

OBERTURA

Musical score for the Overture, featuring seven staves:

- Oboe 1º (G clef, C major)
- Oboe 2º (G clef, C major)
- Fagot (Bass clef, C major)
- Trompas (Bass clef, C major)
- Violín 1º (G clef, C major)
- Violín 2º (G clef, C major)
- Violoncelo (C clef, C major)

The score consists of four measures. In the first measure, all instruments play eighth notes. In the second measure, the bassoon and cellos play eighth-note patterns, while the other instruments rest. In the third measure, the bassoon and cellos play eighth-note patterns, and the oboes play sixteenth-note patterns. In the fourth measure, the bassoon and cellos play eighth-note patterns, and the oboes play sixteenth-note patterns.

5

Ob.1°

5

Ob.2°

5

Fg.

5

Tpa.

5

Vl.1°

p

Vl.2°

p

Vlc.

5

Musical score for orchestra section 9, measures 9-12. The score consists of seven staves:

- Ob.1°**: Treble clef, key signature of two sharps. Measures 9-12: **f**, **p**, **p**, **p**.
- Ob.2°**: Treble clef, key signature of two sharps. Measures 9-12: **p**, **p**, **p**, **p**.
- Fg.**: Bass clef, key signature of two sharps. Measure 9: **p**. Measures 10-12: **f**, **p**, **p**.
- Tpa.**: Bass clef, key signature of two sharps. Measures 9-12: **p**, **p**, **p**, **p**.
- VI.1°**: Treble clef, key signature of two sharps. Measure 9: **f**. Measures 10-12: **p**, **p**, **p**.
- VI.2°**: Treble clef, key signature of two sharps. Measure 9: **f**. Measures 10-12: **p**, **p**, **p**.
- Vlc.**: Bass clef, key signature of two sharps. Measures 9-12: **f**, **p**, **p**.

Musical score for orchestra section 13. The score consists of six staves:

- Ob.1°**: Treble clef, key signature of two sharps. Notes: - (Measure 1), - (Measure 2), - (Measure 3), γ (Measure 4), ν (Measure 5).
- Ob.2°**: Treble clef, key signature of two sharps. Notes: - (Measure 1), - (Measure 2), γ (Measure 3), ν (Measure 4), dot (Measure 5).
- Fg.**: Bass clef, key signature of one sharp. Dynamics: p (Measure 4).
- Tpa.**: Bass clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2), - (Measure 3), dot (Measure 4), dot (Measure 5).
- Vl.1°**: Treble clef, key signature of two sharps. Dynamics: p (Measure 1). Notes: dot (Measure 2), dot (Measure 3), dot (Measure 4), dot (Measure 5).
- Vl.2°**: Treble clef, key signature of two sharps. Dynamics: p (Measure 1). Notes: dot (Measure 2), dot (Measure 3), dot (Measure 4), dot (Measure 5).
- Vlc.**: Bass clef, key signature of one sharp. Notes: - (Measure 1), - (Measure 2), dot (Measure 3), dot (Measure 4), dot (Measure 5).

Musical score for orchestra, page 1661, system 17. The score includes parts for Ob.1°, Ob.2°, Fg., Tpa., Vi.1°, Vi.2°, and Vlc. The score shows various musical notes and dynamics, including ff (fortissimo) and ff (fortissimo). Measures 17 are shown.

Musical score for orchestra, page 1662, system 21. The score consists of six staves:

- Ob.1°**: Treble clef, key signature of two sharps. Notes: (21) C, (21) D, (21) E, (21) F, (21) G, (21) A, (21) B.
- Ob.2°**: Treble clef, key signature of two sharps. Notes: (21) C, (21) D, (21) E, (21) F, (21) G, (21) A, (21) B.
- Fg.**: Bass clef, key signature of two sharps. Notes: (21) C, (21) D, (21) E, (21) F, (21) G, (21) A, (21) B. Dynamics: *f*.
- Tpa.**: Bass clef, key signature of two sharps. Notes: (21) C, (21) D, (21) E, (21) F, (21) G, (21) A, (21) B. Dynamics: *ff*.
- Vl.1°**: Treble clef, key signature of two sharps. Notes: (21) C, (21) D, (21) E, (21) F, (21) G, (21) A, (21) B. Dynamics: *ff*.
- Vl.2°**: Treble clef, key signature of two sharps. Notes: (21) C, (21) D, (21) E, (21) F, (21) G, (21) A, (21) B. Dynamics: *ff*.
- Vlc.**: Bass clef, key signature of two sharps. Notes: (21) C, (21) D, (21) E, (21) F, (21) G, (21) A, (21) B. Dynamics: *ff*.

The score shows a series of eighth-note patterns across the staves, with dynamic markings of *f* and *ff* appearing at various points. Measure numbers 21 are indicated above each staff.

Ob.1° 25

Ob.2° 25

Fg. 25

Tpa. 25

Vl.1° 25

Vl.2° 25

Vlc. 25

Musical score for orchestra, page 1664, system 29. The score consists of six staves:

- Ob.1°**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.2°**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Fg.**: Bass clef, key signature of two sharps. Playing eighth-note patterns. Dynamics: ***ff***, ***f***.
- Tpa.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vl.1°**: Treble clef, key signature of two sharps. Playing eighth-note patterns. Dynamics: ***ff***.
- Vl.2°**: Treble clef, key signature of two sharps. Playing eighth-note patterns. Dynamics: ***ff***.
- Vlc.**: Bass clef, key signature of two sharps. Playing eighth-note patterns. Dynamics: ***ff***, ***f***.

Musical score for orchestra section 33. The score consists of seven staves:

- Ob.1°**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.2°**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Fg.**: Bass clef, key signature of one sharp. Dynamics: *p*. Playing eighth-note patterns.
- Tpa.**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- Vl.1°**: Treble clef, key signature of two sharps. Dynamics: *p*. Playing eighth-note patterns.
- Vl.2°**: Treble clef, key signature of two sharps. Dynamics: *p*. Playing eighth-note patterns.
- Vlc.**: Bass clef, key signature of one sharp. Dynamics: *p*. Playing eighth-note patterns.

Musical score for orchestra, page 1666, system 37. The score consists of six staves:

- Ob.1°**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Ob.2°**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Fg.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Tpa.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.
- Vi.1°**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vi.2°**: Treble clef, key signature of two sharps. Playing eighth-note patterns.
- Vlc.**: Bass clef, key signature of two sharps. Playing eighth-note patterns.

Dynamic markings: **ff** (fortissimo) at the end of each staff. Measure numbers 37 are placed above each staff.

Musical score for orchestra section 41. The score consists of six staves:

- Ob.1°**: Treble clef, key signature of two sharps. Dynamics: ff.
- Ob.2°**: Treble clef, key signature of two sharps. Dynamics: ff.
- Fg.**: Bass clef, key signature of two sharps. Dynamics: ff. The part starts with eighth-note patterns followed by a sustained note with a fermata.
- Tpa.**: Bass clef, key signature of two sharps. Dynamics: ff. The part starts with quarter notes followed by eighth-note patterns.
- Vi.1°**: Treble clef, key signature of two sharps. Dynamics: ff. The part features sixteenth-note patterns.
- Vi.2°**: Treble clef, key signature of two sharps. Dynamics: ff. The part features sixteenth-note patterns.
- Vlc.**: Bass clef, key signature of two sharps. Dynamics: ff. The part starts with eighth-note patterns followed by a sustained note with a fermata.

Musical score for orchestra section 1, page 10, measures 45-50. The score includes parts for Ob.1°, Ob.2°, Fg., Tpa., Vl.1°, Vl.2°, and Vlc. The score shows various musical notes and rests across six staves.

KIRIE

Largo

The musical score consists of 13 staves, each with a specific instrument or voice part. The instruments include two Oboes (Oboe 1° and Oboe 2°), a Bassoon (Fagot), three Trombones (Trompas), four Sopranos (Soprano 1°, Soprano 2°, Alto, Tenor), two Basses (Bajo), and three String Instruments (Violín 1°, Violín 2°, Violoncelo). The vocal parts sing the words 'Kir - ri - e', 'ley - son', and 'Ki - ri' in a rhythmic pattern. The instrumental parts provide harmonic support, with the Trombones and Bassoon playing sustained notes in the first section, and the strings providing a rhythmic foundation in the final section.

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

9

Ob.1°

9

Ob.2°

9

Fg.

9

Tpa.

9

S.1°

9

S.2°

9

A.

9

T.

9

B.

9

S.

9

A.

9

T.

9

B.

9

Vl.1°

9

Vl.2°

9

Vlc.

p

p

p

Ki - ri - e

Ki - ri - e

ley - son

Ki - ri -

Ki - ri -

Ki - ri -

p

p

f

13

Ob.1°

13

Ob.2°

13

Fg.

13

Tpa.

13

S.1°

ley - son Chris - te

13

S.2°

Ki - ri - e

e - ley - son

13

A.

e

ley - son

13

T.

Ki - ri e

e - ley - son

13

B.

e e -

ley - son

13

S.

Chris - te

13

A.

13

T.

13

B.

13

Vl.1°

sfp

13

Vl.2°

sfp

13

Vlc.

sfp

17

Ob.1°

17

Ob.2°

17

Fg.

17

Tpa.

S.1°

e

17

S.2°

Chris - te e -

ley - son -

A.

Chris - te e -

ley - son -

T.

Chris - te e -

ley - son -

B.

Chris - te -

ley - son -

S.

e

17

A.

Chris - te e -

ley - son -

T.

Chris - te e -

ley - son -

B.

Chris - te -

ley - son -

Vl.1°

17

Vl.2°

17

Vlc.

21

Ob.1°

21

Ob.2°

21

Fg.

21

Tpa.

21

S.1°

Ki - ri e - ley - son e -

21

S.2°

e - ley - son - e -

A.

Ki - ri e - ley - son e -

T.

e - ley - son e -

B.

e - ley - son - e -

S.

Ki - ri e - ley - son e -

A.

Ki - ri e - ley - son e -

T.

e - ley - son - e -

B.

e - ley - son e -

21

Vl.1°

f p f p f p f p f p f p

21

Vl.2°

f p f p f p f p f p

21

Vlc.

Musical score page 1675 featuring 14 staves of music. The instrumentation includes:

- Ob.1° (Oboe 1) in treble clef, key signature of two sharps.
- Ob.2° (Oboe 2) in treble clef, key signature of two sharps.
- Fg. (French Horn) in bass clef, key signature of two sharps.
- Tpa. (Tuba) in bass clef, key signature of two sharps.
- S.1° (Soprano 1) in treble clef, key signature of two sharps.
- S.2° (Soprano 2) in treble clef, key signature of two sharps.
- A. (Alto) in treble clef, key signature of two sharps.
- T. (Tenor) in bass clef, key signature of two sharps.
- B. (Bass) in bass clef, key signature of two sharps.
- S. (Soprano) in treble clef, key signature of two sharps.
- A. (Alto) in treble clef, key signature of two sharps.
- T. (Tenor) in bass clef, key signature of two sharps.
- B. (Bass) in bass clef, key signature of two sharps.
- Vl.1° (Violin 1) in treble clef, key signature of two sharps.
- Vl.2° (Violin 2) in treble clef, key signature of two sharps.
- Vlc. (Cello) in bass clef, key signature of two sharps.

The score consists of 14 measures. Measures 1-25 show vocal entries by S.1°, S.2°, A., T., B., and S. with lyrics "ley - son". Measures 26-27 show Vl.1° and Vl.2° playing eighth-note patterns. Measures 28-29 show Vlc. playing eighth-note patterns. Measure 30 shows a sustained note from Vlc. with a fermata.

28

Ob.1°

28

Ob.2°

28

Fg.

28

Tpa.

28

S.1°

p e - *sfp* ley son

28

S.2°

p e - *sfp* ley son

28

A.

p e - *sfp* ley son

28

T.

p e - *sfp* ley son

28

B.

p e - *sfp* ley son

28

S.

28

A.

28

T.

28

B.

28

Vl.1°

p - *sfp* -

28

Vl.2°

p - *sfp* -

28

Vlc.

p - -

GLORIA

Et in terra

Allegro

The musical score consists of ten staves of music. The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bajo) sing the phrase "Et in terra pax ho - mi -" in four-part harmony. The instrumental parts (Oboe 1, Oboe 2, Fagot, Trompas, Violin 1, Violin 2, Violoncello) provide harmonic support with sustained notes and rhythmic patterns. The tempo is Allegro.

Instrumentation: Oboe 1^o, Oboe 2^o, Fagot, Trompas, Soprano 1^o, Soprano 2^o, Alto, Tenor, Bajo, Violín 1^o, Violín 2^o, Violoncelo.

Text: Et in terra pax ho - mi -

Ob.1° 5

Ob.2° 5

Fg. 5

Tpa. 5

S.1° 5 ni - bus pax pax ho -

S.2° 5 ni - bus pax pax ho -

A. 5 ni - bus pax ho -

T. 5 ni - bus pax ho -

B. 5 ni - bus Et in ter - ra Pax pax ho -

Sote voce

S. 5 ni - bus

A. 5 ni - bus

T. 5 ni - bus

B. 5 ni - bus

Vl.1° 5

Vl.2° 5

Vlc. 5

9

Ob.1°

9

Ob.2°

9

Fg.

9

Tpa.

9

S.1°

mi-ni - bus paxho mi - ni - bus Bo-ne vo - lun - ta - tis Lau da - mus -

9

S.2°

mi-ni - bus pako mi - ni - bus Bo-ne vo - lun - ta - tis

A.

mi-ni - bus paxho mi - ni - bus Bo-ne vo - lun - ta - tis

T.

mi-ni - bus pax ho mi - ni - bus Bo-ne vo - lun - ta - tis

B.

mi-ni - bus pax ho - mi - ni - bus Bo-ne vo - lun - ta - tis

9

S.

Bo-ne vo - lun - ta - tis

9

A.

Bo-ne vo - lun - ta - tis

9

T.

Bo-ne vo - lun - ta - tis

9

B.

Bo-ne vo - lun - ta - tis

9

VI.1°

f

9

VI.2°

f

9

Vlc.

f

14

Ob.1°

14

Ob.2°

14

Fg.

14

Tpa.

14

S.1°

te ci - mus-te A - do - ra - mus - te Glo - ri - fi -

14

S.2°

A - do - ra - mus - te Glo - ri - fi - ca -

14

A.

14

T.

14

B.

14

S.

14

A.

14

T.

14

B.

14

VI.1°

14

VI.2°

14

Vlc.

14

ff

Ob.1°

19

Ob.2°

19

Fg.

19

Tpa.

19

S.1°

19 ca - mus - te Glo - ri - fi - ca - mus - te

S.2°

19 mus - te Glo - ri - fi - ca - mus - te

A.

19 ca - mus - te Glo - ri - fi - ca - mus - te

T.

19 mus - te Glo - ri - fi - ca - mus - te

B.

19 ca - mus - te Glo - ri - fi - ca - mus - te

S.

19 ca - mus - te Glo - ri - fi - ca - mus - te

A.

19 ca - mus - te Glo - ri - fi - ca - mus - te

T.

19 mus - te Glo - ri - fi - ca - mus - te

B.

19 ca - mus - te Glo - ri - fi - ca - mus - te

VI.1°

19

VI.2°

19

Vlc.

19

Ob.1° 23

Ob.2° 23

Fg. 23 *p*

Tpa. 23

S.1° 23

S.2° 23

A. Solo 23

Gra - ti - asa - gi - mus ti - bia - gi - mus ti - bi

T. 23

B. 23

S. 23

A. 23

T. 23

B. 23

VI.1° 23 *p*

VI.2° 23 *p*

Vlc. 23 *p*

prop - ter mag - nan glo - ri - am tu - am glo - ri - am

Prop - ter mag - nam glo - ri - am tu - am glo - ri - am

mag - nam tu - am glo - ri - am

prop - ter mag - nam glo - ri - am tu - am glo - ri - am

mag - nam tu - am glo - ri - am

glo - ri - am

glo - ri - am

glo - ri - am

glo - ri - am

glo - ri - am

Ob.1°

28

Ob.2°

28

Fg.

28

Tpa.

28

S.1°

tu - am

28

S.2°

tu - am

Do - mi - ne De - us Rex ce - les - tis

A.

tu - am

28

T.

tu - am

Do - mi - ne De - us Rex ce - les - tis

B.

tu - am

28

S.

tu - am

28

A.

tu - am

28

T.

tu - am

28

B.

tu - am

28

VI.1°

p

28

VI.2°

p

28

Vlc.

f

36

Ob.1°

36

Ob.2°

36

Fg.

36

Tpa.

36

S.1°

do - mi - ne fi - i u - ni - ge - ni - te Je - su Chris - te

36

S.2°

do - mi - ne fi - li u - ni - ge - ni - te Je - su Chris - te

A.

fi - li u - ni - ge - ni - te Je - su Chris - te

36

T.

Do - mi - ne fi - li u - ni - ge - ni - te Je - su Chris - te

36

B.

Je - su Chris - te

36

S.

36

A.

36

T.

36

B.

36

VI.1°

p

36

VI.2°

p

36

Vlc.

f

This musical score page contains 14 staves of music. The instruments and voices listed from top to bottom are: Ob.1°, Ob.2°, Fg., Tpa., S.1°, S.2°, A., T., B., S., A., T., B., VI.1°, VI.2°, and Vlc. The vocal parts (S., A., T., B.) have lyrics written below their staves. The score includes dynamic markings such as *p*, *f*, and *sfz*. Measure numbers 36 are indicated above several staves. The key signature is consistently two sharps throughout the page.

44

Ob.1°

44

Ob.2°

44

Fg.

44

Tpa.

44

S.1°

44

Fi - li - us Pa

tris

S.2°

44

Fi li - us Pa

tris

A.

44

p fi - li - us Pa

tris

T.

44

p fi - li - us Pa

tris

B.

44

p fi - li - us Pa

tris

44

S.

44

A.

44

T.

44

B.

44

Vl.1°

44

Vl.2°

44

Vlc.

Detailed description: This is a page from a musical score. It features a system of 12 staves, each with a different instrument or vocal part. The instruments include woodwind (Ob.1°, Ob.2°, Fg., Tpa.) and brass (Vl.1°, Vl.2°, Vlc.) sections, as well as vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass). The music is in common time (indicated by '44') and a key signature of two sharps. The vocal parts (S.1°, S.2°, A., T., B.) sing the words 'Fi - li - us Pa' followed by 'tris' (trisyllabic). The woodwinds provide harmonic support, and the brass section remains silent throughout the measure. Measure lines are present above the staves.

Qui tollis

Largo

The musical score consists of ten staves of music. The first four staves are for woodwind instruments: Oboe 1^o, Oboe 2^o, Fagot, and Trompas. The next four staves are for vocal parts: Soprano, Alto, Tenor, and Bajo. The final two staves are for strings: Violín 1^o and Violín 2^o, along with a Violoncello staff.

Instrumentation: Oboe 1^o, Oboe 2^o, Fagot, Trompas, Soprano, Alto, Tenor, Bajo, Violín 1^o, Violín 2^o, Violoncello.

Musical Elements:

- Time Signature:** 3/4 throughout.
- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Dynamics:**
 - Oboe 1^o and Oboe 2^o play eighth-note patterns labeled "Dolc." (soft).
 - Soprano starts with a single note, followed by a melodic line labeled "Solo".
 - Violin 1^o and Violin 2^o play eighth-note patterns labeled "Stacto." (staccato) and "Dolc." (soft).
 - Violoncello plays eighth-note patterns labeled "Stacto." (staccato).
- Text:** The vocal parts include lyrics: "Qui tollis" (soprano solo), "Qui -" (alto), and "Qui -" (tenor). The string parts also contain lyrics: "Qui tollis" (violin 1), "Qui tollis" (violin 2), and "Qui tollis" (cello).

6

Ob.1°

6

Ob.2°

6

Fg.

6

Tpa.

6

S.1°

tol lis Solo

A.

6

T.

6

B.

6

S.

6

A.

6

T.

6

B.

6

Vl.1°

f p f p

Vl.2°

f p f f p

Vlc.

f p sfz p

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Oboe 1st (Ob.1°), Oboe 2nd (Ob.2°), Bassoon (Fg.), Trombone (Tpa.), Soprano 1st (S.1°), Alto (A.), Tenor (T.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1st (Vl.1°), Violin 2nd (Vl.2°), and Cello (Vlc.). The music is in common time and consists of six measures. Measures 1-3 show mostly rests or low notes. Measure 4 begins with dynamic *f* for the woodwind section, followed by dynamic *p*. Measure 5 starts with dynamic *f*, followed by *p* and *sfz*. Measure 6 ends with dynamic *p*. Various lyrics are present: 'tol' and 'lis' in measure 4, 'Solo' above the Alto staff in measure 4, 'Qui' below the Alto staff in measure 5, and 'tol - lis' below the Alto staff in measure 5. Measure 6 contains no lyrics.

11

Ob.1°

11

Ob.2°

11

Fg.

11

Tpa.

11

S.1°

mi - se - re - re no - bis

A.

pec - ca - ta mun - di mi - se -

T.

mi - se - re - re no - bis

B.

mi - se - re - re - no - bis

11

S.

11

A.

11

T.

11

B.

11

VI.1°

sfz

sfz p sfz

11

VI.2°

sfz

sfz p sfz

11

Vlc.

p sfz p sfz

16

Ob.1°

16

Ob.2°

16

Fg.

16

Tpa.

16

S.1°

mi - se - re - no - bis Qui tol - lis Qui tol - lis

A.

16

T.

mi - se - re - no - bis Qui tol - lis Qui tol - lis

B.

16

S.

16

A.

16

T.

16

B.

16

VI.1°

p sfz p sfz

16

Vl.2°

p sfz p sfz

16

Vlc.

16

Qui tol - lis

Stacto.

Stacto.

Stacto.

21

Ob.1° f p

Ob.2° f p

Fg. 21

Tpa. 21

S.1° f p pec - ca - ta pec - ca - ta mun - di

A. f p pec - ca - ta pec - ca - ta mun - di

T. f p pec ca ta pec ca ta mun - di

B. f p pec - ca - ta pec - ca - ta mun - di

S. f pec - ca - ta

A. f pec - ca - ta

T. f pec - ca - ta

B. f pec - ca - ta

Vl.1° f p f. Dolc.

Vl.2° f p f. Dolc.

Vlc. 21

Ob.1° 26

Ob.2° 26

Fg. 26

Tpa. 26

S.1° 26 Sus - ci-pe de - pre-ca - ti - o - nem nos -

A. 26 Sus - ci-pe de - pre-ca - ti - o - nemnos -

T. 26 Sus - ci-pe de - pre-ca - ti - o - nemnos -

B. 26 Sus - ci-pe de - pre-ca - ti - o - nemnos -

S. 26 Sus - ci-pe de - pre-ca - ti - o - nem nos -

A. 26 Sus - ci-pe de - pre-ca - ti - o - nemnos -

T. 26 Sus - ci-pe de - pre-ca - ti - o - nemnos -

B. 26 Sus - ci-pe de - pre-ca - ti - o - nemnos -

VI.1° 26 f p 3 3 3

VI.2° 26 f 3 3 3

Vlc. 26

Allegro

Ob.1° 30

Ob.2° 30

Fg. 30

Tpa. 30

S.1° 30
A. tram

T. 30
B. tram

B. 30 Solo
S. Qui
A. tram

T. 30
B. tram

Vl.1° 30
Vl.2° 30
Vlc. 30

This musical score page features a dynamic arrangement of instruments and voices. The top section includes two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), and a trombone (Tpa.). The vocal section consists of soprano (S.1°), alto (A.), tenor (T.), and bass (B.). The vocal parts alternate between singing 'tram' and 'Qui'. The bottom section includes violin (Vl.1°, Vl.2°) and cello (Vlc.) parts. The score is marked with measure numbers (30) and dynamics (f).

34

Ob.1°

34

Ob.2°

34

Fg.

34

Tpa.

34

S.1°

A.

T.

34

B.

se - des ad dex - te - ram Pa - tris Qui se - des ad

34

S.

A.

T.

34

B.

34

VI.1°

34

VI.2°

34

Vlc.

This musical score page contains ten staves of music for various instruments and voices. The instruments include two oboes (Ob.1° and Ob.2°), bassoon (Fg.), tuba (Tpa.), soprano (S.1°), alto (A.), tenor (T.), bass (B.), strings (VI.1°, VI.2°), and cello/bass (Vlc.). The vocal parts (Soprano, Alto, Tenor, Bass) sing in four-part harmony. The music is in common time, with measures numbered 34 above each staff. Dynamics such as *p* (piano), *f* (forte), and *ff* (double forte) are indicated. The lyrics for the bass part are: "se - des ad dex - te - ram Pa - tris Qui se - des ad". The strings play sustained notes in the lower register throughout the page.

38

Ob.1°

38

Ob.2°

38

Fg.

f

38

Tpa.

38

S.1°

A.

38

T.

38

B.

dex te ram Pa - tris mi - se - re - re no - bis

38

S.

A.

38

T.

38

B.

38

Vl.1°

f

38

Vl.2°

f

38

Vlc.

f

42

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Solo

Quo

ni - am tu

46

Ob.1°

46

Ob.2°

46

Fg.

46

Tpa.

46

S.1°

A.

so - lus tu so - lus sanc - tus tu so - lus do - mi-nus tu so - lus Al - ti - si -

46

T.

46

B.

46

S.

46

A.

46

T.

46

B.

46

Vl.1°

f p f p f p f p

46

Vl.2°

f p f p f p f p

46

Vlc.

f p f p f p f p

This musical score page contains ten staves of music. The top section includes staves for Ob.1°, Ob.2°, Fg., Tpa., S.1°, A., T., B., S., A., T., B., and Vlc. The middle section includes staves for Vl.1°, Vl.2°, and Vlc. The vocal parts (S.1°, A., T., B., S., A., T., B.) have lyrics written below them. The score features various dynamics like forte (f), piano (p), and accents. Measure numbers 46 are indicated above several staves.

Ob.1° 50

Ob.2° 50

Fg. 50 *f p f p f p cres.*

Tpa. 50

S.1° 50

A. 50 *mus Jè su*

T. 50

B. 50

S. 50

A. 50

T. 50

B. 50

Vl.1° 50 *f p cres.*

Vl.2° 50 *f p f p cres.*

Vlc. 50 *f p f p cres.*

55

Ob.1°

55

Ob.2°

55

Fg.

f

55

Tpa.

55

S.1°

A.

Chris - te Je - su Chris - te

55

T.

55

B.

55

S.

55

A.

55

T.

55

B.

55

Vl.1°

f

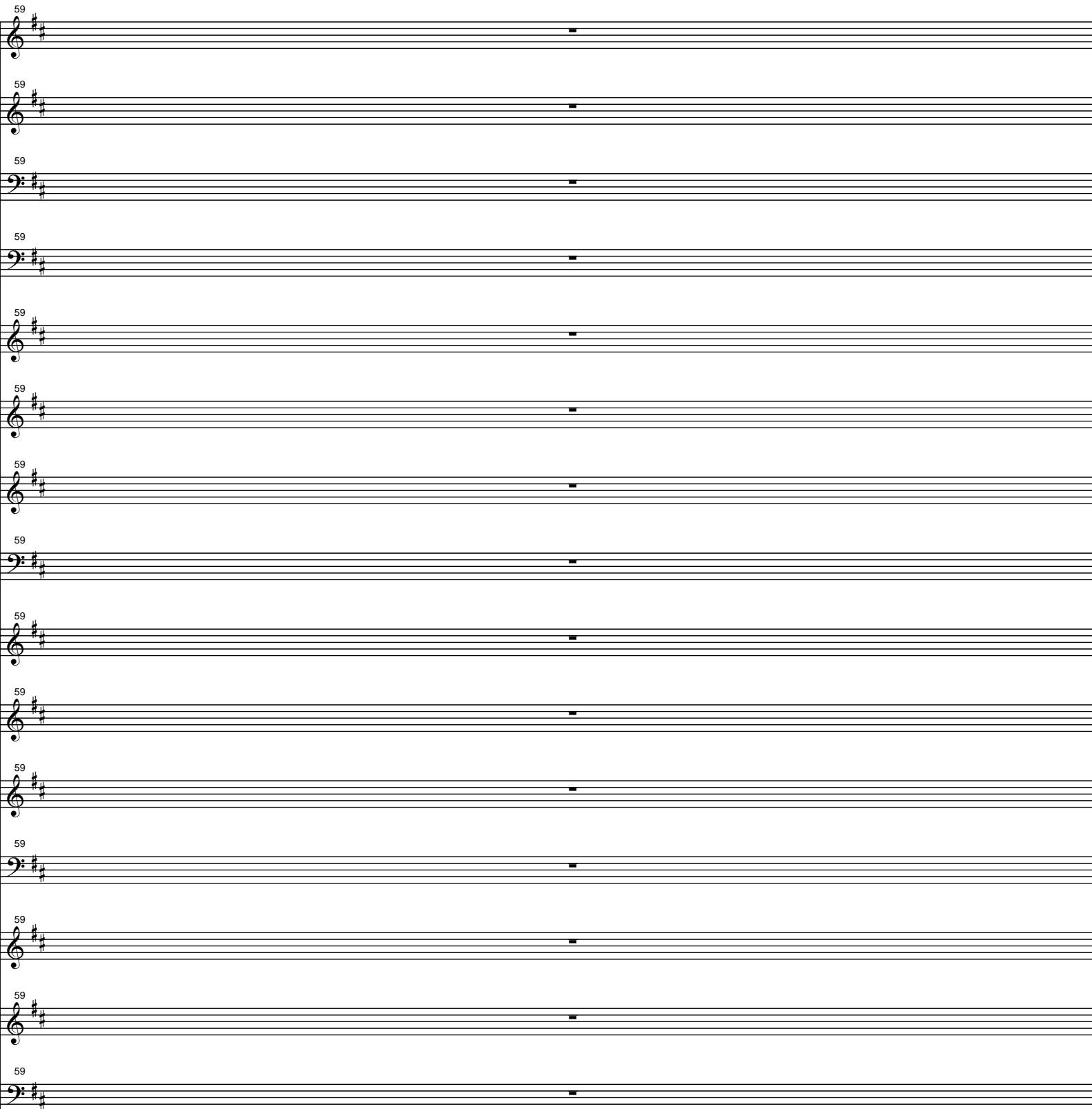
55

Vl.2°

f

55

Vlc.



Cum Sancto

Andantino

1

Oboe 1º

Oboe 2º

Fagot

Trompas

Soprano 1º

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Violoncelo

Dolc

Cum Sanc - to spi - ri -

Cum sanc - to spi - ri - tu

Dolc

Cum sanc - to spi - ri -

Cum sanc - to spi - ri - tu

Cum sanc - to spi - ri - tu

Cum sanc - to spi - ri - tu

Cum sanc - to spi - ri - tu

Cum sanc - to spi - ri - tu

p

p

p

6

Ob.1°

6

Ob.2°

6

Fg.

6

Tpa.

6

S.1°

tu Cum sanc - to spi - ri - tu in glo - ri - a de - i Pa - tris in glo - ri - a

A.

Cum sanc - to spi - ri - tu in glo - ri - a

T.

tu Cum sanc - to spi - ri - tu in glo - ri - a de - i Pa - tris in glo - ri - a

B.

Cum sanc - to spi - ri - tu in glo - ri - a

S.

Cum sanc - to spi - ri - tu in glo - ri - a

A.

Cum sanc - to spi - ri - tu in glo - ri - a

T.

Cum sanc - to spi - ri - tu in glo - ri - a

B.

Cum sanc - to spi - ri - tu in glo - ri - a

6

VI.1°

6

VI.2°

6

Vlc.

16

Ob.1°

16

Ob.2°

16

Fg.

16

Tpa.

16

S.1°

A.

T.

16

B.

16

S.

A.

T.

16

B.

16

Vl.1°

16

Vl.2°

16

Vlc.

The musical score consists of ten staves. The top three staves are for woodwind instruments: Oboe 1 (G clef), Oboe 2 (G clef), and Bassoon (C clef). The next three staves are for brass instruments: Trombone (Bass clef), Trombone (Bass clef), and Trombone (Bass clef). The bottom four staves are for the choir: Soprano 1 (G clef), Alto (C clef), Tenor (C clef), and Bass (F clef). The vocal parts sing the words "A-men" in a call-and-response pattern, with each singer taking a turn after the first one. The instrumentation includes woodwind, brass, and strings. The tempo is marked "16" throughout the score.

SANCTUS

Andante

1

Oboe 1º

Oboe 2º

Fagot

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Violoncelo

The musical score consists of ten staves of music. The first five staves are vocal parts: Soprano, Alto, Tenor, Bajo, and another Soprano. The last five staves are instrumental parts: Violin 1º, Violin 2º, and Violoncelo. The vocal parts sing the word "Sanc - tus" in a repeating pattern. The instrumental parts play rhythmic patterns, such as eighth-note chords or sixteenth-note figures. The score is in 3/4 time with a key signature of two sharps.

5

Ob.1°

5

Ob.2°

5

Fg.

5

Tpa.

5

S.1°

Sanc - tus

5

A.

Do - mi - nus De-us

5

T.

5

B.

Do - mi - nus De-us

5

S.

Sanc - tus

5

A.

Sanc - tus

5

T.

Sanc - tus

5

B.

Sanc - tus

5

Vl.1°

p f sfz p

5

Vl.2°

p f

5

Vlc.

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

Ple-ni sunt ce - li et ter - ra

sa - ba - hot

Ple - ni - sunt Ce - li et ter - ra

Ple-ni-sunt ce - li et ter - ra

sa - ba - hot

Ple-ni-sunt ce - li et ter - ra

Ple-ni sunt ce - li Ple-ni sunt ce - li et ter - ra

Ple-ni sunt ce - li et ter - ra

Ple - ni sunt ce - li ce - li et ter - ra

Ple - ni sunt ce - li ce - li et ter - ra

Ple-ni sunt ce - li et ter - ra

Ple-ni sunt ce - li et ter - ra

15

Ob.1°

15

Ob.2°

15

Fg.

15

Tpa.

15

S.1° glo - ri - a tu - a f Hos p

A. glo - ri - a tu - a f Hos p

T. glo - ri - a tu - a f Hos p

15

B. glo - ri - a tu - a f Hos p

15

S. glo - ri - a tu - a

A. glo - ri - a tu - a

T. glo - ri - a tu - a

15

B. glo - ri - a tu - a

15

VI.1°

15

VI.2°

15

Vlc.

f p

f p

f p

19

Ob.1°

19

Ob.2°

19

Fg.

19

Tpa.

19

S.1°

f san *p* na *f* in ex - cel - sis.

19

A.

f san *p* na *f* in ex - ce - sis.

19

T.

f san *p* na *f* in ex - cel - sis.

19

B.

f san *p* na *f* in ex - cel - sis.

19

S.

- in ex - cel - sis. -

19

A.

- in ex - cel - sis.

19

T.

- in ex - cel - sis.

19

B.

- in ex - cel - sis.

19

Vl.1°

- in ex - cel - sis.

19

Vl.2°

f

19

Vlc.

f *p* *f*

AGNUS DEI

Amoroso

1
Oboe 1º Dolc

1
Oboe 2º Dolc

1
Fagot

1
Trompas

1
Soprano

1
Alto

1
Tenor

1
Bajo

1
Soprano

1
Alto

1
Tenor

1
Bajo

1
Violín 1º *p*

1
Violín 2º *p*

1
Violoncelo

8

Ob.1°

8

Ob.2°

8

Fg. *p* cres. *f* *ff* *f*

8

Tpa.

8

S.1° qui tol - lis pec - ca - ta mun - di *p* *sfz* mi - se -

A. qui tol - lis pec - ca - ta mun - di *p* mi *sfz* se -

T. qui tol - lis pec - ca - ta mun - di *p* mi *sfz* se -

B. qui tol - lis pec - ca - ta mun - di *p* mi *sfz* se -

8

S. qui - tol - lis pec - ca - ta mun - di

A. qui - tol - lis pec - ca - ta mun - di

T. qui tol - lis pec - ca - ta mun - di

B. qui tol - lis pec - ca - ta mun - di

8

VI.1° *p* cres. *f* *ff* *p*

8

VI.2° *p* cres. *f* *ff* *f*

Vlc. *p* cres. *f*

14

Ob.1°

14

Ob.2°

14

Fg.

14

Tpa.

14

S.1°

Duo

re - *sfsz* re no - bis Ag - nus De - i qui tol - lis pec -

A.

14

re - *sfsz* re no - bis

T.

14

re - *sfsz* re no - bis Ag - nus De - i qui tol - lis pec -

B.

14

re - *sfsz* re no - bis

S.

14

no - bis

A.

14

no - bis

T.

14

no - bis

B.

14

no - bis

VI.1°

14

VI.2°

14

Vlc.

This musical score page contains ten staves of music for various instruments and voices. The instrumentation includes two oboes (Ob.1° and Ob.2°), bassoon (Fg.), trombone (Tpa.), soprano (S.1°), alto (A.), tenor (T.), bass (B.), soprano (S.), alto (A.), tenor (T.), bass (B.), violin (VI.1°), violin (VI.2°), and cello (Vlc.). The vocal parts (S.1°, A., T., B., S., A., T., B.) sing a four-line phrase consisting of 're - *sfsz* re no -' followed by either 'bis' or 'Ag - nus De - i qui tol - lis pec -'. The vocal parts (S.1°, A., T., B., S., A., T., B.) also sing a three-line phrase consisting of 'no - bis'. The score features dynamic markings such as *p*, *f*, *ff*, and *sfsz*. Measure numbers 14 are indicated above several staves. The vocal parts (S.1°, A., T., B., S., A., T., B.) sing a four-line phrase consisting of 're - *sfsz* re no -' followed by either 'bis' or 'Ag - nus De - i qui tol - lis pec -'. The vocal parts (S.1°, A., T., B., S., A., T., B.) also sing a three-line phrase consisting of 'no - bis'.

Ob.1°

21

Ob.2°

21

Fg.

21

Tpa.

21

S.1°

ca - ta mun - di mi - se - re - re no - bis Ag - nus De - i qui

A.

21

T.

ca - ta mun - di mi - se - re - re no - bis

B.

21

S.

mi - se - re - re no - bis Ag - nus De - i qui

A.

21

T.

mi - se - re - re no - bis

B.

21

vi.1°

21

vi.2°

21

Vlc.

21

28

Ob.1°

28

Ob.2°

28

Fg.

28

Tpa.

28

S.1°

tol - lis qui tol - lis pec - ca - ta mun di

A.

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

T.

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

B.

De - i qui tol - lis pec - ca - ta mun - di do - na

S.

tol - lis qui tol - lis pec - ca - ta mun - di

A.

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

T.

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

B.

De - i qui tol - lis pec - ca - ta mun - di do - na

28

Vl.1°

28

Vl.2°

28

Vlc.

34

Ob.1°

34

Ob.2°

34

Fg.

34

Tpa.

34

S.1°

do - na no - bis no - bis pa - cem do - na

A.

34

T.

do - na no - bis no - bis pa - cem do - na

B.

34

S.

no - bis do - na no - bis pa - cem do - na

A.

34

T.

do - na no - bis no - bis pa - cem do - na

B.

34

Vl.1°

34

Vl.2°

34

Vlc.

39

Ob.1°

39

Ob.2°

39

Fg.

39

Tpa.

39

S.1°

no - bis pa - cem

A.

no - bis pa - cem

T.

no - bis do - na no - bis pa - cem

B.

no - bis pa - cem

39

S.

no - bis pa - cem

A.

no - bis pa - cem

T.

no - bis do - na no - bis pa - cem

B.

no - bis pa - cem

39

Vl.1°

39

Vl.2°

39

Vlc.

The musical score consists of ten staves. The top three staves are for woodwind instruments: Oboe 1 (G clef), Oboe 2 (G clef), and Bassoon (C clef). The fourth staff is for Trombone (Bass clef). The fifth staff is for Soprano 1 (Soprano clef). The sixth staff is for Alto (Alto clef). The seventh staff is for Tenor (Tenor clef). The eighth staff is for Bass (Bass clef). The ninth staff is for Violin 1 (Violin clef). The tenth staff is for Violin 2 (Violin clef). The eleventh staff is for Cello (Clef). The score is in common time, with a key signature of one sharp. Measure 39 begins with a dynamic of forte. The vocal parts sing the Latin text 'Nobilis domini nomina dic' in four-part harmony. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The vocal parts sing the text in four measures, followed by a repeat sign and another four measures of the same text. The instrumental parts continue with sustained notes and rhythmic patterns throughout the section.