

KIRIE**Andante**

1

Oboe 1°
Soto voce

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

The musical score is written for Kirie, Andante. It features a woodwind section with Oboe 1°, Oboe 2°, and Trompas. The vocal section includes Soprano, Alto, Tenor, and Bajo. The string section consists of Violín 1°, Violín 2°, and Violoncello. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked Andante. The woodwinds and strings play a melodic line, while the vocalists are silent. The Oboe 1° part is marked 'Soto voce'.

12

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

p

p

p

e - ley - son e -

e - ley -

ley - son

e - ley - son

Detailed description: This page of a musical score covers measures 12 through 15. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string section (Violins I & II, Viola). The woodwind section includes the first and second Oboes and the Trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: "e - ley - son e -"; Alto: "e - ley -"; Tenor: "ley - son"; Bass: "e - ley - son". The string section is marked *p* (piano). The woodwinds have rests in measure 12, with the Trumpet playing a sustained chord in measures 13 and 14. The score concludes with a repeat sign at the end of measure 15.

16

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

ley - son e - ley - son e -

son e - ley - son e -

Ki - ri - e - ley -

e - ley - son Ki - ri - e -

Detailed description: This page of a musical score covers measures 16 through 19. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a woodwind section (Oboe 1, Oboe 2, Trumpet). The vocal parts have lyrics: 'ley - son e - ley - son e -' (Soprano), 'son e - ley - son e -' (Alto), 'Ki - ri - e - ley -' (Tenor), and 'e - ley - son Ki - ri - e -' (Bass). The woodwinds play sustained notes, with the Trumpet adding rhythmic accents. The strings (Violin 1, Violin 2, Viola) provide a harmonic accompaniment with various rhythmic patterns.

20

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

ley - son e

ley - son e

son e - e -

ley - son e

Detailed description: This page of a musical score covers measures 20 to 24. It features a variety of instruments and vocal parts. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.). The string section consists of a soprano (S.), alto (A.), tenor (T.), and bass (B.) voice, along with first and second violins (VI.1° and VI.2°) and a violoncello (Vlc.). The vocal parts have lyrics: 'ley - son e' for Soprano and Alto, 'son e - e -' for Tenor, and 'ley - son e' for Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 20, 21, 22, 23, and 24 are indicated at the start of each staff.

28

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

28

e - ley - son

28

e - ley - son

28

e - ley - son

28

e - ley - son

28

VI.1°

VI.2°

Vlc.

28

28

28

f

f

Detailed description: This page of a musical score covers measures 28 to 31. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string section (Violins 1 and 2, Viola). The woodwinds include two Oboes and a Trumpet. The vocalists enter in measure 28 with the lyrics "e - ley - son". The string section provides a rhythmic accompaniment, with the Violins playing a melodic line marked *f* (forte). The woodwinds play supporting parts, with the Oboes and Trumpet contributing to the texture. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Kirie

Andante

Oboe 1°
 Oboe 2°
 Trompas
 Soprano
 Alto
 Tenor
 Bajo
 Violín 1°
 Violín 2°
 Violoncello

Ki - ri - e Ki - ri - e Ki - ri - e e -
 Ki - ri - e Ki - ri - e Ki - ri - e e
 Ki - ri - e Ki - ri - e Ki - ri - e e
 Ki - ri - e Ki - ri - e Ki - ri - e e

p *f* *p* *f* *p* *f*

This musical score page, numbered 1739, features a variety of instruments and vocal parts. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all playing in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, with lyrics "ley - son e" appearing under the vocal staves. The string section includes two violins (VI.1° and VI.2°) and a viola (Vlc.), with the violin parts featuring a prominent sixteenth-note tremolo pattern. The score is divided into three measures, with a fermata over the final note of the vocal parts in the third measure.

Ob.1°
Ob.2°
Tpa.
S.
A.
T.
B.
VI.1°
VI.2°
Vlc.

7
7
7
7
7
7
7
7
7
7
7

ley - son.
ley - son.
ley - son.
ley - son.

Detailed description: This page of a musical score covers measures 7, 8, and 9. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), four vocalists (Soprano, Alto, Tenor, Bass), two violins (VI.1° and VI.2°), and a viola (Vlc.). The vocalists have lyrics: "ley - son." in measure 7 and "son." in measure 8. The woodwinds and strings provide harmonic support, with the violins playing a rhythmic eighth-note pattern in measure 7.

Christe

Allegro

1

Oboe 1º

Oboe 2º

Trompas

Soprano

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Violoncello

The musical score is written for a full orchestra and vocal soloists. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of 11 staves. The first seven staves are for woodwinds and voices: Oboe 1º, Oboe 2º, Trompas, Soprano, Alto, Tenor, and Bajo. The last four staves are for strings: Violín 1º, Violín 2º, and Violoncello. The woodwinds and voices have rests for the first four measures, followed by notes in the fifth measure. The strings play a rhythmic accompaniment throughout, with the Violín 1º and Violín 2º playing more active parts, including sixteenth-note patterns in the later measures.

This musical score page contains measures 6 through 9. The instruments and parts are as follows:

- Ob.1°**: First Oboe, treble clef, key signature of two sharps (F# and C#). Measure 6 starts with a sixteenth rest, followed by a quarter note G4, a half note A4, and a melodic line in measures 7-9.
- Ob.2°**: Second Oboe, treble clef, key signature of two sharps. Measure 6 starts with a sixteenth rest, followed by a quarter note G4, a half note A4, and a melodic line in measure 9.
- Tpa.**: Trumpet, treble clef, key signature of two sharps. Measure 6 starts with a sixteenth rest, followed by a quarter note G4, a half note A4, and a melodic line in measure 9.
- S.**: Soprano, treble clef, key signature of two sharps. Measures 6-9 are empty.
- A.**: Alto, treble clef, key signature of two sharps. Measures 6-9 are empty.
- T.**: Tenor, treble clef, key signature of two sharps. Measures 6-9 are empty.
- B.**: Bass, bass clef, key signature of two sharps. Measures 6-9 are empty.
- VI.1°**: Violin I, treble clef, key signature of two sharps. Measure 6 starts with a sixteenth rest, followed by a quarter note G4, a half note A4, and a melodic line in measures 7-9.
- VI.2°**: Violin II, treble clef, key signature of two sharps. Measure 6 starts with a sixteenth rest, followed by a quarter note G4, a half note A4, and a melodic line in measures 7-9.
- Vlc.**: Viola, bass clef, key signature of two sharps. Measure 6 starts with a sixteenth rest, followed by a quarter note G4, a half note A4, and a melodic line in measures 7-9.

Musical score for measures 15-20. The score includes parts for Ob.1°, Ob.2°, Tpa., S., A., T., B., Vl.1°, Vl.2°, and Vlc. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (S., A., T., B.) have lyrics: "Chris - te e - ley - son" and "Chris - te e -".

The woodwind parts (Ob.1°, Ob.2°, Tpa.) and string parts (Vl.1°, Vl.2°, Vlc.) provide accompaniment. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment. The brass part (Tpa.) plays a simple harmonic accompaniment.

The vocal parts (S., A., T., B.) sing the lyrics: "Chris - te e - ley - son" and "Chris - te e -". The lyrics are distributed across the vocal parts: S. (Chris -), A. (Chris - te e - ley -), T. (e - ley - son), and B. (Chris - te e -).

25

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

ley - son Chris - te e - ley -

son Chris - te e -

ley - son Chris - te e -

son Chris - te e -

30

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

son Chris - te e -

ley - son Chris - te e -

ley - son Chris - te e - ley - son

ley - son Chris - te

Detailed description: This page of a musical score covers measures 30 to 33. It includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), vocal soloists (Soprano, Alto, Tenor, Bass), and string sections (Violins 1 and 2, and Viola). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have the following lyrics: Soprano: 'son Chris - te e -'; Alto: 'ley - son Chris - te e -'; Tenor: 'ley - son Chris - te e - ley - son'; Bass: 'ley - son Chris - te'. The woodwinds and strings provide accompaniment with various rhythmic patterns and melodic lines.

35

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

ley - son e -

ley - son e -

Chris - te e - ley - son Chris - te e -

e - ley - sonChris - te e - e - ley -

45

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Chris - te e Chris - te e - ley -

son Chris - te e - e - ley - son e - ley -

e - ley -

50

Ob.1° *p* *cres*

Ob.2° *p* *cres*

Tpa.

S.
son e - ley son

A.
son Chris - te e - ley son

T.
son Chris - te e - ley - son e - ley - son

B.
son Chris - te e - ley - son e - ley - son

VI.1° *p* *cres* *f* 6

VI.2° *f*

Vlc.

This musical score page contains two measures of music for a woodwind and string ensemble. The woodwind section includes parts for Ob.1°, Ob.2°, Tpa., S., A., T., and B., all in treble clef. The string section includes parts for Vl.1°, Vl.2°, and Vlc., with Vl.1° and Vl.2° in treble clef and Vlc. in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line. In the first measure, Ob.1° and Tpa. play a half note G5 with a *p* dynamic and a slur. Ob.2° plays a half note G4. S., A., T., and B. are marked with a dash. Vl.1° plays a triplet of eighth notes (G4, A4, B4) with a slur. Vl.2° plays a quarter note G4. Vlc. plays a quarter note G2. In the second measure, Ob.1° and Tpa. play a half note G5 with a slur. Ob.2° plays a half note G4. S., A., T., and B. are marked with a dash. Vl.1° plays a triplet of eighth notes (G4, A4, B4) with a slur. Vl.2° plays a quarter note G4. Vlc. plays a quarter note G2.

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Et in ter - ra et in ter - rapax et in

VI.1°

VI.2°

Vlc.

p *f* *p* *f* *p*

6 3

Detailed description: This page of a musical score covers measures 7, 8, and 9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all playing a melodic line in measure 7. The vocal soloist (A.) enters in measure 8 with the lyrics "Et in ter - ra et in ter - rapax et in". The string section (VI.1°, VI.2°, and Vlc.) provides accompaniment, with VI.1° and VI.2° playing sixteenth-note patterns and Vlc. playing a bass line. Dynamics range from piano (*p*) to forte (*f*). Measure 9 features a sixteenth-note triplet in VI.1° and a sixteenth-note triplet in VI.2°.

10

Ob.1°

Ob.2°

10

Tpa.

10

S.

Et in ter-ra pax pax ho - mi - ni -

10

A.

ter - rapax pax ho - mi - ni -

10

T.

Et in ter-ra pax pax ho - mi - ni -

10

B.

Et in ter-ra pax pax ho - mi - ni -

10

VI.1°

p

10

VI.2°

[3]

p

10

Vlc.

13

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

bus pax ho -

bus et in ter - ra pax pax ho -

bus et in ter - ra pax pax ho -

bus et in ter - ra pax pax ho -

ff *p*

ff *p*

ff *p*

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

15

mi - ni - bus bo - ne vo - lun -

mi - ni - bus bo - ne vo - lun -

mi - ni - bus bo - ne bo -

mi - ni - bus bo - ne

Detailed description: This page of a musical score covers measures 15, 16, and 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.). The vocal section features four soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (VI.1°), Violin II (VI.2°), and Viola (Vlc.). In measure 15, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocalists enter with the lyrics 'mi - ni - bus bo - ne vo - lun -'. In measure 16, the vocalists continue their line, with the Soprano and Alto singing 'mi - ni - bus bo - ne vo - lun -', the Tenor singing 'mi - ni - bus bo - ne bo -', and the Bass singing 'mi - ni - bus bo - ne'. In measure 17, the vocalists conclude their phrase with 'mi - ni - bus bo - ne'. The instrumental parts continue with complex rhythmic patterns.

18

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

ta - tis bo - ne bo - ne

ta - tis bo - ne vo -

ne vo - lun - ta - tis bo - ne vo -

vo - lun - ta - tis bo - ne

p

p

p

Detailed description: This page of a musical score covers measures 18, 19, and 20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for woodwinds (Ob.1°, Ob.2°, Tpa.), vocalists (Soprano, Alto, Tenor, Bass), and strings (Violins 1 & 2, Viola). The vocal parts have lyrics in Latin. The woodwinds and strings play melodic and harmonic lines, with dynamic markings of *p* (piano) appearing in measures 19 and 20. The woodwinds and strings play melodic lines, while the vocalists sing the lyrics. The woodwinds and strings play melodic lines, while the vocalists sing the lyrics. The woodwinds and strings play melodic lines, while the vocalists sing the lyrics.

Ob.1°
Ob.2°
Tpa.
S.
A.
T.
B.
VI.1°
VI.2°
Vlc.

21
vo - lun - ta - tis Lau
lun - ta - tis
lun - ta - tis
vo - lun - ta - tis

21
L 3 6
L 3 6

21

Detailed description: This page of a musical score covers measures 21 to 23. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all playing a melodic line with eighth-note patterns. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 21 with the lyrics 'vo - lun - ta - tis'. The string section, including Violins 1 and 2 (VI.1°, VI.2°) and Violoncello (Vlc.), provides a rhythmic accompaniment with sixteenth-note patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 21, 22, and 23 are indicated at the start of each staff.

24

Ob.1°

Ob.2°

Tpa.

S.

da - mus la-da muste lau-da - muste

A.

T.

B.

VI.1°

p

VI.2°

Vlc.

p

Detailed description: This page of a musical score covers measures 24, 25, and 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Soprano part having lyrics. The instrumental parts include two Oboes (Ob.1° and Ob.2°), Trumpet (Tpa.), Violin I (VI.1°), Violin II (VI.2°), and Viola (Vlc.). The Viola part begins with a piano (*p*) dynamic. The score is written on a grand staff with ten staves.

27

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

p

be - ne - di - ci - mus -

be - ne - di - ci - mus be - ne - di - ci - mus -

be - ne - di - ci - mus be - ne - di - ci - mus -

be - ne - di - ci - mus be - ne - di - ci - mus -

29

Ob.1°

Ob.2°

Tpa. *p*

S.
te a - do - ra - mus a - do -

A.
te a - do - ra - mus a - do -

T.
te a - do -

B.
te a - do - ra - mus a - do -

VI.1°

VI.2°

Vlc.

Detailed description: This page of a musical score covers measures 29 and 30. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string section (Violins I & II, Viola). The woodwinds include two Oboes and a Trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts enter in measure 29 with the lyrics 'te a - do - ra - mus a - do -'. The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The Trumpet part has a long note in measure 30 marked with a piano (*p*) dynamic.

31

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

ra - mus - te Glo - ri - fi - ca -

ra - mus - te Glo - ri - fi -

ra - mus - te Glo - ri - fi - ca -

ra - mus - te Glo - ri - fi - ca - mus

f

Detailed description of the musical score: The score is for measures 31 and 32. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind section includes Ob.1° and Ob.2° with melodic lines, and Tpa. with a sustained note. The string section includes VI.1°, VI.2°, and Vlc. with rhythmic accompaniment. The vocal soloists (S., A., T., B.) enter in measure 31 with the lyrics 'ra - mus - te Glo - ri - fi - ca -'. The Soprano (S.) and Tenor (T.) parts have a melodic line, while the Alto (A.) and Bass (B.) parts have a more rhythmic line. The lyrics are: S. ra - mus - te Glo - ri - fi - ca -; A. ra - mus - te Glo - ri - fi -; T. ra - mus - te Glo - ri - fi - ca -; B. ra - mus - te Glo - ri - fi - ca - mus.

33

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

mus - te

Glo - ri - fi - ca - mus -

ca - mus

glo - ri - fi - ca - mus -

mus - te

glo - ri - fi - ca -

glo - ri - fi - ca - mus

glo - ri - fi - ca -

L 3-6

L 3-6

Detailed description: This page of a musical score covers measures 33 and 34. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string section (Violins I & II, Viola, and Cello). The woodwinds include Oboe 1, Oboe 2, and Trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: "mus - te Glo - ri - fi - ca - mus -"; Alto: "ca - mus glo - ri - fi - ca - mus -"; Tenor: "mus - te glo - ri - fi - ca -"; Bass: "glo - ri - fi - ca - mus glo - ri - fi - ca -". The string section includes a complex sixteenth-note pattern in the first violin part, with a trill (L 3-6) in the second violin and viola parts. The woodwinds and trumpet provide harmonic support with various rhythmic patterns.

35

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

te glo - ri - fi - ca - mus - te

te glo - ri - fi - ca - mus - te

mus glo - ri - fi - ca - mus - te

mus glo - ri - fi - ca - mus - te

L 3 6

L 3 6

L 3 6

Detailed description: This page of a musical score covers measures 35 and 36. It features a woodwind section with Oboe 1 and 2, and Trompa (Tpa.). The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 35 with the lyrics 'te glo - ri - fi - ca - mus - te'. The string section (Violins 1 and 2, and Viola) provides accompaniment, with the Violins playing a rhythmic pattern of eighth notes and the Viola playing a similar pattern. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 36 shows the continuation of the vocal lines and the instrumental accompaniment.

Gratias

Allegro

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

The musical score is for the piece "Gratias" in 2/4 time, marked "Allegro". It features a woodwind section with Oboe 1°, Oboe 2°, and Trompas; a vocal section with Soprano, Alto, Tenor, and Bajo; and a string section with Violín 1°, Violín 2°, and Violoncello. The key signature has one flat (B-flat). The Trompas part is in a different key signature with two sharps (F# and C#). The score is divided into four measures. The Oboe and vocal parts are mostly silent, while the Trompas and string parts have active melodic lines.

19

Ob.1°

Ob.2°

19

Tpa.

19

S.

19

A.

ti - bi propter mag - nam glo - ri-am

19

T.

19

B.

19

Vl.1°

p *f* *p*

19

Vl.2°

19

Vlc.

p

23

Ob.1°

Ob.2°

23

Tpa.

23

S.

Do - mi - ne De - us

23

A.

tu - am

23

T.

23

B.

23

Vl.1°

f *p* *f* *p*

23

Vl.2°

23

Vlc.

Detailed description: This page of a musical score covers measures 23 to 26. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all of which are silent in these measures. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with the lyrics 'Do - mi - ne De - us' in measure 23, followed by a melodic line. The Alto part begins with 'tu - am' in measure 23, followed by a melodic line. The Tenor and Bass parts are silent. The string section consists of Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.). The Violin 1 part features a dynamic range from *f* to *p* and includes a complex melodic line with trills. The Violin 2 part provides harmonic support with chords and a melodic line. The Viola part provides a steady bass line.

27

Ob.1°

Ob.2°

27

Tpa.

27

S.

do-mi - ne De - us rex ce - les - tis De - us

A.

27

T.

27

B.

27

Vl.1°

f *p* *f* *p* *f* *p*

Vl.2°

27

Vlc.

f *f* *p*

32

Ob.1°

Ob.2°

32

Tpa.

32

S.

Pa - ter Pa - ter om - ni - po - tens

A.

32

T.

32

B.

Do - mi - ne Do - mi - ne

32

Vl.1°

f *p*

32

Vl.2°

32

Vlc.

f *p*

46

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

te Do-mi - ne Do-mi - ne De - us ag - nus

te

Chris - te

te

f *p*

Detailed description: This page of a musical score covers measures 46 to 49. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), a vocal section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a string section with Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Violoncello (Vlc.). The woodwinds and strings play accompaniment, while the vocalists sing the Latin text. The vocal parts have lyrics: S. (te Do-mi - ne Do-mi - ne De - us ag - nus), A. (te), T. (Chris - te), and B. (te). The string section includes dynamic markings *f* and *p*. The score is in a key with one flat and a 4/4 time signature.

50

Ob.1°

Ob.2°

50

Tpa.

50

S.

De - i

50

A.

do-mi - ne do-mi - ne De - us ag - nus

50

T.

50

B.

50

Vl.1°

f *p* *f* *p*

50

Vl.2°

50

Vlc.

54

Ob.1°

Ob.2°

54

Tpa.

54

S.

fi - li - us Pa -

54

A.

De - i fi - li - us Pa -

54

T.

fi - li - us

54

B.

fi - li - us Pa -

54

Vl.1°

f *p* *f* *p* *f* *p*

54

Vl.2°

54

Vlc.

f *p* *f* *p* *f* *p*

62

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

u - ni - ge - ni - te

fi - li fi - li u - ni - ge - ni - te do - mi - ne

fi - li fi - li u - ni ge - ni - te

fi - li fi - li u - ni ge - ni - te

p

ff

Detailed description: This page of a musical score covers measures 62 to 65. It features a vocal soloist (S.) and a vocal quartet (A., T., B.). The instrumental parts include two oboes (Ob.1°, Ob.2°), a trumpet (Tpa.), two violins (Vl.1°, Vl.2°), and a viola (Vlc.). The vocal parts have lyrics in Latin: 'u - ni - ge - ni - te' for the soloist, and 'fi - li fi - li u - ni - ge - ni - te do - mi - ne' for the quartet. The instrumental parts provide harmonic support, with dynamic markings such as *p* (piano) and *ff* (fortissimo) indicating volume changes. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

66

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Do - mi - ne De - us ag - nus De - i

De - us ag - nus De - i fi - li - us

do - mi - ne De - us ag - nus De - i

do - mi - ne De - us ag - nus De - i

f *p* *f* *p*

Detailed description: This page of a musical score covers measures 66 to 69. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Viola). The woodwinds (Oboe 1, Oboe 2, Trumpet) are present but mostly silent in these measures. The vocal parts enter in measure 66 with the text 'Do - mi - ne De - us ag - nus De - i'. The string quartet provides accompaniment, with Violin 1 playing a melodic line and Violin 2 playing chords. Dynamics like *f* and *p* are indicated for the strings. The score is in a key with one flat and a common time signature.

75

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

f

p

Pa - tris

tris ag - nus De - i

Pa - tris ag - nus De - i

Pa - trisdo - mi-ne De - us ag-nus De - i

Detailed description: This page of a musical score covers measures 75 to 80. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.). The woodwinds play a rhythmic pattern of eighth notes, with the oboes marked *p* (piano) starting in measure 78. The trumpet part is mostly rests. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The Soprano and Tenor parts have lyrics: "Pa - tris" in measure 75, and "tris ag - nus De - i" in measures 78-80. The Alto and Bass parts have lyrics: "Pa - tris ag - nus De - i" in measures 78-80. A full choir part is also present with lyrics: "Pa - trisdo - mi-ne De - us ag-nus De - i" in measures 78-80. The string section consists of Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.). The Violin 1 part starts with a forte (*f*) dynamic in measure 75 and switches to piano (*p*) in measure 78. The Violin 2 and Viola parts play a consistent eighth-note accompaniment throughout the measures.

80

Ob.1°

80

Ob.2°

80

Tpa.

80

S.

Do - mi - ne De-us De - us ag - nus De-i

80

A.

domi - ne De - us agnus De - i fi-li - us

80

T.

domi - ne De - us ag - nus De - i fi-li - us

80

B.

do - mi - ne De-us De - us ag - nus De-i

80

Vl.1°

f p

80

Vl.2°

80

Vlc.

f

98
Ob.1°

98
Ob.2°

98
Tpa.

98
S.
tris.

98
A.
tris.

98
T.
tris.

98
B.
tris.

98
Vl.1°

98
Vl.2°

98
Vlc.

Detailed description: This page of a musical score covers measures 98 to 101. The score is arranged in a system with ten staves. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all playing melodic lines with some trills. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a trill (tris.) in measure 98. The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.), providing harmonic support. The key signature has one flat, and the time signature is 4/4. The music concludes with a double bar line at the end of measure 101.

Qui tollis

Largo

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

p

f

3

3

3

Detailed description: This is a page of a musical score for the piece 'Qui tollis'. The tempo is marked 'Largo'. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboe 1°, Oboe 2°, Trompas, and Bassoon (Bajo). The next three staves are for vocalists: Soprano, Alto, and Tenor. The bottom three staves are for strings: Violín 1°, Violín 2°, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music begins with a first-measure rest in all parts. The Oboe 1° part has a dynamic marking of *p* (piano) in the second measure and *f* (forte) in the third measure. The Violín 1° and Violín 2° parts feature triplet markings in the second, third, and fourth measures. The Violoncello part has a triplet marking in the second measure.

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Qui tol - lis

Qui tol - lis qui tol - lis pec - ca -

Qui tol - lis qui tol - lis pec - ca -

Qui tol - lis

p *f* *p*

p

10

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

pec - ca - ta mun - di

ta mun di

ta mun di

pec - ca - ta mun - di

f

Detailed description: This page of a musical score covers measures 10 through 13. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), a vocal section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a string section with two violins (VI.1° and VI.2°) and a viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play a melodic line with some rests. The vocal soloists enter in measure 10 with the lyrics 'pec - ca - ta mun - di'. The strings provide a rhythmic accompaniment with eighth-note patterns. A dynamic marking of *f* (forte) is present in the first oboe part in measure 13.

14

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

mi - se - re -

mi - se -

mi -

f *p* *f* *p*

Detailed description: This page of a musical score covers measures 14, 15, and 16. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), vocalists (Soprano, Alto, Tenor, Bass), two violins (Vl.1° and Vl.2°), and a violoncello (Vlc.). Measures 14 and 15 feature rests for the woodwinds and strings, while the vocalists sing the words 'mi - se - re -'. In measure 16, the vocalists continue with 'mi - se -' and 'mi -'. The woodwinds and strings enter in measure 16 with rhythmic patterns. The first violin part (Vl.1°) is marked with dynamics *f* and *p*. The second violin part (Vl.2°) plays a continuous sixteenth-note accompaniment. The violoncello part (Vlc.) plays a simple bass line.

17

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

re no -

re - re no -

se - re - re no -

mi - se - re - re no -

Detailed description: This page of a musical score covers measures 17, 18, and 19. The score is written for a full orchestra and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpa.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 begins with a first ending bracket over the vocal lines. The vocalists sing the words 're no' in measure 17, 're - re no' in measure 18, and 'se - re - re no' in measure 19. The instrumental parts provide accompaniment for the vocal lines.

20

Ob.1°

Ob.2°

Tpa.

S.

20

bis

qui tol - lis

A.

20

bis

qui tol - lis qui tol - lis pec-

T.

20

bis

qui tol - lis qui tol - lis pec-

B.

20

bis

qui tol - lis

VI.1°

20

p *f* *p*

VI.2°

20

Vlc.

20

Allegro

29

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

di sus - ci - pe sus - ci - pe

di sus - ci - pe sus - ci - pe

di sus - ci - pe sus - ci - pe

di sus - ci - pe sus - ci - pe

3

3

3

3

3

3

34

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

de - pre - ca - ti - o - nem nos - tram nos - tram

de - pre - ca - ti - o - nem nos - tram

de - pre - ca - ti - o - nem nos - tram

de - pre - ca - ti - o - nem nos - tram

f *p* *f* *p*

$\text{L}_3 \text{L}_3 \text{L}_3$

$\text{L}_3 \text{L}_3 \text{L}_3$

Tempo primo

42

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

de - pre - ca - ti - o - nem nos - tram nos - tram

nos - tram nos - tram nos - tram

de - pre - ca - ti - o - nem nos tram nos - tram

nos - tram nos - tram nos - tram

3

3

50

Ob.1°

Ob.2°

50

Tpa.

50

S.

des qui se - des ad dex - te - ram

50

A.

des qui se - des ad dex - te - ram

50

T.

qui se - des ad

50

B.

qui se - des ad

50

Vl.1°

f *p*

50

Vl.2°

50

Vlc.

Detailed description: This page of a musical score, numbered 1791, contains measures 50 through 53. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Trumpet (Tpa.) in treble clef. The next three staves are for vocalists: Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef. The Bass (B.) part is in the sixth staff, in bass clef. The string section consists of Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.), all in treble clef. The vocal parts have lyrics: 'des qui se - des ad dex - te - ram' for Soprano and Alto, and 'qui se - des ad' for Tenor and Bass. The string parts feature rhythmic patterns, with dynamic markings of *f* (forte) and *p* (piano) appearing in the Violin 1 part. The woodwinds and trumpet have rests in measures 51 and 52, with some notes in measure 50 and 53.

60

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

re - re no -

re no -

se - re - re no -

mi - se - re - re no -

p *f* *f*

Detailed description: This page of a musical score covers measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), vocalists (Soprano, Alto, Tenor, Bass), two violins (VI.1° and VI.2°), and a viola (Vlc.). The vocal parts have lyrics: Soprano: "re - re no -"; Alto: "re no -"; Tenor: "se - re - re no -"; Bass: "mi - se - re - re no -". The woodwinds and strings provide accompaniment. The violin parts feature dynamic markings of *p* (piano) and *f* (forte). Measure 60 starts with a tempo marking of 60. The score is written in a standard musical notation style with a grand staff for each instrument and vocal line.

63

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

bis qui se - des ad dex - te - ram

bis qui se - des ad dex - te - ram

bis qui se - des ad dex - te - ram

bis qui se - des ad dex te - ram

p

Detailed description: This page of a musical score covers measures 63, 64, and 65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), four vocalists (Soprano, Alto, Tenor, Bass), two violins (VI.1° and VI.2°), and a viola (Vlc.). The vocalists sing the Latin phrase "bis qui se - des ad dex - te - ram" across the three measures. The woodwinds and strings provide accompaniment. The first violin part begins with a piano (*p*) dynamic marking. The measure numbers 63, 64, and 65 are indicated at the start of each measure.

66

Ob.1°

Ob.2°

66

Tpa.

66

S.

Pa - tris mi - se - re - re no - bis no - bis

66

A.

Pa - tris mi - se - re - re no - bis

66

T.

Pa - tris mi - se - re - re no - bis no - bis

66

B.

Pa - tris mi - se - re - re no - bis

66

VI.1°

f *p* *ff*

66

VI.2°

66

Vlc.

66

3

80

Ob.1°

Ob.2°

80

Tpa.

80

S.

tu so - lus Sanc - tus

80

A.

tu so - lus Sanc - tus

80

T.

80

B.

Quo - ni - am tu so - lus tu so - lus Sanc - tus quo - ni - am tu

80

Vl.1°

f

80

Vl.2°

80

Vlc.

111

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

so - lus al - tis - si - mus Je -

so - lus al - tis - si - mus Je -

so - lus al - tis - si - mus Je -

so - lus al - tis - si - mus Je -

Detailed description: This page of a musical score covers measures 111 to 114. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all of which are silent in these measures. The vocal soloists (Soprano, Alto, Tenor, Bass) and the string section (Violins 1 and 2, and Viola) are active. The vocal parts sing the Latin phrase "so - lus al - tis - si - mus Je -" across the four measures. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

This musical score page covers measures 120 to 124. The instrumentation includes two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), four vocal parts (S., A., T., B.), and three violas (Vl.1°, Vl.2°, and Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked '120'. The woodwinds and strings play active parts, while the vocal parts are silent. The score concludes with a double bar line at the end of measure 124.

Cum Sancto

Andante

The musical score is for the piece "Cum Sancto" in a slow tempo (Andante). It features a vocal quartet (Soprano, Alto, Tenor, and Bajo) and a woodwind/string ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts enter in the second measure with the lyrics "Cum Sancto spiritu in gloria Dei". The instrumental parts include Oboe 1º and 2º, Trompas, Violín 1º and 2º, and Violoncello. The cello part includes dynamic markings of *f* and *p* alternating in each measure.

Oboe 1º

Oboe 2º

Trompas

Soprano

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Violoncello

Cum Sanc - to spi - ri - tu in glo - ri - a De - i

f p f p f p

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

glo ri - a De - i Pa - tris Pa - tris Pa - tris

Pa - tris A - men a -

Pa - tris A - men a -

Pa - tris A - men a -

8

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

A

men

a

men

a

men

Detailed description: This page of a musical score covers measures 8 through 11. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for woodwinds (Ob.1°, Ob.2°, Tpa.), strings (Vl.1°, Vl.2°, Vlc.), and vocalists (S., A., T., B.). The vocal parts have lyrics: Soprano (A), Alto (men, a), Tenor (a, men), and Bass (men). The woodwinds and strings provide accompaniment, with the first violin playing a rhythmic pattern of eighth notes.

12

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

men a

a men a -

men a -

Detailed description: This page of a musical score covers measures 12 through 15. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Ob.1° (First Oboe), Ob.2° (Second Oboe), and Tpa. (Trumpet). The next four staves are for vocalists: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom three staves are for strings: VI.1° (Violin I), VI.2° (Violin II), and Vlc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 12 begins with a treble clef and a key signature change to three sharps. The woodwinds and strings play rhythmic patterns, while the vocalists enter with lyrics. The lyrics are: Soprano: 'men a'; Alto: 'men a'; Tenor: 'a men a -'; Bass: 'men a -'. The strings provide a steady accompaniment with eighth and sixteenth notes.

Ob.1°

Ob.2°

Tpa.

S.
men a - men

A.

T.

B.

VI.1°

VI.2°

Vlc.

16

Detailed description: This page of a musical score covers measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), soprano (S.), alto (A.), tenor (T.), bass (B.), first violin (VI.1°), second violin (VI.2°), and viola (Vlc.). The vocalists sing the words "men a - men" across measures 16 and 17. The woodwinds and strings provide harmonic support, with the violins playing a rhythmic pattern of eighth notes.

19

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

a

The image shows a page of a musical score for measures 19, 20, and 21. The score is arranged in a system with nine staves. The instruments are: Ob.1°, Ob.2°, Tpa., S., A., T., B., Vl.1°, Vl.2°, and Vlc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 starts with a fermata over the first note. Measure 20 has a fermata over the first note. Measure 21 has a fermata over the first note. The Soprano part (S.) has a fermata over the first note and a 'p' dynamic marking. The Alto part (A.) has a fermata over the first note and a 'p' dynamic marking. The Tenor part (T.) has a fermata over the first note. The Bass part (B.) has a fermata over the first note. The Violin 1 part (Vl.1°) has a fermata over the first note. The Violin 2 part (Vl.2°) has a fermata over the first note. The Viola part (Vlc.) has a fermata over the first note. The Soprano part (S.) has a fermata over the first note and a 'p' dynamic marking. The Alto part (A.) has a fermata over the first note and a 'p' dynamic marking. The Tenor part (T.) has a fermata over the first note. The Bass part (B.) has a fermata over the first note. The Violin 1 part (Vl.1°) has a fermata over the first note. The Violin 2 part (Vl.2°) has a fermata over the first note. The Viola part (Vlc.) has a fermata over the first note. The Soprano part (S.) has a fermata over the first note and a 'p' dynamic marking. The Alto part (A.) has a fermata over the first note and a 'p' dynamic marking. The Tenor part (T.) has a fermata over the first note. The Bass part (B.) has a fermata over the first note. The Violin 1 part (Vl.1°) has a fermata over the first note. The Violin 2 part (Vl.2°) has a fermata over the first note. The Viola part (Vlc.) has a fermata over the first note.

Ob.1°
Ob.2°
Tpa.
S.
A.
T.
B.
Vl.1°
Vl.2°
Vlc.

26
men a -
a
men a
p

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Ob.1°, Ob.2°, and Tpa. The next four staves are for vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for strings: Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26 begins with a treble clef and a key signature of three sharps. The vocal parts enter in measure 26 with the lyrics 'men a'. The woodwinds and strings provide accompaniment. The Viola part has a dynamic marking of *p* in measure 29. The score concludes in measure 29 with a final cadence.

30

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

men a -

men a - men a -

men a - men a -

men a - men a -

f *p* *f*

Detailed description: This page of a musical score covers measures 30 through 33. It features a woodwind section with Oboe 1, Oboe 2, and Trompa (Tpa.), a vocal section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a string section with Violin 1 (VI.1°), Violin 2 (VI.2°), and Viola (Vlc.). The woodwinds and strings play melodic lines with various articulations and dynamics. The vocalists enter in measure 30 with the word 'men' and continue through measure 33. The score includes dynamic markings such as *f* (forte) and *p* (piano) for the strings. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 30, 31, 32, and 33 are indicated at the beginning of their respective staves.

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

men a men

men a - men

men a - men

men a men a men

Detailed description: This page of a musical score covers measures 34 to 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), four vocalists (Soprano, Alto, Tenor, Bass), and three string players (Violin 1, Violin 2, and Viola). The vocalists are singing the word 'amen' in various parts. The woodwinds and strings provide accompaniment. A slur is present over the first two measures of the vocal parts.

CREDO

Patrem

Allegro

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

Pa - trem om - ni - po - ten - tem fac -

Pa - trem om - ni - po - ten - tem fac - to -

Pa - trem om - ni - po - ten - tem om fac -

Pa - trem om - ni - po - ten - tem fac -

4

Ob.1°

4

Ob.2°

4

Tpa.

4

S.

to - rem ce - li et ter - re vi - si - bi - li - um om - ni -

4

A.

rum ce - li et ter - re vi - si - bi - li - um om - ni -

4

T.

to - rem ce - li et ter - re vi - si - bi - li - um om - ni -

4

B.

to - rem ce - li et ter - re vi - si - bi - li - um om - ni -

4

Vl.1°

4

Vl.2°

4

Vlc.

7

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

um et in vi - si - bi - li - um et in vi - si - bi - li -

um et in vi - si - bi - li - um et in vi - si - bi - li -

um et in vi - si - bi - li - um et in vi - si - bi - li -

um et in vi - si - bi - li - um in vi - si - bi - li -

p *f*

Detailed description: This is a page of a musical score, page 1821. It features ten staves of music. The top three staves are for woodwinds: Ob.1°, Ob.2°, and Tpa. The next four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for strings: Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A rehearsal mark '7' is placed above the first measure of each staff. The vocal parts have lyrics: 'um et in vi - si - bi - li - um et in vi - si - bi - li -'. The string parts include dynamic markings 'p' (piano) and 'f' (forte) in the lower right section.

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

um

um

um et in u-num do - mi - num Je - sum

p

Detailed description: This page of a musical score covers measures 11 through 14. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Ob.1°, Ob.2°, and Tpa. The next three staves are for vocalists: Soprano (S.), Alto (A.), and Tenor (T.). The Bass (B.) staff is also present. The bottom three staves are for strings: Violin 1 (VI.1°), Violin 2 (VI.2°), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 11 begins with a treble clef and a key signature change to three sharps. The woodwinds and strings play rhythmic patterns. The vocalists enter in measure 11 with the word 'um'. The Tenor part has lyrics: 'um et in u-num do - mi - num Je - sum'. A piano (*p*) dynamic marking appears in measure 12. The score concludes in measure 14.

15

Ob.1°

15

Ob.2°

15

Tpa.

15

S.

15

A.

15

T.

Chris - tum Je - sum Chris - tum fi - li - um

15

B.

15

Vl.1°

15

Vl.2°

15

Vlc.

Detailed description: This is a page of a musical score, page 1823. It features ten staves for various instruments and voices. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°). The third staff is for Trumpet (Tpa.). The next three staves are for Soprano (S.), Alto (A.), and Tenor (T.) voices. The Tenor staff includes the lyrics: "Chris - tum Je - sum Chris - tum fi - li - um". The sixth staff is for Bass (B.). The bottom three staves are for Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The number '15' is written above the first measure of each staff. The Tenor staff shows a melodic line with lyrics, while the other staves contain rhythmic and melodic accompaniment.

19

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

et ex Pa - tre

et ex pa - tre na - tum

de - i u - ni - ge - ni - tem et ex pa - tre

et ex pa - tre

p

ff

Vl.1°

Vl.2°

Vlc.

Detailed description: This page of a musical score covers measures 19 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), vocal soloists (Soprano, Alto, Tenor, Bass), two violins (Vl.1° and Vl.2°), and a violoncello (Vlc.). Measures 19 and 20 feature woodwinds and strings playing sustained notes, while the vocalists remain silent. In measure 21, the vocalists enter with the text 'et ex Pa - tre' (Soprano), 'et ex pa - tre na - tum' (Alto), and 'de - i u - ni - ge - ni - tem et ex pa - tre' (Tenor and Bass). The woodwinds and strings continue their accompaniment. In measure 22, the vocalists sing 'et ex pa - tre'. The violin parts feature dynamic markings of *p* (piano) and *ff* (fortissimo).

23

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

na - tum et ex pa - tre na tum

et ex pa - tre na - tum an - te om - ni - a se - cu -

na - tum et ex pa - tre na - tum an - te om - ni - a se - cu -

na - tum et ex pa - tre na - tum

ff

p

Vl.1°

Vl.2°

Vlc.

Detailed description of the musical score: The score is for measures 23-26. It features woodwinds (Ob.1°, Ob.2°, Tpa.), strings (Vl.1°, Vl.2°, Vlc.), and vocal soloists (S., A., T., B.). The woodwinds and strings provide harmonic support, while the vocalists sing the Latin text. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include fortissimo (ff) and piano (p).

27

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

an - te om - ni - a se - cu - la De um de

la an - te om - ni - a se - cu - la

la an - te om - ni - a se - cu - la de - um de

an - te om - ni - a se - cu - la

p

30

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

de - o lu - men de lu - mi - ne

de - um de de - o lu - men de lu - mi - ne

de - o lu - men de lu - mi - ne

de - um de de - o lu - men de lu - mi - ne

f *p*

62

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

des-cen - dit de ce - lis des - cen - dit de

cen - dit de ce - lis des - cen - dit de ce - lis de ce - lis des -

cen - dit de ce - lis des - cen - dit de ce - lis de ce - lis

des-cen - dit de ce - lis de ce - lis

f p f p

Detailed description: This is a page of a musical score, page 1835. It features ten staves of music. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°). The third staff is for Trumpet (Tpa.). The next four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 62. The vocal parts have lyrics in French. The instrumental parts include dynamic markings like *f* and *p* in the violin parts.

66

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

ce - lis des - cen - dit de ce - lis

cen - dit de ce - lis des - cen - dit de ce -

des - cen

des - cen - dit de ce - lis des - cen - dit de

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is for a symphony orchestra and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), and a trombone (T.). The string section includes a first violin (VI.1°), a second violin (VI.2°), and a viola (Vlc.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics in French. The page number 1836 is in the top left corner.

69

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

des - cen - dit de ce - lis des - cen - dit de

lis des - cen - dit de ce

dit de ce -

ce - lis des - cen - dit de ce - lis

Et incarnatus

Largo

The musical score is for the section 'Et incarnatus' in a 'Largo' tempo. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and three string parts (Violin 1st, Violin 2nd, and Cello/Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are 'Et in - car - na - tus est'. The vocal parts are written in a homophonic style, with each voice part having a similar melodic line. The string parts provide a harmonic and rhythmic accompaniment. The Soprano part starts with a fermata on the final note. The Alto part has a sharp sign on the final note. The Tenor part has a sharp sign on the final note. The Bass part has a sharp sign on the final note. The Violin 1st part has a sharp sign on the final note. The Violin 2nd part has a sharp sign on the final note. The Cello/Double Bass part has a sharp sign on the final note.

Soprano
Et in - car - na - tus est

Alto
Et in - car - na - tus est

Tenor
Et in - car - na - tus est

Bajo
Et in - car - na - tus est

Violín 1º

Violín 2º

Violoncelo

5

S. de spi - ri - tu Sanc - to ex Ma - ri - a

5

A. de Spi - ri - tu Sanc to

5

T. de Spi - ri - tu Sanc - to

5

B. de Spi - ri - tu Sanc - to ex Ma - ri - a

5

VI.1°

5

VI.2°

5

Vlc.

Detailed description: This is a page of a musical score for a SATB choir and string ensemble. The score is in G major (one sharp) and 4/4 time. It consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with a vocal line and lyrics. The string parts (Violin 1, Violin 2, and Viola) are in the bottom three staves. The lyrics are: 'de spi - ri - tu Sanc - to ex Ma - ri - a'. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. The Violin 1 part has a fermata over the final note. The Violin 2 part has a fermata over the final note. The Viola part has a fermata over the final note. The number '5' is written above the first measure of each staff.

10

S. vir - gi-ne et ho - mo et ho mo fac - tus

10

A. ex Ma-ri - a vir - gi - ne et ho - mo fac - tus

10

T. ex Ma-ri - a vir - gi - ne et ho-mo et ho-mo fac - tus

10

B. vir - gi-ne et ho - mo et ho - mo fac - tus

10

VI.1°

10

VI.2°

10

Vlc.

Detailed description: This is a page of a musical score for a SATB choir and string ensemble. The score is in G major (one sharp) and 4/4 time. It begins at measure 10. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The string parts (Violin 1, Violin 2, and Viola) provide accompaniment. The Soprano part has a long note in the second measure. The Alto and Tenor parts have a rest in the second measure. The Bass part has a long note in the second measure. The string parts play a rhythmic pattern of eighth notes in the first two measures, followed by a more complex pattern in the last two measures.

Allegro assai

15

S. 
 est sub

A. 
 est sub pon - ti - o Pi - la - to

T. 
 est Cru - ci - fi - xus e - ti - am pro nobis sub pon - ti - o Pi - la - to

B. 
 est

15

VI.1° 

15

VI.2° 

15

Vlc. 

19

S. pon-ti - o Pi - la - to pas-sus pas-sus pas - sus

A. pas - sus pas - sus sub pon - ti - o Pi -

T. pas - sus pas - sus sub pon - ti - o Pi - la - to

B. Cru - ci - fi - xus e - ti - am pro nobis sub pon-ti - o Pi - la - to

19

VI.1°

19

VI.2°

19

Vlc.

23

S. cru - ci - fi - xus e - ti - am pro no - bis sub pon - ti - o Pi - la - to

A. la - to pas - sus sub on - ti - o Pi - la - to

T. pas - sus pas - sus

B. sub pon - ti - o Pi - la - to pas - sus

23

VI.1°

23

VI.2°

23

Vlc.

27

S. pas - sus et se - pul - tus est pas - sus

27

A. pas - sus et se - pul - tus est pas - sus et se -

27

T. pas - sus et se - pul - tus est pas - sus et se -

27

B. pas - sus pas - sus et se - pul - tus est pas - sus pas - sus et se -

27

VI.1°

27

VI.2°

27

Vlc.

Et resurrexit-Et vitam

Allegro

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncelo

Et re - sur - rec - cit ter - ti - a

Et re - sur - rec - cit ter - ti - a di -

Et re - sur - rec - cit ter - ti - a

Et re - sur - rec - cit ter - ti - a

11

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

ras

ras

ras

et as - cen - dit in ce - lum

p

f

3

Detailed description: This page of a musical score covers measures 11 to 15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), soprano (S.), alto (A.), tenor (T.), and bass (B.) vocalists, first and second violins (VI.1° and VI.2°), and a violoncello (Vlc.). Measures 11 and 12 feature vocalists singing the word 'ras' and woodwinds playing a melodic line. In measure 13, the tenor vocalist begins the phrase 'et as - cen - dit in ce - lum', which continues through measures 14 and 15. A triplet of eighth notes is marked in measure 13. The violoncello part features a dynamic change from piano (*p*) in measure 13 to forte (*f*) in measure 15. The woodwinds and strings provide accompaniment throughout the passage.

16

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

se - det ad dex - te - ram pa - tris

se - det ad dex - te - ram pa -

se - det ad dex - te - ram pa -

se - det ad dex - te - ram pa -

f

Detailed description: This page of a musical score covers measures 16 through 20. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), a vocal section with four soloists (Soprano, Alto, Tenor, Bass), and a string section with two violins (VI.1° and VI.2°) and a viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'se - det ad dex - te - ram pa - tris'. The woodwinds and strings provide harmonic support. The first violin part begins with a forte (*f*) dynamic marking. The score is written in a standard musical notation style with a grand staff for each instrument group.

21

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

pa - tris et i - te-rum ven - tu - rus

tris

tris

tris

p

p

Detailed description: This page of a musical score covers measures 21 to 24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), four vocalists (Soprano, Alto, Tenor, Bass), two violins (Vl.1° and Vl.2°), and a viola (Vlc.). The vocal parts have lyrics: 'pa - tris et i - te-rum ven - tu - rus'. The Soprano part has 'pa - tris' in measure 21 and 'et i - te-rum ven - tu - rus' in measure 22. The Alto, Tenor, and Bass parts have 'tris' in measure 22. The woodwinds and strings play melodic lines, with dynamic markings of *p* (piano) appearing in measures 23 and 24.

31

Ob.1°

Ob.2°

Tpa.

S.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

A.

ju - di - ca - re vi - vos et mor - tu - os ju - di -

T.

ju - di - ca - re vi - vos et mor - tu - os ju - di -

B.

ju - di - ca - re vi - vos et mor - tu - os ju - di -

Vl.1°

f

Vl.2°

Vlc.

36

Ob.1°

Ob.2°

36

Tpa.

36

S.

ju - di - ca - re vi - vos et mor - tu - os et

36

A.

ca - re vi - vos et mor - tu - os vi - vos et

36

T.

ca - re vi - vos et mor - tu - os vi - vos et

36

B.

ca - re vi - vos et mor - tu - os vi - vos et

36

Vl.1°

36

Vl.2°

36

Vlc.

66

Ob.1°

Ob.2°

66

Tpa.

66

S.

66

A.

can - tem qui ex pa - tre pa - tre fi - li - o

66

T.

66

B.

66

Vl.1°

66

Vl.2°

66

Vlc.

Detailed description: This page of a musical score covers measures 66 to 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), soprano (S.), alto (A.), tenor (T.), and bass (B.) voices, and three string instruments (Violin 1°, Violin 2°, and Viola). The vocal soloist (A.) has the lyrics: "can - tem qui ex pa - tre pa - tre fi - li - o". The woodwinds and strings provide accompaniment, with the violins playing a rhythmic pattern and the viola playing a more melodic line.

81

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

ra tur et con - glo - ri - fi - ca -

fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

o si - mul a - do - ra - tur et con - glo - ri - fi -

o si - mul a - do - ra - tur et con - glo - ri - fi -

Detailed description: This page of a musical score, numbered 1863, contains measures 81 through 85. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Ob.1° (First Oboe), Ob.2° (Second Oboe), and Tpa. (Trumpet). The next four staves are for vocal soloists: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom three staves are for strings: Vl.1° (Violin I), Vl.2° (Violin II), and Vlc. (Violoncello). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts have lyrics in Latin: 'ra tur et con - glo - ri - fi - ca - fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - o si - mul a - do - ra - tur et con - glo - ri - fi - o si - mul a - do - ra - tur et con - glo - ri - fi -'. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes.

96

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

tas et u - nam

tas et u - nam

tas

tas

p *f*

f

Detailed description: This page of a musical score covers measures 96 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), all playing a melodic line with eighth and sixteenth notes. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics 'tas et u - nam' appearing in measures 97 and 98. The string section includes Violin I (VI.1°), Violin II (VI.2°), and Viola (Vlc.), providing harmonic support. Dynamics include piano (*p*) and forte (*f*).

101

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

sanc - tam ca - to - li - cam et a - pos - to - li - cam ec - cle - si - am con -

sanc - tam ca - to - li - cam et a - pos - to - li - cam ec - cle - si - am con -

con -

con -

p

106

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

fi te - or u - num bap - tis - ma

fi - te - or u - num bap - tis - ma et u - nam sanc - tam ca -

fi - te - or u - num bap - tis - ma et u - nam sanc - tam ca -

fi - te - or - u - num bap - tis - ma

f *f* *p*

Detailed description: This page of a musical score covers measures 106 to 110. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), a vocal section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a string section with Violin I (VI.1°), Violin II (VI.2°), and Viola (Vlc.). The woodwinds and strings play rhythmic patterns, while the vocalists sing the Latin text. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *f* (forte) and *p* (piano).

111

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

con - fi - te - or

to - li - cam et a - pos to - li - cam ec - cle - sîam con - fi - te - or

to - li - cam et a - pos - to - li - cam ec - cle - sîam con - fi - te - or

con - fi - te - or

f *f* *p*

116

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

u - num bap - tis - ma in re - mis - si - o - nem

u - num bap - tis - ma in re - mis - si - o - nem

u - num bap - tis - ma in re - mis - si - o - nem

u - num bap - tis - ma in re - mis - si -

p *f* *p*

f *p*

f *p*

Detailed description: This page of a musical score covers measures 116 to 120. It features a woodwind section with Oboe 1 and 2, and Trompa (Trumpet). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin 1 (VI.1°), Violin 2 (VI.2°), and Viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play melodic lines with some rests. The vocalists sing the Latin text 'u - num bap - tis - ma in re - mis - si - o - nem' in a homophonic setting. The strings provide harmonic support with various textures, including sixteenth-note patterns in the violins and a more active line in the viola. Dynamic markings include piano (*p*), forte (*f*), and accents.

121

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

pe - ca - to - rum pe - ca - to - rum in re -

pe - ca - to - rum pe - ca - to - rum in re

pe - ca - to - rum pe - ca - to - rum in re -

o - nem pe - ca - to - rum in

f *p* *f* *p* *p*

f *p* *f*

126

Ob.1°

Ob.2°

126

Tpa.

126

S.

f mis - si - o - nem *p* pe - ca - to - rum *f* pe - ca -

A.

126

mis - si - o - nem pe - ca - to - rum pe - ca -

T.

126

mis - si - o - nem pe - ca - to - rum pe - ca -

B.

126

re - mi - si - o - nem pe - ca -

126

Vl.1°

f *p* *f* *p* *f*

126

Vl.2°

126

Vlc.

f *p*

141

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

re - sur - ec - ti - o - nem mor - tu - o -

re - sur - ec - ti - o - nem mor - tu - o -

p

p

p

Detailed description: This page of a musical score covers measures 141 to 145. It features woodwinds (Ob.1°, Ob.2°, Tpa.), strings (Vl.1°, Vl.2°, Vlc.), and vocal soloists (S., A., T., B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 're - sur - ec - ti - o - nem mor - tu - o -'. The woodwinds and strings play melodic lines, while the vocalists sing. A piano (*p*) dynamic marking is present in measures 143 and 144. The score is written in a standard musical notation with a grand staff for each instrument and vocal line.

146

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

rum mor tu o - rum

rum mor - tu - o - rum mor - tu -

rum mor - tu - o - rum -

mor - tu - o - rum

p

Detailed description: This page of a musical score covers measures 146 to 150. It features a woodwind section with Oboe 1 and 2, Trompa (Trumpet), and a vocal section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), and Viola (Vlc.). The woodwinds and strings play a rhythmic pattern of dotted half notes. The vocal parts enter in measure 147 with the lyrics 'rum mor tu o - rum'. The Soprano part has a melodic line with a slur over measures 147-148. The Alto and Tenor parts have a more rhythmic line. The Bass part has a simple dotted half note pattern. The Violin 1 part has a melodic line with a slur and a dynamic marking of *p* (piano) in measure 147. The Violin 2 part has a chordal accompaniment. The Viola part has a simple dotted half note pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Presto

151

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

mor - tu - o - rum

o - rum et vi -

mor - tu - o - rum

mor - tu - o - rum

156

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

tam ven - tu - ri se - cu - li a - men a - men

et vi - tam ve - tu - ri

et vi - tam ven - tu ri se - cu - li a -

Detailed description: This page of a musical score covers measures 156 to 160. It features a woodwind section with two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), and a soprano (S.). The vocal parts include Alto (A.), Tenor (T.), and Bass (B.). The string section consists of two violins (Vl.1° and Vl.2°) and a viola (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin. The woodwinds and strings play melodic lines, while the trumpet has a more rhythmic role.

161

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

men

a

se - cu-li a - men a -

men et vi - tam ve - tu - ri

Detailed description: This page of a musical score covers measures 161 to 165. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), a vocal section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a string section with first and second violins (VI.1° and VI.2°) and a violoncello (Vlc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'men', 'a', 'se - cu-li a - men a -', and 'men et vi - tam ve - tu - ri'. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

166

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

a - men a -

men a - men

men et vi - tam ven - tu - ri se - cu-li a -

se - cu-li a - men et vi -

Detailed description: This page of a musical score covers measures 166 to 170. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Viola). The woodwind section includes the first and second Oboes and the Trumpet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support and texture. Measure 166 begins with a vocal entry by the Soprano and Alto. The Tenor and Bass enter in measure 167. The woodwinds and strings provide accompaniment throughout the passage.

171

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

men et

a

men et vi - tam ven - tu - ri

tam ven - tu - ri se - cu - li a - men a - men a -

Detailed description: This page of a musical score covers measures 171 to 175. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a woodwind/string ensemble. The woodwinds include two Oboes (1st and 2nd), Trumpet (Tpa.), and two Violins (1st and 2nd). The strings include a Violoncello (Vlc.). The vocal parts have lyrics in Latin: Soprano: 'men et'; Alto: 'a'; Tenor: 'men et vi - tam ven - tu - ri'; Bass: 'tam ven - tu - ri se - cu - li a - men a - men a -'. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

176

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

vi - tam ven - tu - ri se - cu - li a - men a

men a

se - cu - li a - men

men a - men a - men et vi -

Detailed description: This page of a musical score covers measures 176 to 180. It features a variety of instruments and vocal parts. The woodwinds (Ob.1°, Ob.2°, Tpa.) and strings (VI.1°, VI.2°, Vlc.) provide accompaniment. The vocal parts (S., A., T., B.) sing Latin lyrics. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 176, 177, 178, 179, and 180 are indicated at the start of their respective staves.

181

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

men a

men a

et vi - tam ven - tu - ri se - cu-li a

tam ven - tu - ri se - cu-li a

Detailed description: This page of a musical score covers measures 181 to 185. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), four vocal soloists (Soprano, Alto, Tenor, Bass), and three string players (Violin 1°, Violin 2°, and Viola). The vocal parts have lyrics in Latin: Soprano and Alto sing 'men a'; Tenor and Bass sing 'et vi - tam ven - tu - ri se - cu-li a'. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

191

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

191

men a - men a - men.

191

men a - men a - men.

191

men a - men a - men.

191

men a - men a - men.

191

VI.1°

VI.2°

Vlc.

191

191

191

Detailed description: This page of a musical score covers measures 191 to 194. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpa.), a vocal section with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a string section with Violin I (VI.1°), Violin II (VI.2°), and Viola (Vlc.). The woodwinds and strings play melodic lines, while the vocalists sing the word 'amen' in a call-and-response pattern. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 191, 192, 193, and 194 are indicated at the beginning of each staff.

SANCTUS Y AGNUS

Medio largo

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncelo

Sanc - tus Sanc - tus do - mi - nus de - us

Sanc - tus Sanc - tus

Sanc - tus Sanc - tus do - mi - nus

Sanc - tus Sanc - tus

3 3 3 3

3 3 3 3

3 3 3 3

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

sa - ba -

do - mi - nus de - us sa - ba -

de - us sa - ba -

do - mi - nus de - us sa - ba -

Ob.1°

Ob.2°

Tpa.

S.
hot sanc - tus sanc - tus

A.
hot Sanc - tus sanc - tus sanc - tus

T.
hot Sanc - tus Sanc - tus Sanc - tus

B.
hot Sanc - tus Sanc - tus

VI.1°

VI.2°

Vlc.

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

9

sa - ba - hot ple - ni sunt

sa ba - hot ple - ni - sunt

hot sa - ba - hot

hot sa - ba - hot

Detailed description: This page of a musical score contains measures 9 and 10. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have lyrics in Latin: 'sa - ba - hot ple - ni sunt' for Soprano and Alto, and 'hot sa - ba - hot' for Tenor and Bass. The instrumental parts include Oboe 1 and 2, Trumpet, Violin 1 and 2, and Viola. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 9 is marked with a '9' and a dynamic marking of 'p' (piano). Measure 10 is marked with a '9' and a dynamic marking of 'f' (forte). The vocal parts are in a soprano, alto, tenor, and bass clef respectively. The instrumental parts are in a soprano, alto, tenor, and bass clef respectively. The vocal parts have lyrics in Latin: 'sa - ba - hot ple - ni sunt' for Soprano and Alto, and 'hot sa - ba - hot' for Tenor and Bass. The instrumental parts include Oboe 1 and 2, Trumpet, Violin 1 and 2, and Viola. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 9 is marked with a '9' and a dynamic marking of 'p' (piano). Measure 10 is marked with a '9' and a dynamic marking of 'f' (forte).

11

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

ce - li et ter - re et ter - re

ce - li et ter - re glo - ri - a

ple - ni - sunt ce - li et ter - re glo - ri - a

ple - ni sunt ce - li et ter - re glo - ri - a

Musical score for measures 15-19, featuring woodwinds, brass, and vocal parts. The score is in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "glo - ri - a tu - a glo - ri - a tu - a glo - ri - a tu - a Hos -". The instrumental parts include Ob.1°, Ob.2°, Tpa., VI.1°, VI.2°, and Vlc.

Ob.1°
 15

Ob.2°
 15

Tpa.
 15

S.
 15
 glo - ri - a tu - a glo - ri - a tu - a glo - ri - a tu - a Hos -

A.
 15
 glo - ri - a tu - a glo - ri - a tu - a Hos -

T.
 15
 tu - a glo - ri - a glo - ri - a glo - ri - a tu - a Hos -

B.
 15
 tu - a glo - ri - a tu - a glo - ri - a tu - a Hos -

VI.1°
 15

VI.2°
 15

Vlc.
 15

20

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

san - na in ex - cel - cis Hos - san - na

san - na in ex - cel - cis in ex - cel - cis Hos - san - na in ex -

san - na in ex - cel - cis in ex - cel - cis Hos - san - na in ex -

san - na in ex - cel - cis in ex -

f *ff* *ff*

Detailed description: This page of a musical score, numbered 1893, features ten staves. The top three staves are for woodwinds: Ob.1°, Ob.2°, and Tpa. The next four staves are for vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for strings: Violin 1 (VI.1°), Violin 2 (VI.2°), and Viola (Vlc.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics in Latin: 'san - na in ex - cel - cis Hos - san - na' for the Soprano, and 'san - na in ex - cel - cis in ex - cel - cis Hos - san - na in ex -' for the other soloists. The string parts include dynamic markings of *f* and *ff*. The woodwinds and strings play sustained notes with long slurs. The vocal parts have a melodic line with some rests.

24

Ob.1°

Ob.2°

24

Tpa.

24

S.

in ex - celeis Hos - san - na in ex - cel -

24

A.

cel - cis in ex - cel - cis Hos - san - na in ex - cel -

24

T.

cel - cis in ex - cel - cis Hos - san - na in ex - cel -

24

B.

cel - cis Hos - san - na in ex - cel -

24

VI.1°

24

VI.2°

24

Vlc.

28

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

cis Hos - san - na in ex - cel - cis

cis in ex - cel - cis

cis in ex - cel - cis

cis in ex - cel - cis

