

5

Ob.1°

Ob.2°

5

Fg.

p

5

Tpa.

5

Vl.1°

p

5

Vl.2°

p

5

Vlc.

p

Detailed description: This page of a musical score covers measures 1658 to 1661. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for two Oboes (Ob.1° and Ob.2°), English Horn (Fg.), Trombone (Tpa.), Violin I (Vl.1°), Violin II (Vl.2°), and Viola (Vlc.). Measures 1658 and 1659 feature woodwinds and strings with various articulations and dynamics. Measures 1660 and 1661 show a change in texture, with woodwinds playing sustained notes and strings providing a rhythmic accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated with the number 5.

Musical score for measures 9-12, featuring woodwinds, strings, and percussion. The score is written in D major (two sharps) and 4/4 time. The instruments are:

- Ob.1° (First Oboe)
- Ob.2° (Second Oboe)
- Fg. (Fagotto - Bassoon)
- Tpa. (Tromba - Trumpet)
- VI.1° (Violino I - Violin I)
- VI.2° (Violino II - Violin II)
- Vlc. (Violoncello - Cello)

Measure 9: All instruments enter with a half note. The woodwinds play a half note, while the strings play a half note. The bassoon and cello parts are marked with a forte (*f*) dynamic.

Measure 10: The woodwinds play a half note, while the strings play a half note. The bassoon and cello parts are marked with a forte (*f*) dynamic.

Measure 11: The woodwinds play a half note, while the strings play a half note. The bassoon and cello parts are marked with a forte (*f*) dynamic.

Measure 12: The woodwinds play a half note, while the strings play a half note. The bassoon and cello parts are marked with a forte (*f*) dynamic.

13

Ob.1°

Ob.2°

Fg.

Tpa.

VI.1°

VI.2°

Vlc.

p

p

p

Detailed description: This is a page of a musical score for measures 13 through 16. The score is arranged in a system with seven staves. The instruments are: Ob.1° (Oboe 1st), Ob.2° (Oboe 2nd), Fg. (Fagotto), Tpa. (Tromba), VI.1° (Violino 1°), VI.2° (Violino 2°), and Vlc. (Violoncello). The key signature is D major (two sharps) and the time signature is 4/4. Measure 13 is marked with a rehearsal mark '13'. The woodwinds (Ob.1°, Ob.2°, Fg.) and strings (Vlc.) play a melodic line starting in measure 13. The brass (Tpa.) plays a rhythmic accompaniment of eighth notes. The violins (VI.1°, VI.2°) play a melodic line starting in measure 13. The dynamic marking *p* (piano) is present in measures 13, 14, and 15. The score ends with a double bar line at the end of measure 16.

Musical score for measures 17-20, featuring the following instruments and parts:

- Ob.1°**: First Oboe, measures 17-20.
- Ob.2°**: Second Oboe, measures 17-20.
- Fg.**: Bassoon, measures 17-20, starting with a *ff* dynamic marking.
- Tpa.**: Trombone, measures 17-20.
- Vl.1°**: First Violin, measures 17-20, starting with a *ff* dynamic marking.
- Vl.2°**: Second Violin, measures 17-20.
- Vlc.**: Violoncello, measures 17-20, starting with a *ff* dynamic marking.

The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Measures 17-20 show a complex orchestral texture with various rhythmic patterns and dynamic markings.

21
Ob.1°

21
Ob.2°

21
Fg.

21
Tpa.

21
Vl.1°

21
Vl.2°

21
Vlc.

ff

f

ff

ff

f

ff

f

Detailed description: This page of a musical score covers measures 21, 22, and 23. The score is for a symphony orchestra and includes parts for two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), a tuba (Tpa.), two violins (Vl.1° and Vl.2°), and a cello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 21, the oboes play a melodic line with a slur, while the bassoon and tuba play a rhythmic pattern of eighth notes. The violins play a sixteenth-note tremolo, and the cello plays a similar eighth-note pattern. In measure 22, the oboes continue their melodic line, and the tuba plays a series of chords. The violins play a sixteenth-note tremolo, and the cello continues its eighth-note pattern. In measure 23, the oboes play a melodic line with a slur, and the bassoon and tuba play a rhythmic pattern of eighth notes. The violins play a sixteenth-note tremolo, and the cello plays a similar eighth-note pattern. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Musical score for measures 25-28, featuring woodwinds, strings, and percussion. The score is in G major (one sharp) and 4/4 time. The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Bassoon (Fg.). The string section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.). The percussion section includes Timpani (Tpa.).

Measures 25-28:

- Ob.1°:** Treble clef, G major. Measure 25: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob.2°:** Treble clef, G major. Measure 25: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Fg.:** Bass clef, G major. Measure 25: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Tpa.:** Bass clef, G major. Measure 25: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Vl.1°:** Treble clef, G major. Measure 25: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vl.2°:** Treble clef, G major. Measure 25: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlc.:** Bass clef, G major. Measure 25: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 26: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 27: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Dynamic markings: *p* (piano) is indicated at the beginning of measures 25, 26, 27, and 28 for the woodwinds and strings.

Musical score for measures 33-36. The score includes parts for Ob.1°, Ob.2°, Fg., Tpa., Vl.1°, Vl.2°, and Vlc. The key signature is two sharps (F# and C#). The dynamic marking *p* (piano) is present in the Fg., Vl.1°, Vl.2°, and Vlc. parts. The woodwinds and strings play melodic lines, while the percussion part (Tpa.) is silent.

41
Ob.1°
ff

41
Ob.2°
ff

41
Fg.
ff

41
Tpa.
ff

41
Vl.1°
ff

41
Vl.2°
ff

41
Vlc.
ff

Detailed description: This page of a musical score covers measures 41 to 44. The score is for a symphony orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are: Ob.1° (First Oboe), Ob.2° (Second Oboe), Fg. (Fagotto), Tpa. (Tromba), Vl.1° (Violin I), Vl.2° (Violin II), and Vlc. (Violoncello). All parts are marked *ff* (fortissimo). In measure 41, the oboes play a sustained note, while the fagotto, tromba, and cellos play a rhythmic eighth-note pattern. The violins play a sixteenth-note figure. In measure 42, the oboes continue their sustained notes, and the fagotto, tromba, and cellos continue their rhythmic pattern. The violins play a sixteenth-note figure. In measure 43, the oboes continue their sustained notes, and the fagotto, tromba, and cellos continue their rhythmic pattern. The violins play a sixteenth-note figure. In measure 44, the oboes continue their sustained notes, and the fagotto, tromba, and cellos continue their rhythmic pattern. The violins play a sixteenth-note figure.

45

Ob.1°

Ob.2°

Fg.

Tpa.

Vl.1°

Vl.2°

Vlc.

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in seven staves, each labeled with an instrument: Ob.1°, Ob.2°, Fg., Tpa., Vl.1°, Vl.2°, and Vlc. The key signature is one sharp (F#) and the time signature is 4/4. Measure 45 begins with a dynamic marking of *p*. The woodwinds (Ob.1°, Ob.2°, and Fg.) play a melodic line consisting of eighth and sixteenth notes. The strings (Tpa., Vl.1°, Vl.2°, and Vlc.) provide a rhythmic accompaniment with a pattern of eighth notes and rests. A fermata is placed over the final note of the woodwind line in measure 48. The score concludes with a double bar line.

This musical score page, numbered 1670, features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Bassoon (Fg.), all playing melodic lines with some rests. The percussion part (Tpa.) has a single note in the final measure. The vocal section consists of Soprano 1 (S.1°), Soprano 2 (S.2°), Alto (A.), Tenor (T.), and Bass (B.), all singing the lyrics "e - ley - son" with a piano (*p*) dynamic. There are also parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) without lyrics. The string section includes Violin 1 (VL.1°), Violin 2 (VL.2°), and Viola (Vlc.), with Violin 1 and 2 playing a melodic line and Viola providing harmonic support.

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°
e - ley - son

S.2°
e - ley - son

A.
e - ley - son

T.
e - ley - son

B.
e - ley - son

S.
e

A.
e

T.
e

B.
e

VL.1°
p

VL.2°
p

Vlc.
e

21

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

Ki - ri e - ley - son e -

e - ley - son - e -

Ki - ri e - ley - son e -

Ki - ri e - ley - son e -

e - ley - son - e -

Ki - ri e - ley - son e -

Ki - ri e - ley - son e -

e - ley - son e -

f p f p f p f *f p f p f p*

28
Ob.1°

28
Ob.2°

28
Fg.

28
Tpa.

28
S.1°
p e - - *sfz* ley son

28
S.2°
p e - - *sfz* ley - son

28
A.
p e - - *sfz* ley - son

28
T.
p e - - *sfz* ley - son

28
B.
p e - - *sfz* ley - son

28
S.

28
A.

28
T.

28
B.

28
VI.1°
p - - *sfz* - -

28
VI.2°
p - - *sfz* - -

28
Vlc.
p - - - - -

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a full orchestra and vocal soloists. The woodwinds (Ob.1°, Ob.2°, Fg., Tpa.) are mostly silent, indicated by rests. The strings (S.1°, S.2°, A., T., B.) play a melodic line starting on measure 28 with a piano (*p*) dynamic and a half note 'e'. In measure 29, they play a half note 'ley' with a fortissimo (*sfz*) dynamic. In measure 30, they play a half note 'son' with a piano (*p*) dynamic. The vocal soloists (S., A., T., B.) follow the same melodic line and dynamics. The violins (VI.1°, VI.2°) play a melodic line starting on measure 28 with a piano (*p*) dynamic and a half note. In measure 29, they play a half note with a fortissimo (*sfz*) dynamic. In measure 30, they play a half note with a piano (*p*) dynamic. The violoncello (Vlc.) plays a melodic line starting on measure 28 with a piano (*p*) dynamic and a half note. In measure 29, it plays a half note with a fortissimo (*sfz*) dynamic. In measure 30, it plays a half note with a piano (*p*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 4/4.

GLORIA

Et in terra

Allegro

Oboe 1°
 Oboe 2°
 Fagot
 Trompas
 Soprano 1°
 Soprano 2°
 Alto
 Tenor
 Bajo
 Soprano
 Alto
 Tenor
 Bajo
 Violín 1°
 Violín 2°
 Violoncelo

Et in ter - ra pax ho - mi -
 Et in ter - ra pax ho - mi -
 Et in ter - ra pax ho - mi -
 Et in ter - ra pax ho - mi -
 Et in ter - ra pax ho - mi -
 Et in ter - ra pax ho - mi -
 Et in ter - ra pax ho - mi -
 Et in ter - ra pax ho - mi -
 Et in ter - ra pax ho - mi -
 Et in ter - ra pax ho - mi -

Musical score for "Et in terra" from the Gloria. The score is in G major (one sharp) and common time (C). It features woodwinds (Oboe 1°, Oboe 2°, Bassoon, Trumpets), strings (Violin 1°, Violin 2°, Cello), and vocal soloists (Soprano 1°, Soprano 2°, Alto, Tenor, Bass). The tempo is marked "Allegro". The score includes dynamic markings such as *p* (piano) and *f* (forte). The lyrics are: "Et in ter - ra pax ho - mi -".

5

Ob.1°

5

Ob.2°

5

Fg.

5

Tpa.

5

S.1°

ni - bus

pax pax ho -

5

S.2°

ni - bus

pax ho -

5

A.

ni - bus

pax ho -

5

T.

ni - bus

pax ho -

5

B.

ni - bus

Sote voce

ni - bus Et in ter - ra Pax pax ho -

5

S.

ni - bus

5

A.

ni - bus

5

T.

ni - bus

5

B.

ni - bus

5

VI.1°

p

5

VI.2°

p

5

Vlc.

p

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°
mi-ni - bus pax ho-mi - ni - bus Bo-ne vo - lun - ta - tis Lau-da - mus -

S.2°
mi-ni - bus pax ho-mi - ni - bus Bo-ne vo - lun - ta - tis

A.
mi-ni - bus pax ho-mi - ni - bus Bo-ne vo - lun - ta - tis

T.
mi-ni - bus pax ho-mi - ni - bus Bo-ne vo - lun - ta - tis

B.
mi-ni - bus pax ho-mi - ni - bus Bo-ne vo - lun - ta - tis

S.
Bo-ne vo - lun - ta - tis

A.
Bo-ne vo - lun - ta - tis

T.
Bo-ne vo - lun - ta - tis

B.
Bo-ne vo - lun - ta - tis

VI.1°

VI.2°

Vlc.

14

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

te ci - mus - te A - do - ra - mus - te Glo - ri - fi -

S.2°

A - do - ra - mus - te Glo - ri - fi - ca -

A.

A - do - ra - mus - te Glo - ri - fi -

T.

A - do - ra - mus - te Glo - ri - fi - ca -

B.

A - do - ra - mus - te Glo - ri - fi -

S.

Glo - ri - fi -

A.

Glo - ri - fi -

T.

Glo - ri - fi - ca -

B.

Glo - ri - fi -

VI.1°

VI.2°

Vlc.

p *f* *ff*

23

Ob.1°

Ob.2°

Fg. *p*

Tpa.

S.1°

S.2°

A. *Solo*

T.

B.

S.

A.

T.

B.

VI.1° *p* *f* *p* *f*

VI.2° *p* *f* *p* *f*

Vlc. *p* *f* *p* *f*

prop - ter mag - nan glo - ri - am tu - am glo - ri - am

Prop - ter mag - nam glo - ri - am tu - am glo - ri - am

Gra - ti - asa - gi - mus ti - bia - gi - mus ti - bi mag - nam tu - am glo - ri - am

prop ter mag - nam glo - ri - am tu - am glo - ri - am

mag - nam tu - am glo - ri - am

glo - ri - am

glo - ri - am

glo - ri - am

glo - ri - am

glo - ri - am

28

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

tu - am

S.2°

tu - am

Do - mi - ne De - us Rex ce - les - tis

A.

tu - am

T.

tu - am

Do - mi - ne De - us Rex ce - les - tis

B.

tu - am

S.

tu - am

A.

tu - am

T.

tu - am

B.

tu - am

VI.1°

VI.2°

Vlc.

32

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

De - us Pa - ter om ni - po - tens

De - us Pa - ter om - ni - po - tens

Do - mi - ne De - us Rex ce - les - tis do - mi - ne

De - us Pa - ter om - ni - po - tens

Do - mi - ne De - us Rex ce - les - tis

f *sfz* *sfz* *f* *p*

f *sfz* *f*

f *p*

36

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

S.2°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

do - mi - ne fi - i u - ni ge - ni - te Je - su Chris te

do - mi - ne - fi - li u - ni ge - ni - te Je - su Chris - te

fi - li u - ni - ge - ni - te Je - su Chris - te

Do - mi - ne fi - li u - ni ge - ni - te Je - su Chris - te

Je - su Chris - te

p *f* *sfz* *f* *sfz*

p *f*

f

Qui tollis

Largo

1

Oboe 1° *Dolc.*

Oboe 2° *Dolc.*

Fagot

Trompas

Soprano *Solo*
Qui -

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1° *Stacto. Dolc. Stacto. Dolc.*

Violín 2° *Stacto. Dolc. Stacto. Dolc.*

Violoncelo *Stacto. Stacto.*

Detailed description: This is a page of a musical score for the piece 'Qui tollis'. The tempo is marked 'Largo'. The score is arranged in systems for various instruments and voices. The top system includes Oboe 1°, Oboe 2°, and Bassoon (Fagot), with dynamics of 'Dolc.'. The second system includes Trombones (Trompas). The third system includes Soprano, Alto, Tenor, and Bass (Bajo), with a 'Solo' marking for the Soprano part and the lyrics 'Qui -'. The fourth system includes another set of Soprano, Alto, Tenor, and Bass staves. The fifth system includes Violin 1° and Violin 2° with dynamics of 'Stacto.' and 'Dolc.', and Cello (Violoncelo) with 'Stacto.' dynamics. The music is in 3/4 time and the key signature has two flats.

21

Ob.1° *f* *p*

Ob.2° *f* *p*

Fg. 21

Tpa. 21

S.1° *f* *p*
 pec - ca - ta pec - ca - ta mun - di

A. *f* *p*
 pec - ca - ta pec - ca - ta mun - di

T. *f* *p*
 pec ca ta pec ca - ta mun - di

B. *f* *p*
 pec - ca - ta pec - ca - ta mun - di

S. 21
 pec - ca - ta

A. 21
 pec - ca - ta

T. 21
 pec - ca - ta

B. 21
 pec - ca - ta

VI.1° *f* *p* *Dolc.*

VI.2° *f* *p* *Dolc.*

Vlc. 21

26
Ob.1°

26
Ob.2°

26
Fg.

26
Tpa.

26
S.1°
Sus - ci - pe de - pre - ca - ti - o - nem nos -

26
A.
Sus - ci - pe de - pre - ca - ti - o - nemnos -

26
T.
Sus - ci - pe de - pre - ca - ti - o - nemnos -

26
B.
Sus - ci - pe de - pre - ca - ti - o - nemnos -

26
S.
Sus - ci - pe de - pre - ca - ti - o - nem nos -

26
A.
Sus - ci - pe de - pre - ca - ti - o - nem nos -

26
T.
Sus - ci - pe de - pre - ca - ti - o - nem nos -

26
B.
Sus - ci - pe de - pre - ca - ti - o - nem nos -

26
Vl.1°

26
Vl.2°

26
Vlc.

Detailed description: This page of a musical score, numbered 1693, features a variety of instruments and vocal parts. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), and a trombone (Tpa.). The vocal section consists of a soloist (S.1°) and a choir with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The strings include Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Viola (Vlc.). The score is in a key with two flats and a common time signature. The vocal parts have lyrics in Latin: 'Sus - ci - pe de - pre - ca - ti - o - nem nos -'. The instrumental parts include complex rhythmic patterns, such as triplets in the Violin 2 part, and dynamic markings like *f* and *p*. The page number '26' is repeated at the beginning of each staff.

Allegro

30

Ob.1°

Ob.2°

Fg.

Tpa.

30

S.1°

tram

A.

tram

T.

tram

B.

tram

Solo

Qui

30

S.

tram

A.

tram

T.

tram

B.

tram

30

Vl.1°

30

Vl.2°

30

Vlc.

38

Ob.1°

Ob.2°

Fg. *f*

Tpa.

S.1°

A.

T.

B.

dex te ram Pa - tris mi - se - re - re no - bis

S.

A.

T.

B.

Vl.1° *f* *p* *f*

Vl.2° *f* *f*

Vlc. *f* *p* *f*

Detailed description: This page of a musical score covers measures 38 to 41. The score is arranged in systems. The first system includes woodwinds: Ob.1°, Ob.2°, Fg. (with forte *f* dynamic), and Tpa. The second system includes vocal soloists: S.1°, A., T., and B. The B. part has lyrics: "dex te ram Pa - tris mi - se - re - re no - bis". The third system includes strings: S., A., T., and B. The fourth system includes violins: Vl.1° (with dynamics *f*, *p*, *f*) and Vl.2° (with dynamic *f*). The fifth system includes the viola (Vlc.) with dynamics *f*, *p*, and *f*. The key signature is two sharps (D major or F# minor) and the time signature is 4/4.

6

Ob.1°

6

Ob.2°

6

Fg.

6

Tpa.

6

S.1°

tu Cum sanc - to spi - ri - tu in glo - ri - a de - i Pa - tris in glo - ri - a

6

A.

Cum sanc - to spi - ri - tu in glo - ri - a

6

T.

tu Cum sanc - to spi - ri - tu in glo - ri - a de - i Pa - tris in glo - ri - a

6

B.

Cum sanc - to spi - ri - tu in glo - ri - a

6

S.

Cum sanc - to spi - ri - tu in glo - ri - a

6

A.

Cum sanc - to spi - ri - tu in glo - ri - a

6

T.

Cum sanc - to spi - ri - tu in glo - ri - a

6

B.

Cum sanc - to spi - ri - tu in glo - ri - a

6

Vl.1°

6

Vl.2°

6

Vlc.

SANCTUS

Andante

The musical score is arranged in systems. The first system includes Oboe 1°, Oboe 2°, Fagot, Trompas, and a vocal quartet (Soprano, Alto, Tenor, Bajo). The second system repeats the vocal quartet. The third system includes Violín 1°, Violín 2°, and Violoncello. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante'. The vocal parts enter in the second measure with the lyrics 'Sanc - tus' in the third and fourth measures. The woodwinds and strings provide accompaniment throughout.

5

Ob.1°

5

Ob.2°

5

Fg.

5

Tpa.

5

S.1°

Sanctus

5

A.

Do - mi - nus De - us Do - mi - nus De - us

5

T.

5

B.

Do - mi - nus De - us

5

S.

Sanctus

5

A.

Sanctus

5

T.

Sanctus

5

B.

Sanctus

5

Vl.1°

p *f* *sfz* *p*

5

Vl.2°

p *f*

5

Vlc.

p *f*

19

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

f *p* *f*

san - na in ex - cel - sis.

san - na in ex - ce - sis.

san - na in ex - cel - sis.

san - na in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

AGNUS DEI

Amoroso

1
Oboe 1°
Dolc

1
Oboe 2°
Dolc

1
Fagot
f

1
Trompas

1
Soprano

1
Alto
Ag - nus De - i

1
Tenor
Ag - nus De - i

1
Bajo
Ag - nus De - i

1
Soprano
Ag - nus De - i

1
Alto
Ag - nus De - i

1
Tenor
Ag - nus De - i

1
Bajo
Ag - nus De - i

1
Violín 1°
p *f*

1
Violín 2°
p *f*

1
Violoncelo
f

Detailed description: This is a page of a musical score for the 'Agnus Dei' movement. The tempo is marked 'Amoroso'. The score includes parts for Oboe 1 and 2 (marked 'Dolc'), Bassoon (marked 'f'), Trombones, Soprano, Alto, Tenor, and Bass voices, and Violin 1, Violin 2, and Cello. The music is in 3/8 time with a key signature of one sharp (F#). The vocal parts enter in the fifth measure with the lyrics 'Ag - nus De - i'. The instrumental parts feature various dynamics, including piano (*p*) and forte (*f*).

8

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

qui tol - lis pec - ca - ta mun - di mi - se -

qui tol - lis pec - ca - ta mun - di p mi - sfz se -

qui tol - lis pec - ca - ta mun - di p mi - sfz se -

qui tol - lis pec - ca - ta mun - di p mi - sfz se -

qui - tol - lis pec - ca - ta mun - di

qui - tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

p *cres.* *f* *ff* *p*

p *cres.* *f* *ff* *f*

p *cres.* *f*

14

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

p *sfz* *f* *ff* *p*

p *f* *ff* *p*

ff

Duo

re - re no - bis Ag - nus De - i qui tol - lis pec -

re - re no - bis

re - re no - bis Ag - nus De - i qui tol - lis pec -

re - re no - bis

no - bis

no - bis

no - bis

no - bis

no - bis

28

Ob.1°

Ob.2°

Fg.

Tpa.

S.1°

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vlc.

tol - lis qui tol - lis pec - ca - ta mun - di

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta mun - di do - na

tol - lis qui tol - lis pec - ca - ta mun - di

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta mun - di do - na

