

KIRIE

Largo

1

Oboe 1°

Oboe 2°

Trompas en Sol

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Organo

Ki - ri - e

Ki - ri - e

Ki - ri - e

Ki - ri - e

Ki - ri - e

f *p* *ff* *p* *f* *p* *Dolc.*

f *p* *ff* *p* *f* *p* *Dolc.*

4

Ob.1°

4

Ob.2°

4

Tpa.

4

S.

Ki - ri - e Ki - ri - e

4

A.

Ki - ri - e

4

T.

Ki - ri - e

4

B.

Ki - ri - e

4

S.

Ki - ri - e Ki - ri - e

4

A.

Ki - ri - e

4

T.

Ki - ri - e

4

B.

Ki - ri - e

4

Vl.1°

ff *p* *p*

4

Vl.2°

f *p*

4

Org.

11

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Ki - ri - e - ley - son

e - ley - son

son

e

Ki - ri - e - ley -

Ki - ri - e - ley - son

e - ley - son

son

e

Ki - ri - e - ley -

Vl.1°

Vl.2°

Org.

Detailed description: This page of a musical score covers measures 11, 12, and 13. The instruments and parts shown are:

- Ob.1° and Ob.2°: Both parts are silent, indicated by whole rests.
- Tpa. (Trompa): Silent, indicated by whole rests.
- Voces (Soprano, Alto, Tenor, Bass):
 - Soprano (S.): Sings "Ki - ri - e - ley - son" in measure 11, then continues with a melodic line in measure 12.
 - Alto (A.): Sings "e - ley - son" in measure 11, then continues with a melodic line in measure 12.
 - Tenor (T.): Sings "son" in measure 11, then continues with a melodic line in measure 12.
 - Bass (B.): Sings "e" in measure 11, then continues with a melodic line in measure 12.
- Violins (Vl.1° and Vl.2°): Play a rhythmic accompaniment of eighth notes with slurs.
- Organo (Org.): Plays a simple harmonic accompaniment.

The score is written in a key with one sharp (F#) and a common time signature (C). The vocal parts are in a soprano range, and the instrumental parts are in a standard orchestral arrangement.

14

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

son

ley - son

Ki - ri - e

S.

A.

T.

B.

son

ley - son

Ki - ri - e

Vl.1°

Vl.2°

Org.

Detailed description: This page of a musical score covers measures 14, 15, and 16. The instrumentation includes two oboes (Ob.1° and Ob.2°), a trombone (Tpa.), four vocal parts (Soprano, Alto, Tenor, Bass), two violins (Vl.1° and Vl.2°), and an organ (Org.). The vocal parts are singing the words 'son', 'ley - son', and 'Ki - ri - e'. The organ part provides a harmonic accompaniment in the bass register. The woodwinds and strings (not fully shown) provide additional texture. The score is written in a key with one sharp (F#) and a common time signature.

17
Ob.1°

17
Ob.2°

17
Tpa.

17
S.
ley - son e -

17
A.
e - ley - son e -

17
T.
Ki - ri - e - ley - son

17
B.
ley - son

17
S.
ley - son

17
A.
e - ley - son

17
T.
Ki - ri - e - ley - son

17
B.
ley - son

17
Vl.1°

17
Vl.2°

17
Org.

CHRISTE-KIRIE

FUGA

Presto

1

Oboe 1°

Oboe 2°

1

Trompas

Soprano

Alto

Tenor

Bajo

1

Violín 1°

Violín 2°

1

Organo

Chris - te e - - - -

Chris - te

Segundo coro como el primero.

7

Ob.1°

Ob.2°

7

Tpa.

7

S.

A.

Chris- te e-

T.

e-

B.

7

VI.1°

7

VI.2°

7

Org.

Detailed description: This page of a musical score, numbered 1496, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Trompa (Tpa.), all with rests. The string section (S., A., T., B.) and Organ (Org.) are active. The vocal soloists (S., A., T., B.) sing the words "Chris- te e-". The score is in a key with one sharp (F#) and a 7-measure rest is indicated at the beginning of each staff.

49

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

Chris- te

e

ley

Detailed description: This page of a musical score, numbered 1503, contains measures 49 through 52. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). The third staff is for Trompa (Tpa.) in bass clef. The next four staves are for vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. The vocal parts include lyrics: 'Chris- te' (Soprano and Alto), 'e' (Tenor), and 'ley' (Bass). The bottom three staves are for string instruments: Violin 1 (VI.1°), Violin 2 (VI.2°), and Organ (Org.), all in treble clef. The Organ part is in bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking 'f' is present in the first measure of the Oboe 1 part.

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

55

55

55

55

55

55

55

55

55

55

son

e

ley son e

Detailed description: This page of a musical score, numbered 1504, contains ten staves. The top three staves are for woodwinds: Ob.1° (first oboe), Ob.2° (second oboe), and Tpa. (trumpet). The next four staves are for vocal parts: S. (soprano), A. (alto), T. (tenor), and B. (bass). The bottom three staves are for strings: VI.1° (first violin), VI.2° (second violin), and Org. (organ). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 55. The vocal parts have lyrics: 'son' (Soprano), 'e' (Alto), 'ley son e' (Tenor), and 'e' (Bass). The woodwinds and strings provide accompaniment, with the organ playing a simple harmonic line.

66

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

The image shows a page of a musical score, numbered 1506 at the top left. The score is for measures 66 through 71. The instruments listed on the left are Ob.1°, Ob.2°, Tpa., S., A., T., B., VI.1°, VI.2°, and Org. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Ob.1°, Ob.2°, Tpa.) and strings (S., A., T., B.) play sustained notes, while the VI.2° and Org. have more active parts. The vocal parts (S., A., T., B.) have lyrics 'e' written below them. The organ part (Org.) is in the bass clef and plays a simple harmonic accompaniment.

90

Ob.1°

Ob.2°

90

Tpa.

90

S.

90

A.

son Ki-ri e

90

T.

Ki-ri e

90

B.

90

VI.1°

90

VI.2°

90

Org.

90

---ley---son

--- e ---

Detailed description: This page of a musical score, numbered 1510, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trumpet (Tpa.), and two violins (VI.1° and VI.2°). The string section includes a viola (VI.2°) and an organ (Org.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with one sharp (F#) and a common time signature. The tempo is marked '90'. The vocal parts have lyrics: 'son Ki-ri e' and '---ley---son'. The organ part has a '90' marking above it. The woodwinds and strings play melodic lines, while the organ provides a harmonic accompaniment.

102

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

ff

ff

Ki- ri- e-

ley- son e-

ley- son e- ley-

Detailed description: This page of a musical score covers measures 102 to 107. The score is for a symphony or opera, featuring woodwinds, strings, and vocal soloists. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Trombone (Tpa.), and a Bassoon (B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI.1°) and Violin II (VI.2°). The Organ (Org.) is also present. The vocal lines contain the lyrics: 'Ki- ri- e- ley- son e- ley- son e- ley-'. The woodwinds play sustained notes, with the Bassoon and Trombone having long phrases. The strings play a rhythmic accompaniment, with the Violins marked *ff* (fortissimo). The Organ plays a steady eighth-note accompaniment.

108

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

--- ley son e---

son e---

Detailed description: This page of a musical score covers measures 108 to 112. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). The third staff is for Trompa (Tpa.) in bass clef. The next three staves are for vocal soloists: Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef. The bottom-most staff in this section is for Bass (B.) in bass clef. Below the vocal staves are two staves for Violin 1 (VI.1°) and Violin 2 (VI.2°), both in treble clef. The final staff at the bottom is for Organ (Org.) in bass clef. The music begins at measure 108. The vocal parts have lyrics: Soprano: "ley son e---"; Alto: "son e---"; Tenor: "son e---"; Bass: "son e---". The organ part features a steady eighth-note accompaniment in the left hand. The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

114

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

ley- son.

ley- son.

ley- son.

ley- son.

ley- son.

Detailed description: This page of a musical score covers measures 114 through 118. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef with a key signature of one sharp (F#). The third staff is for Trumpet (Tpa.) in bass clef. The next four staves are for vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef. The vocal parts include lyrics: "ley- son." with a dashed line indicating a long note. The sixth and seventh staves are for Violin 1 (VI.1°) and Violin 2 (VI.2°) in treble clef. The bottom staff is for Organ (Org.) in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The organ part provides a steady accompaniment with a mix of eighth and quarter notes.

GLORIA

Et in terra

Allegro

The musical score is arranged in three systems. The first system includes Oboe 1°, Oboe 2°, Trompas, and four vocal parts (Soprano, Alto, Tenor, Bajo). The second system includes Soprano, Alto, Tenor, and Bajo. The third system includes Violín 1°, Violín 2°, and Organo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score begins with a first-measure rest (1) for all parts. The Oboe parts play a melodic line, while the Trompas provide a harmonic accompaniment. The vocalists have rests throughout this section. The Violín 1° part plays a melodic line, and the Violín 2° part plays a rhythmic accompaniment. The Organo part plays a rhythmic accompaniment.

This musical score page, numbered 1516, contains the following parts and measures:

- Ob.1°** (Oboe 1st): Measures 1-5. Includes a slur over measures 2-3.
- Ob.2°** (Oboe 2nd): Measures 1-5.
- Tpa.** (Trumpet): Measures 1-5.
- S.** (Soprano): Measures 1-5. Rests.
- A.** (Alto): Measures 1-5. Rests.
- T.** (Tenor): Measures 1-5. Rests.
- B.** (Bass): Measures 1-5. Rests.
- S.** (Soprano): Measures 6-10. Rests.
- A.** (Alto): Measures 6-10. Rests.
- T.** (Tenor): Measures 6-10. Rests.
- B.** (Bass): Measures 6-10. Rests.
- Vl.1°** (Violin 1st): Measures 1-5.
- Vl.2°** (Violin 2nd): Measures 1-5.
- Org.** (Organ): Measures 1-5.

This musical score page contains measures 10 through 15. The instruments and their parts are as follows:

- Ob.1° (First Oboe):** Measures 10-11 feature a melodic line with a slur and a fermata over a dotted half note. Measures 12-15 continue with eighth and quarter notes.
- Ob.2° (Second Oboe):** Measures 10-11 have a dotted half note. Measures 12-15 have a similar melodic line to the first oboe.
- Tpa. (Trumpet):** Measures 10-11 have a dotted half note. Measures 12-15 have a rhythmic pattern of eighth notes.
- S. (Soprano):** All measures (10-15) are empty, indicated by a horizontal line.
- A. (Alto):** All measures (10-15) are empty, indicated by a horizontal line.
- T. (Tenor):** All measures (10-15) are empty, indicated by a horizontal line.
- B. (Bass):** All measures (10-15) are empty, indicated by a horizontal line.
- VI.1° (Violin I):** Measures 10-11 have a melodic line. Measures 12-15 have a more active melodic line with accents.
- VI.2° (Violin II):** Measures 10-11 have a dotted half note. Measures 12-15 have a rhythmic pattern of eighth notes.
- Org. (Organ):** Measures 10-15 have a rhythmic pattern of eighth notes.

20

Ob.1°

Ob.2°

20

Tpa.

20

S.

p pax ho - mi - ni - bus pax ho - mi - ni - bus *f* pax

A.

p pax ho - mi - ni - bus pax ho - mi - ni - bus *f* pax

T.

p pax ho - mi - ni - bus pax ho - mi - ni - bus *f* pax

B.

p pax ho - mi - ni - bus pax ho - mi - ni - bus *f* pax

20

S.

p pax ho - mi - ni - bus *f* pax

A.

p pax ho - mi - ni - bus *f* pax

T.

p pax ho - mi - ni - bus *f* pax

B.

p pax ho - mi - ni - bus *f* pax

20

Vl.1°

sfz p sfz p sfz p sfz p fmo

20

Vl.2°

sfz p sfz p sfz p sfz p fmo

20

Org.

p

25

Ob.1°

Ob.2°

Tpa.

S.

ho - mi - ni - bus pax

A.

ho - mi - ni - bus pax

T.

ho - mi - ni - bus pax

B.

ho - mi - ni - bus pax

S.

ho - mi - ni - bus pax

A.

ho - mi - ni - bus pax

T.

ho - mi - ni - bus pax

B.

ho - mi - ni - bus pax

Vl.1°

Vl.2°

Org.

f *p* *f* *p*

f

30

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

pax pax ho - mi - ni - bus pax ho -

pax pax ho - mi - ni - bus ho - mi - ni - bus

pax pax ho - mi - ni - bus ho - mi - ni - bus

pax pax ho - mi - ni - bus ho -

f *p* *f*

f *f*

f

43

Ob.1°

Ob.2°

Tpa.

43 **Soli**

S. Lau - da - mus lau - da - mus te lau - da - mus -

A.

T.

B.

43

S.

A.

T.

B.

43

VI.1° *p* *mf*

43

VI.2° *p* *mf*

43

Org. *p* *mf*

Detailed description: This page of a musical score covers measures 43 to 47. It features a vocal soloist (S.) with lyrics 'Lau - da - mus lau - da - mus te lau - da - mus -'. The score includes parts for woodwinds (Ob.1°, Ob.2°, Tpa.), strings (S., A., T., B.), violins (VI.1°, VI.2°), and organ. The organ part begins with a *p* dynamic and transitions to *mf* in measure 47. The vocal line is marked 'Soli' and includes a fermata over the final note in measure 47. The woodwind and string parts are mostly rests, with some light accompaniment in the strings and organ.

48

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

te

Soli

Be - ne - di - ci - mus be - ne - di - ci - mus - te

48

S.

A.

T.

B.

48

VI.1°

VI.2°

Org.

f *p* *f* *p*

Detailed description: This page of a musical score covers measures 48 to 52. It features a woodwind section with Oboe 1 and 2, and Trompa (Tpa.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental section includes Violin 1 and 2 (VI.1°, VI.2°) and Organ (Org.). The woodwinds and vocalists (Soprano, Alto, Bass) are mostly silent, indicated by rests. The Tenor part has a 'Soli' section starting at measure 50, with the lyrics 'Be - ne - di - ci - mus be - ne - di - ci - mus - te'. The organ and string parts (VI.1°, VI.2°) are active, with dynamic markings of *f* (forte) and *p* (piano). The organ part features a melodic line with a slur over measures 50-51. The string parts have rhythmic patterns in measures 48-49 and sustained notes in measures 50-51.

53

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

p

f stacc.

f stacc.

f stacc.

A - do - ra - mus a - do - ra - mus - te

A - do - ra - mus a - do - ra - mus - te

A - do - ra - mus a - do - ra - mus - te

A - do - ra - mus a - do - ra - mus - te glo - ri - fi -

glo - ri - fi -

f stacc.

f stacc.

f stacc.

62

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

62

glo - ri - fi - ca - mus - te glo - ri - fi - ca - mus - te

62

glo - ri - fi - ca - mus - te glo - ri - fi - ca - mus - te

62

ca - mus - te

62

glo - ri - fi - ca - mus - te.

S.

A.

T.

B.

62

glo - ri - fi - ca - mus - te glo - ri - fi - ca - mus - te.

62

glo - ri - fi - ca - mus - te glo - ri - fi - ca - mus - te.

62

ca - mus - te.

62

glo - ri - fi - ca - mus - te.

62

VI.1°

VI.2°

Org.

p sfz p sfz f

p sfz p sfz f

sfz sfz

6
Ob.1°

6
Ob.2°

6
Tpa.

6
S.
a - gi - mus a - gi - mus ti - bi

6
A.
a - gi - mus a - gi - mus ti - bi

6
T.
a - gi - mus a - gi - mus ti - bi

6
B.
a - gi - mus a - gi - mus ti - bi

6
S.
a - gi - mus a - gi - mus ti - bi

6
A.
a - gi - mus a - gi - mus ti - bi

6
T.
a - gi - mus a - gi - mus ti - bi

6
B.
a - gi - mus a - gi - mus ti - bi

6
VI.1°
p *sfz*

6
VI.2°
p *sfz*

6
Org.

Detailed description: This page of a musical score, numbered 1531, contains staves for woodwinds, strings, and vocalists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpa.), all starting at measure 6. The vocal section features Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, each with lyrics: "a - gi - mus a - gi - mus ti - bi". The string section includes Violin I (VI.1°), Violin II (VI.2°), and Organ (Org.). The Violin I and II parts include dynamic markings of *p* and *sfz*. The Organ part begins at measure 6. The score is written in a common time signature and features various musical notations such as notes, rests, and articulation marks.

11

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

prop - ter mag - nam glo - ri - am tu - am

prop - ter mag - nam glo - ri - am

prop - ter mag - nam glo - ri - am tu - am

prop - ter mag - nam prop - ter mag - nam glo - ri - am tu - am prop - ter

S.

A.

T.

B.

prop - ter mag - nam prop - ter mag - nam glo - ri - am tu - am prop - ter

prop - ter mag - nam prop - ter mag - nam glo - ri - am tu - am prop - ter

VI.1°

VI.2°

Org.

Detailed description of the musical score: The score is for page 1532. It features a woodwind section with Oboe 1st and 2nd, and Trompa. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section consists of Violin 1st and 2nd, and Organ. The vocal parts have lyrics in Latin: 'prop - ter mag - nam glo - ri - am tu - am'. The woodwinds and strings provide accompaniment. The organ part is in the bass clef. The score is marked with a rehearsal mark '11' at the beginning of each system.

15

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

prop - ter mag - nam glo - ri - am tu - am glo - ri - am

tu - am glo - ri - am

prop - ter mag - nam glo - ri - am tu - am glo - ri - am

mag - nam glo - ri - am tu - am glo - ri - am

prop - ter mag - nam glo - ri - am tu - am glo - ri - am

tu - am glo - ri - am

prop - ter mag - nam glo - ri - am tu - am glo - ri - am

mag - nam glo - ri - am tu - am glo - ri - am

20

Ob.1°

20

Ob.2°

20

Tpa.

20

S. **Duo**
tu - am Do - mi - ne Do - mi - ne

20

A.
tu - am

20

T.
tu - am Do - mi - ne Do - mi - ne

20

B.
tu - am

20

S.
tu - am.

20

A.
tu - am.

20

T.
tu - am.

20

B.
tu - am.

20

Vl.1°
p *f* *sfz* *f* *sfz*

20

Vl.2°
p *f* *sfz* *f* *sfz*

20

Org.
p *f* *sfz* *f* *sfz*

Ob.1°
Ob.2°
Tpa.

Musical notation for Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), and Trombone (Tpa.) parts. The score is in G major (one sharp) and 4/4 time. The Oboe parts play a melodic line starting at measure 25. The Trombone part provides a harmonic accompaniment.

S.
A.
T.
B.

De-us Rex ce - les - tis De - us Pa - ter om ni - po -
De-us Rex ce - les - tis De - us De - us pa - ter om -

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "De-us Rex ce - les - tis De - us Pa - ter om ni - po -" for Soprano and "De-us Rex ce - les - tis De - us De - us pa - ter om -" for Tenor. The Alto and Bass parts are silent.

S.
A.
T.
B.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All parts are silent in this section.

Vl.1°
Vl.2°
Org.

p *sfz* *p*
p *sfz* *f* *p* *Dolc.*

Musical notation for Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Organ (Org.) parts. The Organ part includes dynamic markings: *f* and *p Dolc.*

Ob.1°
Ob.2°
Tpa.
S.
A.
T.
B.
S.
A.
T.
B.
Vl.1°
Vl.2°
Org.

37 ni - po - tens
37 ni - po - tens
37 **Soli**
Do - mi - ne

sfz *f* *f*
sfz *f* *f*
sfz *f*

Detailed description: This page of a musical score covers measures 37 to 42. It features woodwind parts for two oboes (Ob.1° and Ob.2°) and a trombone (Tpa.), all playing a melodic line with eighth and sixteenth notes. The vocal soloists (Soprano, Alto, Tenor, Bass) enter at measure 37 with the lyrics 'ni - po - tens'. The Bass soloist has a 'Soli' section starting at measure 41 with the lyrics 'Do - mi - ne'. The string quartet (Violins 1 and 2, and Violas) and Organ provide accompaniment, with dynamic markings of *sfz* (sforzando) and *f* (forte) indicated. The score is in a key with one sharp (F#) and a common time signature.

49

Ob.1°

Ob.2°

Tpa.

S. *Soli*
te Do-mi - ne Do - mi - ne

A. te

T. te

B. te

S.

A.

T.

B.

Vl.1° *p* *cres.*

Vl.2° *f* *p* *cres.*

Org. *p*

Detailed description: This page of a musical score covers measures 49 to 53. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpa.), all of which are silent (indicated by a horizontal line) throughout the entire passage. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins in measure 49 with the word 'te' and then, starting in measure 52, has a 'Soli' section with the words 'Do-mi - ne Do - mi - ne'. The other vocal parts (A., T., B.) also start with 'te' in measure 49 and are silent for the remainder of the page. The instrumental section includes Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Organ (Org.). Vl.1° and Vl.2° play a complex, rhythmic pattern starting in measure 49, with dynamics ranging from piano (*p*) to crescendo (*cres.*). The Organ part provides a simple harmonic accompaniment, starting in measure 49 with a piano (*p*) dynamic.

59
Ob.1°
Ob.2°
Tpa.

Musical score for Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), and Trombone (Tpa.). The Oboe parts feature melodic lines with various ornaments and dynamics. The Trombone part is mostly silent, indicated by a whole rest.

59
S.
A.
T.
B.

tris fi - li - us Pa - tris.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Tenor parts have lyrics: "tris fi - li - us Pa - tris." The Alto and Bass parts are silent, indicated by whole rests.

59
S.
A.
T.
B.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All parts are silent, indicated by whole rests.

59
Vl.1°
Vl.2°
Org.

f *p* *p*

Musical score for Violin 1 (Vl.1°), Violin 2 (Vl.2°), and Organ (Org.). The Violin parts feature melodic lines with dynamics *f* and *p*. The Organ part features a melodic line with dynamics *f* and *p*.

Qui tollis

Largo

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Organó

Qui

Qui tol - lis Qui

Qui tol - lis Qui

Qui

Qui

Qui

Qui

Qui

Qui

p

p

p

Duo

6

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

tol - lis pec - ca - ta

tol - lis pec - ca - ta

tol - lis pec - ca - ta

tol - lis pec - ca - ta

tol - lis pec - ca - ta

tol - lis pec - ca - ta

tol - lis pec - ca - ta

tol - lis pec - ca - ta

f *p* *f*

f *p* *f*

f *p* *f*

10

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VL1°

VL2°

Org.

mun - di mi - se -

mun - di mi - se - re - re

mun - di mi - se -

mun - di mi - se -

mun - di

mun - di

mun - di

mun - di

p

sfz *p* *sfz* *p*

p

p

14
Ob.1°
Ob.2°
Tpa.

14
S.
A.
T.
B.

re - re no - bis
no bis Duo
re - re no - bis Qui
re - re no - bis

14
S.
A.
T.
B.

14
Vl.1°
Vl.2°
Org.

mf *f* *p*
mf *f* *p*
mf

22

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

pec - ca - ta mun - di

ta pec - ca - ta mun - di

ta pec - ca - ta mun - di

pec - ca - ta mun - di

S.

A.

T.

B.

pec - ca - ta mun - di

pec - ca - ta mun - di

pec - ca - ta mun - di

pec - ca - ta mun - di

VI.1°

VI.2°

Org.

f

f

f

31

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VL1°

VL2°

Org.

de - pre-ca-ti o - nem nos - tram qui se - des ad -

o - nem nos - tram qui se - des ad

o - nem nos - tram qui se - des ad

de - pre-ca-ti - o - nem nos - tram qui - se - des ad

de - pre-ca-ti o - nem nos - tram

de - pre-ca-ti o - nem nos - tram

de - pre-ca-ti o - nem nos - tram

de - pre-ca-ti - o - nem nos - tram

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *f* *p* *f*

35

Ob.1° *sfz*

Ob.2°

Tpa.

S. *p* *sfz*
 dex - te - ram Pa - tris mi - se - re - re no - bis

A. *p* *sfz*
 dex - te - ram Pa - tris mi - se - re - re no - bis

T. *p* *sfz*
 dex - te - ram Pa - tris mi - se - re - re no - bis

B. *p* *sfz*
 dex - te - ram Pa - tris mi - se - re - re no - bis

S. *p*
 mi - se - re - re no - bis

A. *p*
 mi - se - re - re no - bis

T. *p*
 mi - se - re - re no - bis

B. *p*
 mi - se - re - re no - bis

VI.1° *p* *f*

VI.2° *p* *f*

Org. *p* *f* *p* *f*

48

Ob.1° *f* *p*

Ob.2° *f* *p*

Tpa.

S.
so - lus Sanc - tus tu so - lus

A.
so - lus Sanc - tus tu so - lus

T.

B.
so - lus Sanc - tus Qui - ni - am tu so - lus tu so - lus

S.

A.

T.

B.

Vl.1° *p* *f* *p*

Vl.2° *p* *f*

Org. *p* *f*

53

Ob.1° *f* *p*

Ob.2° *f* *p*

Tpa. *p*

S. Do - mi - nus tu so - lus tu so - lus al -

A. Do - mi - nus tu so - lus tu so - lus al -

T.

B. Dp - mi - nus tu so - lus tu -

S.

A.

T.

B.

53

VL1° *f* *p* *f* *p*

VL2° *f* *p* *f* *p*

Org. *p*

Detailed description: This page of a musical score, numbered 1554, contains measures 53 through 56. The score is arranged in systems. The first system includes woodwinds (Ob.1°, Ob.2°, Tpa.) and vocal soloists (S., A., T., B.). The woodwinds play a melodic line starting with a forte (*f*) dynamic and moving to piano (*p*). The vocal soloists enter with the Latin text "Do - mi - nus tu so - lus tu so - lus al -". The Soprano (S.) and Alto (A.) parts have lyrics "Do - mi - nus tu so - lus tu so - lus al -". The Tenor (T.) part is silent. The Bass (B.) part has lyrics "Dp - mi - nus tu so - lus tu -". The second system shows the vocal soloists continuing their parts, with the Soprano and Alto parts being silent. The third system features the Violins (VL1°, VL2°) and Organ (Org.). The Violins play a rhythmic pattern with dynamics *f*, *p*, *f*, and *p*. The Organ plays a steady accompaniment with a piano (*p*) dynamic.

Cum Sancto

Presto

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

1

Soprano

Alto

Tenor

Bajo

1

Violín 1°

Violín 2°

Organo

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris A -

5

Ob.1°

5

Ob.2°

5

Tpa.

5

S.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris A -

5

A.

5

T.

men A - men A -

5

B.

5

S.

5

A.

5

T.

5

B.

5

VI.1°

5

VI.2°

5

Org.

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

men A

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

men Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

Detailed description: This page of a musical score, numbered 1559, contains staves for woodwinds, strings, and vocal soloists. The woodwind section includes Ob.1°, Ob.2°, and Tpa. The string section includes S., A., T., and B. The vocal soloists are S., A., T., and B. The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin. The organ part is in the bass clef. The score is marked with a '9' in the top left of each system.

13

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

men A -

Pa - tris A - men A -

Pa - tris A -

Cum Sanc - to Spi - ri - tu in

Detailed description: This page of a musical score, numbered 1560, contains staves for woodwinds (Ob.1°, Ob.2°, Tpa.), vocal soloists (S., A., T., B.), and strings (VI.1°, VI.2°, Org.). The woodwinds and strings play melodic and harmonic parts. The vocal soloists have lyrics: 'men A -', 'Pa - tris A - men A -', and 'Pa - tris A -'. The Soprano (S.) and Bass (B.) parts have the lyrics 'Cum Sanc - to Spi - ri - tu in'. The score is in a key with one sharp (F#) and a common time signature. The number '13' is written above the first measure of each staff.

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

17

men Cum Sanc - to Spi - ri - tu in

men

glo - ri - a De - i Pa - tris A - men A - men A -

Cum Sanc - to Spi - ri - tu in

Detailed description: This page of a musical score, numbered 1561, contains staves for woodwinds (Ob.1°, Ob.2°, Tpa.), strings (S., A., T., B.), vocalists (S., A., T., B.), violins (VI.1°, VI.2°), and organ (Org.). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin. The organ part features a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support.

21

Ob.1°

Ob.2°

Tpa.

S.

glo - ri - a De - i Pa - tris A - men

A.

Cum Sanc - to Spi - ri - tu in

T.

men Cum Sanc - to

B.

men Cum Sanc - to

S.

glo - ri - a De - i Pa - tris A - men

A.

Cum Sanc - to Spi - ri - tu in

T.

A - men Cum Sanc - to

B.

Cum Sanc - to

VI.1°

VI.2°

Org.

25

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

A - men A -

glo - ri - a De - i Pa - tris A - men

Spi - ri - tu in glo - ri - a De - i Pa - tris A - men A -

A - men A -

glo - ri - a De - i Pa - tris A - men

Spi - ri - tu in glo - ri - a De - i Pa - tris A - men A -

A - men A -

Spi - ri - tu in glo - ri - a De - i Pa - tris A - men A -

This musical score page contains measures 29 through 32. The instruments and their parts are as follows:

- Ob.1°:** First Oboe, playing a melodic line with a fermata in measure 29.
- Ob.2°:** Second Oboe, playing a rhythmic accompaniment.
- Tpa.:** Trompa (Trumpet), playing a sustained note.
- S.:** Soprano voice, singing a melodic line.
- A.:** Alto voice, singing a melodic line with a fermata in measure 29.
- T.:** Tenor voice, playing a sustained note.
- B.:** Bass voice, playing a sustained note.
- S. (2nd system):** Second Soprano voice, singing a melodic line.
- A. (2nd system):** Second Alto voice, singing a melodic line with a fermata in measure 29.
- T. (2nd system):** Second Tenor voice, playing a sustained note.
- B. (2nd system):** Second Bass voice, playing a sustained note.
- VI.1°:** First Violin, playing a melodic line.
- VI.2°:** Second Violin, playing a rhythmic accompaniment.
- Org.:** Organ, playing a rhythmic accompaniment.

This musical score page contains measures 33 through 36. The instruments and vocal parts are arranged as follows:

- Ob.1°**: First Oboe, treble clef, playing a melodic line.
- Ob.2°**: Second Oboe, treble clef, playing a similar melodic line.
- Tpa.**: Trompa (Trumpet), bass clef, playing a steady accompaniment.
- S.**: Soprano vocal part, treble clef, with lyrics "men A" and a fermata in measure 35.
- A.**: Alto vocal part, treble clef, with lyrics "men A" and a fermata in measure 35.
- T.**: Tenor vocal part, treble clef, with lyrics "men" and a fermata in measure 35.
- B.**: Bass vocal part, bass clef, with lyrics "men" and a fermata in measure 35.
- S.**: Second Soprano vocal part, treble clef, with lyrics "men A" and a fermata in measure 35.
- A.**: Second Alto vocal part, treble clef, with lyrics "men A" and a fermata in measure 35.
- T.**: Second Tenor vocal part, treble clef, with lyrics "men" and a fermata in measure 35.
- B.**: Second Bass vocal part, bass clef, with lyrics "men" and a fermata in measure 35.
- VI.1°**: First Violin, treble clef, playing a melodic line.
- VI.2°**: Second Violin, treble clef, playing a melodic line.
- Org.**: Organ, bass clef, playing a steady accompaniment.

The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature lyrics in Italian: "men" and "A".

CREDO

Patrem

Allegro

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Organo

1

Pa - trem Pa - trem om - ni - po -

Pa - trem Pa - trem om - ni - po -

Pa - trem om - ni - po ten - tem fac -

Pa - trem om - ni - po ten - tem fac -

Pa - trem om - ni - po - ten - tem fac -

5

Ob.1°

Ob.2°

5

Tpa.

5

S.

ten - tem fac - to - rem ce - li et ter - re vi - si - bi - li - um

A.

ten - tem fac - to - rem ce - li et ter - re vi - si - bi - li - um

T.

to - rem ce - li et ter - re vi - si - bi - li - um

B.

to - rem ce - li et ter - re vi - si - bi - li - um

5

S.

ten - tem fac - to - rem ce - li et ter - re

A.

ten - tem fac - to - rem ce - li et ter - re

T.

to - rem ce - li et ter - re

B.

to - rem ce - li et ter - re

5

VI.1°

5

VI.2°

5

sfz *p* *sfz* *p*

sfz *p* *sfz* *p*

sfz *p*

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

9

om - ni - um et in - vi - si - bi - li - um

om - ni - um et in vi - si - bi - li - um

om - ni - um et in vi - si - bi - li - um

om - ni - um et in vi - si - bi - li - um

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p*

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p*

p *p* *p* *p*

Detailed description: This page of a musical score covers measures 9 through 12. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Viola, Bass). The woodwinds (Oboe 1, Oboe 2, Trompa) are present but mostly silent in these measures. The vocal parts enter in measure 9 with the lyrics 'om - ni - um et in - vi - si - bi - li - um'. The string quartet provides accompaniment, with Violin 1 and 2 playing rhythmic patterns of eighth and sixteenth notes, and the Viola and Bass playing a steady bass line. Dynamic markings include *sfz* (sforzando) and *p* (piano). The score is in G major and 4/4 time.

13

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

13

et in visi -

et in visi - bi -

et in visi -

et in visi - bi -

et in

p et in visi - *f* bi -

p et in visi - *f* bi -

et in visi -

sfz *p* *sfz* *p* *sfz* *p* *f*

sfz *p* *sfz* *p* *sfz* *p* *f*

18

Ob.1°

Ob.2°

Tpa.

S. **Soli**

bi - li - um et in u - num

A.

li - um

T.

bi - li - um

B.

vi - si - bi - li - um

S.

li - um

A.

li - um

T.

bi - li - um

B.

vi - si - bi - li - um

VI.1°

VI.2°

18

22

Ob.1°

Ob.2°

Tpa.

S.

Do - mi - num et in u - num Do - mi - num Je - sum

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

22

f

p

sfz

f

p

f

sfz

Detailed description: This page of a musical score covers measures 22 to 25. It features a vocal soloist (S.) with lyrics: "Do - mi - num et in u - num Do - mi - num Je - sum". The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpa.), all of which are silent in these measures. The string section consists of two violins (VI.1° and VI.2°) and a double bass. The violins play a melodic line with dynamics *f* and *sfz*, while the double bass provides a rhythmic accompaniment with dynamics *f* and *sfz*. The vocal line is in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics are placed below the vocal staff. The woodwind staves are in the same key signature and time signature but contain rests. The string staves are in the same key signature and time signature. The dynamics *f* and *sfz* are indicated below the string staves. The vocal line has a fermata over the final note of the phrase.

26

Ob.1°

Ob.2°

Tpa.

S.

Chris - tum Je - sum Chris-tum fi-li-um De - i u - ni -

A.

T.

B.

S.

A.

T.

B.

VI.1°

p sfz p sfz p sfz p sfz p

VI.2°

p

26

sfz sfz sfz p

Detailed description: This page of a musical score covers measures 26 to 31. It features a vocal line (Soprano) with lyrics: "Chris - tum Je - sum Chris-tum fi-li-um De - i u - ni -". The vocal line is accompanied by woodwinds (Ob.1°, Ob.2°, Tpa.) and strings (VI.1°, VI.2°). The woodwinds and strings are mostly silent in measures 26-31, with some string activity in measure 31. The vocal line has a melodic contour that rises and then falls. The lyrics are spread across six measures. The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando) for the strings in measure 31.

32

Ob.1°

Ob.2°

Tpa.

S.

ge - ni - tum ge - ni - tum et ex Pa - tre na - tum

A.

T.

B.

S.

A.

T.

B.

VI.1°

mf *mf* *p* *p*

VI.2°

mf *p* *p*

32

mf *p*

Detailed description: This page of a musical score covers measures 32 to 36. It features a woodwind section with Oboe 1 and 2, and Trompa (Tpa.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin 1 (VI.1°), Violin 2 (VI.2°), and Cello/Double Bass. The woodwinds and strings play sustained notes or simple rhythmic patterns. The vocal line in measure 32 contains the Latin text 'ge - ni - tum ge - ni - tum et ex Pa - tre na - tum'. Dynamics include *mf* (mezzo-forte) and *p* (piano).

37 *f*

Ob.1°

37 *f*

Ob.2°

37

Tpa.

37 **tutti**

S.
et ex Pa-tre na - tum an - te om-ni - a se - cu - la

A.
et ex Pa-tre na - tum

T.
et ex Pa-tre na - tum

B.
et ex Pa-tre na - tum

37

S.
et ex Pa-tre na - tum an - te om-ni - a se - cu - la

A.
et ex Pa-tre na - tum

T.
et ex Pa-tre na - tum

B.
et ex Pa-tre na - tum

37 *f*

VI.1°

37 *f*

VI.2°

37 *f*

f *p*

f *p*

f *p*

41

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

41

an - te om - ni - a se - cu - la De - um de De - o lu - men de

41

an - te om - ni - a se - cu - la De - um de De - o lu - men de

41

an - te om - ni - a se - cu - la De - um de De - o lu - men de

41

an - te om - ni - a se - cu - la De - um de De - o lu - men de

S.

A.

T.

B.

41

an - te om - ni - a se - cu - la

41

an - te om - ni - a se - cu - la

41

an - te om - ni - a se - cu - la

41

an - te om - ni - a se - cu - la

41

VI.1°

VI.2°

41

f

f

f

p

sfz

p

p

sfz

p

p

sfz

p

50

Ob.1°

Ob.2°

50

Tpa.

50

S.

ve - ro de De - o ve - ro

A.

50

De - o ve - ro

T.

50

ve - ro de De - o ve - ro

B.

50

ve - ro de De - o ve - ro

S.

50

ve - ro de De - o ve - ro

A.

50

De - o ve - ro

T.

50

ve - ro de De - o ve - ro

B.

50

ve - ro de De - o ve - ro

50

VI.1°

ff

50

VI.2°

ff

50

ff

59

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Pa - tri con - subs - tan - ti - a - lem

59

S.

A.

T.

B.

59

Vl.1°

sfz *p*

59

Vl.2°

sfz *p*

59

The musical score is for measures 59-62. It features woodwinds (Ob.1°, Ob.2°, Tpa.), strings (S., A., T., B.), and vocalists (S., A., T., B.). The vocal parts have lyrics: "Pa - tri con - subs - tan - ti - a - lem". The string parts include dynamic markings *sfz* and *p*. The woodwinds and bassoon have melodic lines, while the trumpet and vocalists have rests.

63

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

Pa - tri per quem om - ni - a per quem om - ni - a fac - ta

63

S.

A.

T.

B.

63

VI.1°

VI.2°

63

f

sfz p sfz p sfz p

f sfz #p sfz p sfz #p

f

Detailed description: This page of a musical score covers measures 63 to 68. It features a vocal soloist (Bass) and a full orchestra. The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Trombone (Tpa.). The string section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The Violin section has two parts (VI.1° and VI.2°). The score is in G major (one sharp) and 4/4 time. The vocal line in measure 63 begins with the lyrics 'Pa - tri per quem om - ni - a per quem om - ni - a fac - ta'. The vocal part uses dynamic markings *sfz* and *p*. The woodwinds and strings provide accompaniment, with the strings starting with a forte (*f*) dynamic in measure 63. The woodwinds have various dynamics, including *sfz* and *p*. The violin parts also feature *sfz* and *p* dynamics.

69

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

69

Qui prop - ter nos ho - mi-nes qui rop - ter nos

Qui prop - ter nos ho - mi-nes qui prop - ter nos

Qui prop - ter nos ho - mi-nes qui prop - ter nos

sunt Qui prop - ter nos ho - mi-nes qui prop - ter nos

Qui prop - ter nos ho - mi-nes qui prop - ter nos

Qui prop - ter nos ho - mi-nes qui prop - ter nos

Qui prop - ter nos ho - mi-nes prop - ter nos

sfz *p* *sfz* *p* *sfz* *p*

sfz *p* *sfz* *p*

f *p* *f* *p* *f* *p*

73

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

73

ho - mi-nes et prop - ter nos - tram sa - lu -

ho - mi-nes et prop - ter nos - tram et prop - ter

ho - mi-nes et prop - ter nos - tram sa - lu -

ho - mi-nes et prop - ter nos - tram sa - lu -

ho - mi-nes et prop - ter nos - tram sa - lu -

ho - mi-nes et prop - ter nos - tram sa - lu -

ho - mi-nes et prop - ter nos - tram sa - lu -

ho - mi-nes et prop - ter nos - tram sa - lu -

f *sfz* *p* *sfz* *p* *sfz* *p*

f *sfz* *p*

f *p* *f* *p* *f* *p*

77

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

77

cres.

cres.

cres.

tem nos - tram sa - lu - tem. Des - cen - dit de

nos - tram sa - lu - tem.

tem nos - tram sa - lu - tem. Des - cen - dit de ce - lis

tem nos - tram sa - lu - tem. Des - cen - dit de

nos - tram sa - lu - tem.

tem nos - tram sa - lu - tem. Des - cen - dit de ce - lis

tem nos - tram sa - lu - tem.

cres.

p

p

83

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

ce - lis des - cen - dit de ce - lis

Des - cen - dit de ce - lis des - cen - dit de ce -

des - cen - dit de ce - lis des - cen - dit de

des - cen - dit de ce - lis

S.

A.

T.

B.

ce - lis des - cen - dit de ce - lis de ce - lis

Des - cen - dit de ce - lis des - cen - dit de ce -

des - cen - dit de ce - lis des - cen - dit de

Des - cen - dit de ce - lis

VI.1°

VI.2°

83

f

f

f

95

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

95

lis de ce - lis.

cen - dit de ce - lis.

lis de ce - lis.

95

S.

A.

T.

B.

95

cen - dit de ce - lis de ce - lis.

lis de ce - lis.

cen - dit de ce - lis.

lis de ce - lis.

95

VI.1°

VI.2°

95

f

f

f

Et incarnatus

Largo

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, and Bajo) are in the upper half, and the instrumental parts (Violín 1º, Violín 2º, and Organo) are in the lower half. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Largo'. The lyrics are 'Et in - car - na - tus est'. The vocal parts have dynamic markings of *p* and *sfz*. The instrumental parts also feature *p* and *sfz* markings. The Violín 1º part includes a *Dolc.* marking. The Organo part has a *sfz p* marking.

Soprano
 Et in - car - na - tus est

Alto
 Et in - car - na - tus est

Tenor
 Et in - car - na - tus est

Bajo
 Et in - car - na - tus est

Violín 1º
p sfz p sfz p Dolc.

Violín 2º
p sfz p sfz p

Organo
p sfz p sfz p

5

S. de Spi - ri - tu Sanc - to

5

A. *p* de Spi - ri - tu Sanc - to

5

T. *p* de Spi - ri - tu Sanc - to

5

B. *p* de Spi - ri - tu Sanc - to

5

VI.1°

5

VI.2°

5

Org. *p*

9

S. ex Ma - ri - a vir - gi - ne et ho -

A. ex Ma - ri - a vir - gi - ne et

T. ex Ma - ri - a vir - gi - ne et ho -

B. ex Ma - ri - a vir - gi - ne et

9

VI.1° *p* *p* *sfz* *Dolc.*

9

VI.2° *p* *ten* *p* *sfz*

9

Org. *p* *ten*

19

S. *f* Cru - ci - fi - xus cru - ci - fi - xus *p* e - ti - am pro no -

A. *f* Cru - ci - fi - xus cru - ci - fi - xus *p* e - ti - am pro no - bis sub Po - ti -

T. *f* Cru - ci - fi - xus cru - ci - fi - xus *p* e - ti - am pro no -

B. *f* Cru - ci - fi - xus cru - ci - fi - xus *p* e - ti - am pro no - bis sub

VI.1° *f* *p* *sfz*

VI.2° *f* *p* *p*

Org. *f* *p*

24

S. bis sub Po - ti - o Pi - la - to pas - sus

A. o Pi - la - to Pi - la - to pas - sus

T. bis sub Pon - ti - o Pi - la - to pas - sus

B. Pon - ti - o sub Pon - ti - o Pi - la - to pas - sus

VI.1° *p* *sfz* *p* *f* *fp*

VI.2° *sfz* *p* *f* *fp*

Org. *f* *fp*

29
S. *fp* et se - pul - tus est se - pul - tus est.

29
A. *fp* et se - pul - tus est se - pul - tus est.

29
T. *fp* et se - pul - tus est se - pul - tus est.

29
B. *fp* et se - pul - tus est se - pul - tus est.

29
VI.1° *fp* *fp* *fp* *f*

29
VI.2° *fp* *fp* *fp* *f*

29
Org. *fp* *fp* *fp* *f*

Detailed description: This page contains a musical score for measures 29 through 32. It features a SATB choir and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the Latin text "et sepultus est sepultus est." The instrumental parts include Violin I, Violin II, and Organ. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Dynamics are marked as *fp* (fortissimo piano) and *f* (fortissimo). The organ part features a melodic line with a fermata over the first measure of each phrase.

Et resurrexit-Et vitam

Allegretto

The musical score is arranged in a system of staves. The top section includes Oboe 1º, Oboe 2º, Trompas, and four vocal parts (Soprano, Alto, Tenor, Bajo). The bottom section includes Violín 1º, Violín 2º, and Organo. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score begins with a first-measure rest (marked '1') for all instruments and vocalists. The Violín 1º and Violín 2º parts start with a dynamic of *f* (forte) in the first measure, which then changes to *p* (piano) in the second measure. The Organo part also starts with a dynamic of *f* in the first measure and *p* in the second. The vocal parts and Oboe/Trompas parts have rests throughout the visible section.

8

Ob.1° *f*

Ob.2° *f*

Tpa. *f*

S. *Soli*
Et Re - su - rre -

A.

T.

B.

S.

A.

T.

B.

Vl.1° *sfz* *f* *p*

Vl.2° *f* *p*

Org. *f*

Detailed description: This page of a musical score, numbered 1598, features a variety of instruments and a vocal soloist. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trombone (Tpa.), all playing a melodic line starting at measure 8 with a forte (*f*) dynamic. The string section (Violins 1° and 2°, and Organ) provides accompaniment, with Violins 1° and 2° playing a rhythmic pattern and the Organ playing a steady bass line, all marked with a forte (*f*) dynamic. A vocal soloist (S.) enters at measure 8 with the lyrics "Et Re - su - rre -", marked with a *Soli* instruction. The vocal line is marked with a piano (*p*) dynamic. The vocal part is written in a treble clef with a key signature of one sharp (F#). The lyrics are "Et Re - su - rre -" with hyphens indicating syllables across measures. The score is arranged in a system of staves, with the vocal soloist part positioned above the string parts and below the woodwind parts.

14

Ob.1°

Ob.2°

Tpa.

S. *tutti*
xit ter - ti - a - di - e se -

A. *p*
Se -

T. *p*
Se -

B. *p*
Se -

S. *p*
Se -

A. *p*
Se -

T. *p*
Se -

B. *p*
Se -

Vl.1° *sfz* *p* *p*

Vl.2° *sfz* *p* *p*

Org. *p*

Detailed description: This page of a musical score covers measures 14 through 19. The woodwind section (Ob.1°, Ob.2°, Tpa.) is mostly silent, with rests. The vocal soloists (Soprano, Alto, Tenor, Bass) and vocal ensemble (Soprano, Alto, Tenor, Bass) sing the words 'xit ter - ti - a - di - e se -' in measure 14. The vocal soloists have melodic lines, while the ensemble parts are mostly rests. Dynamics include *p* (piano) and *sfz* (sforzando). The string section (Vl.1°, Vl.2°) plays a rhythmic pattern, with *sfz* in measure 14 and *p* (piano) in measures 15 and 19. The organ part is mostly silent, with a *p* dynamic in measure 19. A *tutti* marking appears above the Soprano vocal line in measure 15.

20

Ob.1° *f p f*

Ob.2° *f p f*

Tpa. *f p f*

S. *f p f*
 cun - dum scrip - tu - ras se - cun - dum scrip - tu - ras scrip - tu - ras

A. *f p f*
 cun - dum scrip - tu - ras se - cun - dum scrip - tu - ras scrip - tu - ras

T. *f p f*
 cun - dum scrip - tu - ras se - cun - dum scrip - tu - ras scrip - tu - ras

B. *f p f*
 cun - dum scrip - tu - ras se - cun - dum scrip - tu - ras scrip - tu - ras

S. *f p f*
 cun - dum scrip - tu - ras se - cun - dum scrip - tu - ras scrip - tu - ras

A. *f p f*
 cun - dum scrip - tu - ras se - cun - dum scrip - tu - ras scrip - tu - ras

T. *f p f*
 cun - dum scrip - tu - ras se - cun - dum scrip - tu - ras scrip - tu - ras

B. *f p f*
 cun - dum scrip - tu - ras se - cun - dum scrip - tu - ras scrip - tu - ras

Vl.1° *f p f*

Vl.2° *f p f*

Org. *f p f*

26
Ob.1°

26
Ob.2°

26
Tpa.

26
S.

26
A.

26
T. **Duo**
Et as - cen - dit in ce - lum se - det ad

26
B.
Et as - cen - dit in ce - lum se - det ad

26
S.

26
A.

26
T.

26
B.

26
Vl.1° *p*

26
Vl.2° *p*

26
Org.

Detailed description: This page of a musical score covers measures 26 to 31. The instrumentation includes two oboes (Ob.1° and Ob.2°), a trombone (Tpa.), vocal soloists (Soprano, Alto, Tenor, Bass), and strings (Violins 1 and 2, Organ). The woodwinds and strings play sustained notes or simple rhythmic patterns. The vocal soloists enter in measure 27 with the lyrics 'Et ascendit in celum sedet ad dexteram patris'. The Tenor and Bass parts are marked as a 'Duo'. The organ provides a simple harmonic accompaniment. The score is written in a common time signature with a key signature of one sharp (F#).

38
Ob.1° *f*

38
Ob.2° *f*

38
Tpa. *f*

38
S. *f* se - det ad dex - te - ram Pa - tris se - det ad *p*

38
A. *f* se - det ad dex - te - ram Pa - tris se - det ad *p*

38
T. *f* se - det ad dex - te - ram Pa - tris se - det *p*

38
B. *f* se - det ad dex - te - ram Pa - tris se - det ad *p*

38
S. *f* se - det ad dex - te - ram Pa - tris se - det ad *p*

38
A. *f* se - det ad dex - te - ram Pa - tris se - det ad *p*

38
T. *f* se - det ad dex - te - ram Pa - tris se - det *p*

38
B. *f* se - det ad dex - te - ram Pa - tris se - det ad *p*

38
VI.1° *f* se - det ad dex - te - ram Pa - tris se - det ad *p*

38
VI.2° *f* se - det ad dex - te - ram Pa - tris se - det ad *p*

38
Org. *f* se - det ad dex - te - ram Pa - tris se - det ad *p* ten

50
Ob.1°
cres. *f*

50
Ob.2°

50
Tpa.

50
S.
Pa - tris

50
A.
Pa - tris
Soli
Et i - te-rum ven -

50
T.
Pa - tris

50
B.
Pa - tris

50
S.
Pa - tris

50
A.
Pa - tris

50
T.
Pa - tris

50
B.
Pa - tris

50
VI.1°
cres. *f* *p* *f* *p*

50
VI.2°
cres. *f* *p* *f* *p* *f* *p*

50
Org.
cres. *f* *f* *p*

58

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Org.

p

p

p

p

p

f *p* *f* *p* *f* *p*

p

Ju - di - ca - re

tu - rus est cum glo - ri - a *p* Ju - di - ca - re vi - vos et

Ju - di - ca - re

Ju - di - ca - re

Ju - di - ca - re

66

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Org.

vi - vos et mor - tu - os vi -

mor tu - os vi -

vi - vos et mor - tu - os vi -

vi - vos et mor - tu - os vi -

mf *sfz* *p* *f* *p*

f *sfz* *p* *f* *p*

sfz *p* ten *f*

78

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Org.

mf

mf

mf

Detailed description: This page of a musical score covers measures 78 through 83. The instrumentation includes two oboes (Ob.1° and Ob.2°), a trombone (Tpa.), four vocal parts (Soprano, Alto, Tenor, Bass), four string parts (Soprano, Alto, Tenor, Bass), two violins (Vl.1° and Vl.2°), and an organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a melodic line starting on G4. The trombone plays a sustained bass line. The vocal parts are silent. The violins and organ play a melodic line starting on G4. The organ part includes a dynamic marking of *mf*. The score ends with a fermata over the final measure.

84

Ob.1° *ff*

Ob.2° *ff*

Tpa.

S.
cu - jus Reg - ni cu - jus Reg - ni non e - rit

A.
cu - jus Reg - ni cu - jus Reg - ni non e - rit

T.
cu - jus Reg - ni cu - jus Reg - ni non e - rit

B.
cu - jus Reg - ni cu - jus Reg - ni non e - rit

S.
cu - jus Reg - ni cu - jus Reg - ni non e - rit

A.
cu - jus Reg - ni cu - jus Reg - ni non e - rit

T.
cu - jus Reg - ni cu - jus Reg - ni non e - rit

B.
cu - jus Reg - ni cu - jus Reg - ni non e - rit

Vl.1° *ff*

Vl.2° *ff*

Org. *ff*

107

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Org.

p

Spi-ri-tum Sanc-tum Sanc-tum Do - mi - num Sanc-tum Do - mi-

Detailed description: This page of a musical score covers measures 107 to 114. It features a vocal soloist (S.) and various instrumental parts. The woodwinds (Ob.1°, Ob.2°, Tpa.) play a melodic line starting with a piano (*p*) dynamic. The vocal soloist sings the Latin text: "Spi-ri-tum Sanc-tum Sanc-tum Do - mi - num Sanc-tum Do - mi-". The vocal line is supported by the strings (Vl.1°, Vl.2°, Org.) and a piano accompaniment (A., T., B.). The strings play a rhythmic accompaniment, and the organ provides harmonic support. The score is written in a key with one sharp (F#) and a common time signature.

115

Ob.1°

Ob.2°

Tpa.

S.

num Et vi - vi - fi - can - tem

A.

T.

B.

S.

A.

T.

B.

Vl.1°

f *p*

Vl.2°

f *p*

Org.

f *p*

123

Ob.1°

Ob.2°

Tpa.

S.

qui ex Pa - tre fi - li - o que pro - ce - dit que pro -

A.

T.

B.

S.

A.

T.

B.

Vl.1°

sfz *p* *sfz* *p* *sfz* *sfz*

Vl.2°

sfz *p* *sfz* *p* *sfz*

Org.

sfz *p* *sfz* *p* *sfz*

141

Ob.1°

Ob.2°

Tpa.

S. *p* Si - mul a - do - ra - tur et con -

A. *p* Si - mul a - do - ra - tur et con

T. *p* Si - mul a - do - ra - tur et con

B. *p* Si - mul a - do - ra - tur et con

S. *p* Si - mul a - do - ra - tur et con

A. *p* Si - mul a - do - ra - tur et con

T. *p* Si - mul a - do - ra - tur et con

B. *p* Si - mul a - do - ra - tur et con

Vl.1°

Vl.2° *p*

Org. *p*

Detailed description: This page of a musical score covers measures 141 to 146. It features a woodwind section with Oboe 1, Oboe 2, and Trombone parts, all of which are silent (indicated by a horizontal line) throughout the measures. The vocal soloists (Soprano, Alto, Tenor, Bass) and the string section (Violin 1, Violin 2, Organ) are active. The vocal parts sing the Latin phrase "Si - mul a - do - ra - tur et con" in a soft (*p*) dynamic. The string section provides harmonic support with sustained notes and moving lines. The Organ part is also in a soft (*p*) dynamic, playing sustained chords. The key signature is one sharp (F#) and the time signature is 4/4.

147

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

glo - ri - fi - ca - tur qui lo - cu - tus est per pro - fe -

glo - ri - fi - ca - tur qui lo - cu - tus est per pro

glo - ri - fi - ca - tur qui lo - cu - tus

glo - ri - fi - ca - tur qui lo -

glo - ri - fi - ca - tur qui lo - cu - tus est per pro - fe -

glo - ri - fi - ca - tur qui lo - cu - tus est per pro -

glo - ri - fi - ca - tur qui lo -

glo - ri - fi - ca - tur qui lo -

f sfz *f sfz* *f p* *f p*

f *f sfz* *f p* *f p*

153

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

tas per pro - fe - tas per pro - fe

fe - tas per pro - fe - tas per pro - fe

est per pro - e - tas qui lo - cu - tus est per pro - fe -

cu - tus est per pro - fe - tas per pro fe -

tas per pro - fe - tas per pro - fe

fe - tas per pro - fe - tas per pro - fe

est per pro - fe - tas qui lo - cu - tus est per pro - fe -

cu - tus est per pro - fe - tas per pro - fe

f *p* *f* *p* *f* *p* *f* *p* *cres.*

f *p* *f* *p* *f* *p* *f* *p* *cres.*

fp *fp* *fp* *f* *p*

165

Ob.1°

Ob.2°

Tpa.

165

S. **Duo**

Et u - nam Sanc - tam ca - to - li - cam et a - pos - to - li - cam e cle - si -

A.

165

T.

Et u - nam Sanc - tam ca - to - li - cam et a - pos - to - li - cam e cle - si -

165

B.

165

S.

165

A.

165

T.

165

B.

165

Vl.1°

Vl.2°

Org.

Allegro



202

Ob.1°

Ob.2°

Tpa.

S.

A. Duo

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Org.

Et vi - tam ven - tu - ri se - cu - li a -

p

f

p

f

p

225
Ob.1° *f*

225
Ob.2° *f*

225
Tpa. *f*

225 Duo
S. *f* se - cu - li a - men a - men a - men

225
A. *f* se - cu - li a - men a - men a - men

225
T. *f* se - cu - li a - men a - men

225
B. *f* se - cu - li a - men a - men

225
S. *f* se - cu - li a - men a - men

225
A. *f* se - cu - li a - men a - men

225
T. *f* se - cu - li a - men a - men

225
B. *f* se - cu - li a - men a - men

225
VI.1° *f* *p*

225
VI.2° *p*

225
Org. *f*

231

Ob.1°

Ob.2°

Tpa.

S. **tutti**

A.

T.

B.

a - men a - men

S.

A.

T.

B.

a - men a - men

Vl.1°

Vl.2°

Org.

ff

f *ff*

ff

Detailed description: This page of a musical score covers measures 231 to 234. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trombone (Tpa.). The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 231 with the lyrics 'a - men a - men'. The string section (Violins 1 and 2) and Organ (Org.) provide accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked **tutti**.

SANCTUS

Andante

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Organo

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

f p f p f p f p

f p f p f p f p

Detailed description: This is a page of a musical score for the Sanctus. It features a variety of instruments and voices. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in two systems, each with four parts. The instrumental parts include Oboe 1 and 2, Trombones (Trompas), Violin 1 and 2, and Organ. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The vocal parts sing the words 'Sanc - tus' in a simple, homophonic setting. The instrumental parts provide harmonic support, with the violins playing a rhythmic pattern of eighth notes and the organ playing a steady bass line. Dynamics like *f* and *p* are used throughout.

Ob.1°
Ob.2°
Tpa.
S.
A.
T.
B.
S.
A.
T.
B.
Vl.1°
Vl.2°
Org.

4
sfz *p* *sfz* *p*
sfz *p* *sfz* *p*
p *f* *p* *f p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
p *f* *p*
f *p* *sfz* *p* *sfz* *p*
f *p* *f* *p* *sfz* *p* *sfz* *p*
f *p* *f* *p*

Sanc - tus Sanc - tus Sanc - tus Do-mi-nus
Sanc - tus Sanc - tus Sanc - tus
Sanc - tus Sanc-tus Sanc - tus Do - mi-nus
Sanc - tus Sanc - tus Sanc - tus
Sanc - tus Sanc - tus Sanc - tus
Sanc - tus Sanc-tus Sanc - tus
Sanc - tus Sanc-tus Sanc - tus
Sanc - tus Sanc-tus Sanc - tus

8

Ob.1°

8

Ob.2°

8

Tpa.

8

S.

De - us sa - ba - hot Do - mi - nus De - us sa - ba - hot Do mi nus

8

A.

p Do - mi - nus De - us sa - ba - hot Do mi nus De us sa ba hot

8

T.

De - us sa - ba - hot Do - mi - nus De - us sa - ba - hot

8

B.

p Do - mi - nus De - us sa - ba - hot Do - mi - nus De - us sa - ba - hot

8

S.

Do - mi - nus De - us sa - ba - hot Do - mi - nus

8

A.

Do - mi - nus De - us sa - ba - hot

8

T.

Do - mi - nus De - us sa - ba - hot

8

B.

Do - mi - nus De - us sa - ba - hot

8

Vl.1°

sfz

8

Vl.2°

8

Org.

p sfz f p sfz

Presto

12

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Org.

f

sfz

De - us sa - ba - hot Ple - ni - sunt ce - li - et

Do - mi - nus De - us sa - ba - hot

Do - mi - nus De - us sa - ba - hot Ple - ni sunt ce - li et ter - ra

Do - mi - nus De - us sa - ba - hot Ple - ni sunt

De - us sa - ba - hot Ple - ni sunt ce - li et

Do - mi - nus De - us sa - ba - hot

Do - mi - nus De - us sa - ba - hot Ple - ni sunt ce - li et ter - ra

Do - mi - nus De - us sa - ba - hot Ple - ni sunt

17

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

ter - ra glo - ri - a tu - a glo - ri - a tu - a

Ple - ni sunt ce - li et ter - ra glo - ri - a tu - a

glo - ri - a tu - a Ple - ni sunt ce - li et ter - ra

ce - li et ter - ra glo - ri - a tu - a Ple - ni sunt

ter - ra glo - ri - a tu - a glo - ri - a tu - a

Ple - ni sunt ce - li et ter - ra glo - ri - a tu - a

glo - ri - a tu - a Ple - ni sunt ce - li et ter - ra

ce - li et ter - ra glo - ri - a tu - a Ple - ni sunt

22

Ob.1°

Ob.2°

22

Tpa.

22

S.

tu - a glo - ri - a tu - a Ple - ni - sunt ce - li et ter -

22

A.

Ple - ni sunt ce - li et ter - ra et ter -

22

T.

glo - ri - a tu - a glo - ri - a tu - a glo -

22

B.

e - li et ter - ra glo - ri - a tu - a Ple - ni sunt

22

S.

tu - a glo - ri - a tu - a Ple - ni sunt ce - li et ter -

22

A.

Ple - ni sunt ce - li et ter - ra et ter -

22

T.

glo - ri - a tu - a glo - ri - a tu - a glo -

22

B.

ce - li et ter - ra glo - ri - a tu - a Ple - ni sunt

22

VI.1°

22

VI.2°

22

Org.

28

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Org.

ra glo - ri - a tu - a glo - ri - a tu - a

ra Ple - ni sunt ce - li et ter - ra glo - ri a tu - a Os -

ri - a tu - a - glo - ri - a tu - a

ce - li et ter - ra glo - ri - a tu - a Os -

ra glo - ri - a tu - a glo - ri - a tu - a

ra Ple - ni sunt ce - li et ter - ra glo - ri - a tu - a Os -

ri - a tu - a glo - ri - a tu - a

ce - li et ter - ra glo - ri - a tu - a Os -

p

33 *f* *p* *f*

Ob.1°

Ob.2°

Tpa. *f*

S. Os - san - na in ex - cel - sis Os -

A. san - na in ex - cel - sis Os - san - na in ex -

T. Os - na in ex - cel - sis Os -

B. san - na in ex - cel - sis Os - san - na in ex - cel - sis

S. Os - san - na in ex - cel - sis Os -

A. san - na in ex - cel - sis Os - san - na in ex -

T. Os - san - na in ex - cel - sis Os -

B. san - na in ex - cel - sis Os - san - na in ex - cel - sis

33 *f* *p* *sfz*

VI.1°

VI.2° *f* *p* *sfz*

Org. *cres.* *f* *p* *cres.*

Ob.1°

Ob.2°

Tpa.

S.
san - na in ex - cel - sis.

A.
cel - sis Os - san - na in ex - cel - sis.

T.
san - na in ex - cel - sis.

B.
Os - san - na in ex - cel - sis.

S.
san - na in ex - cel - sis Os - san - na in ex - ce - sis.

A.
cel - sis Os - san - na in ex - ce - sis.

T.
san - na in ex - cel - sis.

B.
Os - san - na in ex - cel - sis.

Vl.1°
ff

Vl.2°
ff

Org.
f

4

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Org.

De - i qui tol - lis pec - ca - ta mun - di Mi - se -

De - i qui tol - lis pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta mun - di mi - se -

De - i qui tol - lis pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta mun - di

sfz *p* *sfz* *p*

sfz *p* *sfz* *p*

p *f* *p* *f p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *p* *sfz* *p* *sfz* *p* *f* *p*

f *p* *f* *p* *sfz* *p* *sfz* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

8

Ob.1°

8

Ob.2°

8

Tpa.

8

S.

re - re no - bis Ag - nus De - i qui tol - lis pec-ca - ta mun - di mi - se-

8

A.

p Mi-se - re no - bis Ag-nus De - i qui tol - lis pec - ca - ta mun - di

8

T.

re - re no - bis Ag - nus De - i qui tol - lis pec - ca - ta mun - di

8

B.

p mi-se - re-re - no - bis Ag-nus De - i qui tol - lis pec - ca - ta mun - di

8

S.

f Ag - nus De - i qui tol - lis pec-ca - ta mun - di mi - se-

8

A.

Ag-nus De - i qui tol - lis pec - ca - ta mun - di

8

T.

f Ag - nus De - i qui tol - lis pec - ca - ta mun - di

8

B.

Ag-nus De - i qui tol - lis pec - ca - ta mun - di

8

VI.1°

8

VI.2°

sfz *p* *sfz* *f*

8

Org.

p *sfz* *f* *sfz*

Presto

12

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Org.

f

sfz

re - re no - bis Ag - nus De - i qui

mi - se - re - re no - bis

mi - se - re - re no - bis Ag - nus De - i qui tol - lis pec -

mi - se - re - re no - bis Ag - nus

re - re no - bis Ag - nus De - i qui

mi - se - re - re - no - bis

mi - se - re - re no - bis Ag - nus De - i qui tol - lis pec -

mi - se - re - re o - bis Ag - nus

17

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

tol - lis pec - ca - ta mun - di pec - ca - ta mun - di mun - di

Ag - nus De - i qui tol - lis pec - ca - ta - mun - di

ca - ta mun - di Ag - nus De - i qui tol - lis pec - ca - ta

De - i qui tol - lis pec - ca - ta mun - di Ag - nus i qui

tol - lis pec - ca - ta mun - di pec - ca - ta un - di mun - di

Ag - nus De - i qui tol - lis pec - ca - ta mun - di

ca - ta mun - di Ag - nus De - i qui tol - lis pec - ca - ta

De - i qui tol - lis pec - ca - ta mun - di Ag - nus De - i qui

23

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

pec - ca - ta mun - di Ag-nus De - i qui tol - lis pec - ca - ta

Ag-nus De - i qui tol-lis pec - ca - ta mun - di Ag - nus

mun - di pec - ca - ta mun - di pec-ca - ta mun - di

tol - lis pec - ca - ta mun - di Ag-nus De - i qui

pec - ca - ta mun - di Ag-nus De - i qui tol - lis pec - ca - ta

Ag-nus De - i qui tol-lis pec - ca - ta mun - di Ag - nus

mun - di pec - ca - ta mun - di pec-ca - ta mun - di

tol - lis pec - ca - ta mun - di Ag-nus De - i qui

29

Ob.1°

Ob.2°

Tpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

mun - di pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta mun - di do - na

pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di do - na

mun - di pec - ca - ta mun - di

De - i qui tol - lis pec - ca - ta mun - di do - na

pec - ca - ta mun - di

tol - lis pec - ca - ta mun - di do - na

p

p

