

OBERTURA

Allegro con Spiritu

The musical score is for an Overture in 3/4 time, marked "Allegro con Spiritu". It consists of seven staves for different instruments: Oboe 1°, Oboe 2°, Trompas, Violín 1°, Violín 2°, Violoncello, and Contrabajo. The first measure of each staff is marked with a "1" above the staff, indicating the first ending. The Oboe parts play a simple melody of quarter notes. The Trompas play a similar melody in the bass clef. The Violín 1° and Violín 2° parts play a more complex melody with eighth notes and a sixteenth-note triplet. The Violoncello and Contrabajo parts play a simple bass line of quarter notes. The dynamic marking *p* (piano) is indicated in the fifth measure of the Violín 1°, Violín 2°, Violoncello, and Contrabajo staves.

This musical score page contains seven staves for woodwinds and strings, numbered 25 to 30. The instruments are:

- Ob1° (Oboe 1st): Treble clef, starts with a half note, then a melodic line. Dynamics: *cres.*, *f*.
- Ob 2° (Oboe 2nd): Treble clef, starts with a half note, then a melodic line. Dynamics: *cres.*, *f*.
- Trp Re (Trumpet Right): Bass clef, starts with a half note, then a melodic line. Dynamics: *cres.*, *f*.
- VI 1° (Violin 1st): Treble clef, starts with a half note, then a melodic line. Dynamics: *cres.*, *f*.
- VI 2° (Violin 2nd): Treble clef, starts with a half note, then a melodic line. Dynamics: *cres.*, *f*, *p*.
- Vlc. (Viola): Bass clef, starts with a half note, then a melodic line. Dynamics: *f*.
- Cb. (Cello): Bass clef, starts with a half note, then a melodic line. Dynamics: *f*.

Measures 25-26 show a crescendo leading to a forte (*f*) dynamic. Measures 27-28 continue the melodic lines. Measure 29 shows a change in dynamics for the Violin 2nd part to piano (*p*). Measure 30 concludes the section with various rests and notes.

30

Ob1°

Ob 2°

Trp
Re

30

30

VI 1°

30

VI 2°

30

Vlc.

30

Cb.

fmo.

fmo.

fmo.

fmo.

fmo.

Detailed description: This page of a musical score covers measures 30 through 34. It features seven staves for woodwinds and strings. The woodwinds (Ob1°, Ob 2°, Trp Re, VI 1°, VI 2°, Vlc., and Cb.) play a rhythmic pattern of quarter notes in measures 30-32, followed by a change in measure 33. The strings (VI 1°, VI 2°, Vlc., and Cb.) play a melodic line in measures 30-32, followed by a change in measure 33. The dynamic marking *fmo.* is present in measures 33 and 34 for the VI 1°, VI 2°, Vlc., and Cb. parts. The number 30 is written above the first measure of each staff.

This musical score page contains seven staves for woodwinds and strings, numbered 35 to 38. The instruments are:

- Ob1° (Oboe 1st): Treble clef, melodic line with slurs.
- Ob 2° (Oboe 2nd): Treble clef, melodic line with slurs.
- Trp Re (Trumpet Right): Bass clef, rhythmic accompaniment.
- VI 1° (Violin 1st): Treble clef, melodic line with slurs.
- VI 2° (Violin 2nd): Treble clef, rhythmic accompaniment.
- Vlc. (Viola): Bass clef, melodic line with slurs.
- Cb. (Cello): Bass clef, melodic line with slurs.

The score is divided into four measures. Measures 35 and 36 show the initial entries and development of the woodwind and string parts. Measures 37 and 38 feature more complex textures with overlapping lines and slurs.

39

Ob1°

Ob 2°

Trp
Re

39

VI 1°

39

VI 2°

39

Vlc.

39

Cb.

p

p

p

p

p

p

p

Detailed description: This page of a musical score covers measures 39 to 42. It features seven staves: Ob1°, Ob 2°, Trp Re, VI 1°, VI 2°, Vlc., and Cb. The woodwinds (Ob1°, Ob 2°, Trp Re) play sustained notes, with the Trp Re part including a double bar line in measure 40. The strings (VI 1°, VI 2°, Vlc., Cb.) play a rhythmic eighth-note pattern in measures 39-41, which then transitions to a sustained note in measure 42. The VI 1° part includes a dynamic marking of *p* in measure 42. The VI 2°, Vlc., and Cb. parts also have *p* markings in measure 42. The score is written in treble clef for woodwinds and bass clef for brass and strings.

43 *bp.*
Ob1° *p* *f*

43 *p* *f*
Ob 2°

43
Trp Re

43 *fmo.*
VI 1°

43
VI 2°

43 *fmo.*
Vlc.

43 *fmo.*
Cb.

Detailed description: This page of a musical score covers measures 43 to 48. It features staves for Ob1°, Ob 2°, Trp Re, VI 1°, VI 2°, Vlc., and Cb. The woodwinds (Ob1°, Ob 2°, Trp Re) are mostly silent, with some notes in measures 45-48. The strings (VI 1°, VI 2°, Vlc., Cb.) play a rhythmic accompaniment. VI 1° has a dynamic marking of *fmo.* in measure 48. The Cb. part has a dynamic marking of *fmo.* at the end of the page.

This musical score page contains seven staves for measures 50 through 53. The instruments and their parts are as follows:

- Ob1° (Oboe 1):** Treble clef. Measures 50-51 feature eighth notes, while measures 52-53 feature sixteenth-note runs. A flat (b) is indicated above measure 53.
- Ob 2° (Oboe 2):** Treble clef. Similar to Ob1°, but with a sharp (#) above measure 53.
- Trp Re (Trumpet Right):** Bass clef. Measures 50-51 have eighth notes, while measures 52-53 are whole rests.
- VI 1° (Violin 1):** Treble clef. Measures 50-51 have dotted half notes, while measures 52-53 have sixteenth-note runs. A flat (b) is indicated above measure 53.
- VI 2° (Violin 2):** Treble clef. Measures 50-51 have dotted half notes, while measures 52-53 have sixteenth-note runs. A flat (b) is indicated above measure 53.
- Vlc. (Viola):** Bass clef. Measures 50-51 have dotted half notes with flats (b) above them, while measures 52-53 have sixteenth-note runs. A flat (b) is indicated above measure 53.
- Cb. (Cello):** Bass clef. Measures 50-51 have dotted half notes, while measure 52 has sixteenth-note runs and measure 53 has a dotted half note.

54

Ob1°

Ob2°

54

Trp
Re

54

VI 1°

VI 2°

54

Vlc.

54

Cb.

Detailed description: This page of a musical score covers measures 54 through 57. The instrumentation includes Ob1°, Ob2°, Trp Re, VI 1°, VI 2°, Vlc., and Cb. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds (Ob1° and Ob2°) play melodic lines with various articulations and dynamics. The strings (Vlc. and Cb.) provide harmonic support with sustained notes and rhythmic patterns. The brass (Trp Re) is mostly silent in this section. The violins (VI 1° and VI 2°) play a complex, fast-moving texture with many slurs and ties.

Ob1°

Ob 2°

Trp
Re

VI 1°

VI 2°

Vlc.

Cb.

The image shows a page of a musical score, page 576, containing measures 58 through 61. The score is arranged in a system with seven staves. The instruments are: Ob1° (Oboe 1st), Ob 2° (Oboe 2nd), Trp Re (Trumpet in B-flat), VI 1° (Violin 1st), VI 2° (Violin 2nd), Vlc. (Viola), and Cb. (Cello). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 58 begins with a half note followed by a dotted quarter note. The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment of eighth notes. The trumpet part consists of whole rests in all four measures.

62

Ob1°

Ob 2°

Trp
Re

62

VI 1°

VI 2°

Vlc.

62

Cb.

Detailed description: This page of a musical score covers measures 62 through 66. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob1°) and Oboe 2 (Ob 2°), both in treble clef. The third staff is for Trumpet (Trp) in bass clef, with the part labeled 'Re'. The next two staves are for Violin 1 (VI 1°) and Violin 2 (VI 2°), both in treble clef. The sixth staff is for Viola (Vlc.) in bass clef. The bottom staff is for Cello (Cb.) in bass clef. Measures 62-64 feature a rhythmic pattern of eighth notes in the woodwinds and strings. In measure 65, there is a melodic shift with a flat (b) in the woodwinds and violins. Measure 66 concludes with a whole note chord in the strings and woodwinds.

67

Ob1°

Ob 2°

67

Trp
Re

67

VI 1°

p

f

67

VI 2°

p

f

67

Vlc.

f

67

Cb.

f

f

Detailed description: This page of a musical score covers measures 67 through 70. The woodwind section includes two oboes (Ob1° and Ob 2°) and a trumpet (Trp Re), all of which are silent throughout the measures. The string section consists of two violins (VI 1° and VI 2°), a viola (Vlc.), and a cello (Cb.). Violin 1 and Violin 2 play a melodic line starting in measure 67 with a piano (*p*) dynamic, which transitions to a forte (*f*) dynamic in measure 70. The viola and cello provide a harmonic accompaniment, with the cello playing a sustained note in measure 70. The score is written in a common time signature and features various musical notations such as stems, beams, and dynamic markings.

71

Ob1°

Ob 2°

71

Trp
Re

71

VI 1°

71

VI 2°

71

Vlc.

71

Cb.

Detailed description: This page of a musical score covers measures 71 to 75. It features seven staves: two for Oboe (Ob1° and Ob 2°), one for Trumpet (Trp Re), two for Violin (VI 1° and VI 2°), one for Viola (Vlc.), and one for Cello (Cb.). The Oboe parts are mostly silent, indicated by square rests. The Trumpet part has rests in measures 71-73 and enters in measure 74 with a quarter note. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola and Cello parts have a similar melodic line with slurs and accents. The score is written in a common time signature.

76

Ob1°

fp

76

Ob 2°

fp

76

Trp
Re

76

VI 1°

fp

76

VI 2°

fp

76

Vlc.

fp

76

Cb.

fp

Detailed description: This page of a musical score covers measures 76 to 80. It features seven staves: Ob1°, Ob 2°, Trp Re, VI 1°, VI 2°, Vlc., and Cb. The woodwinds (Ob1°, Ob 2°, Trp Re) and strings (VI 1°, VI 2°, Vlc., Cb.) all play a similar rhythmic pattern of quarter notes in the first two measures, followed by a half note in the third measure, and then eighth notes in the fourth and fifth measures. The woodwinds and strings are marked *fp* (fortissimo piano). The Trp Re part is mostly silent, with a few notes in the final measure. The score concludes with a double bar line and repeat dots.

KIRIE

Largo

The musical score is arranged in three systems. The first system includes Oboe 1°, Oboe 2°, Trompas, and four vocal parts (Soprano, Alto, Tenor, Bajo). The second system includes another set of four vocal parts (Soprano, Alto, Tenor, Bajo). The third system includes Violín 1°, Violín 2°, and Violoncello. The score is in 3/4 time and begins with a first-measure rest. The woodwinds and strings have melodic lines, while the vocal parts are silent. Dynamics include *f* and *p* for the strings.

582

Ob.1°

Ob.2°

Trp.

S.

A.

T.

B.

S.

A.

T.

B.

VI.1°

VI.2°

Vlc.

f

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section includes two oboes (Ob.1° and Ob.2°) and a trumpet (Trp.). The vocal section consists of four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with all parts currently silent. The string section includes two violas (VI.1° and VI.2°) and a cello (Vlc.). The oboes and violas have melodic lines with various articulations and dynamics. The cello provides a rhythmic accompaniment. The dynamic marking *f* (forte) is present at the beginning of the section.

Ob.1°

Ob.2°

Trp.

S.

A.

T.

B.

S.

A.

T.

B.

VL1°

VL2°

Vlc.

Detailed description: The page shows a musical score for five measures, numbered 9 to 13. The instruments are arranged in three systems. The top system contains the first and second oboes (Ob.1° and Ob.2°) and the trumpet (Trp.). The middle system contains the vocal parts (Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.)). The bottom system contains the string parts (Violin 1° (VL1°), Violin 2° (VL2°), and Viola (Vlc.)). The woodwinds and strings have melodic lines with dynamics ranging from piano (p) to forte (f). The vocal parts are silent, indicated by rests. The key signature has two sharps (D major or F# minor), and the time signature is common time (C).

Musical score for strings, woodwinds, and vocalists. The score consists of nine staves:

- Ob.1°**: First Oboe part, starting at measure 14.
- Ob.2°**: Second Oboe part, starting at measure 14.
- Trp.**: Trumpet part, starting at measure 14.
- S.**: Soprano vocal line with lyrics: *Ki - ri - e* (measures 14-15), [silence] (measures 16-17), *Ki - ri -* (measure 18).
- A.**: Alto vocal line with lyrics: *Ki - ri - e* (measures 14-15), *e* (measure 16), [silence] (measures 17-18), *ley-* (measure 19).
- T.**: Tenor vocal line with lyrics: *Ki - ri - e* (measures 14-15), [silence] (measures 16-17), *Ki - ri -* (measure 18).
- B.**: Bass vocal line with lyrics: *Ki - ri - e* (measures 14-15), *e* (measure 16), [silence] (measures 17-18), *ley -* (measure 19).
- S.**: Second Soprano vocal line with lyrics: *Ki - ri - e* (measures 14-15), [silence] (measures 16-17), *Ki - ri -* (measure 18).
- A.**: Second Alto vocal line with lyrics: *Ki - ri - e* (measures 14-15), [silence] (measures 16-17), *Ki - ri -* (measure 18).
- T.**: Second Tenor vocal line with lyrics: *Ki - ri - e* (measures 14-15), [silence] (measures 16-17), *Ki - ri -* (measure 18).
- B.**: Second Bass vocal line with lyrics: *Ki - ri - e* (measures 14-15), [silence] (measures 16-17), *Ki - ri -* (measure 18).
- VI.1°**: First Violin part, dynamics: *p* (measures 14-15), *f* (measures 16-17), *p* (measure 18).
- VI.2°**: Second Violin part, dynamics: *p* (measures 14-15), *f* (measures 16-17), *p* (measure 18).
- Vlc.**: Viola part, dynamics: *p* (measures 14-15), *f* (measures 16-17), *p* (measure 18).

23

Ob.1°

Ob.2°

Trp.

S.

Ki - ri - e e - ley - son

A.

Ki - ri - e e - ley - son. Chris -

T.

Ki - ri - e e - ley - son

B.

Ki - ri - e e - ley - son

S.

Ki - ri - e e - ley - son

A.

Ki - ri - e e - ley - son

T.

Ki - ri - e e - ley - son

B.

Ki - ri - e e - ley - son

23

VI.1°

VI.2°

Vlc.

p

p

p

26
Ob.1°
26
Ob.2°
26
Trp.

26
S.
26
A.
26
T.
26
B.

Chris te e

te e

Chris te e

26
S.
26
A.
26
T.
26
B.

26
Vl.1°
26
Vl.2°
26
Vlc.

31

Ob.1°

Ob.2°

Trp.

S.

A.

T.

B.

Chris - te e

31

S.

A.

T.

B.

Chris - te e

31

S.

A.

T.

B.

Chris - te e

31

VI.1°

VI.2°

Vlc.

mf

ff

mf

ff

Detailed description of the musical score: The score is for measures 31 to 35. It includes parts for woodwinds (Ob.1°, Ob.2°, Trp.), vocal soloists (Soprano, Alto, Tenor, Bass), and strings (Violins 1 and 2, Viola). The vocal parts enter in measure 31 with the lyrics 'ley son Chris - te'. In measure 34, they sing 'Chris - te e'. The string parts provide accompaniment, with dynamic markings of *mf* and *ff* indicated. The woodwinds and trumpet have rests in measures 31-33 and enter in measure 34.

This musical score page features several staves for woodwinds, brass, strings, and vocal soloists. The woodwind section includes two Oboes (Ob.1° and Ob.2°) and a Trumpet (Trp.). The brass section includes a Trombone (T.) and a Bass (B.). The string section includes Violin I (VI.1°), Violin II (VI.2°), and Viola (Vlc.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is divided into three systems. The first system (measures 37-41) shows the vocal soloists singing the phrase "e - ley - son Chris - te" in a piano (*p*) dynamic. The woodwinds and brass provide accompaniment, with the Trumpet playing a sustained note. The strings play a rhythmic pattern. The second system (measures 42-46) continues the vocal phrase, with the vocalists and woodwinds playing in a piano (*p*) dynamic. The third system (measures 47-51) shows the vocalists and woodwinds playing in a piano (*p*) dynamic, with the strings playing a sustained note. The Viola part in the third system is marked *p ten.*

Vivo

42

Ob.1°

42

Ob.2°

42

Trp.

42

S.

e - ley - son. Ki - - - - - ri - - - - - e e - - - - -

42

A.

e - ley - son.

42

T.

e - ley - son. Ki - - - - - ri - - - - - e

42

B.

e - ley - son.

42

S.

p e - ley - son

42

A.

p e - ley - son

42

T.

p e - ley - son

42

B.

p e - ley - son

42

VL1°

42

VL2°

42

Vlc.

48

Ob.1°

48

Ob.2°

48

Trp.

48

S.

ley - son

48

A.

48

T.

c

48

B.

Ki - - - - - ri - - - - - e

48

S.

48

A.

48

T.

48

B.

48

VL1°

48

VL2°

48

Vlc.

54

Ob.1°

54

Ob.2°

54

Trp.

54

S. e - - - - - ley - - - - - son e - - - - -

54

A. Ki - - - - - ri - - - - - e e - - - - - ley - - - - -

54

T. - - - - - ley - - - - - son e - - - - -

54

B. - - - - -

e - - - - -

54

S. - - - - - e - - - - -

54

A. - - - - -

54

T. - - - - -

54

B. - - - - -

54

VI.1° - - - - -

54

VI.2° - - - - -

54

Vlc. - - - - -

60

Ob.1°

Ob.2°

Trp.

S.
 -----ley - son Ki ----- ri -----

A.
 ----- son. e ----- ley ----- son

T.
 ley ----- son e ----- ley-son

B.
 ----- ley ----- son e -----

60

S.
 ----- ley - son e -----

A.
 e ----- ley ----- son

T.
 e ----- ley-son

B.

60

VI.1°

VI.2°

Vlc.

72

Ob.1°

Ob.2°

Trp.

72

S.

A.

T.

B.

ley - son e

Ki - ri e

ley - son Ki - ri e e

e - ley - son Ki - ri

72

S.

A.

T.

B.

como el primer coro

72

VI.1°

VI.2°

Vlc.

78

Ob.1°

Ob.2°

78

Trp.

78

S.

78

A.

78

T.

78

B.

78

S.

78

A.

78

T.

78

B.

78

VI.1°

78

VI.2°

78

Vlc.

ley - son Ki - ri e e -

e e - - - - e - - - - - ley - - - -

como el primer coro

84

Ob.1°

Ob.2°

Trp.

This system contains the musical notation for three woodwind instruments: Ob.1°, Ob.2°, and Trp. The measures are numbered 84 through 89. The notation includes various note values and rests across five measures.

84

S.

A.

T.

B.

ley son e

son Ki ri e e

This system contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "ley son e" for the Alto and "son Ki ri e e" for the Tenor and Bass. The Soprano part has a long note in measure 85 that extends across measures 86-89. The Alto part has a long note in measure 85 that extends across measures 86-89.

84

S.

A.

T.

B.

como el primer coro

This system contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "como el primer coro" centered in the middle of the system. All vocal parts have rests in this system.

84

VI.1°

VI.2°

Vlc.

This system contains the musical notation for three string instruments: Violin 1 (VI.1°), Violin 2 (VI.2°), and Viola (Vlc.). The measures are numbered 84 through 89. The notation includes various note values and rests across five measures.

90

Ob.1°

Ob.2°

Trp.

90

S.

---ley ---son e---

90

A.

90

T.

90

B.

--- --- --- --- --- -ley ---son

90

S.

90

A.

90

T.

90

B.

como el primer coro

90

VI.1°

90

VI.2°

90

Vlc.

Ob.1°

Ob.2°

Trp.

S.

A.

T.

B.

e -----

S.

A.

T.

B.

como el primer coro

VL1°

VL2°

Vlc.

Detailed description: This page of a musical score contains measures 95 through 98. It features a woodwind section with two oboes and a trumpet, a vocal section with Soprano, Alto, Tenor, and Bass, and a string section with Violin I, Violin II, and Violoncello. The woodwinds and strings play melodic lines, while the vocalists are silent. A dynamic marking of 'e' (forte) is shown above the vocal staves. The instruction 'como el primer coro' is centered between the vocal staves. The page number '599' is in the top right corner.

99

Ob.1°

Ob.2°

Trp.

99

S.

99

A.

99

T.

99

B.

--- ley - son.

--- ley --- son

--- ley --- son

99

S.

99

A.

99

T.

99

B.

como el primer coro

99

VI.1°

99

VI.2°

99

Vlc.

104

Ob.1°

Ob.2°

Trp.

104

S.

A.

T.

B.

e - - - - -

ley - - - - - son

e - - - - - ley - - - - - son.

e - - - - -

104

S.

A.

T.

B.

como el primer coro

104

VL1°

VL2°

Vlc.

p

p

109

Ob.1°

Ob.2°

Trp.

S.

109

ley ----- son e -----

A.

109

e -----

T.

109

e -----

B.

109

----- ley - son e -----

S.

109

A.

109

como el primer coro

T.

109

B.

109

VI.1°

109

VI.2°

109

Vlc.

114A

Ob.1°

Ob.2°

114

Trp.

114

S.

114

A.

114

T.

114

B.

114

S.

114

A.

114

T.

114

B.

114

114

VI.1°

114

VI.2°

114

Vlc.

ley

e

ley

ley

como el primer coro

119

Ob.1°

Ob.2°

Trp.

S.

son

119

A.

son

119

T.

son

119

B.

119

S.

119

A.

119

T.

119

B.

119

VI.1°

119

VI.2°

119

Vlc.

como el primer coro

The musical score is arranged in systems. The first system includes woodwinds (Ob.1°, Ob.2°, Trp.) and vocal parts (S., A., T., B.). The vocal parts have lyrics: 'son e' and 'son e'. The second system includes vocal parts (S., A., T., B.) and the instruction 'como el primer coro'. The third system includes string parts (VI.1°, VI.2°, Vlc.).

124

Ob.1°

Ob.2°

Trp.

S.

A.

T.

B.

----- ley ----- son e -----

S.

A.

T.

B.

como el primer coro

VI.1°

VI.2°

Vlc.

Detailed description: This page of a musical score covers measures 124 to 128. It features a woodwind section with Oboe 1 and 2, and Trumpet. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section consists of Violin 1, Violin 2, and Viola. The woodwinds and strings play melodic and harmonic lines, with dynamic markings like *f* and *pp*. The vocal parts have lyrics: "ley son e" and "como el primer coro".

Musical score for page 606, measures 130-134. The score is arranged in systems for various instruments and voices.

Ob.1° (First Oboe): Measures 130-134. Melodic line with a slur over measures 130-132.

Ob.2° (Second Oboe): Measures 130-134. Melodic line with a slur over measures 130-132.

Trp. (Trumpet): Measures 130-134. Mostly rests, with a note in measure 134.

S. (Soprano): Measures 130-134. Melodic line with a slur over measures 130-132.

A. (Alto): Measures 130-134. Melodic line with a slur over measures 130-132.

T. (Tenor): Measures 130-134. Melodic line with a slur over measures 130-132.

B. (Bass): Measures 130-134. Melodic line with a slur over measures 130-132.

Vocal System (S, A, T, B): Measures 130-134. All parts are marked with rests. The text **como el primer coro** is centered in the system.

VI.1° (First Violin): Measures 130-134. Melodic line with a slur over measures 130-132.

VI.2° (Second Violin): Measures 130-134. Melodic line with a slur over measures 130-132.

Vlc. (Violoncello): Measures 130-134. Melodic line with a slur over measures 130-132.

136

Ob.1°

Ob.2°

Trp.

136

S.

A.

T.

B.

136

S.

A.

T.

B.

136

S.

A.

T.

B.

136

VI.1°

VI.2°

Vlc.

como el primer coro

142
Ob.1°
Ob.2°
Trp.

142
S.
A.
T.
B.

-----ley-- son e----- ley----- son.
-----ley-- son e----- ley----- son.
-----ley-- son e----- ley----- son.
-----ley-- son e----- ley----- son.

142
S.
A.
T.
B.

como el primer coro

142
VL1°
VL2°
Vlc.

GLORIA

Et in terra

Andante

Musical score for the section "Et in terra" from the Gloria, marked Andante. The score is in 3/4 time and features the following parts:

- Oboe 1°:** Starts with a first-measure rest, then plays a melodic line with dynamics *f* and *ff*.
- Oboe 2°:** Similar to Oboe 1°, with dynamics *f* and *ff*.
- Trompas:** Plays a rhythmic accompaniment of eighth notes, with dynamics *f* and *ff*.
- Vocalists (Soprano, Alto, Tenor, Bajo):** Enter in the fifth measure with the lyrics "Et in".
- Violín 1°:** Plays a melodic line with dynamics *f*, *p*, *f*, *p*, *f*, and *ff*.
- Violín 2°:** Plays a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, and *ff*.
- Violoncello:** Plays a rhythmic accompaniment of eighth notes with dynamics *f* and *ff*.

6
Ob 1°

6
Ob 2°

6
Trp.

6
S.
ter - - - - ra pax et in ter - - - - ra pax

6
A.
ter - - - - ra pax et in ter - - - -

6
T.
ter - - - - ra pax Et in ter - - - - ra

6
B.
ter - - - - ra pax Et in

6
S.
ter - - - - ra pax

6
A.
ter - - - - ra pax

6
T.
ter - - - - ra pax

6
B.
ter - - - - ra pax

6
VI 1°
p

6
VI 2°
p

6
Cello
p

11

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

S.

A.

T.

B.

VI 1°

VI 2°

Cello

ho mi ni bus et in ter ra

ra pax ho mi ni bus et in ter ra

pax ho mi ni bus et in ter ra

ter ra pax ho mi ni bus et in ter ra

pax

pax

pax

pax

pax

16

Ob 1°

Ob 2°

Trp.

S. *f* 16

A. *f* 16

T. *f* 16

B. *f* 16

S. *f* 16

A. *f* 16

T. *f* 16

B. *f* 16

VI 1° *f* 16

VI 2° *f* 16

Cello *f* 16

Duo

pax pax pax ho-mi - ni - bus bo - - - - - ne bo - ne bo - ne

pax pax pax ho-mi - ni - bus bo - - - - - ne bo - ne bo - ne

pax pax pax ho-mi - ni - bus bo - ne

pax pax pax ho-mi - ni - bus bo - ne

pax pax pax ho-mi - ni - bus bo - ne

pax pax pax ho-mi - ni - bus bo - ne

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *fp*

21

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

S.

A.

T.

B.

VI 1°

VI 2°

Cello

bo - - - - - ne bo - ne vo - - - lun - - - - - ta - tis bo - ne

bo - - - - - ne bo - ne vo - - - lun - - - - - ta - tis bo - ne

bo - ne bo - ne

bo - ne bo - ne

bo - ne bo - ne

bo - ne bo - ne

bo - ne bo - ne

p *f*

f

f

25

Ob 1°

25

Ob 2°

25

Trp.

25

S.

vo - lun - ta - - - - - tis bo - ne vo - lun - ta - tis.

25

A.

vo - lun - ta - - - - - tis bo - ne vo - lun - ta - tis.

25

T.

vo - lun - ta - - - - - tis bo - ne vo - lun - ta - - - - - tis.

25

B.

vo - lun - ta - - - - - tis bo - ne vo - lun - ta - - - - - tis.

25

S.

vo - lun - ta - - - - - tis bo - ne vo - lun - ta - - - - - tis

25

A.

vo - lun - ta - - - - - tis bo - ne vo - lun - ta - - - - - tis.

25

T.

vo - lun - ta - - - - - tis bo - ne vo - lun - ta - - - - - tis.

25

B.

vo - lun - ta - - - - - tis bo - ne vo - lun - ta - - - - - tis.

25

VI 1°

25

VI 2°

25

Cello

Laudamus

Andante

1

Oboe 1°

Oboe 2°

Soprano

Violín 1°

Violín 2°

Violoncello

6

Ob 1°

Ob 2°

S.

VI 1°

VI 2°

Vlc.

Lau - da - mus - te Be - ne -

11

Ob 1°

Ob 2°

S.

di - - - - - ci - mus - te A - - - - - do - ra - - - - -

VI 1°

VI 2°

Vlc.

15

Ob 1°

Ob 2°

S.

mus - te Glo - ri - fi - ca - mus - te

VI 1°

VI 2°

Vlc.

p

19

Ob 1°

Ob 2°

S.

Glo - - - ri - fi - ca - - -

VI 1°

VI 2°

Vlc.

24

Ob 1°

Ob 2°

S.

- - - - -mus - te.

VI 1°

VI 2°

Vlc.

29

Ob 1°

Ob 2°

S.

Glo - ri - - - - - fi - ca - mus

VI 1°

VI 2°

Vlc.

34

Ob 1°

Ob 2°

S.

Glo - ri - fi - ca - mus - te A - - - - - do -

VI 1°

VI 2°

Vlc.

38

Ob 1°

Ob 2°

S.

ra ----- mus - te Glo - ri - - fi - ca -----

VI 1°

VI 2°

Vlc.

f p *cres.*

43

Ob 1°

Ob 2°

S.

----- mus - te

VI 1°

VI 2°

Vlc.

f

47

Ob 1°

Ob 2°

S.

Lau - da - mus - te - - - - Be - ne

VI 1°

VI 2°

Vlc.

p

p

p

51

Ob 1°

Ob 2°

S.

di - ci - mus - te A - - - - - do - ra - - - - - mus

VI 1°

VI 2°

Vlc.

p

p

56

Ob 1°

Ob 2°

S.

te Glo - - - - ri - - - - fi - ca - - - -

VI 1°

VI 2°

Vlc.

61

Ob 1°

Ob 2°

S.

----- mus-te

VI 1°

VI 2°

Vlc.

mf

mf

66

Ob 1°

Ob 2°

S.

Glo - ri - fi - ca - mus - te A - - - - - do -

VI 1°

cres. *p*

VI 2°

cres. *p*

Vlc.

70

Ob 1°

Ob 2°

S.

ra - - - - - mus-te Glo - ri - fi - ca - - - - -

VI 1°

cres.

VI 2°

cres.

Vlc.

f p *cres.*

75

Ob 1°

Ob 2°

S.

mus - te

VI 1°

VI 2°

Vlc.

78

Ob 1°

Ob 2°

S.

Glo-ri - fi - ca - - - - - mus-te.

VI 1°

VI 2°

Vlc.

82
Ob 1°

82
Ob 2°

82
S.

82
VI 1°
p

82
VI 2°
p

82
Vlc.
p

Detailed description: This page of a musical score covers measures 82, 83, and 84. The key signature is G major (one sharp). The score includes parts for two Oboes (Ob 1° and Ob 2°), a Soprano (S.), two Violins (VI 1° and VI 2°), and a Violoncello (Vlc.). Measures 82 and 83 are marked with a piano (*p*) dynamic. The Oboe parts play a simple rhythmic pattern of quarter notes. The Soprano part has rests in all three measures. The Violin and Violoncello parts feature melodic lines with slurs and ties. The Violoncello part includes a fermata over the final note of measure 82. The score concludes with a double bar line at the end of measure 84.

Gratias

Allegreto

2º y 3º coro callan

1

Oboe 1º

Oboe 2º

Trompas en Do

Soprano

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Violoncello

p *f* *p* *f*

f *f*

The musical score is for the piece "Gratias" and is marked "Allegreto". It is in 2/4 time. The score includes parts for Oboe 1º and 2º, Trompas en Do, Soprano, Alto, Tenor, Bajo, Violín 1º, Violín 2º, and Violoncello. The first measure of each part is marked with a "1". The Oboe parts play a melodic line starting in the second measure. The Trompas en Do play a rhythmic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bajo) are silent. The Violín 1º part has dynamics *p*, *f*, *p*, *f*. The Violín 2º and Violoncello parts have dynamics *f*, *f*.

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

VI 1°

VI 2°

Vlc.

f

f

f

Detailed description: This page of a musical score covers measures 6 through 10. The instrumentation includes two Oboes (Ob 1° and Ob 2°), a Trumpet (Trp.), four vocal parts (Soprano, Alto, Tenor, Bass), two Violins (VI 1° and VI 2°), and a Violoncello (Vlc.). Measures 6-8 feature active woodwind and string parts, while measures 9-10 are mostly rests for the woodwinds and vocalists. The strings and violins play a rhythmic pattern of eighth notes in measures 6-8, with a dynamic marking of *f* (forte). The woodwinds play a melodic line in measures 6-8, also marked *f*. The vocal parts are silent throughout the page.

Musical score for measures 11-15. The score includes staves for Ob 1°, Ob 2°, Trp., S., A., T., B., VI 1°, VI 2°, and Vlc. Measures 11-15 show various musical activities, including rests and melodic lines. A forte (*f*) dynamic is marked in measure 15 for the VI 2° and Vlc. staves, and fortissimo (*ff*) for the Vlc. staff.

16

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

VI 1°

VI 2°

Vlc.

p

p

Detailed description: This page of a musical score covers measures 16 through 19. The instrumentation includes two oboes (Ob 1° and Ob 2°), a trumpet (Trp.), four vocal parts (Soprano, Alto, Tenor, Bass), two violas (VI 1° and VI 2°), and a violoncello (Vlc.). The woodwinds and strings play active parts, while the vocalists are silent. The score is written in treble clef for the woodwinds and violas, and bass clef for the strings and vocalists. Dynamic markings of *p* (piano) are present in measures 17 and 19. Measure numbers 16 are indicated at the start of each staff.

20

Ob 1°

20

Ob 2°

20

Trp.

20

S.

20

A. **Solo**
Gra - ti - as Gra - ti - as

20

T.

20

B.

20

VI 1°
f *p* *f* *ff*

20

VI 2°
f *p* *f* *ff*

20

Vlc.
f *p* *f*

Detailed description: This is a page of a musical score, page 629. It features nine staves for various instruments and voices. The top three staves are for woodwinds: Ob 1°, Ob 2°, and Trp. The next three are for voices: Soprano (S.), Alto (A.), and Tenor (T.). The bottom three are for strings: Violin 1 (VI 1°), Violin 2 (VI 2°), and Viola (Vlc.). The Alto part has a 'Solo' section with the lyrics 'Gra - ti - as' appearing twice. The score includes dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). The number '20' is written above the first measure of each staff. The music is written in treble clef for most instruments and bass clef for the Viola.

25

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

25

Gra - - - ti - - - as a - - - gi - - mus

25

VI 1°

VI 2°

Vlc.

25

p

p

Detailed description: This page of a musical score covers measures 25 to 29. It features a woodwind section with two Oboes (Ob 1° and Ob 2°), a Trumpet (Trp.), and a Saxophone (S.). The vocal soloist (A.) has a line with lyrics: "Gra - - - ti - - - as a - - - gi - - mus". The string section includes Violin I (VI 1°), Violin II (VI 2°), and Viola (Vlc.). The score is written in a common time signature. The woodwinds and strings play rhythmic patterns, while the vocal soloist sings the lyrics. Dynamics include piano (*p*) for the strings.

30

Ob 1°

Ob 2°

Trp.

S.

A.

ti - bi prop - ter mag - nam Glo - ri - am

T.

B.

30

VI 1°

f *p*

VI 2°

f *p*

Vlc.

f

Detailed description: This page of a musical score covers measures 30 to 33. The woodwind section includes two Oboes (Ob 1° and Ob 2°), a Trumpet (Trp.), and a Trombone (T.). The string section includes Violin 1 (VI 1°), Violin 2 (VI 2°), and Viola (Vlc.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Alto part has lyrics: "ti - bi prop - ter mag - nam Glo - ri - am". The score features various dynamics such as *f* (forte) and *p* (piano) in the string parts. The woodwinds and strings play rhythmic patterns, while the vocalists sing the lyrics.

34
Ob 1°

34
Ob 2°

34
Trp.

34
S.

34
A.
tu - am prop - ter mag - nam mag -

34
T.

34
B.

34
VI 1°

34
VI 2°

34
Vlc.

Detailed description: This musical score page covers measures 34 through 39. It includes staves for two oboes (Ob 1° and Ob 2°), a trumpet (Trp.), soprano (S.), alto (A.), tenor (T.), and bass (B.) voices, two violins (VI 1° and VI 2°), and a viola (Vlc.). The woodwinds play a melodic line starting on a half rest in measure 34, moving up stepwise. The vocalists enter in measure 34 with the lyrics 'tu - am prop - ter mag - nam mag -'. The alto and tenor parts have long horizontal lines under 'mag -' indicating sustained notes. The strings provide harmonic support with chords and moving lines.

40

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

40

nam Glo - ri - am tu - am

40

VI 1°

40

VI 2°

40

Vlc.

Detailed description of the musical score: This page contains measures 40 to 44 of a musical score. The instrumentation includes two oboes (Ob 1° and Ob 2°), a trumpet (Trp.), a vocal soloist (A.), two violins (VI 1° and VI 2°), and a violoncello (Vlc.). The vocal soloist's part includes the lyrics: "nam Glo - ri - am tu - am". The woodwinds and strings provide accompaniment, with the violin parts featuring rhythmic patterns and the cello playing a steady bass line. The oboes and trumpet have rests for most of the first three measures, with the trumpet entering in measure 4.

45

Ob 1°

Ob 2°

Trp.

S.

A.

T. Solo
Do - mi-ne Do - mi-ne

B.

45

45

45

VI 1°

VI 2°

Vlc.

f *p* *f*

f *p* *f* *ff*

Detailed description: This page of a musical score covers measures 45 to 49. It features a woodwind section with two Oboes (Ob 1° and Ob 2°) and a Trumpet (Trp.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor part has a solo section with the lyrics "Do - mi-ne" in two phrases. The string section consists of Violin I (VI 1°), Violin II (VI 2°), and Viola (Vlc.). The woodwinds and strings play rhythmic patterns, while the vocal solo is supported by the Tenor. Dynamics are indicated by *f* (forte), *p* (piano), and *ff* (fortissimo).

50

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

De - us Rex ce - les - tis De - us Rex ce - les - tis De - us

50

50

50

VI 1°

VI 2°

Vlc.

p

p

p

Detailed description: This page of a musical score covers measures 50 to 54. It features a vocal soloist (T.) and a string ensemble (VI 1°, VI 2°, Vlc.). The woodwinds (Ob 1°, Ob 2°, Trp.) and vocalists (S., A., B.) are mostly silent, indicated by rests. The vocal soloist enters in measure 50 with the lyrics "De - us Rex ce - les - tis De - us Rex ce - les - tis De - us". The strings provide accompaniment, with the first violins (VI 1°) and violas (VI 2°) playing a rhythmic pattern of eighth notes, and the violas (Vlc.) playing a similar pattern. Dynamics of piano (*p*) are indicated for the strings. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

56

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

56

56

56

56

56

Pa----- ter Pa----- ter om - ni - po-tens De-----

56

56

56

VI 1°

VI 2°

Vlc.

f

p

f

p

Detailed description: This page of a musical score covers measures 56 to 60. It features a vocal soloist (T.) and a string ensemble (Vlc., VI 1°, VI 2°). The woodwinds (Ob 1°, Ob 2°, Trp.) have rests in measures 56-58 and enter in measure 59. The vocal soloist begins in measure 56 with the lyrics 'Pa-ter Pa-ter om-ni-po-tens De-'. The strings play a rhythmic accompaniment, with dynamics of *f* (forte) and *p* (piano) indicated. The woodwinds play a melodic line starting in measure 59, with dynamics of *f* and *p* indicated. The vocal soloist continues the melody in measure 60.

62

Ob 1°

Ob 2°

Trp.

S.

A.

T.

us Pa-----ter De - us Pa - ter om - -----

B.

62

VI 1°

VI 2°

Vlc.

62

62

62

Detailed description: This page of a musical score covers measures 62 through 67. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob 1°) and Oboe 2 (Ob 2°), both in treble clef. The third staff is for Trumpet (Trp.) in treble clef. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.), all in treble clef. The bottom staff of this section is for Bass (B.) in bass clef. The vocal parts have lyrics: 'us Pa-----ter De - us Pa - ter om - -----'. The bottom three staves of the entire page are for string instruments: Violin 1 (VI 1°), Violin 2 (VI 2°), and Viola (Vlc.), all in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

68

Ob 1°

Ob 2°

Trp.

S. **Solo**
Do - mi-ne

A.

T.
ni - po - tens

B.

68

VI 1°

VI 2°

Vlc.

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 68 to 72. It features woodwind parts for Oboe 1, Oboe 2, and Trumpet, vocal parts for Soprano, Alto, Tenor, and Bass, and string parts for Violin 1, Violin 2, and Viola. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with dynamic markings of *f* (forte) and *p* (piano). The vocal parts are mostly silent, with a solo by the Soprano in measure 71 singing "Do - mi-ne". The Tenor part has the lyrics "ni - po - tens" in measure 68. The score is written in a common time signature with a key signature of one sharp (F#).

73

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

73

Do - mi - ne fi - li u - ni - ge - ni - te u - ni -

73

u - ni -

73

u - ni - ge -

73

VI 1°

VI 2°

Vlc.

f

p

f

p

f

79

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

79

ge - - - - - ni - te u - ni - ge - ni-te Je - su

79

ge - - - - - ni - te u - - - - ni - ge - ni te

79

- - - - - ni - - - - - te u - ni - ge - ni-te Je - su

79

79

VI 1°

VI 2°

Vlc.

p

p

Detailed description: This page of a musical score covers measures 79 to 84. It features a woodwind section with two Oboes (Ob 1° and Ob 2°), a Trumpet (Trp.), and a string section with Violins 1 and 2 (VI 1° and VI 2°) and a Violoncello (Vlc.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The woodwinds and strings play melodic lines, while the vocalists sing the text. The lyrics are: 'ge - ni - te u - ni - ge - ni-te Je - su' for Soprano, 'ge - ni - te u - ni - ge - ni te' for Alto, and 'ni - te u - ni - ge - ni-te Je - su' for Tenor and Bass. The string parts for Violins 1 and 2 include a dynamic marking of *p* (piano) starting in measure 82. The score is written in a common time signature with a key signature of one flat.

85

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

85

Chris - te Je - su Chris - te Je - su Chris -

85

Je - - - - - su Chris - te Je - su Chris -

85

Chris - te Je - - - - - su Chris - te Je - su Chris -

85

85

VI 1°

VI 2°

Vlc.

sfz p *cres.* *p*

cres. *f* *p*

f *sfz* *p*

Detailed description: This page of a musical score covers measures 85 to 90. It features woodwinds (Ob 1°, Ob 2°, Trp.), voices (Soprano, Alto, Tenor, Bass), and strings (VI 1°, VI 2°, Vlc.). The woodwinds and strings play melodic lines, while the voices sing the lyrics. The score includes dynamic markings such as *sfz*, *p*, *cres.*, and *f*. The lyrics are: "Chris - te Je - su Chris - te Je - su Chris -" for Soprano, "Je - - - - - su Chris - te Je - su Chris -" for Alto, and "Chris - te Je - - - - - su Chris - te Je - su Chris -" for Tenor. The Bass line is mostly silent.

91

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

91

te

91

te

91

te

91

te

91

VI 1°

VI 2°

Vlc.

91

ff

ff

ff

Detailed description: This page of a musical score covers measures 91 to 95. The woodwind section includes two oboes (Ob 1° and Ob 2°) and a trumpet (Trp.), all playing melodic lines with some rests. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the word 'te' written below the vocal staves. The string section includes Violin I (VI 1°), Violin II (VI 2°), and Viola (Vlc.), all playing a rhythmic pattern starting in measure 92, marked with a forte (*ff*) dynamic. The score is written in a common time signature and features various musical notations such as rests, notes, and dynamic markings.

96

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B. **Solo**

Do - mi - ne De - us Ag - nus De - i

96

VI 1°

VI 2°

Vlc.

f

p

f

p

f

p

Detailed description: This page of a musical score covers measures 96 to 100. It features woodwind parts for two Oboes (Ob 1° and Ob 2°), Trumpet (Trp.), and Bassoon (B.). The vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) are shown, with the Bass part marked 'Solo' and containing the lyrics 'Do - mi - ne De - us Ag - nus De - i'. The string section includes Violin I (VI 1°), Violin II (VI 2°), and Viola (Vlc.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocal soloist sings a melodic line. Dynamics range from forte (f) to piano (p).

101

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

Ag - nus De - i

101

VI 1°

VI 2°

Vlc.

f

f

f

Detailed description: This page of a musical score covers measures 101 to 105. The woodwind section includes two oboes (Ob 1° and Ob 2°), a trumpet (Trp.), and a bassoon (B.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI 1°), Violin II (VI 2°), and Viola (Vlc.). Measures 101-103 feature woodwinds and strings playing sustained notes. In measure 104, the vocalists enter with the lyrics 'Ag - nus De - i'. The woodwinds and strings continue to play, with the bassoon and violas marked with a forte (*f*) dynamic. The score is written in a key with one flat and a common time signature.

106

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

Ag - nus De - i

106

VI 1°

VI 2°

Vlc.

p

p

p

Detailed description: This page of a musical score covers measures 106 to 110. It features a woodwind section with two Oboes (Ob 1° and Ob 2°), a Trumpet (Trp.), and a Bassoon (B.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (VI 1°), Violin II (VI 2°), and Violoncello (Vlc.). In measure 106, the Oboe 1 part begins with a melodic line, while the other woodwinds and the Bass vocal part have notes. The vocal line for the Bass part is "Ag - nus De - i". The string parts play a rhythmic accompaniment. In measure 107, the Oboe 1 part continues its melodic line. In measure 108, the Oboe 1 part has a melodic line, and the Bass vocal part has a note. In measure 109, the Oboe 1 part has a melodic line, and the Bass vocal part has a note. In measure 110, the Oboe 1 part has a melodic line, and the Bass vocal part has a note. The string parts play a rhythmic accompaniment. The dynamic marking *p* (piano) is present in measures 109 and 110 for the Violin I, Violin II, and Violoncello parts.

111

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

fi - li - us Pa - - - - - tris

111

111

111

Vl. 1°

Vl. 2°

Vlc.

f

Detailed description: This page of a musical score covers measures 111 to 115. The woodwind section includes two Oboes (Ob 1° and Ob 2°), a Trumpet (Trp.), and a Bassoon (B.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vl. 1°), Violin 2 (Vl. 2°), and Viola (Vlc.). The woodwinds and strings play rhythmic patterns, while the vocalists sing the text 'fi - li - us Pa - - - - - tris'. The Bassoon part begins with a forte (*f*) dynamic. The score is written in a common time signature with a key signature of one flat.

116

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

VI 1°

VI 2°

Vlc.

Ag - nus De - i fi - li - us Pa - tris

Ag - nus

Ag - nus De - i fi - li - us Pa - tris

Ag - nus De - i fi - li - us Pa - tris

f p

sfz p

sfz p

p f p f p

121

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

VI 1°

VI 2°

Vlc.

De - i fi - li - us Pa - tris

fi - li - us

fi - li - us

fi - li - us

sfz *cres.*

sfz *cres.*

sfz *cres.*

sfz *cres.*

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

VI 1°

VI 2°

Vlc.

125

Pa - - - - tris

fi - li - us Pa - - - -

fi - - - - li - us Pa - - - - tris fi - li - us Pa - - - -

Pa - - - - tris

fi - li - us Pa - - - -

Pa - - - - tris

fi - li - us Pa - - - -

f *p* *f* *p*

f *p*

f *p*

f *p*

131

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

VI 1°

VI 2°

Vlc.

ff

ff

ff

----- tris fi ----- li - us Pa ----- tris

----- tris fi ----- li ----- us Pa - tris -

----- tris fi ----- li - us Pa ----- tris

----- tris fi - li - us Pa - tris fi - li - us Pa - tris

136

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

VI 1°

VI 2°

Vlc.

fi - li - us Pa tris fi -

fi - li - us Pa tris fi -

fi - li - us Pa tris fi -

fi - li - us Pa tris fi -

p *f* *p* *f* *p* *f* *p* *f* *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 136 to 140. It features woodwinds (Ob 1°, Ob 2°, Trp.), vocal soloists (Soprano, Alto, Tenor, Bass), and strings (VI 1°, VI 2°, Vlc.). The woodwinds and strings play rhythmic patterns, while the vocalists sing the Latin text 'fi - li - us Pa tris fi -'. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as rests, slurs, and articulation marks.

141

Ob 1°

Ob 2°

Trp.

S.

A.

T.

B.

li - us Pa - - - - - tris.

li - us Pa - - - - - tris.

li - us Pa - - - - - tris.

li - us Pa - - - - - tris.

141

VI 1°

VI 2°

Vlc.

li - us Pa - - - - - tris.

Detailed description: This page of a musical score covers measures 141 to 146. It features a woodwind section with two Oboes (Ob 1° and Ob 2°), a Trumpet (Trp.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The vocalists sing the Latin text "li - us Pa - - - - - tris." with a long, sustained note on "Pa". The woodwinds and strings (Violins 1 and 2, and Viola) provide accompaniment. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocalists have a more melodic line. The page number 652 is in the top left corner.

Qui tollis

Tempo giusto

The musical score is arranged in three systems. The first system includes Oboe 1º, Oboe 2º, Trompas, Soprano, Alto, Tenor, and Bajo. The second system includes Soprano, Alto, Tenor, and Bajo. The third system includes Violín 1º, Violín 2º, and Violoncello. The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins with a first-measure rest (1) in all parts. The Oboe parts play a melodic line starting in the second measure, with dynamics *f*, *p*, and *f*. The Trompas play a simple harmonic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bajo) have rests until the fifth measure, where they enter with the word "Qui". The string parts (Violín 1º, Violín 2º, Violoncello) play a rhythmic accompaniment, with dynamics *f*, *p*, and *f*. The Violín 1º part features a melodic flourish starting in the third measure. The Violín 2º and Violoncello parts provide a steady harmonic foundation.

6

Ob 1°

Ob 2°

Trp
en Do

S.
tol - lis Qui tol - lis pec - ca - - - - - ta mun - di pec -

A.

T.
tol - - - - - lis pec - ca - - - - - ta mun - di

B.

S.

A.

T.

B.

VI 1°
p *f*

VI 2°
p *f*

Vlc.
pizz. *ff* arco

10

Ob 1°

Ob 2°

Trp
en Do

S.
ca - - - - - ta mun - - - - - di pec-

A.
Qui tol - lis pec - ca - ta pec-ca-ta

T.
Qui tol - lis pec - ca - ta pec-

B.
Qui tol - lis pec - ca - ta pec-

S.
Qui tol - lis pec - ca - ta

A.
Pec-ca - ta mun - di pec-ca - ta mun-di

T.
Qui tol - lis pec - ca - ta

B.
Pec-ca - ta mun - di Pec-ca - ta mun-di

Vl 1°

Vl 2°

Vlc.

ff

pizz.

pizz.

pizz.

arco

arco

arco

14

Ob 1°

Ob 2°

Trp
en Do

S.
p ca - ta mun - di *f* mi - se - re - - - - - re mi - se -

A.
p mun - di *f* Mi - se - re - - - - - re

T.
p ca - ta mun - di Mi - se - re re

B.
f ca - ta mun - di Mi - se - re - - - - - re Mi - se - re - re

S.

A.

T.

B.

VI 1°
p *f* *p*

VI 2°
p *f* *p* *dolc.*

Vlc.
p *f* *p* *dolc.*

19 Duo

Ob 1°

Ob 2°

Trp en Do

S.
re - re no - - - - - bis.

A.
no - - - - - bis Mi - se - re - re no - - - - - bis.

T.
Mi - se - re - re no - - - - - bis

B.
no - - - - - bis no - - - - - bis

S.

A.

T.

B.

VI 1°
dolc.

VI 2°
f

Vlc.
f

24

Ob 1°

Ob 2°

Trp
en Do

S.

A.

T.

B.

24

Qui tol - lis

Duo

Qui tol - lis Qui tol - lis pec -

Qui tol - lis Qui tol - lis pec -

Qui tol - lis

S.

A.

T.

B.

24

Qui tol - lis

Qui tol - lis

Qui tol - lis

Qui tol - lis

Qui tol - lis

24

VI 1°

VI 2°

Vlc.

f

p

sfz p f

f

p

f

Ob 1°

Ob 2°

Trp en Do

S.

A.

T.

B.

S.

A.

T.

B.

VI 1°

VI 2°

Vlc.

29

pec-ca - ta mun - di sus - ci - pe

ca - - - - - ta mun-di mun - di sus - ci - pe

ca - - - - - ta mun-di mun - di sus - ci - pe

pec-ca - ta mun - di sus - ci - pe

pec-ca - ta mun - di sus - ci - pe

pec-ca - ta mun - di sus - ci - pe

pec-ca - ta mun - di sus - ci - pe

pec-ca - ta mun - di sus - ci - pe

p *sfz* *p* *f*

p *sfz* *p* *f*

p *f* *ff*

6 6 6 6

6 6 6 6

6 6

35

Ob 1°

Ob 2°

Trp
en Do

S.
de - pre-ca - ti - o - nem de - pre-ca - ti o - nem nos - - - -

A.
de - pre-ca - ti - o - nem de - pre-ca - ti - o - nem nos - - - -

T.
de - pre-ca - ti - o - nem de - pre-ca - ti - o - nem nos - - - -

B.
de - pre-ca - ti - o - nem de - pre-ca - ti - o - nem nos - - - -

S.
de - pre - ca - ti - o - nem de-pre-ca - - - - - ti -

A.
de - pre-ca - ti - o - nem de - pre - ca - ti -

T.
de - pre-ca - ti - o - nem de - pre - ca - ti -

B.
de - pre-ca - ti - o - nem de-pre-ca - - - - - ti -

VI 1°

VI 2°

Vlc.

Ob 1°
Ob 2°
Trp en Do

S.
A.
T.
B.

tram. tram. tram. Solo

Qui se --- des Qui se - des ad

S.
A.
T.
B.

o - nem nos ---- tram. tram. tram. tram.

VI 1°
VI 2°
Vlc.

dolc. *f* *p sfz* *f*
p *pizz.* *f*

Detailed description: This page of a musical score covers measures 39 to 42. It features woodwind parts for Oboe 1st and 2nd, Trumpet in D, and vocal soloists (Soprano, Alto, Tenor, Bass). The vocalists perform a solo with the lyrics "Qui se --- des Qui se - des ad" and "o - nem nos ---- tram." The instrumental parts include Violin 1st and 2nd, and Violoncello. The woodwinds play a melodic line, while the strings provide harmonic support with various dynamics and articulations like *pizz.* and *f*.

This musical score page, numbered 663, features a variety of instruments and vocal parts. The woodwind section includes two Oboes (Ob 1° and Ob 2°) and a Trumpet in D (Trp en Do), all playing in a key with two flats. The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, with lyrics in Latin: "dex - - - - te ram Pa - - - - - tris Mi - se - - - -". The string section includes Violin I (VI 1°), Violin II (VI 2°), and Viola (Vlc.). The score is marked with dynamics such as *p* (piano) and *f* (forte). The page contains multiple systems of staves, with some systems for the vocalists being empty.

47

Ob 1°

Ob 2°

Trp en Do

S.
re - re Mi - se -

A.
re - re Mi - se - re - - - - -

T.
re - re Mi - se - re - - - - - re

B.
re - re Mi - se - re - re no -

47

S.
p Mi - se - re - re no-bis

A.
p Mi - se - re - re no-bis

T.
p Mi - se - re - re no-bis

B.
p Mi - se - re - re no-bis

47

VI 1°

VI 2°

Vlc.

sfz *p*

sfz *p*

52

Ob 1°

Ob 2°

Trp
en Do

S.
re - re no - bis no - bis.

A.
re - re no - bis no - bis.

T.
re - re no - - - - - bis no - - - - - bis.

B.
no - - - - - bis no - bis.

S.
- - - - - re no - bis no - bis.

A.
re no - bis no - bis.

T.
re - re no - - - - - bis no - - - - - bis.

B.
no - - - - - bis no - bis.

VI 1°

VI 2°

Vlc.

Quoniam

1 **Andante Moderato**

Oboe 1°

Oboe 2°

Trompas

Alto

Tenor

Violín 1°
dolc. *f* *p* *f* *p*

Violín 2°
dolc. *f* *p* *f* *p*

Violoncello
f *p* *f* *p*

Detailed description: This is a page of a musical score for the piece 'Quoniam'. The score is written for a chamber ensemble and includes parts for Oboe 1°, Oboe 2°, Trompas, Alto, Tenor, Violín 1°, Violín 2°, and Violoncello. The tempo is marked 'Andante Moderato' and the time signature is 2/4. The score begins with a first ending bracket labeled '1'. The Oboe parts have rests in the first measure, followed by eighth notes in the second and fourth measures. The Trompas part starts with a forte (*f*) dynamic, playing a pair of eighth notes in the second measure and a pair of quarter notes in the fourth measure. The string parts (Violín 1°, Violín 2°, and Violoncello) are more active, starting with a 'dolc.' (dolce) marking and alternating between forte (*f*) and piano (*p*) dynamics. The Violín 1° part features a melodic line with slurs and accents, while the Violín 2° and Violoncello parts provide harmonic support with similar rhythmic patterns.

Ob 1°

Ob 2°

Trpa.

A.

T.

VI. 1°

VI. 2°

Vlc.

6

sfz *p* *f*

f *f*

Detailed description: This page of a musical score covers measures 6 through 11. The woodwind section includes two oboes (Ob 1° and Ob 2°) and a trumpet (Trpa.). The brass section includes an alto horn (A.) and a trombone (T.). The string section includes a first violin (VI. 1°), a second violin (VI. 2°), and a viola (Vlc.). The oboes and first violins play a melodic line starting with a sforzando (sfz) dynamic, followed by a piano (p) section and a forte (f) section. The viola plays a rhythmic accompaniment with a forte (f) dynamic. The trumpet and strings have rests for most of the measures, with the trumpet playing a short phrase in measure 10. The first violin and second violin parts are identical.

Ob 1°

Ob 2°

Trpa.

A. **Solo**
Quo - ni - am tu so - lus Sanctus

T.

VI. 1°
f **dolc.** *f*

VI. 2°
f **dolc.** *f*

Vlc.
f **pizz.**

Detailed description: This page of a musical score covers measures 12 through 16. The woodwind section includes two oboes (Ob 1° and Ob 2°) and a trumpet (Trpa.), all of which play a melodic line in measures 12 and 13 before resting in measures 14, 15, and 16. The vocal soloist (A.) enters in measure 14 with the lyrics "Quo - ni - am tu so - lus Sanctus". The string section consists of two violins (VI. 1° and VI. 2°) and a violoncello (Vlc.). The violins play a rhythmic accompaniment, starting with a forte (*f*) dynamic in measure 12, moving to a dolce (**dolc.**) dynamic in measure 14, and returning to forte (*f*) in measure 16. The violoncello plays a similar accompaniment, starting with forte (*f*) in measure 12 and moving to pizzicato (**pizz.**) in measure 14.

Ob 1°

Ob 2°

Trpa.

A.

T.

Quo - ni - am tu so - lus Sanctus tu

VI. 1°

VI. 2°

Vlc.

p *sfz* *f*

p *p* *sfz* *f*

arco

Detailed description: This page of a musical score covers measures 18 to 22. It features a woodwind section with two Oboes (Ob 1° and Ob 2°) and a Trumpet (Trpa.). The vocal soloists, Alto (A.) and Tenor (T.), have lyrics: "Quo - ni - am tu so - lus Sanctus tu". The string section includes Violins 1 (VI. 1°), Violins 2 (VI. 2°), and Violoncello (Vlc.). The woodwinds and strings play a rhythmic pattern of eighth notes. The trumpets play a melodic line. The vocalists sing the lyrics. The strings play a complex rhythmic pattern with dynamic markings of *p*, *sfz*, and *f*. The word "arco" is written below the Vlc. staff.

29

Ob 1°

Ob 2°

29

Trpa.

29

A.

tu so - lus Al - tis - si - mustu so - lus Al -

29

T.

tu so - lus Al - tis - si - mustu so - lus Al -

29

VI. 1°

f

29

VI. 2°

f

p

29

Vlc.

f

p

Detailed description: This page of a musical score covers measures 29 through 33. The instrumentation includes two oboes (Ob 1° and Ob 2°), a trumpet (Trpa.), vocal soloists (A. and T.), first and second violins (VI. 1° and VI. 2°), and a violoncello (Vlc.). The woodwinds and trumpet play melodic lines, while the strings provide harmonic support with dynamic markings of *f* (forte) and *p* (piano). The vocal soloists sing the Latin text: "tu so - lus Al - tis - si - mustu so - lus Al -".

34

Ob 1°

Ob 2°

34

Trpa.

34

A.

tis - si - mus Je - - - - su Chri - ste Je - - - - su -

34

T.

tis - si - mus Je - - su Chri - ste Je - - - - su Chri - ste

34

VI. 1°

p

34

VI. 2°

p

34

Vlc.

p

39

Ob 1°

Ob 2°

39

Trpa.

39

A.

Christe Je- - - - - su Chris - - - - - te tu

39

T.

Je- - - - - su Chris - - - - - te

39

VI. 1°

f

39

VI. 2°

f

p

39

Vlc.

p

Detailed description: This page of a musical score covers measures 39 to 43. It features eight staves: two for Oboes (Ob 1° and Ob 2°), one for Trumpet (Trpa.), one for Alto Saxophone (A.), one for Tenor Saxophone (T.), one for Violin 1 (VI. 1°), one for Violin 2 (VI. 2°), and one for Viola (Vlc.). The woodwinds and strings play melodic and harmonic lines, with dynamic markings of *f* (forte) and *p* (piano). The vocal soloists, Alto (A.) and Tenor (T.), sing the Latin text: "Christe Je- - - - - su Chris - - - - - te tu" and "Je- - - - - su Chris - - - - - te". The Alto part has a longer note value than the Tenor part. The score is in a key with one sharp (F#) and a common time signature.

44

Ob 1°

44

Ob 2°

44

Trpa.

44

A.

so - lus tu so - lus Sanc - tus

44

T.

tu so - lus Al - tis - si -

44

VI. 1°

p *f* *p* *f* *p*

44

VI. 2°

p *fp* *fp*

44

Vlc.

p *fp* *fp*

Detailed description: This page of a musical score covers measures 44 to 48. It features a vocal soloist (A. and T.) and a string section (VI. 1°, VI. 2°, and Vlc.). The woodwind section (Ob 1°, Ob 2°, and Trpa.) is present but has no notes in these measures. The vocal parts sing 'so - lus tu so - lus Sanc - tus' and 'tu so - lus Al - tis - si -'. The string parts are marked with dynamics *p* and *fp*. The woodwinds have rests indicated by a horizontal line with a small square above it.

49

Ob 1°

Ob 2°

Trpa.

A.

T.

mus Je - - - - su Je - - - - su Chris - te

VI. 1°

VI. 2°

Vlc.

f *sfz* *p*

Detailed description of the musical score: The score is for measures 49 to 53. It features seven staves: Ob 1°, Ob 2°, Trpa., A. (Alto), T. (Tenor), VI. 1° (Violin I), VI. 2° (Violin II), and Vlc. (Violoncello). The key signature has one flat (B-flat). The time signature is 4/4. The vocal parts (A. and T.) have lyrics: 'Je - - - - su Je - - - - su Chris - te' and 'mus Je - - - - su Je - - - - su Chris - te'. The Vlc. part has dynamic markings *f*, *sfz*, and *p*. The Trpa. part is mostly silent, with a whole note chord in measure 53. The VI. 1° and VI. 2° parts have a *f* dynamic marking. The Ob 1° and Ob 2° parts have a *f* dynamic marking. The A. and T. parts have a *f* dynamic marking. The Vlc. part has a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

54

Ob 1°

Ob 2°

54

Trpa.

54

A. Solo

Quo - ni - am tu so - - - - - lus

T.

54

54

VI. 1°

f *dolc.* *f* *p*

54

VI. 2°

f *dolc.* *f* *p*

54

Vlc.

f *p* *f* *p*

Detailed description: This page of a musical score covers measures 54 to 58. It features a vocal soloist (A.) and a tenor (T.) part, with instrumental accompaniment for two oboes (Ob 1° and Ob 2°), trumpet (Trpa.), two violins (VI. 1° and VI. 2°), and a violoncello (Vlc.). The vocal soloist enters in measure 55 with the lyrics "Quo - ni - am tu so - - - - - lus". The instrumental parts include woodwinds and brass with rests, and strings with dynamic markings of *f* (forte) and *p* (piano), and articulation like *dolc.* (dolce). The score is written in a common time signature.

64

Ob 1°

Ob 2°

Trpa.

A.

tu so - lus tu so - lus Do - mi - nus tu

T.

tu so - lus tu so - lus Do - mi - nus tu

64

64

64

VI. 1°

VI. 2°

Vlc.

f *p* *f*

f *p* *f*

f *p* *f*

Detailed description: This page of a musical score covers measures 64 to 67. It features seven staves: two for Oboes (Ob 1° and Ob 2°), one for Trumpet (Trpa.), two for vocalists (Alto (A.) and Tenor (T.)), and three for strings (Violin 1 (VI. 1°), Violin 2 (VI. 2°), and Viola (Vlc.)). The woodwinds and trumpet play sparse, rhythmic patterns. The vocalists sing the Latin phrase 'tu so - lus tu so - lus Do - mi - nus tu'. The strings play a more complex accompaniment with dynamic markings of *f* (forte) and *p* (piano).

Ob 1°

Ob 2°

Trpa.

A.

T.

VI. 1°

VI. 2°

Vlc.

68

so - lus Al - tis - si - mus Je - su Je - su Chris -

so - lus Al - tis - si - mus Je - su Je - su Chris -

sfz *p*

sfz *p*

sfz *p*

73

Ob 1°

Ob 2°

Trpa.

A.

T.

73

te Je - su Je - - - - - su

73

te Je - su Je - - - - - su

73

p *sfz* *mf*

73

p *sfz* *mf*

73

f

Detailed description: This page of a musical score covers measures 73 to 76. It features a woodwind section with two Oboes (Ob 1° and Ob 2°) and a Trumpet (Trpa.). The vocal parts for Alto (A.) and Tenor (T.) are shown with lyrics: "te Je - su Je - - - - - su". The string section includes Violin 1 (VI. 1°), Violin 2 (VI. 2°), and Viola (Vlc.). Dynamics are indicated throughout: *p* (piano) for the violins, *sfz* (sforzando) for the violins and viola, and *mf* (mezzo-forte) for the violins. The Viola part begins with a forte (*f*) dynamic. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with various textures.

80

Ob 1°

Ob 2°

80

Trpa.

80

A.

Je - su Chris - te.

80

T.

Je - su Cris - te

80

VI. 1°

dolc.

80

VI. 2°

dolc.

80

Vlc.

pizz.

Detailed description: This page of a musical score covers measures 80 to 84. It features seven staves: two for Oboes (Ob 1° and Ob 2°), one for Trumpet (Trpa.), one for Alto (A.), one for Tenor (T.), one for Violin 1 (VI. 1°), one for Violin 2 (VI. 2°), and one for Viola (Vlc.). The tempo is marked 80. The woodwinds and strings play a sustained note with a fermata at the start of measure 80. The vocal soloists (Alto and Tenor) enter in measure 81 with the lyrics "Je - su Chris - te." The strings play a melodic line starting in measure 81, marked "dolc." (dolce). The Viola part is marked "pizz." (pizzicato) starting in measure 81. The score concludes with a double bar line at the end of measure 84.

Cum Sancto

Allegro no mucho

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

Cum Sanc-to Spi-ri-tu in glo-ri-a Dei

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

p *ff*

p *ff*

ff

Vivo

Ob 1°

Ob 2°

Trpa.

S.
Pa - tris. in glo - ri - a De - i Pa - tris

A.
Pa - tris. in glo - ri - a De - i Pa - tris De - i

T.
Pa - tris.

B.
Pa - tris.

S.
Pa - tris. in glo - ri - a De - i Pa - tris

A.
Pa - tris. in glo - ri - a De - i Pa - tris De - i

T.
Pa - tris.

B.
Pa - tris.

VI. 1°

VI. 2°

Vlc.

11

Ob 1°

Ob 2°

Trpa.

S.

A.

T.

B.

De - i Pa - tris De - i Pa - tris

Pa - tris Pa - tris De - i Pa - tris

De - i Pa - tris. in glo - ri - a De - i

in glo - ri - a De - i Pa - tris

S.

A.

T.

B.

De - i Pa - tris De - i Pa - tris

Pa - tris Pa - tris De - i Pa - tris

De - i Pa - tris in glo - ri - a De - i

in glo - ri - a De - i Pa - tris

VI. 1°

VI. 2°

Vlc.

ff

f

f

Ob 1°

Ob 2°

Trpa.

S.

A.

T.

B.

De - i De - i Pa -

De - i De - i Pa -

Pa - tris De - i Pa -

De - i Pa -

S.

A.

T.

B.

De - i Pa -

De - i De - i Pa -

Pa - tris De - i Pa -

De - i Pa -

VI. 1°

VI. 2°

Vlc.

Detailed description: This page of a musical score, numbered 687, contains staves for woodwinds, strings, and vocalists. The woodwind section includes Oboe 1st (Ob 1°), Oboe 2nd (Ob 2°), and Trumpet (Trpa.). The string section includes Violin 1st (VI. 1°), Violin 2nd (VI. 2°), and Viola (Vlc.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are singing the words "De - i De - i Pa -" and "Pa - tris De - i Pa -". The score is written in a key with one flat (B-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are written in a style that suggests a liturgical or sacred context.

22

Ob 1°

Ob 2°

Trpa.

S.

A.

T.

B.

22

tris in glo - ri - a De - i in glo - ri - a De - i

22

tris in glo - ri - a De - i in glo - ri - a De - i

22

tris in glo - ri - a De - i in glo - ri - a De - i

22

tris. in glo - ri - a De - i Pa - tris

22

tris. in glo - ri - a De - i Pa - tris.

22

tris. in glo - ri - a De - i Pa - tris.

22

tris. in glo - ri - a De - i Pa - tris.

22

VI. 1°

VI. 2°

Vlc.

ff

ff

28

Ob 1°

Ob 2°

Trpa.

S.

A.

T.

B.

S.

A.

T.

B.

VI. 1°

VI. 2°

Vlc.

p

De - i Pa - tris De - i Pa - tris A - tris

p

De - i Pa - tris De - i Pa - tris A - tris

p

De - i Pa - tris De - i Pa - tris A - tris

p

De - i Pa - tris De - i Pa - tris A - tris

p

p

p

p

35

Ob 1°

Ob 2°

35

Trpa.

35

S.

men.

35

A.

men.

A-

35

T.

men.

A-

men.

A-

35

B.

men.

A-

35

S.

men.

35

A.

men.

A-

35

T.

men.

A-

men.

A-

35

B.

men.

A-

35

VI. 1°

35

VI. 2°

35

Vlc.

42

Ob 1°

Ob 2°

42

Trpa.

42

S.

A

men. A

42

A.

men. A

42

T.

men. A

men. A

42

B.

men. A

men. A

42

S.

A

men. A

42

A.

men. A

42

T.

men. A

men. A

42

B.

men. A

men. A

42

VI. 1°

men. A

42

VI. 2°

42

Vlc.

This page of a musical score includes parts for woodwinds, strings, and vocal soloists. The woodwind section consists of two Oboes (Ob 1° and Ob 2°) and a Trumpet (Trpa.). The string section includes Violin 1 (VI. 1°), Violin 2 (VI. 2°), and Viola (Vlc.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is divided into two systems. The first system covers measures 48 to 51. The second system covers measures 52 to 55. The vocal parts feature lyrics: "men. A" and "men. A".

Key musical details include:

- Measures 48-51: Oboe 1° and 2° play melodic lines with slurs. The Trumpet part has a long note in measure 48.
- Measures 52-55: The vocal soloists have melodic lines with lyrics. The string section provides harmonic support.
- Measures 54-55: The Violin 1 part has a dynamic marking of *f* (forte).

SANCTUS

Largo Andante

1

Oboe 1°

Oboe 2°

Trompas

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

f *sf* *p* *sf* *p* *f* *sf* *p* *sf* *p* *f* *p* *f*

Sanc-tus Sanc-tus Sanc-tus Do - mi-nus De - us De - us sa - ba -

Sanc-tus Sanc-tus Sanc-tus Do - mi-nus De - us De - us sa - ba -

Sanc-tus Sanc-tus Sanc-tus Do - mi-ne De - us De - us sa - ba -

Sanc-tus Sanc-tus Sanc-tus Do - mi-ne De - us De - us sa - ba -

Sanc-tus Sanc-tus Sanc-tus Do - mi-ne De - us De - us sa - ba -

Sanc-tus Sanc-tus Sanc-tus Do - mi-ne De - us De - us sa - ba -

Sanc-tus Sanc-tus Sanc-tus Do - mi-ne De - us De - us sa - ba -

Allegro

Ob 1°

Ob 2°

Trpas.

S.
oth. Ple - ni sunt ce - li et ter - ra

A.
oth Ple - ni sunt ce - li et ter - ra Ple - ni sunt ce - li et

T.
oth Ple - ni sunt ce - li et ter - - - - - ra Ple - ni sunt ce - li et ter - - - - -

B.
oth Ple - ni sunt ce - li et ter -

S.
oth. Ple - ni sunt ce - li et ter - ra

A.
oth. Ple - ni sunt ce - li et ter - ra Ple - ni sunt ce - li et

T.
oth Ple - ni sunt ce - li et ter - - - - - ra Ple - ni sunt ce - li et ter - - - - -

B.
oth. Ple - ni sunt ce - li et ter -

VI 1°

VI 2°

Vlc.

9

Ob 1°

Ob 2°

Trpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI 1°

VI 2°

Vlc.

glo - ri - a tu - - - - a glo - ri - a

ter - ra glo - ri - a glo - - - - ri - a tu - a

ra glo - ri - a tu - - - - a glo - - - - ri - a

ra glo - ri - a tu - - - - a Ple - ni sunt ce - li et

glo - ri - a tu - - - - a glo - ri - a

ter - - - - ra Glo - ri - a glo - - - - ri - a tu - a

ra glo - ri - a tu - - - - a glo - - - - ri - a

ra glo - ri - a tu - - - - a Ple - - - - ni sunt ce - li et

14

Ob 1°

Ob 2°

Trpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI 1°

VI 2°

Vlc.

glo - ri - a tu - - - - a glo - - - -

tu - - - - a tu - - - - a glo - ri - a

tu - a glo - ri - a tu - - - - a

ter - ra glo - ri - a glo - - - - ri - - - - a

glo - ri - a tu - - - - a glo - - - -

tu - - - - a tu - - - - a glo - ri - a

tu - - - - a glo - ri - a tu - - - - a

ter - ra glo - ri - a glo - - - - ri - - - - a

19

Ob 1°

Ob 2°

Trpas.

S.

----- a tu----- a Hos-san ----- na in ex -

A.

----- a Hos san - na in ex - cel - sis in ex -

T.

ri - a tu----- a Hos san - na in ex - cel - sis in ex -

B.

----- a tu----- a Hos-san ----- na in ex -

S.

----- a tu----- a Hos-san ----- na in ex -

A.

----- a Hos san - na in ex - cel - sis in ex -

T.

ri----- a tu----- a Hos san - na in ex - cel - sis in ex -

B.

----- a tu----- a Hos-san ----- na in ex -

VI 1°

VI 2°

Vlc.

AGNUS DEI

Largo Andante

1

Oboe 1°

Oboe 2°

Trompas en Re

Soprano

Alto

Tenor

Bajo

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Violoncello

Ag - nus De - y qui tol - lis pec - ca - ta mun -

Ag - nus De - y qui tol - lis pec - ca - ta mun -

Ag - nus De - y qui tol - lis pec - ca - ta mun -

Ag - nus De - y qui tol - lis pec - ca - ta mun -

Ag - nus De - y qui tol - lis pec - ca - ta mun -

Ag - nus De - y qui tol - lis pec - ca - ta mun

f sf p sf p sf p sf p sf p

f sf p sf p sf p sf p

f sf p sf p sf p sf p

f sf p sf p sf p sf p

f sf p sf p sf p sf p

4

Ob. 1°

Ob. 2°

Trpas.

S.

A.

T.

B.

S.

A.

T.

B.

VI. 1°

VI. 2°

Cello.

di mi - se - re - re no - - - - bis. Ag - nus De -

di. mi - se - re - re no - - - - bis. Ag - nus De -

di. mi - se - re - re no - - - - bis. Ag - nus De -

di mi - se - re - re no - - - - bis. Ag - nus De -

di Ag - nus De - - - - -

di Ag - nus De - - - - -

di Ag - nus De - - - - -

di Ag - nus De

p *cres.* *f* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

p *cres.* *f* *f* *sf* *p* *sf* *p* *sf* *p*

p *cres.* *f* *f* *sf* *p* *sf* *p* *sf* *p*

8

Ob. 1°

Ob. 2°

Trpas.

8

S. **Solo** **Tutti**

y qui tol - lis qui tol - lis pec - - - - ca - - ta mun - di mi - se - re - re no - - - -

8

A. *f* mi - se - re - re no - - - -

8

T. *f* mi - se - re - re no - - - -

8

B. *f* mi - se - re - re no - - - -

8

S. y mi - se - re - re no - - - -

8

A. y mi - se - re - re no - - - -

8

T. y mi - se - re - re no - - - -

8

B. y mi - se - re - re no - - - -

8

VI. 1° *f p f p f* mi - se - re - re no - - - -

8

VI. 2° *f p f p f*

8

Cello. *f p f p f*

Allegro

12

Ob. 1°

Ob. 2°

Trpas.

S.

bis. Ag-nus De - y qui tol - lis pec - ca - - - - ta mun - di.

A.

bis. Ag-nus De - y qui tol - lis pec - ca - ta pec - - - - ca - - - - ta mun - - - - di

T.

bis. Ag-nus De - y qui tol - lis pec - ca - ta mun - - - - di pec - ca - ta mun - - - - di.

B.

bis Ag-nus De - y qui tol - lis pec - ca - ta mun - di

canto llano

S.

bis. Ag-nus De - y qui tol - lis pec - ca - - - - ta mun - di

A.

bis Ag-nus De - y qui tol - lis pec - ca - ta pec - - - - ca - - - - ta mun - - - - di

T.

bis Ag-nus De - y qui tol - lis pec - ca - ta mun - - - - di pec - ca - ta mun - - - - di

B.

bis Ag-nus De - y qui tol - lis pec - ca - ta mun - di

canto llano

VI. 1°

VI. 2°

Cello.

canto llano

f

17

Ob. 1°

Ob. 2°

Trpas.

S.

A.

T.

B.

do - na no - bis pa-cem do - na no - bis

do - na no - bis do - na no - bis pa-cem pa - cem do - na

do - na no - bis pa - cem do - na no - bis pa-cem do - na

do - - - - - na no - - - - - bis pa - - - - -

S.

A.

T.

B.

do - - - - - na no - - - - - bis pa - - - - -

17

VI. 1°

VI. 2°

Cello.

21

Ob. 1°

Ob. 2°

Trpas.

S.

A.

T.

B.

21

pa - - - - - cem do - na no - bis pa - - - - - cem.

no - bis pa - cem do - na no - bis pa - - - - - cem.

no - bis pa - cem do - na no - bis pa - - - - - cem.

no - bis pa - cem do - na no - bis pa - - - - - cem.

21

S.

A.

T.

B.

21

pa - - - - - cem do - na no - bis pa - - - - - cem.

no - bis pa - cem do - na no - bis pa - - - - - cem.

no - bis pa - cem do - na no - bis pa - - - - - cem.

no - bis pa - cem do - na no - bis pa - - - - - cem.

21

VI. 1°

VI. 2°

Cello.

21

cem do - na no - bis pa - - - - - cem.