

OBERTURA**Allegro**

1

Oboe 1°

Oboe 2°

1

Trompas

1

Violín 1°

Violín 2°

1

Violoncello

The image shows a musical score for an Overture, marked 'Allegro'. The score is written for six instruments: Oboe 1°, Oboe 2°, Trompas (Trumpets), Violín 1° (Violin I), Violín 2° (Violin II), and Violoncello (Cello). The music is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves. The Oboe parts (1° and 2°) and Trompas part all begin with a first ending bracket (marked '1') over the first measure. The Violín 1° and Violín 2° parts have a piano dynamic marking (p.) under the first measure. The Violoncello part also begins with a first ending bracket (marked '1') over the first measure. The music is written in a standard musical notation style with stems and beams.

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vlc.

p

Detailed description: This is a page of a musical score, page 882. It features six staves for woodwinds and strings. The instruments are Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Violin 1 (VI.1°), Violin 2 (VI.2°), and Viola (Vlc.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A dynamic marking of *p* (piano) is present in the lower staves. The notation includes various rhythmic values, rests, and articulation marks. A finger number '5' is indicated at the beginning of each staff.

10

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vlc.

f

ff

ff

ff

Detailed description: This page of a musical score contains six staves for measures 10 through 14. The instruments are Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Violin 1 (VI.1°), Violin 2 (VI.2°), and Viola (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 10 and 11 feature a dynamic of *f* (forte) for the oboes and trombone. Measures 12, 13, and 14 feature a dynamic of *ff* (fortissimo) for the violins and viola. The oboes play a melodic line with a long note in measure 11. The trombone plays a rhythmic accompaniment. The violins and viola play a complex texture with chords and moving lines.

Ob.1^o

Ob.2^o

Tpas.

VI.1^o

VI.2^o

Vlc.

15

f

f ten.

f ten.

f ten.

Detailed description: This page of a musical score contains six staves for measures 15 through 18. The instruments are Oboe 1, Oboe 2, Trombone, Violin 1, Violin 2, and Viola. The key signature has two flats (B-flat and E-flat), and the time signature is 4/2. In measure 15, the woodwinds and strings are mostly silent. In measure 16, the Oboes and Trombone play a rhythmic pattern of eighth notes. In measure 17, the woodwinds continue with eighth notes, while the strings play a steady eighth-note accompaniment. In measure 18, the woodwinds play a half note, and the strings play a half note. Dynamics include *f* (forte) and *f ten.* (fortissimo tenuto).

23

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vlc.

f p

f p

f p

f p

f p

f p

pizz.

Detailed description: This page of a musical score contains six staves for measures 23 through 26. The instruments are Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), Trombone (Tpas.), Violin 1 (VI.1°), Violin 2 (VI.2°), and Viola (Vlc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 shows the Oboes and Trombone playing a melodic line, while the Violins and Viola play a rhythmic accompaniment. Measure 24 continues this pattern. Measure 25 features a dynamic change to *f p* for the Oboes and Trombone, and *p* for the Violins. Measure 26 concludes with a *pizz.* (pizzicato) instruction for the Viola.

27

Ob.1°

Ob.2°

27

Tpas.

27

VI.1°

VI.2°

Vlc.

p

p

p arco

Detailed description: This page of a musical score covers measures 27 through 30. It features six staves: two for Oboes (Ob.1° and Ob.2°), one for Trombone (Tpas.), and three for Violins and Viola (VI.1°, VI.2°, and Vlc.). The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 27-29 are mostly rests for the woodwinds, while the strings play a rhythmic pattern of quarter notes. In measure 30, the woodwinds and strings play more active parts. Dynamics include piano (*p*) and *p* arco for the Viola.

31

Ob.1°

Ob.2°

Tpas.

VI.1°

VI.2°

Vlc.

f

f

cres.

ff

cres.

ff

cres.

ff

cres.

ff

Detailed description: This page of a musical score contains six staves for measures 31, 32, and 33. The instruments are Ob.1°, Ob.2°, Tpas., VI.1°, VI.2°, and Vlc. The key signature has two flats and the time signature is 3/4. The woodwinds (Ob.1° and Ob.2°) play a melodic line starting in measure 32 with a forte (*f*) dynamic. The Tuba (Tpas.) plays a sustained note in measure 31, marked with a crescendo (*cres.*) and reaching a forte (*f*) dynamic in measure 32. The violins (VI.1° and VI.2°) play a sixteenth-note pattern, marked with a crescendo (*cres.*) and reaching a fortissimo (*ff*) dynamic in measure 32. The violoncello (Vlc.) plays a dotted quarter-note pattern, also marked with a crescendo (*cres.*) and reaching a fortissimo (*ff*) dynamic in measure 32.

37
Ob.1° *cres.* *f*

37
Ob.2° *cres.* *f*

37
Tpas. *cres.* *f*

37
VI.1° *cres.* *ff*

37
VI.2° *cres.* *ff*

37
Vlc. *cres.* *ff*

Detailed description: This page of a musical score covers measures 37 to 40. It features six staves: Ob.1°, Ob.2°, Tpas., VI.1°, VI.2°, and Vlc. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 37 with a dynamic marking of *cres.* (crescendo). In measure 38, the dynamics change to *f* (forte) for the woodwinds and *ff* (fortissimo) for the strings. The woodwinds (Ob.1° and Ob.2°) play a melodic line with eighth notes. The strings (VI.1°, VI.2°, and Vlc.) play a rhythmic accompaniment of eighth notes. The Tpas. part has a long note in measure 37 that carries into measure 38, where it is marked *f*.

41

Ob.1°

Ob.2°

Tpas.

41

VI.1°

41

VI.2°

41

Vlc.

Detailed description: This is a page of a musical score, page 891, showing measures 41 through 45 for six instruments: Ob.1°, Ob.2°, Tpas., VI.1°, VI.2°, and Vlc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five measures (41-45) are marked with a '41' at the beginning of each staff. The Ob.1° and Ob.2° parts play a melodic line with eighth and quarter notes, followed by a half note and a whole note. The Tpas. part plays a rhythmic accompaniment of eighth notes and quarter notes. The VI.1° and VI.2° parts play a harmonic accompaniment of chords, primarily consisting of eighth and quarter notes. The Vlc. part plays a rhythmic accompaniment of eighth notes and quarter notes. The score ends with a double bar line at the end of measure 45.

KIRIE

Larghetto

The score is for a Kirie, marked **Larghetto**. It includes parts for Oboe 1°, Oboe 2°, Trompas en Mib, Alto, Tenor, Soprano, Alto, Tenor, Bajo, Violín 1°, Violín 2°, and Organo. The vocal parts (Soprano, Alto, Tenor, Bajo) sing the lyrics: "Ki - ri - e e - - - - - ley - son". The instrumental parts include woodwinds, strings, and organ.

Oboe 1°
Oboe 2°
Trompas en Mib
Alto
Tenor
Soprano
Alto
Tenor
Bajo
Violín 1°
Violín 2°
Organo

dolc.
dolc.

Ki - ri - e e - - - - - ley - son
Ki - ri - e e - - - - - ley - son
Ki - ri - e e - - - - - ley son
Ki - ri - e e - - - - - ley - son

e - - - - - ley -
e - - - - - ley -

Ob.1°

Ob.2°

Tpas.

A. **Duo**
e - - - - - ley - son. Chris - -

T.
e - - - - - ley - son. Chris - -

S.
e - - - - - ley - son.

A.
e - - - - - ley - son.

T.
e - - - - - ley - son.

B.
e - - - - - ley - son.

Vl.1° *p* *f*

Vl.2° *p* *f*

Org.

Ob.1°
Ob.2°
Tpas.
A.
T.
S.
A.
T.
B.
VI.1°
VI.2°
Org.

5

sf bo - ne bo - ne *sf*
sf bo - ne bo - ne *sf*
mi - ni - bus *sf* bo - ne *p* bo - ne *sf* bo - ne *f*
mi - ni - bus *sf* bo - - - - - ne *p* bo - ne *sf*
mi - - - - ni - bus *sf* bo - ne *p* bo - ne *sf* bo - ne *f*
ho - mi - ni - bus *sf* bo - ne *p* bo - ne *sf* bo - ne *f*

f sf *f sf* *f*
f sf *f sf* *f*

f sf *f sf* *f*

f sf *f sf* *f*

13

Ob.1°

Ob.2°

Tpas.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

te Be - ne - di - ci - mus - te. Glo - ri - fi -

te Be - ne di - ci - mus - te. Glo - ri - fi -

A - do - ra - mus - te Glo - ri - fi -

A - do - ra - mus - te Glo -

A - do - ra - mus - te Glo - ri - fi -

A - do - ra - mus - te Glo - ri - fi -

p *f* *p* *f* *p* *f* *p* *f*

21

Ob.1°

Ob.2°

Tpas.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

Do - mi - ne De - us Rex ce -

Do - mi - ne

mag - nam glo - ri - am glo - ri - am tu - am Do - mi - ne

mag - nam glo - ri - am glo - ri - am tu - am. Do - mi - ne

mag - nam glo - ri - am glo - ri - am tu - am. Do - mi - ne

mag - nam glo - ri - am glo - ri - am tu - am. Do - mi - ne

mag - nam glo - ri - am glo - ri - am tu - am. Do - mi - ne

p

p

25

Ob.1°

Ob.2°

25

Tpas.

25

A.

les - tis De - us Pa - ter

25

T.

De - us Rex ce - les - tis De - us Pa - ter

25

S.

De - us Rex ce - les - tis. De - us Pa - ter om - ni - po -

25

A.

De - us Rex ce - les - tis. De - us Pa - ter om - ni - po -

25

T.

De - us Rex ce - les - tis. De - us Pa - ter om - ni - po -

25

B.

De - us Rex ce - les - tis. De - us Pa - ter om - ni - po -

25

VI.1°

25

VI.2°

25

Org.

34

Ob.1°

Ob.2°

Tpas.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

Do-mi-ne De - us Ag - nus De -

Do-mi-ne De - us Ag - nus

Je - su Chris - te Do - mi-ne De - i Ag-nus

Je - su Chris - te Do-mi-ne De - us Ag - nus De -

Je - su Chris - te Do - mi-ne De - i Ag-nus

Je - su Chris - te Do-mi-ne De - us Ag - nus

38

Ob.1° *p*

Ob.2° *p*

Tpas. *p*

A. *p*
i fi - li - us Pa - tris

T. *p*
De - i fi - li - us Pa - tris

S. *p*
De - i fi - li - us Pa -

A. *p*
i fi - li - us Pa -

T. *p*
De - i fi - li - us Pa -

B. *p*
De - i fi - - - - - li - us Pa -

VI.1° *p*

VI.2° *p*

Org. *p*

Larghetto

42

Ob.1° *f*

Ob.2° *f*

Tpas. *f*

A.
fi - li - us Pa----- tris. Qui

T.
fi - li - us Pa----- tris. Qui

S.
tris *f* fi - li - us Pa----- tris. Qui tol - lis

A.
tris *f* fi - li - us Pa----- tris. Qui tol - lis

T.
tris. *f* fi - li - us Pa----- tris. Qui tol - lis

B.
tris *f* fi - li - us Pa----- tris. Qui tol - lis

42

VI.1° *f*

VI.2° *f*

Org. *f*

46

Ob.1°

Ob.2°

Tpas.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

tol - lis pec - ca - ta pec - ca - - - - ta mun - - - - di pec -

pec - ca - ta pec -

pec - ca - ta pec -

pec - ca - ta pec -

pec - ca - ta pec -

pec - ca - ta pec -

p *f* *p* *sf*

p *f* *p* *sf*

Ob.1°

Ob.2°

Tpas.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

50

ca - - - - - ta mun - di mi - se - re - re mi - se - re - re

ca - - - - - ta mun - di mi - se - re - re mi - se - re - re

ca - - - - - ta mun - di

ca - - - - - ta mun - di

ca - - - - - ta mun - di

ca - - - - - ta mun - di

ca - - - - - ta mun - di

f *p*

f *p*

54

Ob.1°

Ob.2°

Tpas.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

mi-se-re - re no - bis. Qui - - - - - tol - lis

mi-se-re - re no - bis. Qui - - - - - tol - lis.

p no - bis Qui tol - lis

p no - bis Qui tol - lis

p no - bis Qui tol - lis

p no - bis Qui tol - lis

p no - bis Qui tol - lis

sf *p* *f*

sf *p* *f*

62

Ob.1°

62

Ob.2°

62

Tpas.

62

A.

de - pre-ca - ti - o - nem de - pre - ca - ti - o - nem nos - tram

62

T.

de - pre-ca - ti - o - nem de - pre - ca - ti - o - nem nos - tram.

62

S.

pe de - pre-ca - ti - o - nem

62

A.

pe de - pre-ca - ti - o - nem

62

T.

pe de - pre-ca - ti - o - nem

62

B.

pe de - pre-ca - ti - o - nem.

62

VI.1°

62

VI.2°

62

Org.

dolc.

dolc.

p

p

p

p

75

Ob.1°

Ob.2°

Tpas.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

mi - se - re - re no - bis.

mi - se - re - re no - bis. Quo - ni - am tu so - lus

mi - se - re - - - - re no - bis.

mi - se - re - - - - re no - bis.

mi - se - re - - - - re no - bis.

mi - se - re - - - - re no - bis.

mi - se - re - - - - re no - bis.

p

f

p

f

80

Ob.1°

Ob.2°

80

Tpas.

80

A.

80

T.

80

S.

80

A.

80

T.

80

B.

80

VI.1°

80

VI.2°

80

Org.

Quo - ni-am tu so-lus Sanc - - - - tus

Sanc - - - - tus Quo ni-am tu so-lus Sanc - - - - tus

Quo - ni-am tu so-lus Sanc - tus tu tu so-lus

Quo - ni-am tu so-lus Sanc - - - - tus tu tu so-lus

Quo - ni-am tu so-lus Sanc - - - - tus tu tu so-lus

Quo - ni-am tu so-lus Sanc - - - - to tu tu so-lus

p *f*

p *f*

93

Ob.1° *f*

Ob.2° *f*

Tpas. *f*

A.
Cum Sanc - to Spi - ri - tu in glø

T.
Cum Sanc - to Spi - ri - tu in glø

S.
Spi - ri - tu Cum Sanc - to Spi - ri - tu in

A.
Spi - ri - tu Cum Sanc - to Spi - ri - tu in

T.
Spi - ri - tu Cum Sanc - to Spi - ri - tu in

B.
Spi - ri - tu Cum Sanc - to Spi - ri - tu in

VI.1° *sf* *f* *p*

VI.2° *sf* *f* *p*

Org. 93

SANCTUS

Oboe 1°
 Oboe 2°
 Trompas en Mib
 Alto
 Tenor
 Soprano
 Alto
 Tenor
 Bajo
 Violín 1°
 Violín 2°
 Organo

1
 1
 1
 1
 1
 1
 1
 1
 1
 1
 1

Sanc - tus Sanc - - - - - tus Sanc - tus Do - mi - nus De - us
 Sanc - tus Sanc - - - - - tus Sanc - tus Do - mi - nus De - us
 Sanc - tus Sanc - tus Sanc - tus
 Sanc - tus Sanc - tus Sanc - tus
 Sanc - tus Sanc - tus Sanc - tus
 Sanc - tus Sanc - tus Sanc - tus
 Sanc - tus Sanc - tus Sanc - tus

f
f

5

Ob.1°

Ob.2°

5

Tpas.

5

A.

sa - ba - hot

5

T.

sa - ba - hot

5

S.

Do - mi - nus De - us sa - ba - hot Ple - ni sunt ce - li et

5

A.

Do - mi - nus De - us sa - ba - hot Ple - ni sunt ce - li et

5

T.

Do - mi - nus De - us sa - ba - hot Ple - ni sunt ce - li et

5

B.

Do - mi - nus De - us sa - ba - hot Ple - ni sunt ce - li et

5

VI.1°

5

VI.2°

5

Org.

Detailed description: This page of a musical score, numbered 924, contains staves for woodwinds, voices, and strings. The woodwind section includes two oboes (Ob.1° and Ob.2°), a third flute (Tpas.), and two flutes (A. and T.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes two violins (VI.1° and VI.2°) and an organ (Org.). The score is in a key with two flats and a 4/4 time signature. The lyrics are in Latin: 'sa - ba - hot' and 'Do - mi - nus De - us sa - ba - hot Ple - ni sunt ce - li et'. The organ part features block chords in the left hand. Dynamics like 'f' are indicated in the string parts.

Ob.1°

Ob.2°

Tpas.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

Glo- - - - ri - a glo - ri - a tu - a glo - - - - ri - a glo - ri - a

Glo- - - - ri - a glo - ri - a tu - a glo - - - - ri - a glo - ri - a

ter - ra Glo - ri - a tu - a

ter - ra Glo - ri - a tu - a

ter - ra glo - ri - a tu - a

ter - ra glo - ri - a tu - a

p *f* *p*

p *f* *p*

13

Ob.1°

Ob.2°

Tpas.

A.

tu - a Hos - san - na in ex - cel - - - - - sis.

T.

tu - a Hos - san - na in ex - cel - - - - - sis.

S.

Hos - san - na in ex - cel - sis in ex - cel - - - - - sis.

A.

Hos - san - na in ex - cel - - - - - sis.

T.

Hos - san - na in ex - cel - - - - - sis.

B.

Hos - san - - - - - na in ex - cel - - - - - sis.

13

VI.1°

VI.2°

Org.

f

f

Detailed description: This page of a musical score, numbered 926, contains staves for woodwinds, voices, and strings. The woodwind section includes Oboe 1 (Ob.1°), Oboe 2 (Ob.2°), and Trumpet in A (Tpas.). The vocal section features Alto (A.), Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (VI.1°), Violin 2 (VI.2°), and Organ (Org.). The score is in a key with two flats and a 4/4 time signature. The vocal parts have lyrics in Latin: 'tu - a Hos - san - na in ex - cel - sis.' The organ part begins with a forte (*f*) dynamic. The page number '13' is written above the first staff of each instrument group.

AGNUS DEI

1

Oboe 1°

Oboe 2°

Trompas en Mib.

Alto

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Organo

Ag - - - nus De - i Qui tol - lis pec - ca - ta mun - di mi - se -

Ag - - - nus De - i Qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di.

Ag - - - nus De - i Qui tol - lis pec - ca - ta mun - di.

Ag - - - nus De - i Qui tol - lis pec - ca - ta mun - di pec - ca - ta mun - di.

Ag - - - nus De - i Qui tol - lis pec - ca - ta mun - di.

Detailed description: This is a page of a musical score for 'Agnus Dei'. It features a variety of instruments and voices. The vocal parts include Soprano, Alto, Tenor, and Basso (Bajo). The instrumental parts include Oboe 1st and 2nd, Trombones in B-flat (Trompas en Mib.), Violin 1st and 2nd, and Organ. The score is written in 3/4 time and B-flat major. The lyrics are in Spanish and Latin, describing the 'Lamb of God' who takes away the sins of the world. The lyrics are: 'Agnus Dei, qui tollis peccata mundi, miserere nobis.' The vocal parts have different lyrics, with the Soprano and Tenor parts including 'pec-cata' and 'mun-di'.

Ob.1°

Ob.2°

Tpas.

A.
re - re mi - se - re - re no - bis. Ag - - - nus De - i

T.
re - re mi - se - re - re no - bis Ag - - - nus De - i

S.
Ag - - - nus De - i Qui tol - lis pec - ca - ta

A.
Ag - - - nus De - i Qui tol - lis pec - ca - ta

T.
Ag - - - nus De - i Qui tol - lis pec - ca - ta

B.
Ag - - - nus De - i Qui tol - lis pec - ca - ta

Vl.1°
p *f*

Vl.2°
p *f*

Org.

12

Ob.1°

Ob.2°

Tpas.

A.

T.

S.

A.

T.

B.

VI.1°

VI.2°

Org.

mi - se - re - re mi - se - re - - - re no - bis Ag - - - nus

mi - se - re - re mi - se - re - - - re no - bis. Ag - - - nus

mun - di. Ag - - - nus De - i Qui

mun - di. Ag - - - nus De - i Qui

mun - di. Ag - - - nus De - i Qui

mun - di. Ag - - - nus De - i Qui

cres. *fp.*

cres. *f*

17

Ob.1°

Ob.2°

Tpas.

A.

T.

S.

A.

T.

B.

Vl.1°

Vl.2°

Org.

De-i Qui tol-lis pec-ca-ta mun-di do-na no-bis pa - cem no-bis

De-i Qui tol-lis pec-ca-ta mun-di do-na no-bis

tol-lis pec-ca-ta mun-di do-na no-bis

tol-lis pec-ca-ta mun-di do-na no-bis pa - cem no-bis

tol-lis pec-ca-ta mundi. do-na no-bis pa - cem. do - na no-bis

tol-lis pec-ca-ta mun-di

