

## KIRIE

Andante

1

Oboe 1º

Oboe 2º

Fagot

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Viola

Violoncello  
Contrabajo

Ki - - - - - ri - -

Ki - - - - - ri - - - -

Ki - - - - - ri - - - -

Ki - - - - - ri - -

Ki - - - - - ri - -

Ki - - - - - ri - -

Ki - - - - - ri - -

Ki - - - - - ri - -

This musical score page, numbered 1218, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems, each containing vocal parts and instrumental parts.

**System 1:**

- Ob.1°:** Treble clef, rests in measures 1-2, then a whole note G#5 in measures 3-4.
- Ob.2°:** Treble clef, rests in measures 1-2, then a quarter note G#4, quarter note A4, quarter note B4, and a half note C5 in measures 3-4.
- Fg.:** Bass clef, rests in measures 1-2, then a quarter note G#2, quarter note A2, quarter note B2, and a half note C3 in measures 3-4.
- Tpas.:** Bass clef, rests in measures 1-4.
- S.:** Treble clef, whole note G#4 in measures 1-2, then quarter notes G#4, A4, B4, C5 in measures 3-4. Lyric: "e e - - - - - ley - - - - -".
- A.:** Treble clef, quarter notes G#4, A4, B4, C5 in measures 1-4. Lyric: "e - - - - - ley - - - - -".
- T.:** Treble clef, rests in measures 1-2, then quarter notes G#4, A4, B4, C5 in measures 3-4. Lyric: "e e - - - - - ley - - - - -".
- B.:** Bass clef, rests in measures 1-2, then quarter notes G#2, A2, B2, C3 in measures 3-4. Lyric: "e e - - - - - ley - - - - -".

**System 2:**

- S.:** Treble clef, whole note G#4 in measures 1-2, then quarter notes G#4, A4, B4, C5 in measures 3-4. Lyric: "e e - - - - - ley - - - - -".
- A.:** Treble clef, quarter notes G#4, A4, B4, C5 in measures 1-4. Lyric: "e e - - - - - ley - - - - -".
- T.:** Treble clef, rests in measures 1-2, then quarter notes G#4, A4, B4, C5 in measures 3-4. Lyric: "e e - - - - - ley - - - - -".
- B.:** Bass clef, rests in measures 1-2, then quarter notes G#2, A2, B2, C3 in measures 3-4. Lyric: "e e - - - - - ley - - - - -".
- VI.1°:** Treble clef, *p* dynamics, eighth-note patterns in measures 1-2, then *f* dynamics, eighth-note patterns in measures 3-4.
- VI.2°:** Treble clef, rests in measures 1-2, then *p* dynamics, eighth-note patterns in measures 3-4, ending with *f* dynamics.
- Vla.:** Bass clef, *p* dynamics, quarter notes G#2, A2, B2, C3 in measures 1-2, then *f* dynamics, quarter notes G#2, A2, B2, C3 in measures 3-4.
- Vlc. Cb.:** Bass clef, *p* dynamics, quarter notes G#2, A2, B2, C3 in measures 1-2, then *f* dynamics, quarter notes G#2, A2, B2, C3 in measures 3-4.

This musical score page includes the following parts and markings:

- Woodwinds:** Ob.1°, Ob.2°, Fg., and Tpas. Each part begins with a *9* marking.
- Voice Parts:** S., A., T., and B. Each part begins with a *9* marking and the instruction *son.* (sonorous).
- Vocal Lyrics:** The lyrics "Ki - ri - e" are distributed across the vocal parts with various phrasing and slurs.
- Violins:** VI.1° and VI.2° parts.
- Viola:** Vla. part.
- Violoncello/Double Bass:** Vlc. Cb. part.
- Dynamic Markings:** *p* (piano) is used in the VI.1° and VI.2° parts.

13

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vcl. Cb.

ley son. e ley son.

ley son. e

ley son. e

ley son. e

ley son. e

ley son. e

*p*

*p*

*p*

*p*



21

Ob.1<sup>o</sup>

Ob.2<sup>o</sup>

21

Fg.

21

Tpas.

21

S.

son. e

21

A.

son. e

21

T.

son. e

21

B.

son. e

21

S.

son. e

21

A.

son. e

21

T.

son. e

21

B.

son. e

21

VI.1<sup>o</sup>

21

VI.2<sup>o</sup>

21

Vla.

21

Vlc.  
Cb.

Detailed description of the musical score: The page contains 13 staves of music. The top section includes woodwinds (Ob.1, Ob.2, Fg., Tpas.) and strings (VI.1, VI.2, Vla., Vlc./Cb.). The middle section features four vocal staves (Soprano, Alto, Tenor, Bass) in two systems. The vocal parts are marked with 'son. e' and have a melodic line with some rests. The instrumental parts provide accompaniment with various rhythmic patterns and dynamics. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The number '21' is written above the first measure of each staff.



**Allegro**

30

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.  
Cb.

le - y - son.

ley - son.

le - y - son.

ley - son.

ley - son.

ley - son.

ley - son.

ley - son.



35

Ob.1°

Ob.2°

35

Fg.

35

Tpas.

35

S.

35

A.

35

T.

35

B.

35

S.

35

A.

35

T.

35

B.

35

Vl.1°

35

Vl.2°

35

Vla.

35

Vlc. Cb.

Detailed description of the musical score for page 1225, measures 35-38. The score is for a full orchestra and vocal soloists. The key signature is two sharps (D major). The measures are numbered 35, 36, 37, and 38. The instruments and parts are: Ob.1°, Ob.2°, Fg., Tpas., S., A., T., B., S., A., T., B., Vl.1°, Vl.2°, Vla., and Vlc. Cb. The score shows various dynamics including *f* and *p*. The woodwinds and strings have rests in measures 35 and 36, with activity beginning in measure 37. The flutes (Vl.1° and Vl.2°) and bassoon (Vla.) have melodic lines starting in measure 37. The strings (Vlc. Cb.) have a rhythmic accompaniment. The vocal soloists (S., A., T., B.) have rests throughout the measures.

39

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

39

Chris - te e

39

S.

A.

T.

B.

39

39

39

Vl.1°

Vl.2°

Vla.

Vlc.

Cb.

*f*

*f*

*f*

This page of a musical score contains measures 39 through 44. The score is organized into systems for woodwinds, vocalists, and strings. The woodwind section includes Oboe 1, Oboe 2, Bassoon, and Trombone. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in the key of D major (indicated by two sharps) and begins at measure 39. The vocal parts feature lyrics in Latin: "Chris - te e" and "Chris - te". Dynamic markings such as *f* (forte) are present in the string parts. The score is written in a standard musical notation style with a common time signature.

45

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.  
Cb.

Chris - te e - - - - -

ley - son. Chris - te e - - - - - ley - -

ley - son. Chris - te e - - - - -

e - - - - - ley - son. Chris - te e - - - - -

The musical score is written for a full orchestra and a mixed choir. The woodwind section includes Oboe 1 and 2, Bassoon, and Trombones. The string section includes Violins 1 and 2, Viola, and Violoncello/Double Bass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score begins at measure 45. The vocal parts have lyrics in Latin: "Chris - te e - - - - -", "ley - son. Chris - te e - - - - -", "ley - son. Chris - te e - - - - -", and "e - - - - - ley - son. Chris - te e - - - - -". The orchestration features active woodwinds and strings, with the violins playing a rhythmic pattern and the violas and cellos playing a more melodic line.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.  
Cb.

51

ley son. Chris - te e ley son.

son. Chris - te e

ley son. Chris - te e

ley son. Chris - te e

Chris - te e

Chris - te e

Chris - te e

Chris - te e

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

57

Chris - te e - - - - - ley - son.

ley - son. Chris - te e - - - - - ley - son.

ley - son. Chris te e - - - - - ley - son. Chris - te e - - - - - ley -

ley - son. Chris - te e - - - - - ley - son.

ley - son. Chris - te e - - - - - ley - son.

63  
Ob.1°

63  
Ob.2°

63  
Fg.

63  
Tpas.

63  
S.  
e

63  
A.  
e

63  
T.  
son. Ki - ri - e Ki - ri - e

63  
B.  
son. Ki - ri - e Ki - ri - e

63  
S.  
e  
--- ley - son. Ki - ri - e Ki - ri -

63  
A.  
e

63  
T.  
son - Ki - ri - e Ki - ri - e

63  
B.  
son - ley - son. Ki - ri - e Ki - ri -

63  
Vl.1°

63  
Vl.2°

63  
Vla.

63  
Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 63 to 67. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°), a bassoon (Fg.), and a tuba (Tpas.). The string section consists of Violin 1 (Vl.1°), Violin 2 (Vl.2°), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal parts have lyrics in French: 'son. Ki - ri - e Ki - ri - e' and '--- ley - son. Ki - ri - e Ki - ri -'. The Soprano and Alto parts have a melodic line with a dashed line indicating a breath mark. The Tenor and Bass parts have a more rhythmic line. The woodwinds and strings provide harmonic support.

68  
Ob.1°

68  
Ob.2°

68  
Fg.

68  
Tpas.

68  
S.  
----- ley - son. Ki - ri - e e - ley - son. e - ley -

68  
A.  
-----

68  
T.  
e - ley - son. Ki - ri - e Ki - ri - e

68  
B.

68  
S.  
e  
----- ley son Ki - ri - e e - ley son. e - ley -

68  
A.  
-----

68  
T.  
Ki - ri - e e - ley - son. Ki - ri - e

68  
B.

68  
VI.1°  
e

68  
VI.2°

68  
Vla.

68  
Vlc.  
Cb.

74

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

Cb.

son. e - - - - - ley - son. e

son. e - - - - - ley - son. e

Ki - ri - e ley - son. e - - - - -

Ki - ri - e - - - - - ley - son. e - - - - -

*p* *cres.* *p* *cres.* *p* *cres.* *p* *cres.* *f p* *cres.* *f p* *cres.* *p* *cres.*

Detailed description: This page of a musical score covers measures 74 to 77. It features a variety of instruments and vocalists. The woodwind section includes two Oboes (Ob.1° and Ob.2°), a Bassoon (Fg.), and a Trombone (Tpas.). The string section consists of Violins (Vl.1° and Vl.2°), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). There are four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The vocalists sing the words 'son. e - - - - - ley - son. e' and 'Ki - ri - e - - - - - ley - son. e'. The music includes dynamic markings such as *p* (piano), *f* (forte), and *cres.* (crescendo). The woodwinds and strings have melodic lines, while the strings provide harmonic support. The vocalists enter in measure 74 and continue through measure 77.



78

Ob.1° *f* *p* *cres.* *ff*

Ob.2° *f* *p* *cres.* *ff*

Fg. *f* *p* *ff*

Tpas. *f* *p* *cres.* *ff*

S. *f* *p* *cres.* *f*  
ley son. e ley son.

A. *f* *p* *cres.* *f*  
ley son. e ley son.

T. *f* *p* *cres.* *f*  
le y son. e ley son.

B. *f* *p* *cres.* *f*  
ley son. e ley son.

S. *f* *p* *cres.* *f*  
ley son. e ley son.

A. *f* *p* *cres.* *f*  
ley son. e ley son.

T. *f* *p* *cres.* *f*  
ley son. e ley son.

B. *f* *p* *cres.* *f*  
ley son. e ley son.

Vl.1° *f* *p* *cres.* *ff*

Vl.2° *f* *p* *cres.* *ff*

Vla. *f* *p* *cres.* *ff*

Vlc. Cb. *f* *p* *cres.* *ff*

# GLORIA

Andante

This musical score is for the Gloria, marked Andante. It features a full orchestral and choral arrangement. The instrumentation includes Oboe 1°, Oboe 2°, Bassoon, Trombones, Soprano, Alto, Tenor, and Bass vocal parts, Violin 1°, Violin 2°, Viola, and Violoncello/Contrabasso. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked Andante. The score consists of three measures. The Oboe 1° and Oboe 2° parts play a melodic line with eighth notes and quarter notes. The Bassoon part is mostly silent. The Trombones play a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent. The Violin 1° and Violin 2° parts play a complex, fast-moving melodic line with sixteenth notes and eighth notes. The Viola and Violoncello/Contrabasso parts play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte). The first measure is marked with a '1' above the staff, indicating the first ending. The second measure is marked with a '6' above the staff, indicating the sixth ending. The third measure is marked with a 'p' below the staff, indicating piano dynamics.

This musical score page contains the following parts and staves:

- Ob.1°**: First Oboe, treble clef, 4/4 time signature.
- Ob.2°**: Second Oboe, treble clef, 4/4 time signature.
- Fg.**: Bassoon, bass clef, 4/4 time signature.
- Tpas.**: Bassoon, bass clef, 4/4 time signature.
- S.**: Soprano vocal line, treble clef, 4/4 time signature.
- A.**: Alto vocal line, treble clef, 4/4 time signature.
- T.**: Tenor vocal line, treble clef, 4/4 time signature.
- B.**: Bass vocal line, bass clef, 4/4 time signature.
- S.**: Soprano vocal line, treble clef, 4/4 time signature.
- A.**: Alto vocal line, treble clef, 4/4 time signature.
- T.**: Tenor vocal line, treble clef, 4/4 time signature.
- B.**: Bass vocal line, bass clef, 4/4 time signature.
- VI.1°**: Violin I, treble clef, 4/4 time signature.
- VI.2°**: Violin II, treble clef, 4/4 time signature.
- Vla.**: Viola, bass clef, 4/4 time signature.
- Vlc. Cb.**: Violoncello/Double Bass, bass clef, 4/4 time signature.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind parts (Ob.1°, Ob.2°, Fg., Tpas.) and the lower string parts (Vla., Vlc. Cb.) feature active melodic and harmonic lines. The vocal parts (S., A., T., B.) are currently silent, indicated by rests. The string parts include complex rhythmic patterns and some triplets, with fingering numbers (3, 6) and slurs visible in the Violin II and Viola parts.

7

Ob.1°

7

Ob.2°

7

Fg.

7

Tpas.

7

S.

7

A.

Et in terra et in terra pax et in

7

T.

7

B.

7

S.

7

A.

7

T.

7

B.

7

VI.1°

*p* *f* *p*

7

VI.2°

*p* *f* *p*

7

Vla.

*p*

7

Vlc. Cb.

*p*

6

3

Musical score for measures 10-12, featuring woodwinds, strings, and vocalists. The score is written in G major (two sharps) and common time.

**Woodwinds:** Ob.1°, Ob.2°, Fg. (Bassoon), and Tpas. (Trumpet in F). Measures 10-12 show various rhythmic patterns, including eighth and sixteenth notes.

**Vocalists:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass).

- Soprano (S):** Et in ter-ra pax ho - mi - ni -
- Alto (A):** ter - - - - - rapax. pax ho - mi - ni -
- Tenor (T):** Et in ter-ra pax ho - mi - ni -
- Bass (B):** Et in ter-ra pax pax ho - mi - ni -

**Strings:** Vl.1° (Violin I), Vl.2° (Violin II), Vla. (Viola), and Vlc. Cb. (Violoncello). The strings provide harmonic support with a consistent eighth-note accompaniment.

Measures 10-12 show various rhythmic patterns, including eighth and sixteenth notes, and rests.



16

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.

Cb.

ne vo lun ta

Bo ne vo lun ta

Bo ne bo ne vo lun

Bo ne vo lun

*p*

*cres.*

*p*

*cres.*

*p*

*p*

This musical score page contains measures 19 through 21 for a symphony orchestra and a choir. The orchestration includes Oboe 1, Oboe 2, Bassoon, Trombone, Violin 1, Violin 2, Viola, and Violoncello/Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from *f* (forte) to *p* (piano). The vocal parts feature Latin lyrics: "tis. bo - ne bo - ne vo - lun - ta" and "Bo - ne vo - lun - ta".

**Ob.1°**  
19 *f*

**Ob.2°**  
19 *f*  
*p*  
*f*

**Fg.**  
19

**Tpas.**  
19 *f*  
*p*

**S.**  
19 tis. bo - ne bo - ne vo - lun - ta

**A.**  
19 tis. bo - ne vo - lun - ta

**T.**  
19 ta tis. bo - ne vo - lun - ta

**B.**  
19 ta tis. bo - ne vo - lun - ta

**S.**  
19 Bo - ne vo - lun - ta

**A.**  
19 Bo - ne vo - lun - ta

**T.**  
19 Bo - ne vo - lun - ta

**B.**  
19 Bo - ne vo - lun - ta

**VI.1°**  
19 *f*  
*p*  
*f*

**VI.2°**  
19 *f*  
*p*  
*f*

**Vla.**  
19 *p*  
*f*

**Vlc. Cb.**  
19 *p*  
*f*



22

Ob.1°

Ob.2°

Fg.

Tpas.

S.

22 tis. Lau - da - mus Lau da - - - -

A.

22 tis.

T.

22 tis.

B.

S.

22 tis.

A.

22 tis.

T.

22 tis.

B.

22 tis.

VI.1°

22

VI.2°

22

Vla.

22

Vlc.

Cb.

3-6

p

p

p

p

25

Ob.1°

25

Ob.2°

25

Fg.

25

Tpas.

25

S.

----- muste Lau - da - muste Be - - - - - ne -

25

A.

Be - ne - di - ci - mus

25

T.

Be - ne - di - ci - mus

25

B.

Be - ne - di - ci - mus

25

S.

Be - - - - - ne -

25

A.

Be - ne - di - ci - mus

25

T.

Be - ne - di - ci - mus

25

B.

Be - ne - di - ci - mus

25

Vl.1°

25

Vl.2°

25

Vla.

25

Vlc. Cb.

28

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.

Cb.

di - ci - mus-te. A - do - ra-mus A - do -

Be - ne - di - ci - mus-te. A - do - ra-mus A - do -

Be - ne - di - ci - mus-te. A - do - ra-mus A - do -

Be - ne - di - ci - mus-te. A - do - ra-mus A - do -

di - ci - mus-te.

Be - ne di - ci - mus-te.

Be - ne - di - ci - mus-te.

Be - ne di - ci - mus-te.

*p*

*p*

*p*

*p*

31

Ob.1° *f p f p f p f p*

Ob.2° *f p f p f p f p*

Fg.

Tpas.

S.  
ra - mus-te. Glo - ri - fi - ca - - - - - mus - te.

A.  
ra - mus-te. Glo - ri - fi - ca - mus Glo - ri - fi -

T.  
ra - mus-te. Glo - ri - fi - ca - - - - - mus - te.

B.  
ra - mus-te. Glo - ri - fi - ca - mus Glo - ri - fi - ca - mus.

S.  
Glo - ri - fi - ca - - - - - mus - te.

A.  
Glo - ri - fi - ca - mus. Glo - ri - fi -

T.  
Glo - ri - fi - ca - - - - - mus - te.

B.  
Glo - ri - fi - ca - mus Glo - ri - fi - ca - mus.

VI.1° *sf p sf p sf p sf p*

VI.2° *f p f p f p f p*

Vla. *f p f p f p f p*

Vlc. Cb. *f p f p f p f p*

Ob.1°  
Ob.2°  
Fg.  
Tpas.  
S.  
A.  
T.  
B.  
S.  
A.  
T.  
B.  
VI.1°  
VI.2°  
Vla.  
Vlc.  
Cb.

34  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
Glo - ri - fi - ca - mus - te. Glo - ri - fi - ca - mus - te.  
ca - - - - - mus - te. Glo - ri - fi - ca - mus - te.  
*f* *ff*  
34  
Glo - ri - fi - ca - mus - te. Glo - ri - fi - ca - mus - te.  
34  
Glo - ri - fi - ca - mus - te. Glo - ri - fi - ca - mus - te.  
34  
Glo - ri - fi - ca - mus - te. Glo - ri - fi - ca - mus - te.  
34  
Glo - ri - fi - ca - mus - te. Glo - ri - fi - ca - mus - te.  
34  
Glo - ti - fi - ca - mus - te. Glo - ri - fi - ca - mus - te.  
34  
Glo - ri - fi - ca - mus - te. Glo - ri - fi - ca - mus - te.  
*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*  
L 3-6 L 3-6 L 3-6 L 3-6

# Gratias

**Allegretto**

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

1

Violín 1°

Violín 2°

1

Viola

1

Violoncello  
Contrabajo

The musical score is written for a chamber ensemble. It consists of ten staves. The top four staves are for Oboe 1°, Oboe 2°, Trompas, and vocal parts (Soprano, Alto, Tenor, and Bajo). The bottom six staves are for Violín 1°, Violín 2°, Viola, and Violoncello Contrabajo. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score is divided into four measures. The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment.

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.  
Cb.

Gra-ti - as gra-ti - as a - gi - mus

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

10

Ob.1°

Ob.2°

10

Tpas.

10

S.

A.

ti - bi. prop- - - - ter mag - - - - nam glo - - - - ri-am

10

T.

10

B.

10

VI.1°

*f* *p* *f* *p*

VI.2°

*f* *p* *f* *p*

10

Vla.

*f* *p*

10

Vlc. Cb.

*f* *p*



14

Ob.1°

Ob.2°

14

Tpas.

14

S.

Do-mi - ne De - us Rex ce - tu - am.

14

A.

tu - am.

14

T.

14

B.

14

Vl.1°

*f* *p* *f* *p*

14

Vl.2°

*f* *p* *f* *p* *f* *p*

14

Vla.

*f* *p* *f* *p*

14

Vlc. Cb.

*f* *p* *f* *p*

18

Ob.1°

Ob.2°

18

18

Tpas.

S.

les - tis. De - - - - us Pa - ter Pa - ter om - ni - - - - po-

A.

T.

B.

18

18

18

18

Vl.1°

Vl.2°

Vla.

Vlc.  
Cb.

23

Ob.1°

Ob.2°

23

Tpas.

23

S.

tens.

A.

23

T.

Do - mi - ne

23

B.

Do-mi - ne Do-mi - ne fi - li u - ni - ge - ni-te

23

VI.1°

23

VI.2°

23

Vla.

23

Vlc.  
Cb.

28  
Ob.1°

28  
Ob.2°

28  
Tpas.

28  
S.

28  
A.

28  
T.

28  
B.

28  
Vl.1°

28  
Vl.2°

28  
Vla.

28  
Vlc. Cb.

Do - mi - ne fi - li u - ni - ge - ni - te.

Je ---

Je -----

Je -----

*p*

*p*

*f p*

*f p*

32  
Ob.1° *f p*

32  
Ob.2° *f p*

32  
Tpas.

32  
S.  
su Chris te Do mi ne Do mi ne

32  
A.  
su Chris te.

32  
T.  
*p*  
Je su Chris te.

32  
B.  
su Chris te.

32  
Vl.1°

32  
Vl.2°

32  
Vla.  
*f p* *f p* *f p*

32  
Vlc.  
*f p* *f p* *f p*

32  
Cb.

37

Ob.1°

Ob.2°

37

Tpas.

37

S.

De - us Ag - nus De - i

37

A.

Do - mi - ne Do - mi - ne

37

T.

37

B.

37

VI.1°

*f* *p* *f* *p*

37

VI.2°

*f* *f* *p* *f* *p*

37

Vla.

*f* *p* *f* *p*

37

Vlc.  
Cb.

*f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 37 to 40. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and instrumental parts for Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Violin 1 (VI.1°), Violin 2 (VI.2°), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The vocal parts have lyrics: 'De - us Ag - nus De - i' for the Soprano and 'Do - mi - ne Do - mi - ne' for the Alto. The instrumental parts include dynamic markings such as *f* (forte) and *p* (piano). The score is written in a key signature of one flat and a common time signature.

41  
Ob.1°

41  
Ob.2°

41  
Tpas.

41  
S.

41  
A.

41  
T.

41  
B.

41  
Vl.1°

41  
Vl.2°

41  
Vla.

41  
Vlc.  
Cb.

*f p*

*f p*

*p*

fi - - - - - li - - - - - us

De - - us Ag - - nus De - - i *p* fi - - - - - li - - - - - us

*p*

fi - - - - - li - - - - - us

*f* *f* *p* *f* *p*

*f* *f* *p* *f* *p*

*f* *f p* *f p*

*f* *f p* *f p*

45  
Ob.1°

45  
Ob.2°

45  
Tpas.

45  
S.  
Pa tris. Do-mi - ne

45  
A.  
Pa tris.

45  
T.  
- li - us Pa tris.

45  
B.  
Pa tris.

45  
Vl.1°  
*f p f p* *dolc.* *sf*

45  
Vl.2°  
*f p f p* *dolc.*

45  
Vla.  
*f p f p f p*

45  
Vlc.  
*f p f p f p*

45  
Cb.

Detailed description: This page of a musical score covers measures 45 to 48. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a woodwind section (Oboe 1 and 2, Trombone). The vocal parts have lyrics: Soprano: "Pa tris. Do-mi - ne"; Alto: "Pa tris."; Tenor: "- li - us Pa tris."; Bass: "Pa tris.". The woodwinds play melodic lines with some rests. The strings (Violin 1 and 2, Viola, Violoncello, and Contrabass) provide accompaniment with dynamic markings of *f* and *p*, and the Violin 1 part includes *dolc.* and *sf* markings. The score is in a key with one flat and a common time signature.



49

Ob.1° *f*

Ob.2°

Tpas.

S.  
fi - li u - ni - ge - ni-te.

A.  
Do - mi - ne fi - li fi - li u - ni - ge - ni - te

T.  
Do - mi - ne fi - li fi - li u - ni - ge - ni-te.

B.  
Do - mi - ne fi - li fi - li u - ni - ge - ni-te

Vl.1° *f sf f*

Vl.2° *f sf*

Vla. *f p f sf*

Vlc. Ch. *f p f sf*

53

Ob.1°

Ob.2°

53

Tpas.

53

S.

Do - mi - ne De-us Ag - - - - - nus De-i

53

A.

Do-mi - ne De - us Agnus De - i fi-li-us

53

T.

Do - mi - ne De-us Ag - nus De-i

53

B.

Do - mi - ne De-us Ag - nus De-i

53

VL1°

*p* *f* *p* *f* *p*

53

VL2°

*f* *f*

53

Vla.

*p* *f*

53

Vlc.  
Cb.

*p* *f*

58

Ob.1°

Ob.2°

Tpas.

S.

fi - li - us Pa - tris. fi - li - us

A.

Pa - tris fi - li - us Pa - tris

T.

fi - li - us Pa - tris. fi - li - us

B.

fi - li - us Pa - tris. fi - li - us

Vl.1°

*f* *sf* *sf*

Vl.2°

*f* *sf* *sf*

Vla.

Vlc. Cb.

63  
Ob.1°

63  
Ob.2°

63  
Tpas.

63  
S.  
Pa tris.

63  
A.  
tris.

63  
T.  
Pa tris.

63  
B.  
Pa tris.

63  
VI.1°  
*sf* *f*

63  
VI.2°  
*sf* *f*

63  
Vla.

63  
Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 63 to 66. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trombone (Tpas.), and a bassoon (B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (VI.1°), Violin II (VI.2°), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key with one flat and a 4/4 time signature. Measures 63 and 64 show active melodic lines for most instruments, while measures 65 and 66 feature a 'tris.' (trill) for the vocal soloists. Dynamics such as *sf* (sforzando) and *f* (forte) are used in the violin parts. The page number '1260' is located at the top left.

67

Ob.1°

Ob.2°

Tpas.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc. Cb.

fi - li - us Pa - tris

fi - li - us Pa - tris. fi - li - us

fi - li - us Pa - tris.

fi - li - us Pa - tris. fi - li - us

71  
Ob.1°

71  
Ob.2°

71  
Tpas.

71  
S.  
fi - li - us Pa - tris.

71  
A.  
Pa - - - - - tris.

71  
T.  
fi - li - us Pa - tris.

71  
B.  
Pa - - - - - tris.

71  
Vl.1°

71  
Vl.2°

71  
Vla.

71  
Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 71 to 75. It features a variety of instruments and vocal soloists. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Tpas.), all playing melodic lines. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter in measure 71 with the text 'fi - li - us Pa - tris.' The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The score is written in a common time signature with a key signature of one flat (B-flat).

# Qui Tollis

Largo Cantabile

1

Oboe 1°

Oboe 2°

1

Trompas

Soprano

1

Bajo

1

Violín 1°

1

Violín 2°

1

Viola

1

Violoncello  
Contrabajo

*f* *p* *f* *p*

*f* *p* *f* *p*

*f*

*f*

The musical score is for the piece "Qui Tollis" in a "Largo Cantabile" tempo. It features eight staves: Oboe 1°, Oboe 2°, Trompas, Soprano, Bajo, Violín 1°, Violín 2°, Viola, and Violoncello Contrabajo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four measures. The Oboe 1° and Oboe 2° parts are mostly rests, with a few notes in the first and third measures. The Trompas part has a few notes in the first and third measures. The Soprano and Bajo parts are mostly rests. The Violín 1° and Violín 2° parts have a melodic line with dynamics of *f* and *p*. The Viola and Violoncello Contrabajo parts have a few notes in the first and third measures, with dynamics of *f*.

Ob.1°

Ob.2°

Tpas.

S.

B.

Qui

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

Detailed description: This page of a musical score contains measures 1264, 1265, and 1266. The score is for a symphony orchestra and includes a vocal line. The woodwind section consists of two oboes (Ob.1° and Ob.2°), a bassoon (B.), and a contrabassoon (Cb.). The string section includes first violins (VI.1°), second violins (VI.2°), violas (Vla.), violas (Vlc.), and cellos (Cb.). The vocal line is for a soprano (S.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 1264, the oboes and bassoon play a melodic line starting on G4, moving to A4, B4, and C5. The strings play a rhythmic accompaniment of eighth notes. In measure 1265, the woodwinds continue their melodic line, and the strings play a similar rhythmic pattern. In measure 1266, the vocal line enters with the word "Qui" on a long note, while the woodwinds and strings provide accompaniment.





12

Ob.1°

Ob.2°

Tpas.

S.

B.

ca ----- ta mun - di pec - ca -  $\downarrow$ 3----- ta mun-di

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

Detailed description of the musical score: The score is for measures 12-15. The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4. The parts are: Ob.1° and Ob.2° (Oboe 1 and 2), Tpas. (Trombone), S. (Soprano), B. (Bass), VI.1° (Violin I), VI.2° (Violin II), Vla. (Viola), and Vlc./Cb. (Violoncello/Double Bass). The lyrics are: 'ca ----- ta mun - di pec - ca - 3----- ta mun-di'. The '3' indicates a triplet. Dynamics include forte (f) and piano (p). The score shows various musical notations including rests, notes, and articulation marks.

16

Ob.1°

Ob.2°

Tpas.

S.

B.

MI - se - re - re MI - se - re - re MI - se - re - - - - re

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

Detailed description of the musical score: This page contains measures 16 through 20 of a musical score. The score is arranged in a system with eight staves. From top to bottom, the staves are: Ob.1°, Ob.2°, Tpas. (Trumpet parts), S. (Soprano), B. (Bass), VI.1° (Violin I), VI.2° (Violin II), Vla. (Viola), and Vlc. Cb. (Violoncello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 starts with a dynamic of *f*. In measures 17 and 18, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 19, the vocal soloist enters with the lyrics 'MI - se - re - re'. The vocal line continues through measure 20. Dynamics include *f*, *p*, *sf*, and *p*. The score concludes with a fermata over the final note of measure 20.

21

Ob.1° *p*

Ob.2° *p*

Tpas. *p*

S.

Qui tol - lis Qui tol - lis pec -

B.

no - bis.

21

VI.1° *p*

VI.2° *p*

Vla. *p*

Vlc. Cb. *p*

Detailed description: This page of a musical score covers measures 21 to 24. It features a woodwind section with two oboes (Ob.1° and Ob.2°), a bassoon (Tpas.), and a contrabassoon (Vlc. Cb.). The string section includes first and second violins (VI.1° and VI.2°), a viola (Vla.), and a double bass (Vlc. Cb.). A vocal part (S.) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of quarter notes, while the vocal part has lyrics. The dynamic marking *p* (piano) is used throughout. Measure numbers 21 are indicated at the start of each staff.

25

Ob.1°

Ob.2°

25

Tpas.

25

S.

ca - ta mun - di pec - - - - ca - ta mun - di.

25

B.

25

Vl.1°

*sf* *p* *f* *p*

25

Vl.2°

*p* *f* *p*

25

Vla.

25

Vlc. Cb.

### Allegro no mucho

28

Ob.1° *f*

Ob.2° *f*

Tpas.

S.

Sus----- ci - pe de----- pre - ca - ti - o - nem

B.

28

28

VI.1° *f p f p*

VI.2° *f p f p*

Vla. *f p f p*

Vlc. Cb. *f p f p*

32

Ob.1°

Ob.2°

Tpas.

S.

nos - tram. de - - - - - pre - ca - - - - - ti - o - - - - - nem

B.

32

VI.1°

VI.2°

Vla.

Vlc. Cb.

*p sf* *p sf*

*p sf* *p sf*

*p sf* *p sf*

Detailed description: This page of a musical score covers measures 32 to 35. It features a vocal line (Soprano and Bass) and orchestral parts for woodwinds and strings. The woodwinds (Ob.1°, Ob.2°, Tpas.) play a simple rhythmic pattern of quarter notes. The vocal line has lyrics: 'nos - tram. de - - - - - pre - ca - - - - - ti - o - - - - - nem'. The strings (VI.1°, VI.2°, Vla., Vlc. Cb.) play a more complex accompaniment, with VI.2°, Vla., and Vlc. Cb. marked with *p sf* dynamics. The score is in a key with two flats and a 4/4 time signature.

36

Ob.1° *f*

Ob.2° *f*

Tpas. *f*

S.  
nos - tram. Sus - ci - pe Sus - ci - pe de - pre - ca - ti - o - nem

B.

36

VI.1° *f* *p*

VI.2° *f* *p*

Vla. *f* *p*

Vlc. Cb. *f* *p*

Detailed description: This page of a musical score covers measures 36 to 40. It features a vocal line for Soprano (S.) and Bass (B.), and instrumental parts for two Oboes (Ob.1° and Ob.2°), Trombones (Tpas.), Violins I and II (VI.1° and VI.2°), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line begins at measure 36 with the lyrics 'nos - tram. Sus - ci - pe Sus - ci - pe de - pre - ca - ti - o - nem'. The instrumental parts are marked with dynamics: *f* (forte) for measures 36-37 and *p* (piano) for measures 38-40. The woodwinds and strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with some chromaticism. The viola and cello play a supporting harmonic line.



This musical score covers measures 41 through 45. It is written for a symphony orchestra and a vocal soloist. The score includes parts for two Oboes (Ob.1° and Ob.2°), Trombones (Tpas.), Soprano (S.), Bass (B.), Violins (VI.1° and VI.2°), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.).

- Measures 41-42:** Woodwinds and strings begin with a *cres.* (crescendo) marking. The vocal soloist has rests.
- Measure 43:** Dynamics shift to *f* for the woodwinds and *f* *p* for the strings.
- Measure 44:** Dynamics shift to *f* for the woodwinds and *f* *p* for the strings. The vocal soloist has rests.
- Measure 45:** Dynamics shift to *p* for the woodwinds and *p* for the strings. The vocal soloist has rests.

The vocal soloist's lyrics are: de - pre - ca - - - - - ti - o - nem nos - tram. de - pre -

46

Ob.1°

Ob.2°

46

Tpas.

46

S.

ca - ti - o - nem nos -

46

B.

46

VI.1°

46

VI.2°

46

Vla.

46

Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 46 to 49. It features a vocal line (S.) with lyrics 'ca - ti - o - nem nos -' and a complex woodwind section including two oboes (Ob.1° and Ob.2°) and a trombone (Tpas.). The string section consists of first and second violins (VI.1° and VI.2°), viola (Vla.), and violin/cello (Vlc./Cb.). The vocal line has a melodic phrase in measure 46, followed by a rapid sixteenth-note run in measure 47. The woodwinds and strings provide accompaniment, with the strings playing a rhythmic pattern of quarter notes and rests.

50

Ob.1°

Ob.2°

50

50

Tpas.

50

S.

50

B.

50

50

VI.1°

50

50

VI.2°

50

50

Vla.

50

50

Vlc.  
Cb.

Detailed description: This page of a musical score covers measures 50 through 53. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob.1°) and Oboe 2 (Ob.2°), both in treble clef. The third staff is for Trombones (Tpas.) in bass clef. The fourth and fifth staves are for Soprano (S.) and Bass (B.) vocal parts, both in treble clef, with a dashed line indicating the vocal range. The sixth and seventh staves are for Violin 1 (VI.1°) and Violin 2 (VI.2°), both in treble clef. The eighth and ninth staves are for Viola (Vla.) and Violoncello/Double Bass (Vlc./Cb.), both in bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 50-53 show various melodic and harmonic developments across the instruments and voices.

54  
Ob.1°

54  
Ob.2°

54  
Tpas.

54  
S.  
----- tram. de - pre ca - ti - o - nem nos -----

54  
B.

54  
VI.1°

54  
VI.2°

54  
Vla.

54  
Vlc.  
Cb.

*f*

*f*

*f*

*f p* *f p*

*p* *f p* *f p*

*p* *f p* *f p*

*p* *f p* *f p*

59

Ob.1° *f p* *ff*

Ob.2° *f p* *ff*

Tpas.

S.

----- tram. de - pre - ca - ti - o-nem nos - - - - tram.

B.

59

Vl.1° *f p f p* *ff*

Vl.2° *f p f p* *f* *ff*

Vla. *f p f p* *ff*

Vlc. Cb. *f p f p* *ff*

# Qui sedes

**Andante**

The score is arranged in systems. The first system includes Oboe 1°, Oboe 2°, Fagot, Soprano, Alto, Tenor, and Bajo. The second system includes Soprano, Alto, Tenor, and Bajo. The third system includes Violín 1°, Violín 2°, Viola, and Violoncello/Contrabajo. The vocal parts (Soprano, Alto, Tenor, Bajo) have lyrics: "Qui se - des ad" and "Qui". The instrumental parts include woodwinds and strings.

Oboe 1°

Oboe 2°

Fagot

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Viola

Violoncello  
Contrabajo

Qui se - des ad

Qui se - des ad

Qui se - des ad

Qui se - des ad

Qui se - des ad

Qui

Qui

Qui

Ob.1°

Ob.2°

Fg.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

dex - te - ram ad dex - te - ram Pa - tris ad dex - te - ram Pa -----

dex - te - ram Pa - tris ad dex - te - ram Pa -----

dex - te - ram ad dex - te - ram Pa - tris ad dex - te - ram Pa -----

dex - te - ram ad dex - te - ram Pa - tris ad dex - te - ram Pa -----

Qui se - des ad dex - te - ram Pa -----

se - des Qui se - des ad dex - te - ram Pa -----

se - des ad dex - te - ram dex - te - ram Pa -----

se - des ad dex - te - ram Pa - tris. ad dex - te - ram Pa -----

This musical score page, numbered 1280, features a variety of instruments and vocal parts. The woodwind section includes the first and second Oboes (Ob.1° and Ob.2°) and the Bassoon (Fg.). The string section consists of the first and second Violins (Vl.1° and Vl.2°), the Viola (Vla.), and the Violoncello and Double Bass (Vlc. Ch.). The vocal section includes a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with a separate vocal line for the Soprano in the lower system. The lyrics, written in Latin, are: "tris. mi - se - re - re no - bis. mi - se - re - re no - bis. mi - se - re - re no - bis. mi - se - re - re". The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The vocal parts are marked with a '6' at the beginning of each line, indicating a six-measure rest. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.



10

Ob.1°

Ob.2°

Fg.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.  
Cb.

re - - - - re no - - - - bis. mi - se - re - - - - re no - bis.

re - re no - - - - bis. mi - - - - se - re - re no - - - - bis.

no - - - - bis. mi - se - re - re no - - - - bis.

re no - - - - bis. mi se - re - re no - - - - bis.

mi - se - re - re no - - - - bis. mi - se - re - re no - - - - bis.

re - - - - re no - - - - bis. mi - se - re - re no - - - - bis.

re - re no - - - - bis. mi - se - re - re no - - - - bis.

## Quoniam

## Andantino

1

Oboe 1º

Oboe 2º

Trompas

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Viola

Violoncello  
Contrabajo

*p*

*p*

*p*

The musical score is for the piece "Quoniam" in the tempo "Andantino". It is written in 3/4 time and consists of eight staves. The top four staves are for woodwinds and voices: Oboe 1º and Oboe 2º (both playing a simple rhythmic pattern of quarter notes), Trompas (playing a short melodic phrase in the first measure), Alto, Tenor, and Bajo (all with whole rests). The bottom four staves are for strings: Violín 1º (playing a melodic line with grace notes), Violín 2º (playing a rhythmic accompaniment), Viola (playing a rhythmic accompaniment), and Violoncello Contrabajo (playing a rhythmic accompaniment). The string parts are marked with a piano (*p*) dynamic. The score is divided into four measures.

Ob.1°

Ob.2°

Tpas.

A.

T.

B.

Quo - ni - am

VI.1°

VI.2°

Vla.

Vlc. Cb.

Detailed description: This page of a musical score features a woodwind section with two oboes (Ob.1° and Ob.2°), a trumpet (Tpas.), and a vocal soloist (T. and B.). The woodwinds and trumpet play a rhythmic pattern of eighth and sixteenth notes. The vocal soloist enters in the fourth measure with the lyrics "Quo - ni - am". The string section includes Violin I (VI.1°), Violin II (VI.2°), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The strings play a steady eighth-note accompaniment. The score is written in a common time signature with a key signature of one sharp (F#).

Ob.1°

Ob.2°

Tpas.

A.

T.

Quo - ni-am Quo - ni - am tu so-lus tu so - lus Sanc - tus tu

B.

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

Detailed description: This page of a musical score covers measures 9 through 13. The top system includes woodwinds (Ob.1°, Ob.2°, Tpas.), strings (A., T., B.), and a vocal soloist (T.). The vocal line features the lyrics: "Quo - ni-am Quo - ni - am tu so-lus tu so - lus Sanc - tus tu". The bottom system includes string quartet parts (VI.1°, VI.2°, Vla., Vlc./Cb.). Dynamics are indicated as *f* (forte) and *p* (piano) for the string parts. The score is in 9/8 time, as indicated by the '9' above the first staff of each system.

This musical score page contains measures 14 through 17. The instruments and vocal parts are arranged as follows:

- Ob.1°** and **Ob.2°**: Both oboe parts begin at measure 14 with a *sf* (sforzando) dynamic. They play a melodic line consisting of a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5, with rests in between.
- Tpas.**: Trumpet part, starting at measure 14 with a half note G4 (with a sharp sign), followed by quarter notes A4, B4, and C5, with rests in between.
- A.**: Alto saxophone part, which is silent throughout these measures.
- T.**: Tenor voice part, starting at measure 14 with the lyrics "so - - - - - lus Do - - - - - mi - - - - - nus". The melody follows the notes G4 (with a sharp sign), A4, B4, and C5.
- B.**: Bass voice part, which is silent throughout these measures.
- VI.1°**: Violin I part, starting at measure 14 with a *sf* dynamic, playing a melodic line with eighth notes: G4 (with a sharp sign), A4, B4, C5, followed by rests.
- VI.2°**: Violin II part, starting at measure 14 with a *sf* dynamic, playing a melodic line with eighth notes: G4 (with a sharp sign), A4, B4, C5, followed by rests.
- Vla.**: Viola part, starting at measure 14 with a *sf* dynamic, playing a melodic line with eighth notes: G4 (with a sharp sign), A4, B4, C5, followed by rests.
- Vlc. Cb.**: Violoncello and Contrabass part, starting at measure 14 with a *sf* dynamic, playing a melodic line with eighth notes: G4 (with a sharp sign), A4, B4, C5, followed by rests.

Ob.1°

Ob.2°

Tpas.

A.

T.

B.

Tu so - - - - - lus Sanc - - - - - tus tu so - - - - - lus

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

*f*

*sf*

*sf*

Detailed description: This page of a musical score covers measures 18 to 22. The top system includes woodwinds and vocal soloists. Ob.1° and Ob.2° play a melodic line starting at measure 18. Tpas. (Trumpet in A) has a similar melodic line. The vocal soloists, Alto (A.) and Tenor (T.), enter at measure 18 with the lyrics "Tu so - - - - - lus Sanc - - - - - tus tu so - - - - - lus". The Bass (B.) part is mostly silent. The bottom system includes strings. VI.1° and VI.2° (Violins) play a rhythmic accompaniment. Vla. (Viola) has a melodic line starting at measure 18. Vlc. (Violoncello) and Cb. (Contrabasso) play a bass line with dynamic markings *f* and *sf*.

Ob.1°

Ob.2°

Tpas.

A.

T.

B.

Do - mi-nus tu so - - - - lus Sanc - - - - tus tu so - - - - -lus Do - mi-nus.

VI.1°

VI.2°

Vla.

Vlc. Cb.

*sf* *sf* *f* *f* *f* *f* *f*

Detailed description: This page of a musical score covers measures 23 to 27. It features a vocal soloist (T.) and a full orchestra. The woodwinds (Ob.1°, Ob.2°, Tpas.) play a melodic line starting in measure 23, marked *sf*. The strings (VI.1°, VI.2°, Vla., Vlc. Cb.) provide a rhythmic accompaniment, with the violins and violas playing sixteenth-note patterns and the cellos and double basses playing a more melodic line, also marked *sf*. The vocal soloist enters in measure 23 with the lyrics "Do - mi-nus tu so - - - - lus Sanc - - - - tus tu so - - - - -lus Do - mi-nus." The score includes dynamic markings such as *sf* and *f*, and various musical notations like slurs and accents.

28

Ob.1° *f*

Ob.2° *f*

Tpas. *f*

A. *f*  
Quo - ni - am Quo - ni - am Quo - ni - am tu so - lus

T.

B.

28

28

28

28

VI.1° *f* *p*

VI.2° *f* *p*

Vla. *f* *p*

Vlc. Cb. *f* *p*

Detailed description: This page of a musical score covers measures 28 to 31. The woodwind section includes two oboes (Ob.1° and Ob.2°), a trumpet (Tpas.), and a soloist (A.). The vocal soloist (A.) sings the Latin phrase "Quo - ni - am Quo - ni - am Quo - ni - am tu so - lus" across the four measures. The string section consists of Violin I (VI.1°), Violin II (VI.2°), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The woodwinds and strings play a rhythmic accompaniment, with dynamic markings of *f* (forte) and *p* (piano). The soloist's part is marked with a *f* in measure 28 and a *p* in measure 31. The score is written in a key with one sharp (F#) and a 4/4 time signature.



32

Ob.1°

Ob.2°

32

Tpas.

32

A.

tu so - lus Sanc - tus tu so - - - - lus Sanc - tus tu so - - - - - lus

32

T.

32

B.

32

VI.1°

*sf*

32

VI.2°

*sf*

32

Vla.

*sf*

32

Vlc.  
Cb.

*sf*

*sf*

Ob.1°

Ob.2°

Tpas.

A.

Do - mi-nus Quo - ni-am Quo - ni-am tu so - lus

T.

Quo - ni-am Quo - ni-am tu so - lus

B.

Quo - ni-am Quo - ni-am tu so-lus

VI.1°

VI.2°

Vla.

Vlc. Cb.

Detailed description of the musical score: This page contains measures 37 through 40 of a musical score. The vocal parts (A, T, B) are in the center, with lyrics 'Do - mi-nus Quo - ni-am Quo - ni-am tu so - lus'. The instrumental parts include Ob.1°, Ob.2°, Tpas., VI.1°, VI.2°, Vla., and Vlc. Cb. The woodwinds and strings play rhythmic patterns, often marked with dynamics like *f* (forte) and *p* (piano). The strings include dynamic markings such as *f*, *p*, and *pp*. The woodwinds also have dynamic markings like *f* and *p*. The score is written in a key with one sharp (F#) and a common time signature.

41  
Ob.1°

41  
Ob.2°

41  
Tpas.

41  
A.  
Sanc - tus tu so - lus

41  
T.  
Sanc - tus tu so - lus

41  
B.  
Sanc - tus tu so - lus Do - mi-nus tu so - lus tu so-lus

41  
VI.1°  
*f* *p*

41  
VI.2°  
*f* *p*

41  
Vla.

41  
Vlc.  
*f* *p*

41  
Cb.

Detailed description: This page of a musical score covers measures 41 to 44. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and three parts of the trombone (Tpas.). The vocal soloists (A., T., and B.) are shown with their lyrics: 'Sanc - tus tu so - lus' for measures 41-42, and 'Sanc - tus tu so - lus Do - mi-nus tu so - lus tu so-lus' for measures 43-44. The string section includes Violin I (VI.1°), Violin II (VI.2°), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics are marked as *f* (forte) and *p* (piano). The score is written in a common time signature with a key signature of one sharp (F#).

45

Ob.1°

Ob.2°

45

45

Tpas.

45

A.

Do - mi-nus Al - tis - si-mus

45

T.

Do - mi-nus Al - tis - si-mus tu so - lus

45

B.

Do - mi-nus tu so - lus Al - tis - si-mus

45

VI.1°

*f* *p*

45

VI.2°

*f* *p*

45

Vla.

*f* *p*

45

Vlc.

*f*

Cb.

*pizz.*

50

Ob.1°

Ob.2°

50

Tpas.

50

A.

tu so - lus Do - minus Je - - - - - su Chris - te Jesu

50

T.

Sanc - tus Je - - - - - su Chris - te Je - - - - - su

50

B.

tu so - lusAl - tis - simus Je - - - - - su Je - - - - - su

50

VI.1°

50

VI.2°

50

Vla.

50

Vlc.  
Cb.

arco

54

Ob.1° *f*

Ob.2° *f*

Tpas. *f* *p* *f*

A.  
Chris - te Je - su Je - - - - - su Chris - - - - - te.

T.  
Chris - te Je - su Je - - - - - su Chris - - - - - te.

B.  
Chris - te Je - su Chris - - - - - te

54

VI.1° *f* *p* *ff*

VI.2° *f* *p* *ff*

Vla. *f* *f p* *ff*

Vlc. Cb. *f* *ff*

59

Ob.1°  
dolc. *f*

Ob.2°  
dolc. *f*

Tpas.  
*p*

A.  
Je - su Chris - - - - te *sf* Je - - - - - su

T.  
Je - su Chris - - - - te *sf* Je - - - - - su

B.  
Je - su Chris - - - - te *sf* Je - - - - - su

VI.1°  
*p* *sf* *f*

VI.2°  
*p* *sf* *f*

Vla.  
*f p* *p* *sf* *f*

Vlc.  
Cb.  
*p* *sf* *f*

Ob.1°

Ob.2°

Tpas.

A.

Chris - - - - te.

T.

Chris - - - - te.

B.

Chris - - - - te.

VI.1°

VI.2°

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*ff*

Detailed description: This page of a musical score covers measures 65 to 70. It features a woodwind section with two oboes (Ob.1° and Ob.2°) and a trumpet (Tpas.), a vocal section with Soprano (A.), Tenor (T.), and Bass (B.), and a string section with Violin I (VI.1°), Violin II (VI.2°), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The woodwinds play a melodic line with eighth-note patterns. The vocalists enter in measure 65 with the word "Chris" and hold it with a long dash, followed by "te." in measure 66. The strings provide harmonic support, with the double bass playing a rhythmic pattern. Dynamics include *f* (forte) for the strings and *ff* (fortissimo) for the double bass in the final measure.



# Cum Sancto

**Largo** **Allegro Vivo**

**Oboe 1°**

**Oboe 2°**

**Fagot**

**Trompas**

**Soprano**

Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pa - tris. Cum Sanc - to

**Alto**

Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pa - tris.

**Tenor**

Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pa - tris.

**Bajo**

Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pa - tris.

**Soprano**

Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pa - tris.

**Alto**

Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pa - tris.

**Tenor**

Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pa - tris.

**Bajo**

Cum Sanc-to Spi - ri - tu in glo - ri - a De - i Pa - tris.

**Violín 1°**

**Violín 2°**

**Viola**

**Violoncello**

**Contrabajo**

Ob.1°

Ob.2°

Eg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

Spi - ri - tu in glo - ri - a De - i Pa - tris A - men. A - men. A -  
Cum Sanc - to

10

Ob.1°

Ob.2°

Eg.

10

Tpas.

10

S.

men. in glo - ri - a De - i Pa - tris A - men. A - - - - - men. in

10

A.

spi - ri - tu in glo - ri - a De - i Pa - tris A - - - - - men. A - men. in

10

T.

Cum Sanc - to Spi - ri - tu in

10

B.

10

S.

10

A.

10

T.

10

B.

10

VI.1°

10

VI.2°

10

Vla.

10

Vlc.  
Cb.

14

Ob.1°

Ob.2°

Eg.

Tpas.

S.

A.

T.

B.

14

glo - ri - a De - i Pa - tris A - - - - men. A - men. A - men.

glo - ri - a De - i Pa - tris A - - - - men. A - men. in glo - - - - ri - a

glo - ri - a De - i Pa - tris A - - - - men. A - men. in glo - ri - a De - i

14

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i

S.

A.

T.

B.

14

14

14

14

Vl.1°

Vl.2°

Vla.

Vlc.  
Cb.

18

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris A -  
De - - - - i Pa - tris A - - - - men. Cum Sanc - to  
Pa - tris A - - - - men. in glo - ri - a De - i Pa - tris A - - - -  
Pa - tris A - - - - - men. Cum Sanc - to Spi - ri - tu in glo - ri - a De - i  
Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - -  
Cum Sanc - to  
in glo - ri - a De - i Pa - tris A - - - - -

22

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc. Cb.

men. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris A-

Spi-ri-tu in glo-ri-a De-i Pa-tris A-men. A-

men. in glo-ri-a De-i Pa-tris. in glo-ri-a

Pa-tris in glo-ri-a De-i Pa-tris A-men.

men. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pa-tris. A-

Spi-ri-tu in glo-ri-a De-i Pa-tris A-men. A-

men. in glo-ro-a De-i Pa-tris. in glo-ri-a

in glo-ri-a De-i Pa-tris. A-men.

Ob.1°

Ob.2°

Eg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

26

men. in glo - ri - a De - i Pa - tris A - men. in glo - ri - a De - i Pa - - - -

men. in glo - ri - a De - i Pa - tris A - men. in glo - ri - a De - i Pa - - - -

De - i in glo - ri - a De - i Pa - tris A - men. in glo - ri - a De - i Pa - - - -

in glo - ri - a De - i Pa - tris A - men. in glo - ri - a De - i Pa - - - -

men. glo - ri - a De - i Pa - tris A - men.

men. in glo - ri - a De - i Pa - tris A - men.

De - i in glo - ri - a De - i Pa - tris A - men.

in glo ri - a De - i Pa - tris. A - men.

*p* *sf*

*p* *sf*

*p* *sf*

*p* *sf*







38

Ob.1° *dolc.* *f*

Ob.2° *dolc.* *f*

Fg. *f*

Tpas. *f*

S. *p* *f*  
men. A - men. A - men. A - men. A - men.

A. *p* *f*  
men. A - men. A - men. A - men. A - men.

T. *p* *f*  
men. A - men. A - men. A - men. A - men.

B. *p* *f*  
men. A - men. A - men. A - men. A - men.

S. *f*  
men. A - men. A - men.

A. *f*  
men. A - men. A - men.

T. *f*  
men. A - men. A - men.

B. *f*  
men. A - men. A - men.

Vl.1° *pp* *ff*  
men. A - men. A - men.

Vl.2° *dolc.* *pp* *ff*

Vla. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*



Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vcl. Cb.

Sanc - tus

Sanc - tus

Do - mi - nus De - us

Sanc - tus

Sanc - tus.

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus.

Sanc - tus

Sanc - tus.

Sanc - tus

Sanc - tus.

*p*

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

*dolc.*

*p*

*pp*

Sa - ba - oth. Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

Do - mi - nus De - us Sa - ba - oth.

*dolc.*

*p*

*pp*

Ob.1° *f*

Ob.2° *f*

Fg. *f*

Tpas. *ff* 8

S. *f*  
Ple - ni sunt Ce - li et ter - ra glo - ri - a

A. *f*  
Ple - ni sunt Ce - li et ter - ra glo - ri - a

T. *f*  
Ple - ni sunt Ce - li et ter - ra glo - ri - a

B. *f*  
Ple - ni sunt Ce - li et ter - ra glo - ri - a

S. *f*  
Ple - ni sunt Ce - li et ter - ra glo - ri - a

A. *f*  
Ple - ni sunt Ce - li et ter - ra glo - ri - a

T. *f*  
Ple - ni sunt Ce - li et ter - ra glo - ri - a

B. *f*  
Ple - ni sunt Ce - li et ter - ra glo - ri - a

VI.1° *f*

VI.2° *f*

Vla. *f*

Vlc. Cb. *f*

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc. Cb.

tu - a glo - ri - a glo - ri - a tu - a Ho -

tu - a. glo - ri - a glo - ri - a tu - a.

tu - a. glo - ri - a glo - ri - a tu - a. Ho -

tu - a. glo - ri - a glo - ri - a tu - a.

tu - a. glo - ri - a glo - ri - a tu - a.

tu - a. glo - ri - a glo - ri - a tu - a.

tu - a. glo - ri - a glo - ri - a tu - a.

tu - a. glo - ri - a glo - ri - a tu - a.

## Allegro

14

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

san - - - - - na Ho - san - na in ex - cel - sis in ex - cel - sis Ho -  
 Ho - san - na in ex - cel - sis Ho -  
 san - - - - - na Ho - san - na in ex - cel - sis in ex - cel - sis Ho -  
 Ho - san - na in ex - cel - sis. Ho -  
 Ho - san - na in ex - cel - sis Ho -  
 Ho - san - na in ex - cel - sis Ho -  
 Ho - san - na in ex - cel - sis Ho -  
 Ho - san - na in ex - cel - sis Ho -  
 Ho - san - na in ex - cel - sis Ho -  
 Ho - san - na in ex - cel - sis Ho -

*ff*

*ff*

*ff*

*f*

*ff*

*p*

*f*

*p*

*f*

*ff*

*p*

*f*

*ff*

*p*

*f*

*ff*



This musical score page, numbered 1313, features a variety of instruments and vocal parts. The instrumental ensemble includes two Oboes (Ob.1° and Ob.2°), a Bassoon (Fg.), Trumpets (Tpas.), Saxophones (S.), Trombones (T.), and Basses (B.), Violins (VI.1° and VI.2°), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The vocal parts consist of a Soprano soloist (S.), an Alto soloist (A.), a Tenor soloist (T.), and a Bass soloist (B.), along with a four-part vocal choir (Soprano, Alto, Tenor, Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 18. The vocal parts enter with the lyrics: "san - na in ex - cel - sis. Ho - san". The instrumental parts provide accompaniment, with dynamic markings such as *ff* (fortissimo) and *f* (forte) indicating the intensity of the music. The page concludes with a final *ff* marking.

23

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

na in ex - cel - sis.

na in ex - cel - sis.

na in ex - cel - sis.

na in ex - cel - sis.

S.

A.

T.

B.

na in ex - cel - sis.

na in ex - cel - sis.

na in ex - cel - sis.

na in ex - cel - sis.

VI.1°

VI.2°

Vla.

Vlc. Cb.

# AGNUS DEI

**Allegro moderato**

The musical score is arranged in systems. The first system includes Oboe 1°, Oboe 2°, Fagot, Trompas, and a vocal quartet (Soprano, Alto, Tenor, Bajo). The second system repeats the vocal quartet. The third system includes Violín 1°, Violín 2°, Viola, and Violoncello/Contrabajo. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The lyrics are 'Ag - nus De - i' and 'Ag - nus De - i qui'.

Oboe 1°

Oboe 2°

Fagot

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Viola

Violoncello  
Contrabajo

Ag - nus De - i

Ag - nus De - i qui

Ag - nus De - i

Ag - nus De - i qui

Ag - nus De - i

Ag - nus De - i qui

Ag - nus De - i

Ag - nus De - i qui

Ag - nus De - i

Ag - nus De - i qui

Ob.1°

Ob.2°

Fg.

Tpas.

S.  
tol - lis pec - ca - ta mun - di mi - se - re - re

A.  
tol - lis pec - ca - ta mun - di

T.  
tol - lis pec - ca - ta mun - di.

B.  
tol - lis pec - ca - ta mun - di.

S.  
tol - lis pec - ca - ta mun - di.

A.  
tol - lis pec - ca - ta mun - di.

T.  
tol - lis pec - ca - ta mun - di.

B.  
tol - lis pec - ca - ta mun - di.

VI.1°

VI.2°

Vla.

Vlc.  
Cb.

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc.  
Cb.

The musical score is arranged in systems. The first system includes Ob.1°, Ob.2°, Fg., Tpas., and vocal parts (S., A., T., B.). The second system includes S., A., T., B. vocal parts. The third system includes Vl.1°, Vl.2°, Vla., and Vlc./Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *dolc.*, *p*, and *pp*. The lyrics for the vocal parts are: "no - bis. mi - se - re - re no - bis. mi - se - re - re no - bis. mi - se - re - re no - bis. mi - se - re - re no - bis."

Ob.1° *f*

Ob.2° *f*

Fg. *f*

Tpas. *f*

S. Ag - nus De - i qui tol - lis pec - ca - ta

A. Ag - nus De - i qui tol - lis pec - ca - ta

T. Ag - nus De - i qui tol - lis pec - ca - ta

B. Ag - nus De - i qui tol - lis pec - ca - ta

S. Ag - nus De - i qui tol - lis pec - ca - ta

A. Ag - nus De - i qui tol - lis pec - ca - ta

T. Ag - nus De - i qui tol - lis pec - ca - ta

B. Ag - nus De - i qui tol - lis pec - ca - ta

Vl.1° *f*

Vl.2° *f*

Vla. *f*

Vlc. Cb. *f*

11

Ob.1°

Ob.2°

Fg.

Tpas.

S.

A.

T.

B.

S.

A.

T.

B.

Vl.1°

Vl.2°

Vla.

Vlc. Cb.

mun - di mi - se - re - re no - bis. Ag - nus

mun - di. mi - se - re - re no - bis.

mun - di mi - se - re - re no - bis. Ag - nus

mun - di mi - se - re - re no - bis.

mun - di. mi - se - re - re no - bis.

mun - di mi - se - re - re no - bis.

mun - di. mi - se - re - re no - bis.

mun - di. mi - se - re - re no - bis.

mun - di. mi - se - re - re no - bis.

## Allegro

14

Ob.1°

14

Ob.2°

14

Fg.

14

Tpas.

14

S.

14

A.

14

T.

14

B.

14

S.

14

A.

14

T.

14

B.

14

VI.1°

14

VI.2°

14

Vla.

14

Vlc.  
Cb.

*ff*

*ff*

*f* *ff*

De - i qui tol - lis pec - ca - ta mun - di do - na

qui tol - lis pec - ca - ta mun - di do - na

De - i qui tol - lis pec - ca - ta mun - di do - na

qui tol - lis pec - ca - ta mun - di do - na

qui tol - lis pec - ca - ta mun - di do - na

qui tol - lis pec - ca - ta mun - di do - na

*sf* *ff*

*sf* *ff*

*p sf p f ff*

*p sf p f ff*



Musical score for measures 18-22, featuring woodwinds, brass, strings, and vocalists. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

**Woodwinds:**

- Ob.1°:** Melodic line, *ff* dynamics.
- Ob.2°:** Melodic line, *ff* dynamics.
- Fg.:** Bass line, *ff* dynamics.

**Brass:**

- Tpas.:** Trumpet part, *ff* dynamics.

**Vocalists:**

- S. (Soprano):** no - bis pa - cem no - bis pa ----- cem. do - na no - bis
- A. (Alto):** no - bis pa - cem no - bis pa ----- cem. do - na no - bis
- T. (Tenor):** no - bis pa - cem no - bis pa ----- cem. do - na no - bis
- B. (Bass):** no - bis pa - cem no - bis pa ----- cem. do - na no - bis

**Strings:**

- VI.1°:** Violin I, *ff* dynamics.
- VI.2°:** Violin II, *ff* dynamics.
- Vla.:** Viola, *ff* dynamics.
- Vlc. Cb.:** Violoncello/Contrabass, *ff* dynamics.

Musical score for a symphony, page 1322. The score is in G major (one sharp) and 4/4 time. It features a vocal soloist and a four-part choir (Soprano, Alto, Tenor, Bass) performing the phrase "pa - cem no - bis pa - cem." The instrumental parts include Oboe 1 and 2, Fagotto, Trumpets, Violins 1 and 2, Viola, and Cello/Double Bass. The vocal lines for the soloist and choir are written in the same key and time signature. The lyrics are "pa - cem no - bis pa - cem." The score is divided into two systems, each containing staves for the vocal soloist and the four-part choir. The instrumental parts are arranged in three systems: Oboe/Fagotto/Trumpets, Violins/Viola/Cello/Double Bass, and a second system for the vocal soloist and choir. The score ends with a double bar line and repeat dots.