

# KIRIE

Larghetto

The musical score is arranged in systems. The first system includes Oboe 1°, Oboe 2°, Soprano, and Tenor. The second system includes Soprano, Alto, Tenor, and Bajo. The third system includes Violín 1°, Violín 2°, and Cello. The vocal parts have lyrics: "Ki - ri - e e - - - - - ley - son e - - - - - ley - son". The instrumental parts include woodwinds, strings, and basso continuo. The score is in G major and 6/8 time, marked "Larghetto".



12

Ob1° *p*

Ob2° *p*

S.

T.

Chris - te e - - - - - ley - son

Chris - te e - - - - - ley - son

12

S.

A.

T.

B.

*p sfz p sfz*

e - - - - - ley - son

e - - - - - ley - son

e - - - - - ley - son

e - - - - - ley - son

Chris - te e - - - - -

12

VII° *p f*

VI2° *f*

Vlc.

Ob1°  
Ob2°  
S.  
T.  
S.  
A.  
T.  
B.  
VII°  
VI2°  
Vlc.

17  
e - ley - son e - - - -  
e - ley - son e - - - -  
- - - - ley - son e - ley - son  
- - - - ley - son e - ley - son  
- - - - ley - son e - ley - son  
- - - - ley - son e - ley - son  
p  
p

Detailed description: This page of a musical score covers measures 17 through 20. It features a variety of instruments and vocalists. The woodwind section includes two oboes (Ob1° and Ob2°), which play a melodic line starting in measure 17. The vocal section consists of Soprano (S.), Tenor (T.), Alto (A.), and Bass (B.), all of whom sing the phrase "e - ley - son" in measure 17. The Soprano and Tenor parts have a long note in measure 18 that extends into measure 19, indicated by a dashed line. The Alto and Bass parts also sing "e - ley - son" in measure 17. The string section includes Violins I (VII°), Violins II (VI2°), and Violoncello (Vlc.). The Violins I and II parts play a rhythmic accompaniment, with a dynamic marking of *p* (piano) starting in measure 18. The Violoncello part provides a harmonic foundation with chords and moving lines.

22  
Ob1°

22  
Ob2°

22  
S.  
-----ley - son

22  
T.  
-----ley - son

22  
S.  
Ki - ri - e e-----ley - son

22  
A.  
Ki - ri - e e-----ley - son e-

22  
T.  
Ki - ri - e e-----ley - son

22  
B.  
Ki - ri - e e-----ley - son

22  
VII°

22  
VI2°

22  
Vlc.

Detailed description: This page of a musical score, numbered 807, contains ten staves. The top two staves are for Oboe 1 (Ob1°) and Oboe 2 (Ob2°), both in treble clef with a key signature of one sharp (F#). The next two staves are for Soprano (S.) and Tenor (T.), with lyrics '-----ley - son'. The following four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics 'Ki - ri - e e-----ley - son'. The bottom three staves are for Violin I (VII°), Violin II (VI2°), and Viola (Vlc.), all in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, dynamics (f, p), and slurs. The lyrics are distributed across the vocal staves, with some staves showing only dashes for the vocal line.

28  
Ob1°

28  
Ob2°

28  
S.  
e - - - - - ley - son e - - - - -

28  
T.  
e - - - - - ley - son e - - - - -

28  
S.  
e - - - - - ley - son e - - - - -

28  
A.  
- - - - - ley - son e - - - - -

28  
T.  
e - - - - - ley - son e - - - - -

28  
B.  
e - - - - - ley - son e - - - - -

28  
VII°

28  
VI2°

28  
Vlc.

Detailed description: This page of a musical score covers measures 28 to 31. It features a variety of instruments and vocal soloists. The woodwinds include two oboes (Ob1° and Ob2°), a clarinet in Bb (Cl. Bb), and a bassoon (B.). The vocal soloists consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Violoncello (Vlc.). The score is in the key of D major and 4/4 time. The vocal parts have lyrics: 'e - - - - - ley - son e - - - - -'. The woodwinds and strings provide accompaniment with various rhythmic patterns and melodic lines. The oboes play a prominent role in the woodwind section, often with melodic lines. The strings provide a steady accompaniment, with the cello and double bass playing a more active role in the lower register.

Ob1° *p*

Ob2° *p*

S. *p* --- ley - son *f* e --- ley -

T. *p* --- ley - son *f* e --- ley -

S. *p* --- ley - son

A. *p* --- ley - son

T. *p* --- ley - son

B. *p* --- ley - son

VII° *p*

VI2° *p*

Vlc.

Detailed description: This page of a musical score covers measures 34 to 38. It features a variety of instruments and vocalists. The woodwinds (Ob1° and Ob2°) play a melodic line starting with a half note G4, followed by eighth notes. The vocalists (Soprano, Tenor, Alto, and Bass) sing the lyrics 'ley - son e - ley -' with dynamic markings of *p* and *f*. The strings (Violins I and II, Viola) provide harmonic support with chords and moving lines. The score is in G major and 4/4 time.

39

Ob1° *f*

Ob2° *f*

S.  
son e - ley - son e - ley - son.

T.  
son e - ley - son e - ley - son.

S.  
*f* Ki - ri - e e - - - - - ley - son e - - - - - ley - son.

A.  
*f* Ki - ri - e e - - - - - ley - son e - - - - - ley - son.

T.  
*f* Ki - ri - e e - - - - - ley - son e - - - - - ley - son.

B.  
*f* Ki - ri - e e - - - - - ley - son e - - - - - ley - son.

VII° *f*

VI2° *f*

Vlc.



# GLORIA

**Allegro**

The musical score is arranged in systems. The first system includes Oboe 1°, Oboe 2°, Soprano, and Tenor. The second system includes Soprano, Alto, Tenor, and Bajo. The third system includes Violín 1°, Violín 2°, and Cello. The vocal parts have lyrics: "Et in ter - ra Et in ter - ra pax". The instrumental parts include woodwinds, strings, and a basso continuo line. The score is in 3/4 time with a key signature of one sharp (F#).

Oboe 1°

Oboe 2°

Soprano

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Cello

Et in ter - ra Et in ter - ra pax

Et in ter - ra Et in ter - ra pax Et in

Et in ter - ra Et in ter - ra pax Et in

Et in ter - ra in ter - ra pax Et in

Et in ter - ra Et in ter - ra pax Et in

Et in ter - ra Et in ter - ra pax Et in

Musical score for page 812, featuring woodwinds, voices, and strings. The score is in the key of A major and includes a 6-measure rest at the beginning of each staff.

**Ob1°** and **Ob2°**: Two oboes playing the same melodic line.

**S.** and **T.**: Soprano and Tenor voices. The Tenor part has the lyrics "pax" written below the staff.

**S.**, **A.**, **T.**, and **B.**: Four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are:  
 S. ter - ra Et in ter - ra pax pax  
 A. ter - ra Et in ter - ra pax pax  
 T. ter - ra Et in ter - ra pax pax  
 B. ter - ra Et in ter - ra in ter - ra - pax

**VII°**, **VI2°**, and **Vlc.**: Violins, Viola, and Violoncello. The Viola and Violoncello parts feature a dynamic marking of *f* (forte).

10

Ob1°

Ob2°

S.

T.

S.

A.

T.

B.

VII°

VI2°

Vlc.

pax ho - mi - ni - bus bo - ne bo - - - - ne vo - - - - - lun -

pax ho - mi - ni - bus

pax ho - mi - ni - bus

pax ho - mi - ni - bus

pax ho - mi - ni - bus

*f*

*p*

*p*

Detailed description: This page of a musical score covers measures 10 through 14. It features a variety of instruments and vocal parts. The woodwinds include two oboes (Ob1° and Ob2°), which play a melodic line with some trills in measure 14. The vocal soloists consist of Soprano (S.), Tenor (T.), Alto (A.), and Bass (B.), all of whom sing the Latin phrase 'pax hominibus bonae voluntatis' (peace to all people of good will). The vocal parts are written in a homophonic style, with the lyrics clearly visible below the notes. The string section includes Violin I (VII°), Violin II (VI2°), and Viola (Vlc.), providing harmonic support. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by a more active melodic line in the final two measures. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score.

15

Ob1°

15

Ob2°

15

S.

ta - tis Lau - - - - -

15

T.

ta - tis

15

S.

Bo - ne bo - - - - - ne vo - - - - - lun - ta - tis

15

A.

Bo - ne bo - - - - - ne vo - - - - - lun - ta - tis

15

T.

Bo - ne bo - - - - - ne vo - - - - - lun - ta - tis

15

B.

Bo - ne bo - - - - - ne vo - - - - - lun ta - tis

15

VII°

*f* *p*

15

VI2°

*f* *p*

15

Vlc.

20

Ob1°

20

Ob2°

20

S.

-da - mus Lau - - - - - da - mus Lau - da - - - - - mus - te Be-ne

20

T.

Lau - - - - - da - mus Lau - da - - - - - mus - te Be-ne

20

S.

20

A.

20

T.

20

B.

20

VII°

20

VI2°

20

Vlc.



This musical score page contains measures 31 through 36. It features the following parts:

- Ob1° and Ob2°:** Oboe parts starting at measure 31 with a forte (*f*) dynamic.
- S. (Soloist):** Soprano soloist part with lyrics "Glo - ri - fi - ca - mus" and "Glo - ri - fi - ca". It includes complex triplet and sixteenth-note passages.
- T. (Soloist):** Tenor soloist part with lyrics "Glo - ri - fi - ca - mus" and "glo - ri - fi - ca". It mirrors the soloist's melodic line.
- Vocal Chorus:** Four parts (Soprano, Alto, Tenor, Bass) with lyrics "Glo-" at the end of the section.
- VII°:** Violin I part with dynamics *f*, *sfz*, and *p*.
- VI2°:** Violin II part with dynamics *f*, *sfz*, and *p*.
- Vlc.:** Viola part.

The score is in G major (one sharp) and includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

Ob1°  
Ob2°  
S.  
T.  
S.  
A.  
T.  
B.  
VII°  
VI2°  
Vlc.

37

ri - fi - ca - mus - te. Gra - ti - as

ri - fi - ca - mus - te. Gra - ti - as

ri - fi - ca - mus - te. Gra - ti - as a - gi - mus

ri - fi - ca - mus - te. Gra - ti - as

*f* *fmo.*

*f* *fmo.*

*f*

Detailed description: This page of a musical score covers measures 37 to 40. It features a variety of instruments and vocal soloists. The woodwinds (Ob1°, Ob2°, S., T.) play melodic lines, with the Soprano and Tenor parts including triplet markings. The vocal soloists (S., A., T., B.) sing the Latin text 'ri - fi - ca - mus - te. Gra - ti - as' and 'a - gi - mus'. The strings (VII°, VI2°, Vlc.) provide harmonic support, with the VII° and VI2° parts marked *f* and *fmo.* (for *fortissimo*). The score is written in a key with one sharp (F#) and a common time signature.



41

Ob1<sup>o</sup>

Ob2<sup>o</sup>

S.

T.

S.

A.

T.

B.

VII<sup>o</sup>.

VI2<sup>o</sup>.

Vlc.

Gra - ti - as a - gi - mus ti - - - - -

Gra - ti - as a - gi - mus ti - - - - -

ti - - - - - bi a - gi - mus ti - - - - -

Gra - ti - as a - gi - mus ti - - - - -

45

Ob1°

Ob2°

S.

- bi Prop- - - - ter mag- - - - nam

T.

- bi Prop- - - - ter mag- - - - - - - - nam Prop - ter mag- - - - nam

S.

bi Prop- - - - ter mag- - - - nam

A.

- bi Prop - - - - - - - - ter mag- - - - nam

T.

bi Prop- - - - ter mag- - - - - - - - nam Prop - ter mag- - - - nam

B.

bi Prop- - - - ter mag- - - - - - - - nam mag- - - - - - - - nem

VII°

VI2°

Vlc.

50

Ob1°

Ob2°

50

S.

glo - ri - am tu - - - - am tu - - - - am. Do - mi - ne

T.

glo - - - - ri - - - - am tu - - - - am Do - mi - ne

50

S.

glo - ri - am tu - - - - am tu - - - - am

50

A.

glo - - - - ri - - - - am tu - - - - am

50

T.

glo - - - - ri - - - - am tu - - - - am.

50

B.

glo - ri - am tu - - - - am tu - - - - am.

50

VII°

50

VI2°

50

Vlc.

*p*

*p*

*p*

55

Ob1°

Ob2°

S.

De - us Rex ce - les - tis De - us Pa - - - - - ter om - ni - po - tens

T.

De - us Rex ce - les - tis. De - us Pa - ter om - ni - po - tens

S.

A.

T.

B.

VII°.

*sfz*

VI2°.

*sfz*

Vlc.

Detailed description: This page of a musical score covers measures 55 to 60. It features woodwind parts for Ob1°, Ob2°, and Vlc. (Violoncello). The vocal soloists, Soprano (S.) and Tenor (T.), have lyrics in Latin: 'De - us Rex ce - les - tis De - us Pa - - - - - ter om - ni - po - tens'. The woodwinds and strings play melodic lines, with dynamic markings of *sfz* (sforzando) appearing in measures 56 and 57. The score is written in a key with one sharp (F#) and a common time signature.

61

Ob1°

Ob2°

S.

T.

S.

A.

T.

B.

VII°.

VI2°.

Vlc.

Do-mi - ne fi - li u - - - ni - ge - ni - te Je - - - su Je - su

Do-mi - ne fi - li u - - - ni - ge - ni - te Je - - - - - su Je - su

Do-mi - ne fi - li u - - - ni - ge - ni - te Je - - - - - su Chris - - - - -

Do-mi - ne fi - li u - - - ni - ge - ni - te Je - - - - - su Je - su

*f* *p*

*f* *p*

*f*

67  
Ob1°  
dolc.

67  
Ob2°  
dolc.

67  
S.  
Do - mi - ne De - us Ag-----nus

67  
T.  
Do - mi - ne De - us Ag-----nus

67  
S.  
Chris-----te.

67  
A.  
Chris-----te

67  
T.  
-----te

67  
B.

67  
Chris-----te

67  
VII°  
*f* *p*

67  
VI2°  
*f* *p*

67  
Vlc.  
*f*

Detailed description: This page of a musical score covers measures 67 to 70. It features woodwind parts for Ob1° and Ob2°, vocal soloists for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and string parts for Violin I (VII°), Violin II (VI2°), and Viola (Vlc.). The woodwinds and strings play a melodic line starting in measure 67, with dynamics ranging from *f* to *p*. The vocal soloists enter in measure 68 with the lyrics "Do - mi - ne De - us Ag-----nus" (Soprano and Tenor) and "Chris-----te." (Soprano and Alto). The score is in a key with one sharp (F#) and a common time signature.

72

Ob1°

Ob2°

S.

T.

S.

A.

T.

B.

VII°.

VI2°.

Vlc.

*sfz*

*f*

*sfz*

*f*

De - y fi - li - us Pa - - - - - tris Pa - - - - - tris Qui - - - - -

De - y fi - li - us Pa - - - - - tris Pa - - - - - tris Qui - - - - -

Pa - - - - - tris.

Pa - - - - - tris

Pa - - - - - tris

Pa - - - - - tris

Pa - - - - - tris.

*f*

*f*

77

Ob1°

Ob2°

S.

tol - lis Pec - ca - ta mun - di

T.

tol lis Pec - ca - ta mun - di

S.

77

Qui tol - - - - - lis pec - ca - ta mun - di

A.

77

Qui tol - - - - - lis pec - ca - ta mun - di

T.

77

Qui tol - - - - - lis pec - ca - ta mun - di

B.

77

Qui tol - - - - - lis pec - ca - ta mun - di mi -

VII°

77

VI2°

77

Vlc.



82

Ob1°

Ob2°

S.

T.

S.

A.

T.

B.

VII°.

VI2°.

Vlc.

mi - se - re - re no - - - - - bis Qui - - - - -

mi - se - re - re no - - - - - bis Qui - - - - -

mi - se - re - re no - - - - - bis Qui - - - - -

se - re - re no - - - - - bis. Qui - - - - -

*p* *cres.* *p*

*p* *cres.* *p*

87

Ob1<sup>o</sup>

Ob2<sup>o</sup>

S.

T.

Pec - ca - ta mun - - - - di sus - ci - pe

Pec - ca - ta mun - - - - di sus - ci - pe

S.

A.

T.

B.

tol - - - - lis pec - ca - ta mun - - - - di sus - ci - pe

tol - - - - lis pec - ca - ta mun - - - - di sus - ci - pe

tol - - - - lis pec - ca - ta mun - - - - di sus - ci - pe

87

87

87

VII<sup>o</sup>.

VI2<sup>o</sup>.

Vlc.

92

Ob1°

Ob2°

S.

T.

S.

A.

T.

B.

VII°

VI2°

Vlc.

*p* *f* *p* *f* *p* *f* *p* *f*

de - pre - ca - ti - o - nem nos - - - - -

de - pre - ca - ti - o - nem nos - - - - -

de - pre - ca - ti - o - nem nos - tram nos - - - - -

de - pre - ca - ti - o - nem nos

The musical score for measures 92-95 includes parts for two Oboes (Ob1° and Ob2°), Soprano (S.), Tenor (T.), Alto (A.), Bass (B.), Violin I (VII°), Violin II (VI2°), and Viola (Vlc.). The woodwinds and strings play sustained notes, with dynamics ranging from piano (p) to forte (f). The vocal parts have lyrics: 'de - pre - ca - ti - o - nem nos - - - - -', 'de - pre - ca - ti - o - nem nos - - - - -', and 'de - pre - ca - ti - o - nem nos - tram nos - - - - -'. The key signature has one sharp (F#) and the time signature is 4/4.

97

Ob1°

Ob2°

S.

Qui se - des ad dex - te - ram Pa - tris ad

T.

Qui se - des ad dex - te - ram Pa tris ad

S.

tram Qui se - des

A.

tram Qui se - des

T.

tram. Qui se - des

B.

tram Qui se - des

VII°.

pizz.

VI2°.

pizz.

Vlc.

102

Ob1°

Ob2°

S.

dex-te ram Pa - tris Mi - se - re - re no - bis.

T.

dex-te - ram Pa - tris Mi se - re - re no - bis

S.

mi - se - re - re - no - bis.

A.

mi - se - re - re no - bis

T.

mi - se - re - re no - bis

B.

mi - se - re - re no - bis

VII°

arco. *p* *f*

VI2°

arco. *p* *f*

Vlc.

107

Ob1<sup>o</sup>

Ob2<sup>o</sup>

S.

Quo - ni am tu so lus Sanc - tus tu so lus Sanc - - - - - tus

T.

Quo - ni am tu so lus Sanc - - - - - tus.

S.

Quo - ni - am tu so lus

A.

Quo - ni - am tu so lus Sanc - tus -

T.

Quo - ni - am tu so lus Sanc - tus

B.

Quo - ni - am tu so lus

VII<sup>o</sup>.

VI2<sup>o</sup>.

Vlc.

Ob1°  
Ob2°  
S.  
T.  
S.  
A.  
T.  
B.  
VII1°  
VI2°  
Vlc.

111  
111  
111  
111  
111  
111  
111  
111  
111  
111  
111

tu so - lus Al - tis - si-mus  
tu so - lus Al - tis - si-mus  
Sanc - tus tu so-lus Do - mi-nus tu so - lus Al - tis - si-mus Je-  
Sanc - tus tu so-lus Do - mi-nus tu so - lus Al - tis - si-mus  
tu so - lus Do - mi-nus tu so - lus Al - tis - si-mus  
Sanc - tus tu so-lus Do - mi-nus tu so - lus - Al - tis - si-mus

Tasto solo-----

115

Ob1<sup>o</sup> *p*

Ob2<sup>o</sup> *p*

S.

T.

Je - su Chris - - - - -

Je - su Chris - - - - -

S.

----- su Chris - - - - - te Je - su Chris - - - - -

A.

*p* Je - - - - - su Chris - - - - - te *f* Je - su Chris - - - - -

T.

*p* Je - - - - - su Chris - - - - - te *f* Je - su Chris - - - - -

B.

*p* Je - - - - - su Chris - - - - - te *f* Je - su Chris - - - - -

VII<sup>o</sup>

*fmo.*

VI2<sup>o</sup>

*fmo.*

Vlc.

*f*



**Allegro**

120

Ob1°

120

Ob2°

120

S.

te.

Cum Sanc - to Spi - ri - tu

120

T.

-te

Cum Sanc - to Spi - ri - tu

120

S.

te.

Cum Sanc - to Spi - ri - tu

120

A.

te

Cum Sanc - to Spi - ri - tu

120

T.

te

Cum Sanc - to Spi - ri - tu

120

B.

te

Cum Sanc - to Spi - ri - tu

120

VII1°

120

VI2°

120

Vlc.

125

Ob1°

Ob2°

S.

T.

in glo - ri - a De - i

in glo - ri - a De - i

S.

A.

T.

B.

in glo - ri - a De - i De - i

VII°

VI2°

Vlc.

Detailed description of the musical score: The score is for measures 125-128. It features a key signature of one sharp (F#) and a common time signature. The woodwinds (Ob1° and Ob2°) play a melodic line in the first measure, which then continues in the vocal parts. The vocal parts (S., T., A., B.) enter in measure 125 with the lyrics 'in glo - ri - a De - i'. The strings (Vlc.) provide a harmonic foundation with a steady rhythm. The woodwinds (VII° and VI2°) play a rhythmic accompaniment.

129

Ob1°

Ob2°

S.

Pa - tris A - men A - men.

T.

Pa - tris A - men A - men.

S.

Pa - tris A - men A - men.

A.

Pa - tris A - men A - men.

T.

Pa - tris A - men A - men.

B.

Pa - tris A - men A - men.

VII°

VI2°

Vlc.

Detailed description: This page of a musical score covers measures 129 to 133. It features a variety of instruments and vocalists. The woodwind section includes two oboes (Ob1° and Ob2°) and a clarinet in Bb (Vlc.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI1°), Violin II (VI2°), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are in Latin, singing 'Pa - tris A - men A - men.' The instrumental parts provide harmonic support and texture. The score is written in a standard musical notation style with a clean, professional layout.

## CREDO

## Patrem

Andante

The musical score is for the 'CREDO Patrem' section, marked 'Andante'. It is written in 3/4 time with a key signature of one sharp (F#). The score includes parts for Oboe 1°, Oboe 2°, Soprano, Tenor, Alto, Tenor, Bajo, Violín 1°, Violín 2°, and Cello. The vocal parts (Soprano, Tenor, Alto, Tenor, Bajo) have lyrics in Spanish. The instrumental parts (Oboe, Violín, Cello) provide accompaniment. The score is divided into four measures, with a first ending bracket over the first measure of each part.

**Oboe 1°**  
 1  
 Pa - trem Pa-trem om - ni-po - ten - tem

**Oboe 2°**  
 1  
 Pa - trem Pa-trem om - ni-po - ten - tem

**Soprano**  
 1  
 Pa - trem Pa-trem om - ni-po - ten - tem

**Tenor**  
 1  
 Pa - trem Pa-trem om - ni-po - ten - tem

**Soprano**  
 1  
 Pa - trem fac-to - rem ce - li et ter -

**Alto**  
 1  
 Pa - trem fac-to - rem ce - li et ter -

**Tenor**  
 1  
 Pa - trem fac-to - rem ce - li et ter -

**Bajo**  
 1  
 Pa - trem fac-to - rem ce - li et ter -

**Violín 1°**  
 1

**Violín 2°**  
 1

**Cello**  
 1

Ob1°

Ob2°

S.  
vi-si-bi - li-um om - ni-um et in vi - si -

T.  
vi-si-bi - li-um om - ni-um et in vi - si -

S.  
re vi - si - bi - li - um om - ni-um

A.  
re vi - si - bi - li - um om - ni-um

T.  
re vi - si - bi - li - um om - ni-um

B.  
re vi - si - bi - li - um om - ni-um

VII°

VII2°

Vlc.

10

Ob1°

Ob2°

S.

bi - li - um et in u - num Do - mi - num Je - sum

T.

bi - li - um et in u - num

S.

et in vi - si - bi - li - um

A.

et in vi - si - bi - li - um

T.

et in vi - si - bi - li - um

B.

et in vi - si - bi - li - um

VII°

VII2°

Vlc.

15

Ob1°

Ob2°

15

S.

Chris - tum Je-sum Chris-tum et ex

T.

Do - mi-num Je-sum Chris-tum et ex

15

S.

fi-li-um De-i u - ni - ge - ni - tum

A.

fi-li-um De-i u - ni - ge - ni - tum

T.

fi-li-um De-i u - ni - ge - ni - tum

B.

fi-li-um De-i u - ni - ge - ni - tum

15

VIl1°

15

VIl2°

15

Vlc.

*f*

*f*

Detailed description: This is a page of a musical score, page 841. It features ten staves of music. The top two staves are for Oboe 1 (Ob1°) and Oboe 2 (Ob2°). The next four staves are for vocal parts: Soprano (S.), Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for Violin 1 (VIl1°), Violin 2 (VIl2°), and Viola (Vlc.). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are in Latin. The vocal parts have lyrics: 'Chris - tum Je-sum Chris-tum et ex' for the first two vocal staves, and 'Do - mi-num Je-sum Chris-tum et ex' for the next two. The lower vocal parts (S., A., T., B.) have lyrics: 'fi-li-um De-i u - ni - ge - ni - tum'. The instrumental parts (VIl1°, VIl2°, Vlc.) have a dynamic marking of *f* (forte) starting at measure 15. The page number '841' is in the top right corner.

20

Ob1°

20

Ob2°

20

S.

Pa - tre na-tum an - te om-ni-a se - cu - la

20

T.

Pa tre na-tum an - te om-ni-a se - cu - la

20

S.

De - um de De - o

20

A.

De - um de De - o

20

T.

De - um de De - o

20

B.

De - um de De - o

20

VII°.

*p* *f*

20

VII°.

*p* *f*

20

Vlc.



25

Ob1°

Ob2°

S.

T.

ge - ni - tum non

S.

lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro

A.

lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro

T.

lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro

B.

lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro

VII°.

VII2°.

Vlc.

Detailed description: This page of a musical score covers measures 25 to 29. It features a woodwind section with two oboes (Ob1° and Ob2°), a string section (Vlc., VII1°, VII2°), and a vocal ensemble (S., A., T., B.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts have lyrics in Latin: 'ge - ni - tum non lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro'. The woodwinds and strings provide harmonic support. Measure 25 is marked with a '25' above the staff. The vocal parts enter in measure 25 with the lyrics 'ge - ni - tum non' (T.) and 'lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro' (S., A., T., B.). The woodwinds and strings play accompaniment throughout the measures.

30

Ob1°

Ob2°

S.  
ge - ni - tum non fac - tum con - substan - ti - a - lem Pa - tri

T.  
fac - tum con - substan - ti - a - lem Pa - tri

S.  
per quem om - ni - a

A.  
per quem om - ni - a

T.  
per quem om - ni - a

B.  
per quem om - ni - a

VII°  
*p* *f*

VII°  
*p* *f*

Vlc.  
30

35

Ob1°

Ob2°

S.

T.

qui prop - ter nos ho - mi-nes et prop -

qui prop - ter nos ho - mi-nes et prop - ter

S.

A.

T.

B.

fac - ta sunt qui prop - ter nos ho - mi-nes

fac - ta sunt qui prop - ter nos ho - mi-nes

fac - ta sunt qui prop - ter nos ho - mi-nes

35

VII1°

VII2°

Vlc.

39

Ob1°

Ob2°

S.

ter nos-tram sa - lu - tem de ce - lis.

T.

nos - tram sa - lu - tem de ce - lis.

S.

des-cen - dit de ce - lis de ce - lis.

A.

des-cen - dit de ce - lis de ce - lis.

T.

des-cen - dit de ce - lis de ce - lis.

B.

des-cen - dit de ce - lis de ce - lis.

VII1°

VII2°

Vlc.

44

Ob1°

44

Ob2°

44

S.

44

T.

44

S.

44

A.

44

T.

44

B.

44

Vl1°

44

Vl2°

44

Vlc.

The image shows a page of a musical score for measures 44 and 45. The score is organized into systems for different instruments. The instruments listed on the left are: Ob1°, Ob2°, S. (Soprano), T. (Tenor), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vl1°, Vl2°, and Vlc. (Viola). Each instrument part is represented by a five-line staff. The key signature is one sharp (F#) and the time signature is 4/4. The measure number '44' is written above the first staff of each system. The notation is sparse, with most staves being empty. There are a few notes: a quarter note in the first staff of the first system, a quarter note in the first staff of the second system, a quarter note in the first staff of the third system, a quarter note in the first staff of the fourth system, a quarter note in the first staff of the fifth system, a quarter note in the first staff of the sixth system, a quarter note in the first staff of the seventh system, a quarter note in the first staff of the eighth system, a quarter note in the first staff of the ninth system, a quarter note in the first staff of the tenth system, a quarter note in the first staff of the eleventh system, and a quarter note in the first staff of the twelfth system. The notes are all on the same pitch, which is the first line of the staff (C4).

## Et incarnatus

**Largo**

Soprano  
Et in - car - na - tus est de spi - ri - tu Sanc - to ex Ma -

Tenor  
Et in - car - na - tus est de spi - ri - tu Sanc - to ex Ma -

Violín 1º  
*p* *f p*

Violín 2º  
*p* *f p*

Cello  
1

S.  
6  
ri - a vir - gi - ne et ho - mo et

T.  
6  
ri - a vir - gi - ne et ho - mo et

VIIº  
6  
*f p*

VIIº  
6  
*f p*

Vlc.  
6

10

S. ho - mo fac - tus est fac - tus est.

10

T. ho - mo fac - tus est fac - tus est.

10

VII<sup>o</sup>

10

VI2<sup>o</sup>

10

Vlc.

Detailed description: This is a page of a musical score, page 848. It features five staves: Soprano (S.), Tenor (T.), Violin I (VII<sup>o</sup>), Violin II (VI2<sup>o</sup>), and Viola (Vlc.). The music is in a key with two sharps (F# and C#) and a common time signature. The Soprano and Tenor parts have lyrics: "ho - mo fac - tus est fac - tus est." The instrumental parts include a Violin I part with a melodic line, a Violin II part with a rhythmic accompaniment, and a Viola part with a bass line. The score is divided into four measures, with a double bar line at the end of the fourth measure. The number '10' is written above the first measure of each staff.

# Crucifixus

**Largo**

The score is for a piece titled "Crucifixus" in 3/4 time, marked "Largo". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin 1, Violin 2, Cello). The key signature is two sharps (D major). The vocal parts have lyrics: "Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -". The instrumental parts include Oboe 1 and 2, and Cello. Dynamics include *f*, *p*, *sfz*, and *sfz*<sup>*p*</sup>.

**Oboe 1°**

**Oboe 2°**

**Soprano**  
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

**Alto**  
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

**Tenor**  
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

**Bajo**  
Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

**Violín 1°**  
*f p* *f* *sfz*<sup>*p*</sup> *f* *p*

**Violín 2°**  
*f p* *f* *sfz* *f* *p*

**Cello**



6

Ob1°

6

Ob2°

6

S.

la - to pas - sus et se - pul - tus est.

6

A.

la - to pas - sus et se - pul - tus est.

6

T.

la - tos pas - sus et se - pul - tus est.

6

B.

la - to pas - sus et se - pul - tus est.

6

VII1°

*f* *p*

6

VI2°

*f* *p*

6

Vlc.

# Et resurrexit

**Allegro**

The musical score is arranged in a system of staves. The top two staves are for Oboe 1° and Oboe 2°. The next four staves are for vocal parts: Soprano, Tenor, Soprano, and Alto. The next two staves are for Tenor and Bajo. The bottom three staves are for Violín 1°, Violín 2°, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The lyrics are: 'Et re - sur - re - xit et re - sur - re - xit et re - sur - re - xit et re - sur - re - xit'. The vocal parts enter in the second measure. The instrumental parts (Violín 1°, Violín 2°, and Cello) begin in the first measure with a *fmo.* dynamic marking.

Ob1°

Ob2°

S.  
re - xit et as -

T.  
re - xit et as -

S.  
ter - ti - a di - e se - cun - dum scrip - tu - ras.

A.  
ter - ti - a di - e se - cun - dum scrip - tu - ras

T.  
ter - ti - a di - e se - cun - dum scrip - tu - ras

B.  
ter - ti - a di - e se - cun - dum scrip - tu - ras

Vl1°

Vl2°

Vlc.

10

Ob1°

Ob2°

S.

cen-dit se - det ad dex - te - ram

T.

cen-dit se - det ad dex - te - ram

S.

et as - cen - dit in ce - lum

A.

et as - cen - dit in ce - lum

T.

et as - cen - dit in ce - lum

B.

et as - cen - dit in ce - lum

VII°

*sfz*

VI2°

*sfz*

Vlc.

15

Ob1°

Ob2°

S.

Pa tris

T.

Pa tris

S.

et i - te - rum ven - tu - rus est cum

A.

et i - te - rum ven - tu - rus est cum

T.

et i - te - rum ven - tu - rus est cum

B.

et i - te - rum ven - tu - rus est cum

VII°

VI2°

Vlc.

Detailed description: This page of a musical score covers measures 15 through 18. It features a variety of instruments and voices. The woodwinds include two oboes (Ob1° and Ob2°), a first clarinet (Cl1°), and a first violin (Vlc.). The strings consist of first and second violins (VI1° and VI2°), a viola (Vla.), and a double bass (Cb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics in Latin: 'Pa tris' in measure 15, and 'et i - te - rum ven - tu - rus est cum' in measures 16-18. The instrumental parts provide harmonic support and texture, with the strings playing a rhythmic pattern of eighth notes and the woodwinds playing melodic lines.

19

Ob1°

Ob2°

S.

T.

cu - jus

cu - jus

S.

Glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

A.

Glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

T.

Glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

B.

Glo - ri - a ju - di - ca - re vi - vos et mor - tu - os

VII°

VII2°

Vlc.

*p*

*p*

23

Ob1°

23

Ob2°

23

S.

reg - ni non e-rit fi - nis non e-rit fi - nis

23

T.

reg - ni non e-rit fi - nis non e-rit fi - nis

23

S.

cu - jus reg-ni non e-rit fi-nis non e - rit

23

A.

cu - jus reg-ni non e-rit fi-nis non e - rit

23

T.

cu - jus reg-ni non e-rit fi-nis non e - rit

23

B.

cu - jus reg-ni non e-rit fi-nis non e - rit

23

VI1°

23

VI2°

23

Vlc.

28

Ob1°

Ob2°

S.

nis et in Spi - ri - tum Sanc - tum do - mi - num

T.

fi - nis et in Spi - ri - tum Sanc - tum do - mi - num

S.

fi - nis et vi - vi - fi -

A.

fi - nis et vi - vi - fi -

T.

fi - nis et vi - vi - fi -

B.

fi - nis et vi - vi - fi -

VII°

*p* *fmo.*

VI2°

*p* *fmo.*

Vlc.



33

Ob1°

Ob2°

S.

T.

S.

A.

T.

B.

can - tem qui ex Pa - tre fi - li - o que pro - ce -

can - tem qui ex Pa - tre fi - li - o que pro - ce -

can - tem qui ex Pa - tre fi - li - o que pro - ce -

can - tem qui ex Pa - tre fi - li - o que pro - ce -

33

VII°

VI2°

Vlc.

37

Ob1°

Ob2°

S.

T.

37

Qui cum Pa - tre et fi - li - o si - mul a - do -

37

Qui cum Pa - tre et fi - li - o

S.

dit

A.

dit

T.

dit

B.

dit

37

VII1°

37

VI2°

37

Vlc.

*p*

*p*

*mf*

*mf*

42

Ob1°

Ob2°

S.

ra - tur si - mul a - do - ra - tur et con glo - ri - fi -

T.

si - mul a - do - ra - tur et con glo - ri - fi -

S.

A.

T.

B.

VII°.

VI2°.

Vlc.

Detailed description: This page of a musical score covers measures 42 to 46. It features a vocal duet between a Soprano (S.) and a Tenor (T.), with instrumental accompaniment from two Oboes (Ob1°, Ob2°), Violins (VII°, VI2°), and Viola (Vlc.). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts have lyrics: 'ra - tur si - mul a - do - ra - tur et con glo - ri - fi -' for the Soprano and 'si - mul a - do - ra - tur et con glo - ri - fi -' for the Tenor. The instrumental parts provide harmonic support, with the oboes playing sustained notes, the strings playing rhythmic patterns, and the violins playing melodic lines.

Ob1°

Ob2°

S.  
ca - tur

T.  
ca - tur

S.  
Qui lo - cu - tus est qui lo - cu - tus est per pro -

A.  
Qui lo - cu - tus est qui lo - cu - tus est per pro -

T.  
Qui lo - cu - tus est qui lo - cu - tus est per pro

B.  
Qui lo - cu - tus est qui lo - cu - tus est per pro -

VII°  
*f*

VI2°  
*f*

Vlc.  
47

Detailed description: This page of a musical score covers measures 47 through 50. It includes parts for two oboes (Ob1° and Ob2°), Soprano (S.), Tenor (T.), Alto (A.), Bass (B.), Violin I (VII°), Violin II (VI2°), and Viola (Vlc.). The woodwinds and strings play melodic lines, while the vocalists sing the Latin text: 'ca - tur' and 'Qui lo - cu - tus est qui lo - cu - tus est per pro -'. The score is in a key with one sharp (F#) and a common time signature. Dynamics include a forte (*f*) marking for the strings in measures 48 and 49.

50

Ob1°

Ob2°

S.

T.

et u - nam Sanc - tam Ca -

S.

phe - tas

A.

phe - tas

T.

phe - tas

B.

phe - tas

VII°

VII2°

Vlc.

53

Ob1°

Ob2°

S.

et u - nam Sanc - tam ca - tho - li - cam

T.

tho - li - cam Sanc - tam Ca - tho - li - cam

S.

et a - pos -

A.

et a - pos -

T.

et a - pos -

B.

et a - pos -

VII°

VII2°

Vlc.

*f*

*f*

Detailed description: This page of a musical score covers measures 53 to 56. It features a choral ensemble with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, and an instrumental ensemble with two Oboes (Ob1°, Ob2°), Violin I (VII°), Violin II (VII2°), and Viola (Vlc.). The music is in the key of D major (one sharp) and 4/4 time. Measures 53 and 54 contain the vocal entries for the words 'et u - nam Sanc - tam ca - tho - li - cam'. In measure 55, the vocal parts continue with 'tho - li - cam Sanc - tam Ca - tho - li - cam'. Measure 56 begins with the vocal parts singing 'et a - pos -'. The instrumental parts provide accompaniment, with the Violin II and Viola parts marked with a forte (*f*) dynamic in measure 56. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

57

Ob1°

Ob2°

S.

T.

con - fi - te-or u-num bap - tis - ma in

con - fi - te-or u-num bap - tis - ma

S.

A.

T.

B.

to - li-cam ec - cle - si - am

to - li-cam ec - cle - si - am

to - li-cam ec - cle - si - am

to - li-cam ec - cle - si - am

57

57

57

VII1°

VII2°

Vlc.

*p*

*p*

61

Ob1°

Ob2°

S.

re - mis - si - o - nem et ex - pec - to

T.

in re - mis - si - o - nem et ex - pec - to

S.

pec - ca - to - rum et ex -

A.

pec - ca - to - rum et ex -

T.

pec - ca - to - rum et ex -

B.

pec - ca - to - rum et ex -

VII°.

*fmo.* *p* *fmo.*

VI2°.

*fmo.* *p* *fmo.*

Vlc.



66  
Ob1°

66  
Ob2°

66  
S.

66  
T.

66  
S.  
pec-to re - sur-rec - ti - o - nem mor - tu -

66  
A.  
pec-to re - sur-rec - ti - o - nem mor - tu -

66  
T.  
pec-to re - sur-rec - ti - o - nem mor - tu -

66  
B.  
pec-to re - sur-rec - ti - o - nem mor - tu -

66  
VII°

66  
VI2°

66  
Vlc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

71

Ob1°

Ob2°

S.

T.

S.

A.

T.

B.

VII°.

VI2°.

Vlc.

et vi - tam et vi - tam

o - rum et vi - tam et

o - rum et vi - tam et

o - rum et vi - tam et

o - rum et vi - tam et

*f* *p*

*f* *p*

76

Ob1°

Ob2°

S.

T.

S.

A.

T.

B.

VII°.

VI2°.

Vlc.

vi-tam ven-tu-ri se - cu - li

vi-tam ven-tu-ri se - cu - li

vi-tam ven-tu-ri se - cu - li

vi-tam ven-tu-ri se - cu - li

vi-tam ven-tu-ri se - cu - li

A-----

A-----

A-----

A-----

A-----

A-----

81

Ob1°

Ob2°

S.

T.

S.

A.

T.

B.

VII°.

VI2°.

Vlc.

men.

men.

men.

men.

men.

men.

men.

*fmo.*

*fmo.*

Detailed description: This page of a musical score covers measures 81 through 88. It features a variety of instruments and vocal parts. The woodwinds include two oboes (Ob1° and Ob2°), a soprano saxophone (S.), and a tenor saxophone (T.). The vocalists consist of a soprano (S.), an alto (A.), a tenor (T.), and a bass (B.). The strings include a violin I (VII°), a violin II (VI2°), and a viola (Vlc.). The score is written in a key with one sharp (F#) and a common time signature. The vocal parts have lyrics 'men.' written below the staves. The string parts include dynamic markings of *fmo.* (fortissimo) starting in measure 85. The woodwind parts feature melodic lines with some slurs and accents. The overall texture is dense, with multiple parts moving in parallel motion.

# SANCTUS

**Allegro**

The musical score is arranged in a system with ten staves. The top two staves are for Oboe 1° and Oboe 2°. The next four staves are for vocal parts: Soprano, Tenor, Soprano, and Alto. The next two staves are for Tenor and Bajo. The bottom two staves are for Violín 1° and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into three measures. The vocal parts have lyrics 'Sanc - tus' under the notes. The instrumental parts include various rhythmic patterns and melodic lines.

Ob1°  
Ob2°  
S.  
T.  
S.  
A.  
T.  
B.  
VI1°  
VI2°  
Vlc.

Do - mi - nus De - us sa - ba-hot  
Do - mi - nus De - us sa - ba-hot  
Sanc - tus Ple - ni sunt  
Sanc - tus Ple - ni sunt  
Sanc - tus Ple - ni sunt  
Sanc - tus Ple - ni sunt

*p* *f* *p* *f* *p* *sfz* *f* *p* *sfz* *f*

Ob1°

Ob2°

S.

T.

Glo - ri - a tu - a Glo - ri - a

Glo - ri - a tu - a Glo - ri - a

S.

A.

T.

B.

ce - li et ter - ra

ce - li et ter - ra

ce - li et ter - ra

VII°

VII°

Vlc.

Detailed description of the musical score: The score is for page 872 and consists of ten staves. The top two staves are for woodwinds: Ob1° (first oboe) and Ob2° (second oboe). The next four staves are for voices: Soprano (S.), Tenor (T.), Alto (A.), and Bass (B.). The bottom four staves are for strings: Violin I (VI1°), Violin II (VI2°), and Viola (Vlc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a measure marked '9'. The vocal parts enter in the third measure with the lyrics 'Glo - ri - a tu - a Glo - ri - a'. The woodwinds and strings provide accompaniment throughout. The string parts include dynamic markings such as 'p' (piano) and 'f' (forte).

14

Ob1°

Ob2°

S.

tu - a in ex - cel - sis in ex - cel - sis.

T.

tu - a in ex - cel - sis in ex - cel - sis.

S.

hos - san - na in ex - cel - sis in ex - cel - sis.

A.

hos - san - na in ex - cel - sis in ex - cel - sis.

T.

hos - san - na in ex - cel - sis in ex - cel - sis.

B.

hos - san - na in ex - cel - sis in ex - cel - sis.

VII°.

*fmo.*

VII°.

*fmo.*

Vlc.



# AGNUS DEI

**Allegro**

Oboe 1°

Oboe 2°

Soprano

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Cello

Mi - se -

Mi - se -

Ag - nus De - y qui tol - lis pec - ca - ta mun - di

Ag - nus De - y qui tol - lis pec - ca - ta mun - di

Ag - nus De - y qui tol - lis pec - ca - ta mun - di

Ag - nus De - y qui tol - lis pec - ca - ta mun - di

5

Ob1°

Ob2°

S.

re - re Mi - se - re - re no - bis Ag - nus

T.

re - re Mi - se - re - re no - bis Ag - nus

S.

Ag - nus

A.

Ag - nus

T.

Ag - nus

B.

Ag - nus

VII°

*sfz* *sfz* *f* *f*

VI2°

*sfz* *sfz* *f*

Vlc.

5

9  
Ob1°  
9  
Ob2°  
9  
S.  
De - y  
9  
T.  
De - y  
9  
S.  
De - y qui tol-lis pec-ca - ta mun - di Mi - se - re - re  
9  
A.  
De - y qui tol-lis pec-ca - ta mun - di MI - se - re - re  
9  
T.  
De - y qui tol-lis pec-ca - ta mun - di Mi - se - re - re  
9  
B.  
De - y qui tol-lis pec-ca - ta mun - di Mi - se - re - re  
9  
VII°  
9  
VI2°  
9  
Vlc.  
*p*

14

Ob1°

Ob2°

S.

T.

Ag - nus De - y qui tol - lis pec - ca - ta

Ag - nus De - y qui tol - lis pec - ca - ta

14

S.

no - - - - - bis

A.

no - - - - - bis

T.

no - - - - - bis

B.

no - - - - - bis

14

VII°

VI2°

Vlc.

*p*

*p*

Musical score for measures 19-22, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Oboe 1, Oboe 2, Violin 1, Violin 2, Viola). The score is in G major (one sharp) and 4/4 time. The vocal parts sing the Latin text: "mun - di do - na no - bis pa - cem do - na no - bis". The instrumental parts include Oboe 1 and Oboe 2 with a forte (*f*) dynamic, Violin 1 and Violin 2 with a fortissimo (*fmo.*) dynamic, and Viola. The score includes various musical notations such as notes, rests, and dynamic markings.

**Ob1°**

**Ob2°**

**S.**  
mun - di do - na no - bis

**T.**  
mun - di do - na no -

**S.**  
do - na no - bis pa - cem do - na no - bis

**A.**  
do - na no - bis pa - cem do - na no - bis

**T.**  
do - na no - bis pa - cem do - na no -

**B.**  
do - na no - bis do - na no - bis

**VII°**

**VI2°**

**Vlc.**

23  
Ob1°

23  
Ob2°

23  
S.  
pa - cem do - na no - bis pa - cem.

23  
T.  
bis do - na no - bis pa - cem.

23  
S.  
pa - cem do - na no - bis pa - cem.

23  
A.  
pa - cem do - na no - bis pa - cem.

23  
T.  
bis do - na no - bis pa - cem.

23  
B.  
pa - cem do - na no - bis pa - cem.

23  
VII°

23  
VI2°

23  
Vlc.