te

VI.1°

VI.2°

Vlc.

Org.

Detailed description of the musical score: The score is for measures 102 to 106. The key signature has two sharps (F# and C#). The time signature is 4/4. The vocal parts (S.1°, S.2°, A., T., B.) enter in measure 103 with the lyrics 'Rex ce - les - tis Je - su Chris - te'. The instrumental parts include Oboe 1 and 2, Trumpet (Tpa.), Violin 1 and 2 (VI.1°, VI.2°), Viola (Vlc.), and Organ (Org.). The strings play a rhythmic accompaniment of eighth notes. The violins are marked with a forte (ff) dynamic. The organ part consists of sustained chords.

108

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

fi - li - us Pa - tris Pa - tris

fi - li - us Pa - tris

fi - li - us Pa - tris

fi - li - us Pa - tris

fi - li - us Pa - tris

fi - li - us Pa - tris

fi - li - us Pa - tris

fi - li - us Pa - tris

stacc.

stacc.

108

Org.

Detailed description: This page of a musical score covers measures 108 to 112. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all playing rhythmic patterns of eighth notes. The vocal soloists (S.1°, S.2°, A., T., B.) sing the Latin text 'fi - li - us Pa - tris Pa - tris' in a homophonic setting. The string section (VI.1°, VI.2°, Vlc.) provides harmonic support with chords and moving lines, including staccato markings. The organ (Org.) is present but silent in these measures. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in measures 110 and 111.

113

Ob.1°

Ob.2°

Tpa.

S.1°
fi - li - us Pa - tris.

S.2°
fi - li - us Pa - tris.

A.
fi - li - us Pa - tris.

T.
fi - li - us Pa - tris.

B.
fi - li - us Pa - tris.

VI.1°
stacc. 3

VI.2°
stacc. 3

Vlc.

Org.

113

Qui tollis

Allegro

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Tenor

Violín 1°

Violín 2°

Contrabajo

Qui tol - lis pec -

p *f* *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score for the piece 'Qui tollis'. The score is written for a full orchestra and vocal soloists. The tempo is marked 'Allegro'. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of seven staves: Oboe 1°, Oboe 2°, Trompas (Trumpets), Soprano, Tenor, Violín 1° (Violin I), Violín 2° (Violin II), and Contrabajo (Cello). The vocal parts (Soprano and Tenor) have lyrics: 'Qui tol - lis pec -'. The instrumental parts feature various dynamics, including piano (*p*) and forte (*f*). The Oboe and Violin parts have first endings marked with a '1'. The Trompa part has a first ending marked with a '1'. The Cello part has dynamics *p* and *f* marked.

6

Ob1°

6

Ob2°

6

Tpa.

6

S.

ca - ta - pec - ca - ta mun - di pec - ca - ta mun - di

6

T.

6

VII°

f

6

VI2°

f

6

Cb.

p

f

Detailed description: This is a page of a musical score, page 2094. It features seven staves of music. The top two staves are for Oboe 1 (Ob1°) and Oboe 2 (Ob2°), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The third staff is for Trumpet (Tpa.) in bass clef. The fourth staff is for Soprano (S.) in treble clef, with lyrics 'ca - ta - pec - ca - ta mun - di pec - ca - ta mun - di' written below the notes. The fifth staff is for Tenor (T.) in treble clef, which is mostly empty. The sixth staff is for Violin I (VII°) in treble clef, starting with a forte (*f*) dynamic. The seventh staff is for Violin II (VI2°) in treble clef, also starting with a forte (*f*) dynamic. The eighth staff is for Cello (Cb.) in bass clef, starting with a piano (*p*) dynamic. A forte (*f*) dynamic is also indicated in the Cello staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

11

Ob1°

Ob2°

Tpa.

S.

T.

VII°.

VI2°.

Cb.

pec-ca - ta mun - di mi - se - re - re - mi

p

p

f

f

ff

p

p

Detailed description of the musical score: The score is for measures 11 through 15. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Ob1°, Ob2°, Tpa.) has rests in measures 11-13 and enters in measure 14 with a half note. The strings (VII°, VI2°, Cb.) play a rhythmic pattern of eighth notes in measures 11-13, then change to sixteenth notes in measure 14, and finally play a more complex sixteenth-note pattern in measure 15. The vocal parts (S. and T.) have lyrics: 'pec-ca - ta mun - di mi - se - re - re - mi'. The Soprano part has a fermata over the final note. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

16

Ob1°

Ob2°

Tpa.

S.

T.

se - re - re - no - bis

16

VII°

VI2°

Cb.

f

p

f

f

f

Detailed description: This page of a musical score covers measures 16 through 21. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Ob1° (Oboe 1), Ob2° (Oboe 2), and Tpa. (Trumpet). The next two staves are for vocal soloists: S. (Soprano) and T. (Tenor). The bottom two staves are for strings: VII° (Violin 1) and VI2° (Violin 2), and Cb. (Cello). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 16-18 feature a melodic line in the woodwinds and vocalists, with lyrics 'se - re - re - no - bis' under the Soprano part. Measures 19-21 feature a complex rhythmic pattern in the strings, with dynamic markings of *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

22

Ob1°

Ob2°

Tpa.

S.

mi - se-re - re - no-bis

T.

VII°.

VI2°.

Cb.

p *f* *p* *f* *f*

p *f* *p* *f* *f*

f

Detailed description: This page of a musical score covers measures 22 to 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two Oboes (Ob1° and Ob2°), Trumpet (Tpa.), Soprano (S.), Tenor (T.), Violin I (VII°), Violin II (VI2°), and Cello (Cb.). The vocal soloist (S.) enters in measure 22 with the lyrics "mi - se-re - re - no-bis". The woodwinds and strings provide accompaniment, with dynamic markings of piano (*p*) and forte (*f*) used throughout. The strings play a rhythmic pattern of eighth notes, while the woodwinds have melodic lines. The vocal line is simple, with a few notes per measure.

27

Ob1°

Ob2°

Tpa.

S.

T.

VII°

VII° *p* **Dolc**

VI2° *p* **Dolc**

Cb. *p*

Detailed description: This page of a musical score covers measures 27 through 31. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Ob1° (Oboe 1), Ob2° (Oboe 2), and Tpa. (Trumpet). The next two staves are for vocalists: S. (Soprano) and T. (Tenor). The bottom three staves are for strings and brass: VII° (Violin 1), VI2° (Violin 2), and Cb. (Cello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 27 and 28 show rests for the woodwinds and vocalists. In measure 29, the woodwinds and Cb. play a half note, while the strings play a half note. In measure 30, the woodwinds and Cb. play a half note, while the strings play a half note. In measure 31, the woodwinds and Cb. play a half note, while the strings play a half note. The string parts for VII° and VI2° are marked *p* and **Dolc**. The Cb. part is marked *p*.

37

Ob1°

Ob2°

Tpa.

S.

T.

pec - ca - ta - mun - di pec - ca - ta mundi sus - ci-pe

VII°.

VI2°.

Cb.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 37 to 41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two Oboes (Ob1° and Ob2°), Trumpets (Tpa.), Soprano (S.), Tenor (T.), Violins I (VII°), Violins II (VI2°), and Cello (Cb.). The vocal soloist (T.) has lyrics: "pec - ca - ta - mun - di pec - ca - ta mundi sus - ci-pe". The woodwinds and strings play a rhythmic accompaniment with dynamic markings of *f* (forte) and *p* (piano). The strings play a steady eighth-note pattern, while the woodwinds have melodic lines with slurs and accents.

42

Ob1°

Ob2°

Tpa.

S.

T.

de - pre - ca - ti - o - nem nos - tram.

VII°.

VI2°.

Cb.

f

fp

f

p

3

3

3

Detailed description: This page of a musical score covers measures 42 to 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Oboe 1 (Ob1°), Oboe 2 (Ob2°), Trumpet (Tpa.), Soprano (S.), Tenor (T.), Violin I (VII°), Violin II (VI2°), and Cello (Cb.). The vocal line (S. and T.) has the lyrics "de - pre - ca - ti - o - nem nos - tram." under measures 44-45. The woodwinds and strings provide harmonic support. The Violin II part features a prominent sixteenth-note pattern in measures 42-43, marked *fp*. The Violin I part has a melodic line with a *f* dynamic in measure 44. The Cello part has a steady eighth-note accompaniment. The score concludes with a triplet of eighth notes in measures 45 and 46, marked *p*.

48

Ob1°

Ob2°

Tpa.

S.

T.

48

48

48

48

48

48

48

Qui se - des

Qui se - des

f

p

f

p

p

Detailed description: This page of a musical score covers measures 48 to 52. It features seven staves: Ob1°, Ob2°, Tpa., S., T., VII°, and VI2°. The woodwinds (Ob1°, Ob2°, Tpa.) and strings (VII°, VI2°, Cb.) play a rhythmic accompaniment of eighth notes with triplets. The vocalists (S. and T.) sing the lyrics "Qui se - des". The score includes dynamic markings of *f* (forte) and *p* (piano). Measure numbers 48 are indicated at the start of each staff.

53

Ob1°

Ob2°

Tpa.

S.

T.

VII°.

VI2°.

Cb.

qui se - des ad dex - te - ram Pa - tris ad

qui se - des ad dex - te - ram Pa - tris ad

f *p* *f* *p* *f* *p*

f *p* *f* *f p*

f *p* *f* *p* *f p*

58

Ob1°

Ob2°

Tpa.

S.

T.

VII°.

VI2°.

Cb.

dex - te - ram Pa - tris mi - se -

dex - te - ram Pa - tris

f p f p f

f p f p f

f p f p f

63

Ob1°

Ob2°

Tpa.

S.

T.

VII°

VI2°

Cb.

p

p

p

re - re mi - se - re - re no - bis mi - se - re - re

mi - se - re - re mi - se - re - re mi - se -

Dolc

p

Detailed description: This is a page of a musical score, page 2105. It features seven staves for instruments and two for vocalists. The instruments are Oboe 1 (Ob1°), Oboe 2 (Ob2°), Trompa (Tpa.), Violin 1 (VII°), Violin 2 (VI2°), and Cello (Cb.). The vocalists are Soprano (S.) and Tenor (T.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 63. The Oboe and Trompa parts are mostly rests, with a final note in measure 63 marked with a piano (*p*) dynamic. The vocal parts have lyrics: Soprano: "re - re mi - se - re - re no - bis mi - se - re - re"; Tenor: "mi - se - re - re mi - se - re - re mi - se -". The Violin 1 part has a **Dolc** marking and a melodic line. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Cello part has a melodic line with a piano (*p*) dynamic. The page number 2105 is in the top right corner.

69

Ob1°

Ob2°

Tpa.

S.

mi - se - re - re

T.

re - re no - bis

mi - se - re-re

VII°.

f *p*

VI2°.

f *p*

Cb.

f *p*

Detailed description: This page of a musical score covers measures 69 to 73. It features a vocal line with Soprano (S.) and Tenor (T.) parts, and an orchestral accompaniment including Oboe 1 (Ob1°), Oboe 2 (Ob2°), Trompa (Tpa.), Violin I (VII°), Violin II (VI2°), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter in measure 69 with the lyrics 'mi - se - re - re' (S.) and 're - re no - bis' (T.). The orchestral parts feature sustained notes in the first three measures, followed by a dynamic shift to *f* (forte) in measure 70 and *p* (piano) in measure 73. The score includes various musical notations such as slurs, ties, and dynamic markings.

75

Ob1°

Ob2°

Tpa.

S.

T.

VII1°

VI2°

Cb.

no - bis - mi - se - re - re mi - se - re - re no - bis.

no - bis mi - se - re - re mi - se - re - re no - bis.

f p f p f p f p

f

f p f p f p f p

f

f p f p f p f p

f

f p f p f p f p

f

The musical score is for page 2107. It features seven staves: Ob1°, Ob2°, Tpa., S., T., VII1°, and VI2°, and Cb. The key signature has three sharps (F#, C#, G#). The vocal staves (S. and T.) have lyrics in Italian: 'no - bis - mi - se - re - re mi - se - re - re no - bis.' and 'no - bis mi - se - re - re mi - se - re - re no - bis.' The woodwind and string parts include dynamic markings such as *f* (forte) and *p* (piano). The score begins at measure 75.

Quoniam

Andante Spiritoso

The musical score is arranged in a system with ten staves. The top three staves are for Oboe 1°, Oboe 2°, and Trompas. The next four staves are for Soprano 1°, Soprano 2°, Alto, and Tenor. The bottom three staves are for Violín 1°, Violín 2°, and Violoncello. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante Spiritoso'. The score is divided into three measures. The first measure contains the main melodic material for the oboes and violins. The second measure continues the melodic lines. The third measure features a dynamic shift from *f* (forte) to *p* (piano) for the strings and a final melodic flourish for the oboes. The vocal staves are currently empty, with a '1' above each staff indicating the start of a vocal line.

4

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

f *p*

f *p*

f *p*

Soli
Quo - ni - am tu

7

Ob.1°

Ob.2°

Tpa.

S.1°
so - lus sanc-tus tu so - lus tu so - lus tu

S.2°
Sotto voce
Tu so-lus sanc-tus tu so - lus tu so - lus tu

A.
Tu so - lus sanc-tus tu so - lus tu

T.
Tu so - lus sanc-tus *f* tu so - lus tu

B.
Tu so - lus sanc-tus tu so - lus tu so - lus -

Vl.1°

Vl.2°

Vlc.

13

Ob.1°

Ob.2°

Tpa.

S.1°

tu so - lus al - ti - si-mus

S.2°

al

A.

al -

T.

al -

B.

al -

VI.1°

VI.2°

Vlc.

p

p

p

Detailed description: This page of a musical score covers measures 13, 14, and 15. The woodwind section (Ob.1°, Ob.2°, Tpa.) plays a rhythmic pattern of eighth and sixteenth notes in measure 13, then rests in measures 14 and 15. The vocal soloists (S.1°, S.2°, A., T., B.) sing the Latin phrase 'tu so - lus al - ti - si-mus' in measure 13, followed by 'al' in measure 14 and 'al -' in measure 15. The string section (VI.1°, VI.2°, Vlc.) provides accompaniment, with VI.1° and VI.2° playing a melodic line and Vlc. playing a harmonic accompaniment. Dynamics include piano (*p*) for the strings and vocalists.

22

Ob.1°

Ob.2°

Tpa.

S.1°

al - ti - si - mus Je-suChris - te

S.2°

al - ti - si - mus Je-suChris - te

A.

sfz tu so - lus al - ti - si - musJe - su Chris-te

T.

sfz tu so - lus al - ti - si - musJe - su Chris-te

B.

sfz tu so - lus al - ti - si - musJe - su Chris-te

VI.1°

sfz *p* *sfz* *p*

VI.2°

sfz *p* *sfz* *p*

Vlc.

25

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

f *p* *cres.* *ff*

f *p* *cres.* *ff*

f *p* *cres.* *ff*

Je - su Chris - te Je - su Chris - te.

Je - su Chris - te Je - su Chris - te.

Je - su Chris - te Je - su Chris - te.

Je - su Chris - te Je - su Chris - te.

Je - su Chris - te Je - su Chris - te

f *p* *cres.* *ff*

f *p* *cres.* *ff*

f *p* *cres.* *ff*

Cum Sancto

Larghetto

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe 1°**: Treble clef, 12/8 time signature, key signature of two sharps (D major). It begins with a first-measure rest, followed by a melodic line.
- Oboe 2°**: Treble clef, 12/8 time signature, key signature of two sharps. It begins with a first-measure rest, followed by a melodic line.
- Trompas**: Treble clef, 12/8 time signature, key signature of two sharps. It contains three first-measure rests.
- Soprano 1°**: Treble clef, 12/8 time signature, key signature of two sharps. It begins with a first-measure rest, followed by a melodic line. The lyrics are: "Cum San - to Spi - ri - tu in glo - ri - a De - i Pa - tris A -".
- Soprano 2°**: Treble clef, 12/8 time signature, key signature of two sharps. It contains three first-measure rests.
- Alto**: Treble clef, 12/8 time signature, key signature of two sharps. It begins with a first-measure rest, followed by a melodic line. The lyrics are: "Cum San - to Spi - ri - tu in glo - ri - a De - i Pa - tris A -".
- Tenor**: Treble clef, 12/8 time signature, key signature of two sharps. It contains three first-measure rests.
- Bajo**: Bass clef, 12/8 time signature, key signature of two sharps. It contains three first-measure rests.
- Violín 1°**: Treble clef, 12/8 time signature, key signature of two sharps. It contains three first-measure rests.
- Violín 2°**: Treble clef, 12/8 time signature, key signature of two sharps. It contains three first-measure rests.
- Violoncello**: Bass clef, 12/8 time signature, key signature of two sharps. It contains three first-measure rests.

4
Ob.1°

4
Ob.2°

4
Tpa.

4
S.1°
men A

4
S.2°

4
A.
men A

4
T.

4
B.

4
VI.1°

4
VI.2°

4
Vlc.

Allegro

Ob.1°
Ob.2°
Tpa.
S.1°
S.2°
A.
T.
B.
VI.1°
VI.2°
Vlc.

men A
men A
A

7

Detailed description: This is a page of a musical score for an orchestra and vocal soloists. The tempo is marked 'Allegro'. The score is arranged in systems. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Trumpet (Tpa.), and a Trombone (T.). The vocal section includes Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), and Viola (Vlc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal soloists singing 'men' and the woodwinds playing. The second measure shows the vocal soloists singing 'A' and the woodwinds playing. The third measure shows the vocal soloists singing 'A' and the woodwinds playing. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The vocal soloists have a melodic line with some rests. The trumpets and trombones play a simple harmonic accompaniment.

10

Ob.1°

Ob.2°

10

Tpa.

10

S.1°

10

S.2°

10

A.

10

T.

10

B.

10

VI.1°

10

VI.2°

10

Vlc.

13

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

men A -

Detailed description: This page of a musical score covers measures 13, 14, and 15. The score is arranged in a standard orchestral format with vocal parts. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), and a trombone (T.). The string section consists of first and second violins (VI.1° and VI.2°) and a violoncello (Vlc.). The vocal parts include Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 13 begins with a rehearsal mark '13'. In measure 14, the vocalists enter with the lyrics 'men A -'. The woodwinds and strings provide accompaniment throughout the measures.

16

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), and a trombone (T.). The string section includes a first violin (VI.1°), a second violin (VI.2°), and a viola (Vlc.). The brass section includes a trumpet (Tpa.), a trombone (T.), and a bass (B.). In measure 16, the oboes and first violin play a half note G4, while the second violin and viola play a half note F#4. The trumpet and trombone play a half note G4. The bass plays a half note G2. In measure 17, the oboes and first violin play a half note A4, while the second violin and viola play a half note G#4. The trumpet and trombone play a half note A4. The bass plays a half note A2. In measure 18, the oboes and first violin play a half note B4, while the second violin and viola play a half note A#4. The trumpet and trombone play a half note B4. The bass plays a half note B2. The woodwinds and strings have melodic lines, while the brass instruments play sustained notes.

This musical score page covers measures 19 through 21. The instrumentation includes:

- Ob.1°:** First Oboe, playing a melodic line with eighth-note patterns.
- Ob.2°:** Second Oboe, playing a sustained note with a long slur.
- Tpa.:** Trumpet, playing a sustained note with a long slur.
- S.1°:** First Soprano, playing a melodic line with eighth-note patterns.
- S.2°:** Second Soprano, playing a sustained note with a long slur.
- A.:** Alto, playing a melodic line with eighth-note patterns.
- T.:** Tenor, playing a sustained note with a long slur.
- B.:** Bass, playing a sustained note with a long slur.
- VI.1°:** First Violin, playing a melodic line with eighth-note patterns.
- VI.2°:** Second Violin, playing a sustained note with a long slur.
- Vlc.:** Violoncello, playing a melodic line with eighth-note patterns.

The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a mix of melodic lines and sustained notes with long slurs, indicating a slow or sustained texture.

Más Allegro

Ob.1°
Ob.2°
Tpa.
S.1°
S.2°
A.
T.
B.
VI.1°
VI.2°
Vlc.

22
22
22
22
22
22
22
22
22
22
22
22

p *p* *f*

men A -
men
men
men
men A -
men A -

Detailed description: This page of a musical score, numbered 2124, is titled 'Más Allegro'. It contains staves for various instruments and voices. The woodwinds (Ob.1°, Ob.2°, Tpa.) and strings (VI.1°, VI.2°, Vlc.) are playing rhythmic patterns. The vocal parts (S.1°, S.2°, A., T., B.) are singing the word 'men' and 'A'. The Tuba (Tpa.) part includes dynamic markings *p*, *p*, and *f*. The score is written in a key with two sharps (F# and C#) and a common time signature. The measures are numbered 22, 23, and 24.

This musical score page contains measures 25, 26, and 27 for a symphony orchestra and vocal soloists. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The instruments and parts are arranged as follows:

- Ob.1°:** First Oboe. Measures 25-27 feature a melodic line with slurs and accents. A fermata is placed over the final note of measure 27.
- Ob.2°:** Second Oboe. Measures 25-27 feature a rhythmic accompaniment of eighth notes.
- Tpa.:** Trumpet. Measures 25-27 feature a sustained chord with a fermata over the final note.
- S.1°:** Soprano. Measures 25-27 feature a melodic line with slurs and accents.
- S.2°:** Alto. Measures 25-27 feature a melodic line with slurs and accents. A fermata is placed over the final note of measure 27.
- A.:** Alto. Measures 25-27 feature a melodic line with slurs and accents. A fermata is placed over the final note of measure 27.
- T.:** Tenor. Measures 25-27 feature a melodic line with slurs and accents. A fermata is placed over the final note of measure 27.
- B.:** Bass. Measures 25-27 feature a melodic line with slurs and accents. A fermata is placed over the final note of measure 27. A chord symbol [7] is present at the end of measure 27.
- VI.1°:** Violin I. Measures 25-27 feature a melodic line with slurs and accents. A fermata is placed over the final note of measure 27.
- VI.2°:** Violin II. Measures 25-27 feature a melodic line with slurs and accents.
- Vlc.:** Viola. Measures 25-27 feature a melodic line with slurs and accents.

28

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

VI.1°

VI.2°

Vlc.

Detailed description: This page of a musical score covers measures 28, 29, and 30. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), two sopranos (S.1° and S.2°), an alto (A.), a tenor (T.), a bass (B.), two violins (VI.1° and VI.2°), and a viola (Vlc.).
- **Ob.1°:** Measures 28 and 29 feature a melodic line with a slur and a fermata over the final note. Measure 30 has a whole note.
- **Ob.2°:** Measures 28 and 29 have a rhythmic eighth-note pattern. Measure 30 has a whole note.
- **Tpa.:** Measures 28 and 29 have a melodic line with a slur and a fermata. Measure 30 has a whole note.
- **S.1°:** Measures 28 and 29 have a rhythmic eighth-note pattern. Measure 30 has a whole note.
- **S.2°:** Measures 28 and 29 have a rhythmic eighth-note pattern. Measure 30 has a melodic line with a slur and a fermata.
- **A.:** Measures 28 and 29 have a rhythmic eighth-note pattern. Measure 30 has a melodic line with a slur and a fermata.
- **T.:** Measures 28 and 29 have a melodic line with a slur and a fermata. Measure 30 has a melodic line with a slur and a fermata.
- **B.:** Measures 28 and 29 have a melodic line with a slur and a fermata. Measure 30 has a melodic line with a slur and a fermata.
- **VI.1°:** Measures 28 and 29 have a melodic line with a slur and a fermata. Measure 30 has a melodic line with a slur and a fermata.
- **VI.2°:** Measures 28 and 29 have a rhythmic eighth-note pattern. Measure 30 has a whole note.
- **Vlc.:** Measures 28 and 29 have a rhythmic eighth-note pattern. Measure 30 has a rhythmic eighth-note pattern.

Ob.1°
Ob.2°
Tpa.
S.1°
S.2°
A.
T.
B.
VI.1°
VI.2°
Vlc.

31
31
31
31
31
31
31
31
31
31
31
31

men
men
men
men
men
men
men

p

Detailed description: This page of a musical score covers measures 31 to 34. The score is arranged in a system with ten staves. The top seven staves are for woodwinds and vocalists: Ob.1°, Ob.2°, Tpa., S.1°, S.2°, A., and B. The bottom three staves are for strings: VI.1°, VI.2°, and Vlc. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 31 begins with a rehearsal mark. The woodwinds and vocalists play sustained notes with various articulations and slurs. The strings play a rhythmic accompaniment. The vocalists have the word 'men' written below their staves in measures 32, 33, and 34. A dynamic marking of *p* (piano) is present in measure 33 for the S.2° part.

Musical score for measures 35-37, featuring woodwinds, brass, strings, and vocal soloists. The score is in G major (one sharp) and 4/4 time.

Woodwinds:

- Ob.1°:** Treble clef, starts with a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) at *f*. Measure 36 has a whole note G4, and measure 37 has a whole note G4.
- Ob.2°:** Treble clef, same sixteenth-note pattern at *f*. Measure 36 has a whole note G4, and measure 37 has a whole note G4.
- Tpa.:** Treble clef, starts with a whole note G4 at *f*. Measure 36 has a whole note G4, and measure 37 has a whole note G4.

Vocal Soloists:

- S.1°:** Treble clef, starts with a sixteenth-note pattern at *f*. Measure 36 has a whole note G4 (*p*), and measure 37 has a whole note G4 (*men.*).
- S.2°:** Treble clef, starts with a whole note G4 at *f*. Measure 36 has a whole note G4 (*p*), and measure 37 has a whole note G4 (*men.*).
- A.:** Treble clef, starts with a sixteenth-note pattern at *f*. Measure 36 has a whole note G4 (*p*), and measure 37 has a whole note G4 (*men.*).
- T.:** Treble clef, starts with a whole note G4 at *f*. Measure 36 has a whole note G4 (*p*), and measure 37 has a whole note G4 (*men.*).
- B.:** Bass clef, starts with a sixteenth-note pattern at *f*. Measure 36 has a whole note G4 (*p*), and measure 37 has a whole note G4 (*men.*).

Strings:

- VI.1°:** Treble clef, starts with a sixteenth-note pattern at *f*. Measure 36 has a whole note G4 (*p*), and measure 37 has a whole note G4.
- VI.2°:** Treble clef, starts with a sixteenth-note pattern at *f*. Measure 36 has a whole note G4 (*p*), and measure 37 has a whole note G4.
- Vlc.:** Bass clef, starts with a sixteenth-note pattern at *f*. Measure 36 has a whole note G4 (*p*), and measure 37 has a whole note G4.

Additional markings include a fermata over the first measure of each part, and a guitar-like chord symbol [7] in the bass line of measure 36.

2º Cum Sancto

Allegro

1

Oboe 1º

Oboe 2º

1

Trompas

1

Soprano 1º

Cum Sanc - to - Spi - ri - tu in glo - ri - a de - i

1

Soprano 2º

Cum - Sanc - to Spi - ri - tu in glo - ri - a De - i -

1

Alto

Cum - Sanc - to Spi - ri - tu in glo - ri - a De - i

1

Tenor

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

1

Bajo

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

1

Violín 1º

1

Violín 2º

1

Violoncelo

The musical score is for the second part of a 'Cum Sancto' section, marked 'Allegro'. It features a vocal ensemble of Soprano 1º, Soprano 2º, Alto, Tenor, and Bajo, along with instrumental parts for Oboe 1º and 2º, Trompas (Trumpets), Violín 1º and 2º, and Violoncelo (Cello). The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal parts have lyrics in Spanish: 'Cum Sanc - to - Spi - ri - tu in glo - ri - a de - i'. The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth notes.

10

Ob.1°

Ob.2°

10

Tpa.

f *p* *f* *p* *f*

10

S.1°

Cum Sanc - to Spi - ri - tu in

10

S.2°

Cum Sanc - to Spi - ri - tu in

10

A.

Cum Sanc - to Spi - ri -

10

T.

Cum Sanc - to Spi - ri -

10

B.

Cum Sanc - to

10

Vl.1°

f *p* *f*

10

Vl.2°

f *p* *f* *p* *f*

10

Vlc.

f *p* *f* *p* *f*

15

Ob.1°

Ob.2°

15

Tpa.

15

S.1°

glo - ri - a de - i pa - tris in glo - ri - a de - i pa - tris A -

S.2°

15

glo - ri - a de - i Pa - tris - glo - ri - a De - i - Pa - tris A -

A.

15

tu in glo - ri - a De - i Pa - tris A -

T.

15

tu in glo - ri - a De - i Pa - tris A -

B.

15

Spi - ri - tu in glo - ri - a De - i Pa -

15

Vl.1°

p sfz *p sfz*

15

Vl.2°

p *p sfz* *p sfz*

15

Vlc.

p *sfz* *sfz*

30

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

men A -

men A -

men A -

30

30

30

VI.1°

VI.2°

Vlc.

p *cres.* *f*

p *cres.* *f*

p *cres.* *f*

Detailed description: This page of a musical score covers measures 30 to 34. The woodwind section (Ob.1°, Ob.2°, Tpa., S.1°, S.2°, A., T., B.) plays sustained notes, with lyrics 'men A -' appearing under the Tenor and Bass staves. The string section (VI.1°, VI.2°, Vlc.) features a rhythmic pattern of eighth notes, with dynamic markings *p*, *cres.*, and *f* indicating a crescendo across the measures.

35

Ob.1°

Ob.2°

35

Tpa.

35

S.1°

men A - men

35

S.2°

men A - men

35

A.

men A - men

35

T.

men A - men

35

B.

men A - men

35

Vl.1°

p

35

Vl.2°

p

35

Vlc.

f

41

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

A - men In glo - ri - a de - i pa -

A - men In glo - ri - a de - i Pa -

A - men In

A - men In

A - men In glo - ri - a De - i

f

f

f

47

Ob.1°

Ob.2°

Tpa.

S.1°

tris In glo - ri - a de - i pa -

S.2°

tris In glo - ri - a De - i - Pa -

A.

glo - ri - a De - i Pa - tris Pa -

T.

glo - ri - a De - i Pa - tris Pa -

B.

Pa - tris In glo - ri - a De - i Pa -

Vl.1°

Vl.2°

Vlc.

52

Ob.1°

Ob.2°

52

Tpa.

52

S.1°

52

S.2°

52

A.

52

T.

52

B.

52

Vl.1°

52

Vl.2°

52

Vlc.

tris

tris

tris

tris

tris

tris

57

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

Pa tris A men

De i Pa tris A men

De i Pa tris A men

De i Pa tris A men

De i Pa tris A men

Pa tris A men

VI.1°

VI.2°

Vlc.

p *f* *p* *f* *sfz*

p *f* *p* *f* *sfz*

p *f* *p* *f* *sfz*

f *f* *sfz*

63

Ob.1°

Ob.2°

Tpa.

S.1°

de i Pa tris A - men

S.2°

De i Pa tris A sfz - men

A.

De i Pa tris A sfz - men

T.

De i Pa tris A sfz - men

B.

Pa - tris A - men

63

VI.1°

63

VI.2°

63

Vlc.

f *f* *sfz*

f *f* *sfz*

f *f* *sfz*

69

Ob.1°

Ob.2°

Tpa.

S.1°

S.2°

A.

T.

B.

In glo - ri-a De - i Pa - tris

VI.1°

VI.2°

Vlc.

p

cres.

f

Detailed description of the musical score: The score is for measures 69-73. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwind parts (Ob.1°, Ob.2°, Tpa.) play sustained notes. The vocal parts (S.1°, S.2°, A., T., B.) sing the words 'In glo - ri-a De - i Pa - tris'. The string parts (VI.1°, VI.2°, Vlc.) play a rhythmic accompaniment. Dynamics include piano (p), crescendo (cres.), and forte (f).

74

Ob.1°

Ob.2°

74

Tpa.

74

S.1°

men In glo - ri - a De - i Pa -

74

S.2°

men In glo - ri - a - De - i Pa

74

A.

men In glo - ri - a De - i Pa -

74

T.

men In glo - ri - a De - i Pa -

74

B.

In glo - ri - a De - i De - i Pa -

74

Vl.1°

74

Vl.2°

74

Vlc.

79

Ob.1^o

Ob.2^o

Tpa.

S.1^o
tris A - men A - men A - men A - men.

S.2^o
tris A - men A - men A - men A - men.

A.
tris A - men A - men A - men A - men.

T.
tris A - men A - men A - men A - men.

B.
tris A - men A - men A - men A - men.

Vl.1^o

Vl.2^o

Vlc.

Detailed description: This is a page of a musical score, page 2144. It contains nine staves of music. The first four staves are for woodwinds and percussion: Ob.1°, Ob.2°, Tpa., and S.1°. The next four staves are for voices: S.2°, A., T., and B., all with the lyrics 'tris A - men A - men A - men A - men.'. The final three staves are for strings: Vl.1°, Vl.2°, and Vlc. The score is in a key with two sharps (D major or F# minor) and a common time signature. The music is marked with a rehearsal mark '79' at the beginning of each system.