

# KIRIE

**Largo**

1

Clarinete 1º

Clarinete 2º

Trombón

Alto

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Cello

Organo

Ki - ri - e e - ley - son

Ki - ri - e e - ley -

Ki - ri - e e - ley -

Ki - ri - e e - ley -

Ki - ri - e e - ley -



10

ClI°

ClII°

Trob.

A.

T.

S.

A.

T.

B.

VII°

VII°

Vlc.

Org.

e - - - - - ley - - - - - son e - - - - -

e - - - - -

e - - - - -

e - - - - -

*sfz* *sfz* *p* *f*

*sfz* *sfz* *p* *f*

## Andantino

15

ClI°

15

ClII°

15

Trob.

15

A.

ley-----son. Chris - te e ----- ley - son Chris-

15

T.

ley-----son. Chris - te e ----- ley - son

15

S.

-----ley - son.

15

A.

ley - son

15

T.

ley-----son.

15

B.

ley-----son.

15

VII°

15

VII°

15

Vlc.

15

Org.





28

ClI°

ClII°

Trob.

A.

T.

S.

A.

T.

B.

VII°

VII°

Vlc.

Org.

e - - - - - ley - son.

e - - - - - ley - son.

Ki - ri - e e - - - - - ley - son.

Ki - ri - e e - - - - - ley - son.

Ki - ri - e e - ley - - - - - son.

Ki - ri - e e - - - - - ley - son.

## GLORIA

## Andantino

1

Clarinete 1º *f*

Clarinete 2º *f*

Trombón *f*

Alto

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1º

Violín 2º

Cello

Organo

Et in ter - ra pax in ter - ra pax pax ho-mi - ni - bus

Et in ter - ra pax in ter - ra pax pax ho-mi - ni - bus

Et in ter - ra pax in ter - ra pax pax ho-mi - ni - bus

Et in ter - ra - pax in ter - ra pax pax ho-mi - ni - bus

Bo - ne

Bo - ne





9

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Vlc.

Org.

da - mus - te

Lau - da - mus - te

Be - ne - di - ci - mus -

Lau - da - mus - te

Lau - da - mus - te

Lau - da - mus - te

Lau - da - mus - te

Lau - da - mus - te

Lau - da - mus - te

Detailed description of the musical score: The score is for page 466 and features a variety of instruments and vocal parts. The instruments include Clarinet 1 (Cl1°), Clarinet 2 (Cl2°), Trumpet (Trb.), Saxophone Alto (S.), Saxophone Alto (A.), Saxophone Tenor (T.), Saxophone Bass (B.), Violin 1 (VII°), Violin 2 (VI2°), Viola (Vlc.), and Organ (Org.). The vocal parts are for Alto (A.), Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. The vocal parts have lyrics: 'da - mus - te' and 'Be - ne - di - ci - mus -'. The instrumental parts include various melodic and harmonic lines, with some featuring slurs and ties. The organ part provides a harmonic accompaniment with chords and moving lines.



18

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Vlc.

Org.

Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam

gra - ti - as a - gi - mus ti - bi prop - ter

gra - ti - as a - gi - mus ti - bi prop - ter

gra - ti - as a - gi - mus ti - bi prop - ter

gra - ti - as a - gi - mus ti - bi prop - ter

Detailed description of the musical score: The score is for page 468 and begins at measure 18. It features a variety of instruments and vocal parts. The woodwinds include Clarinet 1 (Cl1°), Clarinet 2 (Cl2°), and Trombone (Trb.). The strings consist of Violin 1 (V1), Violin 2 (V2), Viola (Vlc.), and Organ (Org.). There are also vocal parts for Alto (A.), Tenor (T.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'Gra - ti - as a - gi - mus ti - bi prop - ter mag - nam' for the vocal parts. The instrumental parts include various melodic and harmonic lines, with some woodwinds and strings playing more active roles than others.

22

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Vlc.

Org.

prop - ter mag - nam

mag - nam prop - ter mag - nam Glo - ri - am

mag - nam prop - ter mag - nam Glo - ri - am

mag - nam prop - ter mag - nam Glo - ri - am

mag - nam prop - ter mag - nam Glo - ri - am

26

Cl1°

Cl2°

Trb.

A.

Do - mi - ne De - us Rex ce - les - tis De - us Pa - ter De - us

T.

Do - mi - ne De - us rex ce - les - tis De - us Pa - ter De - us

S.

tu - am

A.

tu - am

T.

tu - am

B.

tu - am

VII°

*f*

VII2°

*f*

Vlc.

*f*

Org.

31

Cl<sup>1</sup>°

Cl<sup>2</sup>°

Trb.

A.

T.

S.

A.

T.

B.

VII<sup>1</sup>°

VII<sup>2</sup>°

Vlc.

Org.

Pa-ter om - ni - po-tens. Je-su

Pa-ter om - ni - po-tens Je-su

Do - mi-ne fi - li u - ni - ge - ni-te

Do - mi-ne fi - li u - ni - ge - ni-te

Do - mi-ne fi li u - ni - ge - ni-te

Do - mi-ne fi - li u - ni - ge - ni-te

Detailed description of the musical score: The score is for page 471 and begins at measure 31. It features a variety of instruments and vocal parts. The woodwinds (Cl<sup>1</sup>°, Cl<sup>2</sup>°, Trb.) and strings (Vlc., VII<sup>1</sup>°, VII<sup>2</sup>°, Org.) provide accompaniment. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin, starting with 'Pa-ter om - ni - po-tens. Je-su' and continuing with 'Do - mi-ne fi - li u - ni - ge - ni-te'. The music is written in a key with two flats and a common time signature. The vocal parts have lyrics written below the notes, and the instrumental parts have notes and rests written on their respective staves.

35

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°.

VI2°.

Vlc.

Org.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Chris - te Do - mi - ne Do - mi - ne De - us Ag - nus De - y Ag - nus De - y fi - li - us pa -

Chris - te Do - mi - ne De - us Ag - nus De - y Ag - nus De - y fi - li - us pa -

Je - su Chris - te fi - li - us pa -

Je - su Chris - te fi - li - us pa -

Je - su Chris - te fi - li - us pa -

Je - su Chris - te fi - li - us pa -

Je - su Chris - te fi - li - us pa -



41

Cl1°

Cl2°

Trb.

A.

tris Qui tol - lis pec - ca - ta pec - ca - ta mun - di

T.

tris Qui tol - lis pec - ca - ta pec - ca - ta mun - di

S.

tris Qui tol - lis pec -

A.

tris Qui tol - lis pec -

T.

tris Qui tol - lis pec -

B.

tris Qui tol - lis pec -

VII°

*p* *f*

VII2°

*p* *f*

Vlc.

*f*

Org.

46

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Vlc.

Org.

Qui

Qui

ca - ta pec - ca - ta mun - di mi - se - re - re no - bis

ca - ta pec - ca - ta mun - di mi - se - re - re no - bis

ca - ta pec - ca - ta mun - di mi - se - re - re no - bis

ca - ta pec - ca - ta mun - di mi - se - re - re no - bis

51

Cl1°

Cl2°

Trb.

A.

tol - lis pec - ca - ta pec - ca - ta mun - di

T.

tol - lis pec - ca - ta pec - ca - ta mun - di

S.

Qui tol - lis sus - ci - pe

A.

Qui tol - lis sus - ci - pe de - pre -

T.

Qui tol - lis sus - ci - pe de - pre -

B.

Qui tol - lis sus - ci - pe de - pre -

VII°

*p* *f*

VII2°

*p* *f*

Vlc.

Org.

56

Cl1°

Cl2°

Trb.

56

A.

Qui se - des

T.

Qui se - des

56

S.

de-pre-ca-ti-o-nem nos - tram Qui se - des ad

56

A.

ca-ti-o-nem nos - tram Qui se - des ad

56

T.

ca-ti-o-nem nos - tram Qui se - des ad

56

B.

ca-ti-o-nem nos - tram Qui se - des ad

56

VII°

56

VII2°

56

Vlc.

56

Org.

61

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Vlc.

Org.

mi - se - re - re no - bis

mi - se - re re - no - bis

dex - te - ram Pa - tris Quo - ni - am tu so - lus Sanc - tus tu

dex - te - ram Pa - tris Quo - ni - am tu so - lus Sanc - tus tu

dex - te - ram Pa - tris Quo - ni - am tu so - lus Sanc - tus tu so - lus

ex - te - ram Pa - tris Quo - ni - am tu so - lus Sanc - tus tu

Detailed description of the musical score: The score is for page 477 and begins at measure 61. It features a variety of instruments and vocal parts. The woodwinds include Clarinet 1 (Cl1°), Clarinet 2 (Cl2°), and Trombone (Trb.). The brass section includes Trumpet (T.), Trombone (B.), and Horns (VII° and VI2°). The strings consist of Violin (Vlc.) and Organ (Org.). The vocal parts include Alto (A.), Tenor (T.), Soprano (S.), and Bass (B.). The lyrics are in Latin, starting with 'mi - se - re - re no - bis' and continuing with 'dex - te - ram Pa - tris Quo - ni - am tu so - lus Sanc - tus tu'. The music is written in a key with two flats (B-flat major or D minor) and a common time signature. The vocal parts have lyrics written below the notes, and the instrumental parts have notes and rests written on their respective staves.



69

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°.

VI2°.

Vlc.

Org.

in glo-ri-a De-y in glo-ri - a De - y Pa-tris A - men.

Spi - ri-tu in glo-ri - a De - y Pa-tris A - men.

Spi - ri-tu in glo-ri - a De - y Pa-tris A - men.

Spi - ri-tu in glo-ri - a De - y Pa-tris A - men.

Spi - ri-tu in glo-ri - a De - y Pa-tris A - men.

# CREDO

## Andante

1

Clarinete 1°

Clarinete 2°

Trombón

Alto

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Organo

Fac - to - rem cae - li et

Fac - to - rem cae - li et

Pa - trem om - ni - po - ten - tem om - ni - po - ten - tem

Pa - trem om - ni - po - ten - tem om - ni - po - ten - tem

Pa - trem om - ni - po - ten - tem om - ni - po - ten - tem

Pa - trem om - ni - po - ten - tem om - ni - po - ten - tem



5

Cl1°

5

Cl2°

5

Trb.

5

A.

ter - ra

5

T.

ter - ra

5

S.

vi - si - bi - li - um om - ni - um et in

5

A.

vi - si - bi - li - um om - ni - um et in

5

T.

vi - si - bi - li - um om - ni - um et in

5

B.

vi - si - bi - li - um om - ni - um et in

5

VII°

5

VI2°

5

Org.

Detailed description: This is a page of a musical score, page 481. It features a variety of instruments and vocal parts. The instruments include Clarinet 1 (Cl1°), Clarinet 2 (Cl2°), Trumpet (Trb.), Alto Saxophone (A.), Tenor Saxophone (T.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (VII°), Violin 2 (VI2°), and Organ (Org.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts (S., A., T., B.) have lyrics in Latin: 'ter - ra', 'vi - si - bi - li - um om - ni - um et in'. The organ part (Org.) provides a harmonic accompaniment. The page number '481' is located in the top right corner.

9

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

et in u - num Do - mi - nu Je -

et in u - num Do - mi - nu Je - sum

vi - si - bi - li - um

vi - si - bi - li - um

vi - si - bi - li - um

vi si - bi - li - um

Detailed description: This is a page of a musical score, page 482. It contains staves for various instruments and vocal parts. The instruments include Clarinet 1 (Cl1°), Clarinet 2 (Cl2°), Trombone (Trb.), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Trumpet (VII°), Viola (VI2°), and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in Latin: 'et in u - num Do - mi - nu Je -', 'et in u - num Do - mi - nu Je - sum', and 'vi - si - bi - li - um'. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The number '9' is written above the first staff of each instrument group, indicating a measure number or rehearsal mark.

13

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

sum Chris - tum

Chris - tum

fi - li - um

fi - li - um

fi - li - um

De - y

fi - li - um

*f*

*f*

17

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

et ex Pa -

De - y u - ni - ge - ni - tum

fi - li - um De - y u - ni - ge - ni - tum

u - ni - ge - ni - tum

fi - li - um De - y u - ni - ge - ni - tum

*ff*

*ff*

Detailed description of the musical score: The score is for page 484 and begins at measure 17. It features a full orchestral and vocal ensemble. The instruments include Clarinet 1 (Cl1°), Clarinet 2 (Cl2°), Trumpet (Trb.), Flute (A.), Trombone (T.), Saxophone (S.), Alto Saxophone (A.), Bass (B.), Violin (VII°), Viola (VI2°), and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are in Latin: 'et ex Pa - De - y u - ni - ge - ni - tum fi - li - um De - y u - ni - ge - ni - tum u - ni - ge - ni - tum fi - li - um De - y u - ni - ge - ni - tum'. The organ part includes dynamic markings of *ff* (fortissimo) at the end of the section.

21

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

et ex-Pa - tre an - te om - ni - a se - cu - la

tre Pa - tre an - te om - ni - a se - cu - la

De - um de De - o lu -

De - um de De - o lu -

De - um de De - o

De - um de De - o

*p* *f* *f*

*p* *f* *f*

26

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

De - um ve - rum de De - o ve -

men de lu - mi - ne De - um ve - rum de De - o ve -

men de lu - mi - ne De - um ve - rum de De - o ve -

lu - men de lu - mi - ne De - um ve - rum de De - o ve -

lu - men de lu - mi - ne De - um ve - rum de De - o ve -

30

Cl1°

Cl2°

Trb.

A.

ro con - subs - tan - ti - a - lem Pa - tri per quem

T.

ro ge - ni - tum non fac - tu con - subs - tan - ti - a - lem Pa - tri per quem

S.

ro

A.

ro

T.

ro

B.

ro

VII°

*p*

VII2°

*p*

Org.

34

Cl1°

Cl2°

Trb.

A.

om - ni - a per quem om - ni - a fac - ta sunt

T.

om - ni - a per quem om - ni - a fac - ta sunt

S.

qui prop - ter nos

A.

qui prop - ter nos

T.

qui prop - ter nos

B.

qui prop - ter nos

VII°

VII°

VI2°

Org.



38

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

des - cen -

des - cen -

ho - mi - nes et prop - ter nos - tra sa - lu - tem des - cen -

ho - mi - nes et prop - ter nos - tra sa - lu - tem des - cen -

ho - mi - nes et prop - ter nos - tra sa - lu - tem des - cen -

ho - mi - nes et prop - ter nos - tra sa - lu - tem des - cen -

42

Cl1°

42

Cl2°

42

Trb.

42

A.

dit de ce - lis.

42

T.

dit de ce - lis.

42

S.

dit de ce - lis.

42

A.

dit de ce - lis.

42

T.

dit de ce - lis.

42

B.

dit de ce - lis.

42

VII°

42

VI2°

42

Org.

Detailed description: This page of a musical score, numbered 490, contains ten staves. The top three staves are for woodwinds: Clarinet 1 (Cl1°), Clarinet 2 (Cl2°), and Trumpet (Trb.). The next four staves are for voices: Alto (A.), Tenor (T.), Soprano (S.), and Bass (B.). The vocal parts have lyrics: "dit de ce - lis." The bottom three staves are for strings: Violin 1 (VII°), Violin 2 (VI2°), and Organ (Org.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The music is divided into three measures. The vocal parts enter in the second measure. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes.

# Et incarnatus

Largo

Alto  
Et in - car - na - tus est de

Tenor  
Et in - car - na - - - - - tus est de Spi - ri - tu

Violín 1°  
*p*

Violín 2°  
*p*

Organo

Detailed description: This system contains the first five staves of the musical score. The Alto and Tenor parts are vocal lines with lyrics. The Alto part begins with a rest, then sings 'Et in - car - na - tus est de'. The Tenor part begins with 'Et in - car - na - - - - - tus est de Spi - ri - tu'. The Violín 1° and Violín 2° parts are instrumental, with dynamics marked *p*. The Organo part provides accompaniment. The time signature is 3/4 and the key signature has two flats.

A.  
Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi -

T.  
Sanc - - - - - to ex Ma - ri - a vir - gi -

VII°.  
*dolc*

VI2°.  
*dolc*

Org.

Detailed description: This system contains the next five staves of the musical score. The Alto (A.) and Tenor (T.) parts continue with lyrics: 'Spi - ri - tu Sanc - to ex Ma - ri - a vir - gi -'. The Violín 1° (VII°) and Violín 2° (VI2°) parts are instrumental, with dynamics marked *dolc*. The Organo part continues the accompaniment. The time signature and key signature remain the same as in the first system.

11

A. ne et ho - mo - fac - tus fac - tus est.

T. ne et ho - mo - et ho - mo - fac - tus fac - tus est.

VII°. *f* *p* *mf*

VII°. *f* *p* *mf*

Org. 11

Detailed description: This page of a musical score contains five staves. The top two staves are for voices: Alto (A.) and Tenor (T.). Both parts begin at measure 11 and sing the Latin text "ne et ho - mo - fac - tus fac - tus est." The Alto part has a melodic line with some rests, while the Tenor part has a more active line. The next two staves are for string instruments: Violin I (VII°) and Violin II (VII°). Both parts play a rhythmic pattern of eighth notes, with dynamic markings of *f*, *p*, and *mf* across the measures. The bottom staff is for Organ (Org.), which provides harmonic support with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

# Crucifixus

**Largo**

1

Clarinete 1°

Clarinete 2°

Trombón

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Organo

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

*f*

*f*

Musical score for page 494, featuring woodwinds, voices, strings, and organ. The score is in G minor (three flats) and 4/4 time. The woodwind section includes Clarinet in C (Cl1°), Clarinet in Bb (Cl2°), and Trumpet (Trb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VII1°) and Violin II (VII2°). The organ (Org.) is in the bass clef. The lyrics are: "la - to pas - sus et se - pul - tus est."

**Cl1°:** Treble clef, starting with a fermata on the first measure.

**Cl2°:** Treble clef, starting with a fermata on the first measure.

**Trb.:** Bass clef, starting with a fermata on the first measure.

**S.:** Treble clef, lyrics: la - to pas - sus et se - pul - tus est.

**A.:** Treble clef, lyrics: la - to pas - sus pas - sus et se - pul - tus est.

**T.:** Treble clef, lyrics: la - to pas - sus et se - pul - tus est.

**B.:** Bass clef, lyrics: la - to pas - sus pas - sus et se - pul - tus est.

**VII1°:** Treble clef, dynamics: *f* (first measure), *p* (second measure).

**VII2°:** Treble clef, dynamics: *f* (first measure), *p* (second measure).

**Org.:** Bass clef, starting with a fermata on the first measure.

## Et resurrexit

**Allegro**

1

Clarinete 1°

Clarinete 2°

Trombón

Alto

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Organo

Ét re - sur - re - xit ter - ti - a di - e se -

Et re - sur - re - xit ter - ti - a di - e se -

Et re - sur - re - xit ter - ri - a di - e se -

Et re - sur - re - xit ter - ti - a di - e se -

*fmo.*

*fmo.*

5

Cl1°

5

Cl2°

5

Trb.

5

A.

5

T.

Et as -

5

S.

cun - dum scrip - tu - ras

5

A.

cun - dum scrip - tu - ras

5

T.

cun - dum scrip - tu - ras

5

B.

cun - dum scrip - tu - ras

5

VII°

5

VII2°

5

Org.



9

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

cen - dit in ce - lum

ce - lum

et as - cen - dit in ce - lum se - det ad dex - te - ram

et as - cen - dit in ce - lum se - det ad dex - te - ram

et as - cen - dit in ce - lum se - det ad dex - te - ram

et as - cen - dit in ce - lum se - det ad dex - te - ram

14

Cl1°

14

Cl2°

14

Trb.

14

A.

et it erum ven - tu - rus est cum glo - ri-a ju - di

14

T.

et it erum ven - tu - rus est cum glo - ri-a ju - di

14

S.

Pa - tris

14

A.

Pa - tris

14

T.

Pa - tris

14

B.

Pa - tris

14

VII°

14

VII°

14

Org.

19

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

ca - re vi - vos et mor - tu - os

ca - re vi - vos et mor - tu - os

cu - jus reg - ni non e - rit

cu - jus reg - ni non e - rit

cu - jus reg - ni non e - rit

cu - jus reg - ni non e - rit

cu - jus reg - ni non e - rit

*f*

*f*

24

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

et in Spi - ri - tum Sanc - tu Do - mium et vi-

et in Spi - ri - tum Sanctu Do - mium et vi-

fi - nis

fi - nis

fi - nis

fi - nis

fi - nis

*p*

*p*

29

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

vi - - - fi - can - tem qui ex Pa - tre fi - li - o que pro -

vi - fi - can - tem qui ex Pa - tre fi - li - o que pro -

qui ex Pa - tre fi - li - o que pro -

qui ex Pa - tre fi - li - o que pro -

qui ex Pa - tre fi - li - o que pro -

qui ex Pa - tre fi - li - o que pro -

qui ex Pa - tre fi - li - o que pro -

*sfz*

*sfz*

34

Cl1°.

Cl2°.

Trb.

A.

T.

S.

A.

T.

B.

VII°.

VI2°.

Org.

ce - dit qui cum Pa - tre et fi - li-o

ce - dit qui cum Pa - tre et fi - li-o

ce - dit si-mul a - do

ce - dit si-mul a - do -

ce - dit si - mul a - do -

ce - dit si-mul a - do -

*p* *f* *p*

*p* *f* *p*

38

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Org.

et cum glo - ri - fi - ca -

ra tur et cum glo - ri - fi - ca -

ra - tur et cum glo - ri - fi - ca -

ra - tur et cum glo - ri - fi - ca -

ra - tur et cum glo - ri - fi - ca -

ra - tur et cum glo - ri - fi - ca -

*f*

*f*

*f*

42

Cl1°

42

Cl2°

42

Trb.

42

A.

tur qui lo - cu - tus est per pro - fe - - - - - tas

42

T.

tur qui lo - cu - tus est per pro - fe - - - - - tas

42

S.

tur et u - nam

42

A.

tur et u - nam

42

T.

tur et u - nam

42

B.

tur et u - nam

42

VII°

*p* *f*

42

VI2°

*p* *f*

42

Org.





49

Cl1°

49

Cl2°

49

Trb.

49

A.

con - fi - teør u-nunbap - tis - ma in remis - si -

49

T.

con fi - teør u-nunbap - tis - ma in re - missi - o - nem

49

S.

cle - siam Ec - cle - siam

49

A.

cle - siam Ec - cle - siam

49

T.

cle - siam Ec - cle - siam

49

B.

cle - siam Ec - cle - siam

49

VII°

49

VI2°

49

Org.

54

Cl1°

54

Cl2°

54

Trb.

54

A.

o-ni-pec - ca - to - rum et expec - to

54

T.

pec-ca-to - rum pec-ca-to - rum et expec - to

54

S.

et expec - to et expec - to

54

A.

et expec - to et expec - to

54

T.

et expec - to et expec - to

54

B.

et expec - to et expec - to

54

VII°

54

VI2°

54

Org.

58

Cl1°

58

Cl2°

58

Trb.

58

A.

58

T.

58

S.

re - sur - rec - ti - o - nem mor - tu - o -

58

A.

re - sur - rec - ti - o - nem mor - tu - o -

58

T.

re - sur - rec - ti - o - nem mor - tu - o -

58

B.

re - sur - rec - ti - o - nem mor - tu - o -

58

VII°

58

VI2°

58

Org.

61

Cl1°

61

Cl2°

61

Trb.

61

A.

et vi - tam ven -

61

T.

et vi - tam ven -

61

S.

rum

61

A.

rum

61

T.

rum

61

B.

rum

61

VII°

61

VII°

61

Org.

62

Cl1°

62

Cl2°

62

Trb.

62

A.

tu - ri se - cu-li

A - - - -

62

T.

tu - ri se - cu-li

A - - - -

62

S.

et vi - tam ven-tu - ri se - cu-li

62

A.

et vi - tam ven-tu - ri se - cu-li

62

T.

et vi - tam ven-tu - ri se - cu-li

62

B.

et vi - tam ven-tu - ri se - cu-li

62

VII°

62

VI2°

62

Org.

# SANCTUS

**Largo**

1

Clarinete 1°

Clarinete 2°

Trombón

Alto

Tenor

Soprano

Alto

Tenor

Bajo

Violín 1°

Violín 2°

Cello

Organo

Sanc - tus Do - mi - nus De - us sa - ba -

Sanc tus Do - mi - nus De - us sa - ba -

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus

Sanc - tus Sanc - tus Sanc - tus





10

CII°

CI2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Vlc.

Org.

Glo-ri - a tu - a Glo - ri - a tu - a Hos - san - na

ra Glo - ri - a tu - a Hos -

ra Glo - ri - a tu - a Hos -

ra Glo - ri - a tu - a Hos -

ra Glo - ri - a tu - a Hos -

15

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VI2°

Vlc.

Org.

in ex - cel - sis in ex - cel - sis in ex - cel - sis.

in ex - cel - sis in ex - cel - sis in ex - cel - sis.

san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis.

san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis.

san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis.

san - na in ex - cel - sis in ex - cel - sis.



5

Cl<sup>1</sup>°

Cl<sup>2</sup>°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VII<sup>2</sup>°

Cello

Org.

re - re Ag - nus De - i

re - re Ag - nus De - i

Mi - se - re - re no - bis Ag - nus De - i qui

Mi - se - re - re no - bis Ag - nus De - i qui

Mi - se - re - re no - bis Ag - nus De - i qui

Mi - se - re - re no - bis Ag - nus De - i qui

Mi - se - re - re no - bis Ag - nus De - i qui

Detailed description of the musical score: The score is for page 516 and features a variety of instruments and vocal parts. The instruments include Clarinet 1 (Cl<sup>1</sup>°), Clarinet 2 (Cl<sup>2</sup>°), Trombone (Trb.), Trumpet (T.), Saxophone (S.), Alto Saxophone (A.), Bass (B.), Violin 1 (VII°), Violin 2 (VII<sup>2</sup>°), Cello, and Organ (Org.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures, with a '5' indicating the measure number at the start of each system. The lyrics are: 're - re Ag - nus De - i' for the first two systems, and 'Mi - se - re - re no - bis Ag - nus De - i qui' for the remaining systems. The organ part features a prominent bass line with a sharp sign in the final measure.

10

Cl1°

Cl2°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VII2°

Cello

Org.

Mi - se - re - re no - bis

Mi - se - re - re no - bis

tol - lis pec - ca - ta mun - di Ag - nus

tol - lis pec - ca - ta mun - di Ag - nus

tol - lis pec - ca - ta mun - di Ag - nus

tol - lis pec - ca - ta mun - di Ag - nus

Detailed description of the musical score: The score is for page 517 and consists of 11 staves. The top three staves are for woodwinds: Clarinet 1 (Cl1°), Clarinet 2 (Cl2°), and Trumpet (Trb.). The next four staves are for voices: Alto (A.), Tenor (T.), Soprano (S.), and Alto (A.), with lyrics 'Mi - se - re - re no - bis' and 'tol - lis pec - ca - ta mun - di Ag - nus'. The next two staves are for Tenor (T.) and Bass (B.) voices, also with the same lyrics. The bottom four staves are for strings and keyboard: Violin 1 (VII°), Violin 2 (VII2°), Cello, and Organ (Org.). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The number '10' is written above the first measure of each staff.

15

Cl<sup>1</sup>°

Cl<sup>2</sup>°

Trb.

A.

T.

S.

A.

T.

B.

VII°

VII<sup>2</sup>°

Cello

Org.

do - na no - bis

do - na no - bis

De - i qui tol - lis pec - ca - ta mun - di do - na no - bis do - na

De - i qui tol - lis pec - ca - ta mun - di do - na no - bis do - na

De - i qui tol - lis pec - ca - ta mun - di do - na

De - i qui tol - lis pec - ca - ta mun - di do - na

