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1 **Measuring the colour of virgin olive oils in a new colour scale**
2 **using a low-cost portable electronic device**

3

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19

20 **Abstract.** *The Modified Uniform Oil Colour Scale (MUOCS) is proposed for the colour*
21 *specification of virgin olive oils. MUOCS has 60 standard colours, the same number as*
22 *the two previous scales available for the same purpose: Uniform Oil Colour Scale*
23 *(UOCS) and Bromthymol Blue (BTB). A remarkable improvement in accuracy can be*
24 *achieved from MUOCS standards: For a broad dataset of 1700 virgin olive oils*
25 *produced in Spain during 4 different harvests, the average colour differences to the*
26 *closest standards were 2.86, 3.99, and 8.17 CIELAB units using MUOCS, UOCS and*
27 *BTB, respectively. A low-cost (<60 Euros) portable electronic device is proposed for*
28 *the colour specification of virgin olive oils based on MUOCS and BTB standards. This*
29 *device can operate with USB connection to a computer or AAA batteries, and is based*
30 *on fast (<0.25 s) transmittance measurements of the virgin-olive-oil sample placed in a*
31 *5-mm pathlength quartz cell. The device may avoid the use of expensive laboratory*
32 *instrumentation for colour measurement and can be easily employed by non-technician*
33 *users. For a reduced set of commercial virgin olive oils with random colours, the*
34 *MUOCS classifications provided by our device agreed with those given by conventional*
35 *spectrophotometric measurements in 92% of the cases.*

36

37 **Keywords:** *Color of virgin olive oils, color-measurement instrumentation, Bromthymol*
38 *Blue (BTB) method, Uniform Oil Color Scale (UOCS), DIN99, CIELAB.*

39

40 1. Introduction

41 Colour is an important property of many foods for two main reasons: its relationship
42 with other chemical and physical properties of food (which may be also related to
43 ripeness, processing techniques, storage conditions, etc.), and its strong influence in
44 consumers' preferences, which govern subsequent buying decisions. Accurate colour
45 specification is often a key part of a complete food-quality control. As a current
46 example of the growing interest in food colour, the 2010 interim meeting of the
47 International Colour Association (AIC, 2010) focused on this topic under the title
48 "Color and Food: From the Farm to the Table", with a total of 139 presentations from
49 researchers in 26 different countries.

50 Spain is the world's leading producer of olive oils (39.3% of global production in the
51 past 5 years), which are recognized as high-quality foods with many beneficial health
52 properties. Also olive-oil imports are increasing notably in many countries, e.g. 5-fold
53 in USA during the past 25 years (International Olive Council, 2011). Therefore,
54 production of the best virgin olive oils is economically important in Spain, and the
55 colour of virgin olive oils cannot be neglected. Oil colour strongly influences people's
56 preferences, as shown, for example, by the fact that professional olive-oil tasters use
57 tinted cups, because just colour perception of olive oils may strongly bias assessments
58 of other attributes (Izquierdo, 1997; Melgosa et al., 2009). Different researchers have
59 paid attention to colour specification of virgin olive oils, and this paper is a step
60 forwards in this sense.

61 For the colour specification of virgin olive oils, researchers proposed the Bromthymol
62 Blue (BTB) method (Gutiérrez & Gutiérrez, 1986), which was standardized in 1997
63 (AENOR, 1997). The BTB method proposes a subjective visual comparison between
64 the colour of a virgin-olive-oil sample and a two-dimensional scale with 60 (10x6) fixed
65 solutions, called BTB standards, looking for the solution with the colour closest to the
66 sample. The BTB standards are not olive oils, but a mixture of specific chemical
67 products producing a set of colours which are very similar to those of most virgin olive
68 oils. Appropriate transform equations from BTB to the CIELAB colour space (CIE,
69 2004) have been proposed (Moyano et al., 1999), bearing mind that BTB is a specific
70 olive-oil colour scale, while current international colour specifications by the
71 International Commission on Illumination recommend the use of CIELAB (or
72 CIELUV). However, further research has revealed limited precision and accuracy from
73 the BTB method (Melgosa et al., 2000), mainly for two reasons: the 60 BTB standards
74 are irregularly spread in an approximately uniform colour space similar to CIELAB, and
75 they do not cover the real colour gamut of virgin-olive-oil samples (specifically, those
76 with the most saturated yellow colours fall outside the gamut). In addition, it has been
77 also reported some lack of temporal colour stability of the 60 BTB standards during 2-3
78 months after their preparation (Melgosa et al., 2001).

79 In view of these flaws of the BTB method, together with the intrinsic subjective nature
80 of any visual colour comparison, a new colour scale for virgin olive oils, called the
81 Uniform Oil Colour Scales (UOCS) was proposed in 2004 (Melgosa et al., 2004).
82 UOCS has the same number of standards as BTB (i.e. 60) so that the two scales can be
83 meaningfully compared. However, the UOCS standards are not real solutions, but
84 theoretical points in a tridimensional colour space, in such a way that the UOCS method
85 is not based on a subjective visual comparison, as suggested by the BTB method. The
86 UOCS method is objective, using a theoretical computation of the lowest colour

87 difference between the colour instrumentally measured for a virgin-olive-oil sample and
88 the set of colours specified by the 60 UOCS standards. It was found that, for a wide set
89 of 1700 virgin-olive-oil samples produced in Spain during four different harvests
90 (Moyano, 2002), the UOCS improved the BTB scale by about a factor 2 (Melgosa et al.,
91 2004). That is, the average colour differences between each of these 1700 samples and
92 their closest standards was about two-fold greater using the BTB standards than using
93 the UOCS standards. This good result of the UOCS also stood up when considering
94 virgin-olive-oil samples corresponding to different varieties, harvests, and degrees of
95 ripeness (Melgosa et al., 2005).

96 As mentioned above, while the 60 BTB standards are real physical samples, the 60
97 UOCS standards are a set of points in a colour space. Therefore, in practice, the use of
98 the UOCS requires an instrumental colour measurement of the virgin-olive-oil sample
99 in the laboratory, followed by computations of colour differences. That is, the use of the
100 UOCS requires a colour-measurement instrument (e.g. a spectrophotometer) as well as
101 some knowledge of colour science, which limits its practical application.

102 Several portable instruments for colour measurement have been developed by some of
103 the authors of the present paper for different applications (Palma et al., 2008; Capitán-
104 Vallvey & Palma, 2011; Martínez-Olmos et al., 2011). The prototypes developed have
105 shown both high reliability and technical specifications comparable to those in more
106 complex and expensive analytical laboratory instrumentation. One example of the
107 advances in this field is a recent paper proposing the colour determination of red wine
108 by a compact instrument (De la Torre et al., 2009). In the present paper, we propose a
109 low-cost portable electronic device that can be used by people without any special
110 knowledge in colour science. This device provides the colour specification of a virgin-
111 olive-oil sample in the earlier BTB scale and also in the Modified Uniform Oil Colour
112 Scale (MUOCS), a new colour scale for virgin olive oils which has been developed by
113 us after detecting flaws in the UOCS. Like UOCS, MUOCS is also a set of 60 points in
114 a colour space. **The** main characteristics of MUOCS are explained, showing that it
115 achieves a noteworthy improvement with respect to the previous UOCS and BTB scale.
116 Properly, the electronic device we have designed cannot be called a colorimeter,
117 because its goal is not to measure a colour in a selected colour space (e.g. CIELAB or
118 DIN99d), but rather to find simply which of the 60 BTB or MUOCS standards has the
119 closest colour to the one of a given virgin-olive-oil sample.

120

121 **2. Materials and Methods**

122 **Two different parts can be distinguished in the current paper: A) The introduction of the**
123 **Modified Uniform Oil Colour Scale (MUOCS); B) the development and performance of**
124 **the electronic device we designed to measure MUOCS and BTB colours of a virgin-**
125 **olive-oil sample. Here we briefly mention the main materials and methods employed in**
126 **each one of these two parts, which are detailed in the “Results and Discussion” section.**
127 **Specifically:**

128 **A.1) Colours of a set of 1700 virgin-olive-oil samples (Moyano, 2002) were measured**
129 **with a Hewlett-Packard 8452 UV-visible spectrophotometer using quartz cells with a 5-**
130 **mm pathlength, assuming D65 illuminant and CIE 1964 standard colorimetric observer.**
131 **The 60 MUOCS standards were defined from this set of virgin olive oils, considering a**
132 **regular rhombohedral lattice like the one employed by the Uniform Color Scales of the**

133 Optical Society of America (MacAdam, 1974) in the DIN99d (Cui et al., 2002) colour
134 space.

135 A.2) Flaws found in the development of previous BTB (Gutiérrez & Gutiérrez, 1986)
136 and UOCS standards (Melgosa et al. 2004) which led us to the current proposal of the
137 MUOCS standards are described. The improvements achieved by MUOCS upon UOCS
138 and BTB are shown by different methods: plots showing the regularity of the spread of
139 the different sets of standards in the DIN99d colour space; percentage of 1700 virgin-
140 olive oil samples classified by each one of the standards; average and standard deviation
141 of CIELAB colour differences between each one of the 1700 virgin-olive-oil samples
142 and their closest standards in BTB, UOCS and MUOCS.

143 B.1) Components of the electronic device we designed to measure the BTB and
144 MUOCS colours of a given virgin-olive-oil sample are illustrated in a block diagram.
145 The characteristics of the NSPW300 white LED source (Nichia Japan), S9706 colour
146 sensor (Hamamatsu Photonics, Japan), PIC18F2550 microcontroller (Microchip
147 Technology Inc., USA), and supplementary 25LC1024 EEPROM memory (Microchip
148 Technology Inc., USA) used in the design of our device are described. A software
149 application in Visual Basic 2008 (Microsoft Corp., Redmond, WA, USA) was
150 developed for proper work of this instrument, which includes two optional operating
151 modes: portable (AAA batteries) and USB connection to a computer.

152 B.2) The practical operation with our instrument is described step by step, considering
153 the preliminary measurements of black and white signals, as well as the corresponding
154 manipulation of measured RGB signals of a virgin-olive-oil sample. The calibration
155 procedure employed in our device is described. Our calibration is based on experimental
156 measurements performed with a JASCO-V650 spectrophotometer (5-mm pathlength
157 quartz cells) for a set of 10-ml solutions of each one of the 60 BTB standards (Gutiérrez
158 & Gutiérrez, 1986), and the application of the pseudo-inverse method (Moore, 1920;
159 Penrose, 1955). To test the accuracy achieved by our electronic device measuring
160 MUOCS colour, we employed a set of 37 commercial virgin-olive-oils with random
161 colours.

162 Detailed descriptions of all items previously mentioned are given in the next section.

163

164 **3. Results and Discussion**

165

166 **3.1. The Modified Uniform Oil Colour Scale (MUOCS)**

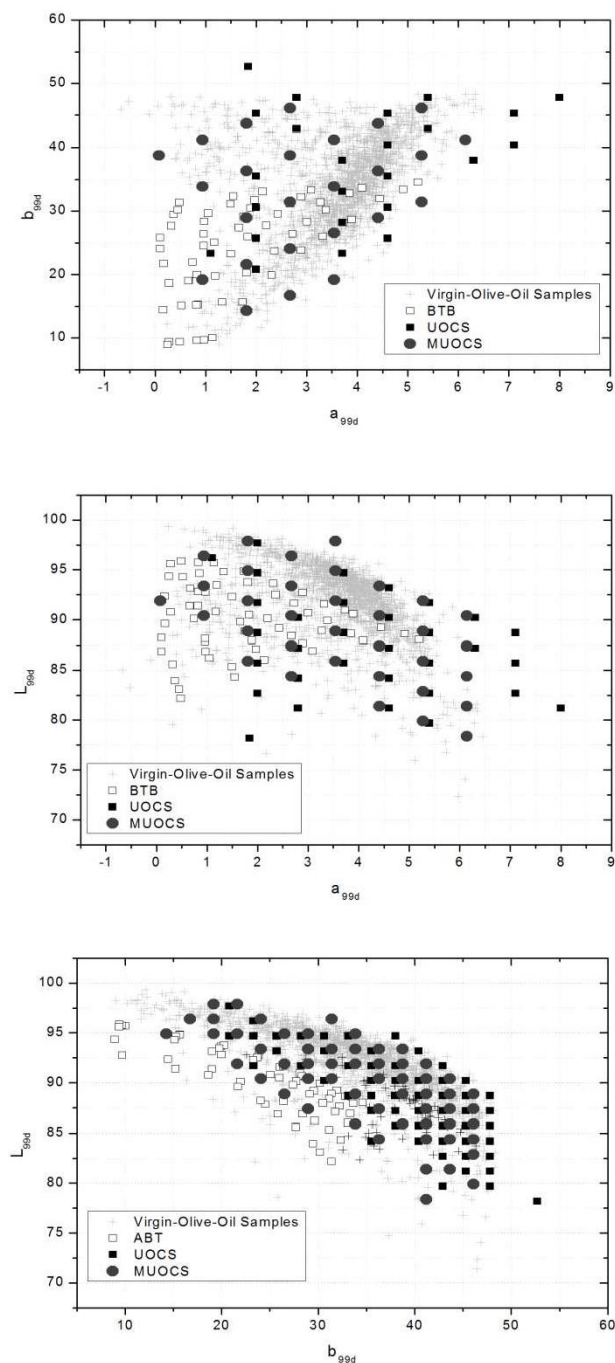
167 The following characteristics are common to the UOCS and MUOCS methods: 1) They
168 are objective (non-visual) methods for the colour specification of a virgin-olive-oil
169 sample in specific scales, from the lowest colour difference between the colour of the
170 sample and a fixed set of 60 colours, called standards, which define the corresponding
171 scales. 2) They are based on a unique set of 1700 virgin-olive-oil samples (Moyano,
172 2002), which can be considered highly representative of the whole colour range of
173 virgin olive oils available in Spain. 3) The colours of these 1700 samples were
174 represented and analysed in the DIN99d colour space (Cui et al., 2002), which is a
175 modern CIELAB-based colour space with improved uniformity over CIELAB.
176 Equations defining the DIN99d colour space from CIELAB are provided in Appendix

177 A. Seeking uniform sampling of the region of colour space where the 1700 samples are
178 positioned (i.e. the greatest possibility of achieving a near match between colours of
179 virgin-olive-oil samples and the set of 60 standards), the UOCS and MUCOS standards
180 were placed in the DIN99d space following a regular rhombohedral (cubo-octahedron)
181 lattice (Wyszecki, 1954), like the one employed by the Uniform Color Scales of the
182 Optical Society of America (MacAdam, 1974; Judd & Wyszecki, 1975; Luke 1999).
183 This lattice is a type of “closest packing”, where each of the standards is surrounded by
184 12 equidistant nearest neighbours, this distance being called the lattice constant.

185 However, some flaws have been detected in UOCS, leading us to the current proposal
186 of MUOCS. Firstly, it should be mentioned that the original 1700 virgin-olive-oil
187 samples (Moyano, 2002) were measured with a Hewlett-Packard 8452 UV-visible
188 spectrophotometer using quartz cells with a 5-mm pathlength, and the measured spectral
189 transmittances were converted to a 10-mm pathlength while assuming the Bouguer-
190 Lambert-Beer law, before computation of colour coordinates leading to the UOCS
191 standards. However, for a set of virgin-olive-oil samples, it has been found that the
192 assumption of the Bouguer-Lambert-Beer law between 5 and 10 mm pathlengths led to
193 significant errors, causing considerable differences (3.6 CIELAB units on the average)
194 with respect to the experimental measurements (Gómez-Robledo et al., 2011).
195 Accordingly, it was concluded that it was better to keep original measurements at 5-mm
196 pathlengths for the development of the MUOCS standards. Adoption of cells with 5-mm
197 pathlength for colour measurements of virgin olive oils has also been recommended for
198 other practical reasons (Gómez-Robledo et al., 2011). Secondly, the algorithms
199 designed to develop the UOCS and MUOCS were slightly different, in such a way that
200 some discontinuities found in the lattice corresponding to the UOCS standards have
201 been solved by MUOCS standards (Gómez-Robledo, 2011). The aforementioned
202 algorithms start from the centre of gravity of the 1700 virgin-olive-oil-samples in
203 DIN99d and proceed by calculating a lattice with constant 3.0 units. In the case of
204 UOCS, successive planes or layers were computed, and finally any standards that
205 classified a low number of oil samples were removed by visual inspection to achieve the
206 desired number of 60 standards. In the case of MUOCS, from the centre of gravity of
207 the 1700 samples in DIN99d, successive sets of 12 nearest neighbours were computed
208 at a time, checking that distances of any new standards to the set of 1700 samples never
209 exceeded 7.0 DIN99d units. In this way, final visual inspection to achieve the 60
210 MUOCS standards was easier and discontinuities in the lattice were avoided.

211 Figure 1 shows the BTB, UOCS, and MUOCS standards together with the 1700 virgin
212 olive oils in the three planes of the DIN99d colour space. It can be noted that BTB
213 standards are not at all regularly spread in DIN99d colour space, and colours of many
214 oil samples with high b_{99d} and L_{99d} values lie outside the gamut provided by the BTB
215 standards. As expected, it is also noticeable that the MUOCS and UOCS standards
216 follow a similar geometrical spread of their standards. However, the MUOCS standards
217 offer improvements over the UOCS in a double sense: they made a better fit with the
218 cloud of points representing the 1700 oil samples, and they were more regularly and
219 continuously distributed in the colour space. In fact, it was computed that the average
220 distances between the 1700 virgin-olive-oil samples and their corresponding nearest
221 standards were 8.17, 3.99, and 2.86 CIELAB units (with standard deviations of 6.64,
222 3.05, and 1.43 CIELAB units, respectively) for the BTB, UOCS, and MUOCS
223 standards, respectively. This result clearly indicates that UOCS exceeded BTB in
224 accuracy by about a factor 2, as reported before (Melgosa et al., 2004), and also that
225 current MUOCS standards provide an additional remarkable improvement with respect

226 to UOCS standards: an average reduction of colour differences of more than 25%,
227 together with a reduction of the standard deviations of more than 50%.

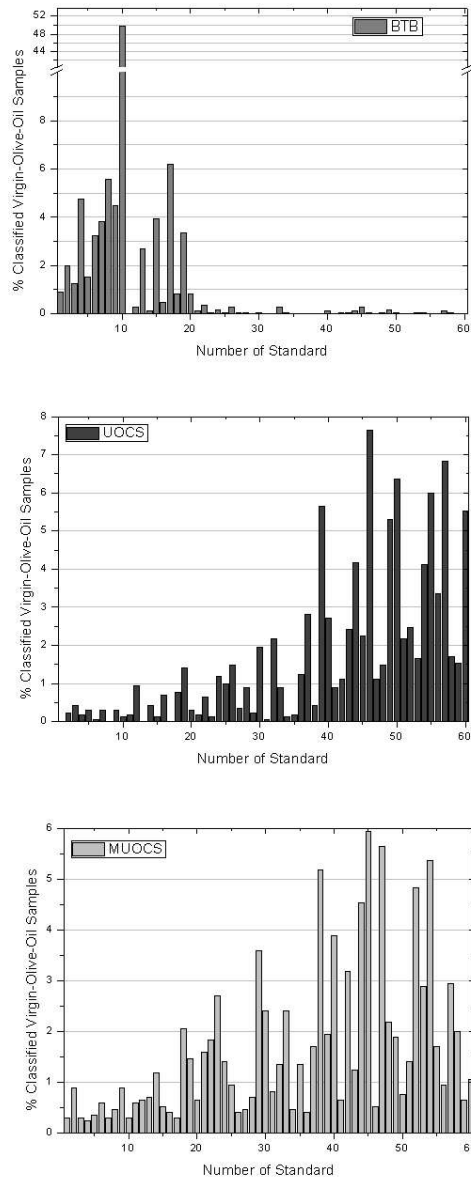


228

229 Figure 1. Colour coordinates of 1700 virgin-olive-oil samples¹² measured at 5-mm
230 pathlength, together with the 60 BTB (also 5-mm pathlength), UOCS, and MUOCS
231 standards, in the three planes (a_{99d} - b_{99d} top, a_{99d} - L_{99d} middle, b_{99d} - L_{99d} bottom) of the
232 DIN99d (Cui et al., 2002) colour space.

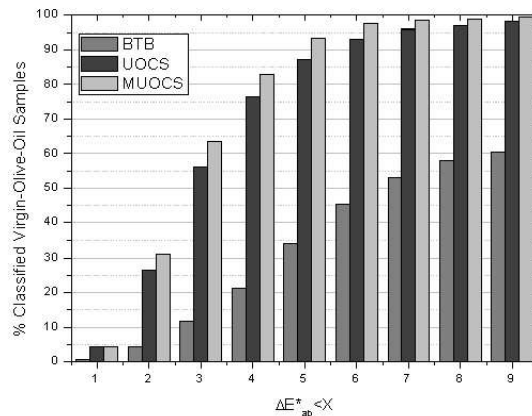
233 As further proof of the improvement of MUOCS over UOCS and BTB, Figure 2 shows
234 the number of oil samples classified by the 60 standards in each of these three colour

235 scales. It can be seen that, while BTB standard number 10 (with BTB code 2/10)
 236 classified about 850 oil samples, many other BTB standards classified almost zero oil
 237 samples, this being a clearly unacceptable result. The situation clearly improves for the
 238 UOCS standards, and even more for the MUOCS standards, which all classified
 239 between 5 and 110 oil samples from the original dataset of 1700 virgin-olive-oil
 240 samples. Finally, Figure 3 shows the percentage of the 1700 oil samples classified by
 241 BTB, UOCS, and MUOCS standards using different tolerances (CIELAB units). Once
 242 again we see the pronounced improvement over BTB achieved by both UOCS and
 243 MUOCS for any tolerance level, as well the improvement of MUOCS over UOCS.



244

245 Figure 2. From our dataset of 1700 virgin-olive-oil samples (Moyano, 2002), the
 246 number of samples classified by each one of the 60 standards provided by BTB (up),
 247 UOCS (medium), and MUOCS (bottom).



248

249 Figure 3. Percentage of 1700 virgin-olive-oil samples (Moyano, 2002) classified with a
 250 tolerance level of X CIELAB units using BTB, UOCS and MUOCS standards.

251 A three-number code was adopted to design each of the 60 MUOCS standards in an
 252 intuitive way, as indicated in Table 1. The first number of the code ranges from 1 to 14
 253 and indicates increasing lightness values. The second number is always an even number
 254 ranging from 2 to 16, and increasing values indicate displacement of the colour of the
 255 standards towards green hues. Finally, the third number ranges from 1 to 14, increasing
 256 values indicating displacements towards yellow hues. The specific codes and DIN99d
 257 coordinates of the 60 MUOCS standards are provided in Appendix B. In the
 258 rhombohedral (cubo-octahedron) lattice conducting to MUOCS standards, each
 259 standard is surrounded by 12 equidistant nearest neighbours in the DIN99d space.
 260 However, the distances between contiguous L_{99d} , a_{99d} , and b_{99d} planes is not constant but
 261 1.50, 0.86, and 2.45 DIN99d units, respectively, as shown in Table 1.

262

263 Table 1. DIN99d values corresponding to the three-number code employed to designate
 264 the MUOCS standards.

<i>Lightness</i>	L_{99d}	<i>Green Hue</i>	a_{99d}	<i>Yellow Hue</i>	b_{99d}
1	78.39	2	6.14	1	14.26
2	79.89	4	5.27	2	16.71
3	81.39	6	4.41	3	19.16
5	84.39	8	3.54	4	21.61
4	82.89	10	2.67	5	24.06
6	85.89	12	1.81	6	26.51
7	87.39	14	0.94	7	28.96
8	88.89	16	0.08	8	31.41
9	90.39	-	-	9	33.86

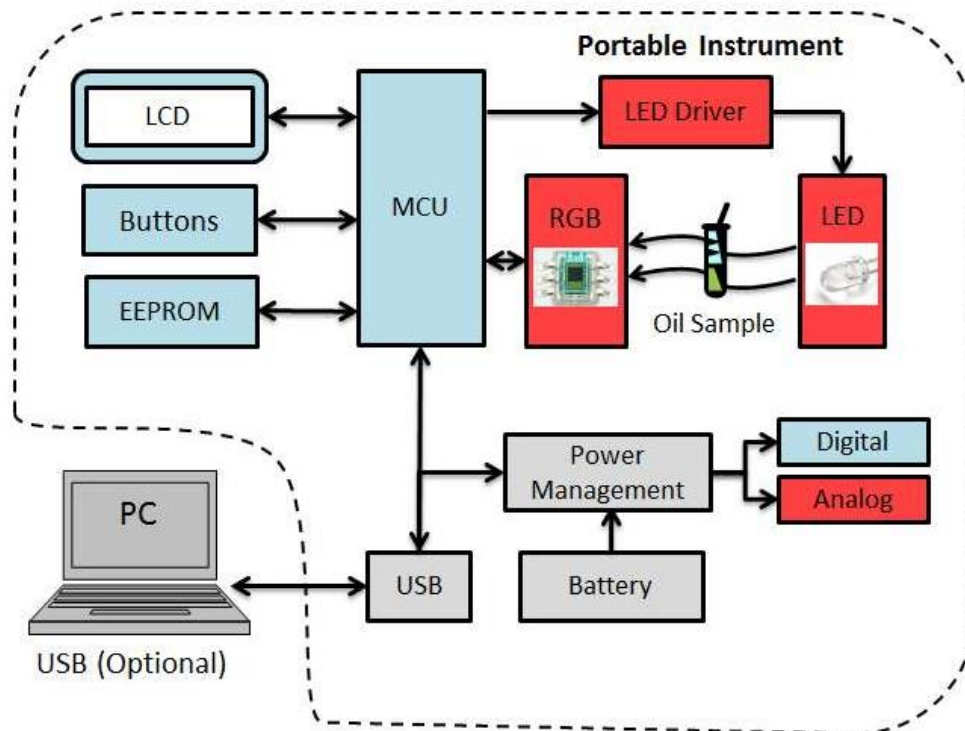
10	91.89	-	-	10	36.31
11	93.39	-	-	11	38.76
12	94.89	-	-	12	41.21
13	96.39	-	-	13	43.66
14	97.89	-	-	14	46.11

265

266

267 **3.2. Electronic device measuring MUOCS and BTB colours**

268 The block diagram of the portable instrument developed (Carvajal Rodríguez et al.,
269 2011) is presented in Figure 4. The current estimated cost of all the components
270 comprising this instrument (quartz cell excluded) is below 60 Euros (Fernández
271 Salmerón, 2011). Briefly, the prototype computes the closest MUOCS and BTB
272 standards to a given olive-oil sample by measuring its transmitted light. To do so, in the
273 sensing module a white LED (light-emitting diode) illuminates a probe containing the
274 olive-oil sample and the transmitted light is collected by a digital colour sensor. The
275 microcontroller (MCU) governs the functioning of the system, controlling the
276 measuring module and including the signal-processing algorithms and the standards of
277 the MUOCS and BTB scales. The MCU selected was the PIC18F2550 (Microchip
278 Technology Inc., USA) due to the integration of a USB module in the same chip that
279 allows easy communication with the computer for design and calibration purposes. This
280 device includes five I/O ports that permit the control of the rest of modules of our
281 instrument. The user interface of the portable instrument consists of two buttons that
282 allow the user to select different options through a menu which is presented on the LCD
283 screen. The results of the measurements are also visible on this screen. Furthermore, a
284 software application was developed using Visual Basic 2008 (Microsoft Corp.,
285 Redmond, WA, USA). This application uses the MCU USB module to communicate
286 with the instrument and allows the measurement of an olive-oil sample and the
287 modification of the calibration parameters stored on the memory device.



288

289 Figure 4. Block diagram of the instrument developed.

290

291 3.2.1 Sensing module

292 This module is compounded by a white LED (NSPW300, Nichia, Japan) working as a
 293 light source and a S9706 digital colour detector (Hamamatsu Photonics, Japan).

294 The LED source has a typical luminous intensity of 4000 mcd with CIE 1931 colour
 295 coordinates of $x=0.33 \pm 0.02$ and $y=0.32 \pm 0.02$ close to those corresponding to the CIE
 296 D65 illuminant ($x=0.313$; $y=0.329$). For negligible time drift of the LED (Palma et al.,
 297 2008; León et al, 2006) it is biased by a constant current source that consists of an
 298 operational amplifier (the OPA357, Texas Instruments Inc., USA) and micro-power
 299 voltage reference (the LM385 of Texas Instruments Inc., USA). This operational
 300 amplifier can be switched off by a control signal activated by the microcontroller for
 301 reducing the power consumption.

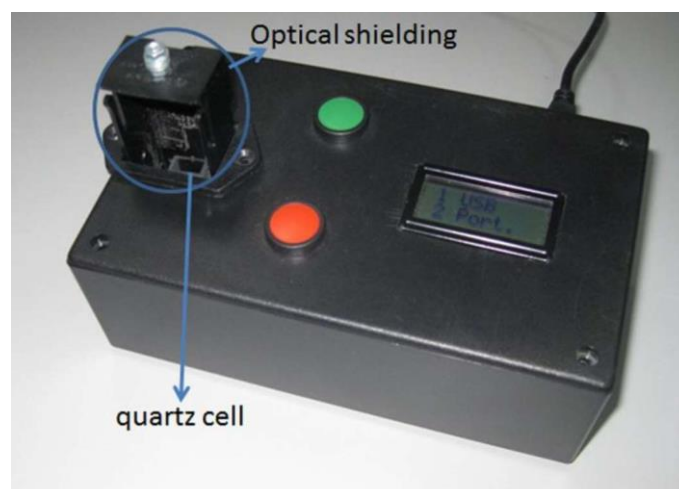
302 The transmitted light through the oil sample is measured by a colour detector, model
 303 S9706 (Hamamatsu Photonics, Japan). This device is a digital colour sensor sensitive to
 304 red, green, and blue spectral regions, which simultaneously measures the RGB colour
 305 coordinates of the incident light. The chip integrates a set of photodiodes for which the
 306 maximum sensitivity wavelengths correspond to $\lambda_r = 615$ nm, $\lambda_g = 540$ nm and $\lambda_b = 465$
 307 nm. The photocurrent of these photodiodes is on-chip processed to generate a digital
 308 output. The signal detected is serially output as 36-bit words, which can be read by the
 309 MCU without additional signal processing. To enable measurement over a wide range
 310 of illuminants, the S9706 detector has two configuration parameters to select its active
 311 area and integration time. Internally, the active area of each detector (with dimensions
 312 of 1.2×1.2 mm) consists of a matrix of 9×9 silicon photodiodes, with alternating

313 responses in the red, blue, and green colour regions, and can be configured in a high-
314 sensitivity mode, where the full area collects the incident light, or in a low-sensitivity
315 mode, where a 3×3 centre area is chosen to be active. In the present work, the high-
316 sensitivity mode was chosen in all cases.

317 In addition to the sensitivity modes related to the selected active area, these colour
318 sensors can externally configure the integration time, i.e. the time interval during the
319 photodiode matrix generates a photocurrent for each optical radiation acquisition. This
320 integration time can be easily changed from 10 μ s to 100 s with a unique input pin.
321 According to the device datasheet, under constant illumination conditions, the sensor
322 output increases linearly with this time until reaching output saturation. A short
323 integration time means fast acquisition, but with low-intensity light collection, i.e. low
324 sensitivity. Nevertheless, if the integration time is too long, the sensor output could be
325 saturated and therefore a compromise in the integration time value is needed. The
326 response of this sensor was tested as a function of the integration time under the
327 illumination conditions in this application. We found that the shortest time with optimal
328 sensitivity and response time was 2.55 ms and the response output of the digital detector
329 in no case exceeded 85% of its maximum value (López-Álvarez et al, 2009). Finally,
330 the time stability of the S9706 detector response with an integration time of 2.55 ms
331 was checked under continuous illumination. An output-signal drifting lower than 0.1%
332 was found to acquire a signal every 0.2 s for 90 min.

333 The virgin-olive-oil sample under study was contained in a quartz cell of 5-mm
334 pathlength. This specific pathlength has been recommended for virgin-olive-oil colour
335 measurements (Gómez-Robledo et al., 2008), and was the one employed to design the
336 MUOCS standards. The colour detector and the light source were both opposite
337 soldered on auxiliary printed circuit boards (PCB) that are fitted to both sides of an
338 opaque structure inside the prototype, as shown in Figure 5. This housing was designed
339 to contain the quartz cell, providing shielding of external light and at the top has a small
340 drawer that can be inserted into the mainframe of the instrument. When the drawer is
341 out, the cell containing the oil sample can be put into the instrument, and then the
342 drawer is closed, providing complete optical isolation (see Fig. 5). The real dimensions
343 of the prototype are 15 cm long x 8 cm wide x 5 cm height.

344



345

346 Figure 5. Photography of the instrument showing the panel control, the LCD display
347 and the sample housing. The dimensions of the prototype are 15 cm long x 8 cm wide x
348 5 cm high.

349

350 3.2.2 Power and processing electronics

351 There are two different operation modes for the instrument: portable mode and
352 computer mode. The instrument can be supplied by the USB port when it is connected
353 to a computer, or by two AAA batteries when it works in portable mode. When the
354 device is powered on, and the USB module is disconnected, a DC/DC converter stage
355 raises the 3 V from the batteries to 5 V necessary for the proper functioning of the
356 device. Furthermore, two different 5-V sources are used: one for supplying analogic
357 circuits (red box as shown in Fig. 4), and the second one for digital modules (blue box
358 as shown in Fig. 4). The separation of the power supplies prevents the degradation of
359 the measurement due to the electric interference caused by the commutations in digital
360 circuits. If the USB module is connected, the battery is disconnected to save energy and
361 the two 5-V power supplies are obtained from the 5 V provided by the USB module.
362 The device needs to store the whole set of 60 MUOCS and 60 BTB standards, each
363 characterized by 3 coordinates. Furthermore, each coordinate has to be stored as a float
364 number to ensure the best classification precision. As the internal EEPROM memory
365 included in the microcontroller had insufficient capacity for this purpose, an external
366 EEPROM memory was added to the prototype. The EEPROM memory chosen was
367 25LC1024 (Microchip Technology Inc., USA) which is a 1024 Kbit serial
368 reprogrammable flash memory. The memory is accessed via a simple serial peripheral
369 interface (SPI) compatible serial bus controlled by the MCU.

370

371 3.2.3 Instrument operation

372 The instrument function can be detailed as follows:

373 1. *RGB* acquisition of the transmitted light (three replicas and averaging) by positioning
374 the quartz cell containing the appropriate sample in the measurement housing. In this
375 step, we must distinguish 3 different measurements made in the following order: 1a)
376 *RGB* coordinates with the LED source switched off (called *RGB_{black}*) to take into
377 account the potential electronic noise in the measurement. 1b) *RGB* coordinates for an
378 n-hexane solution placed in the quartz cell (called *RGB_{white}*). The n-hexane has a
379 refractive index similar to the one of virgin olive oils, and it has been frequently
380 employed as reference white in olive-oil colour measurements (Moyano et al., 2008)
381 because it helps compensate for potential secondary reflections of light in the walls of
382 the quartz cell. 1c) *RGB* coordinates of the olive-oil sample under consideration (called
383 *RGB_{acquired}*). Measurements 1a) and 1b) are made only once at the beginning of a
384 session of measurements of different virgin olive oils.

385 2. Signal normalization. The averaged *RGB* coordinates of the oil sample (*RGB_{acquired}*)
386 were normalized to the white (*RGB_{white}*) and black (*RGB_{black}*) reference colours:

$$RGB_{normalized} = \frac{RGB_{acquired} - RGB_{black}}{RGB_{white}}$$

387

388 3. Transformation of $RGB_{normalized}$ to XYZ tristimulus values, assuming the D65
389 illuminant and CIE 1964 **standard colorimetric observer**, by a transformation matrix
390 established in the calibration procedure described below (Section 2.2.4). These XYZ
391 tristimulus values were transformed to CIELAB and then to DIN99d coordinates, using
392 the Equations given in Appendix A.

393

394 4. Computing Euclidean distances in DIN99d colour space, the closest MUOCS and
395 BTB standards to the virgin-olive-oil sample analysed are found. Once the signal is
396 processed, the results of the classification (i.e. the closest standards in MUCOS and
397 BTB scale) are shown on the LCD screen of the instrument, with a total instrument
398 operation time of 210 ms.

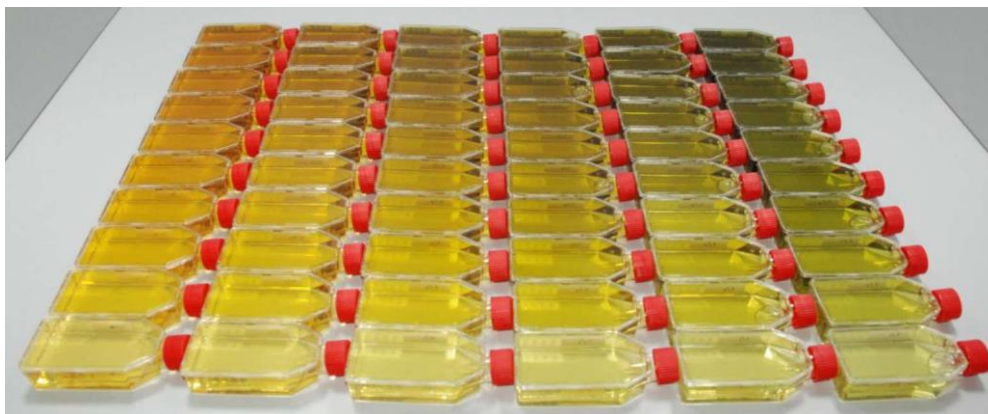
399 If the device is connected to the computer through the USB port, a Visual Basic
400 application takes over control of the instrument. This application was designed to access
401 the calibration parameters stored in the device, i.e. the transformation matrices and
402 equations for translation between different colour spaces (RGB to XYZ and XYZ to
403 CIELAB or DIN99d), RGB values associated with the white and black reference
404 colours and the BTB and MUOCS standards. In this way, a recalibration process could
405 easily be performed.

406

407 3.2.4. Calibration of the electronic device

408 Calibration of the electronic device designed requires the use of a set of real solutions
409 covering the colour gamut of virgin olive oils. For this, we prepared 10-ml solutions of
410 each of the BTB standards (Figure 6), which were conserved in darkness at ambient
411 temperature for 3 months (Melgosa et al., 2001) before their spectral transmittances
412 were measured (380–770 nm, $\Delta\lambda=2$ nm) with a JASCO-V650 spectrophotometer (Jasco
413 Europe S.R.L., Cremella, Italy) using quartz cells of 5-mm pathlength. Although the 60
414 BTB standards do not completely cover the real colour gamut of virgin olive oils
415 (Melgosa et al., 2000), we used just these standards instead of an arbitrary set of virgin-
416 olive-oil samples with a better gamut, seeking a reproducible calibration method. The
417 results could probably be improved with our instrument by using a calibration set with a
418 larger number of samples than just the 60 BTB standards.

419



420

421 Figure 6. Set of 60 BTB standards prepared for the calibration of our electronic device.
422 They are designated (Gutiérrez & Gutiérrez, 1986) as 2/1 (lower left corner) to 2/10 for
423 the standards shown in the first column, 3/1 to 3/10 for the second column, etc.

424 Each of our BTB samples was measured 3 times with the JASCO-V650
425 spectrophotometer, and next our portable electronic device measured their
426 corresponding *RGB* values, also 3 times. **The repeatability of the 3 measurements**
427 **performed with our electronic device was good: ± 1 bit (0.025%) in each one of the**
428 **channels of our RGB 36-bit colour sensor.** Spectrophotometric measurements were used
429 to compute *XYZ* tristimulus values, assuming the D65 illuminant and CIE 1964
430 Supplementary Standard Observer. Then the pseudo-inverse method (Moore, 1920;
431 Penrose, 1955) was used to formulate transformation equations from *RGB* to *XYZ*. For
432 each of the tristimulus values, second-order equations with 10 coefficients (*R*, *G*, *B*,
433 *RG*, *RB*, *GB*, *R*², *G*², *B*², constant) achieved linear correlation coefficients greater than
434 0.989, which were considered acceptable in our case, because they can be implemented
435 in the software of our device. From these equations, our electronic device can measure
436 the *XYZ* tristimulus values of a virgin-olive-oil sample, and we can convert these values
437 to CIELAB and DIN99d coordinates in order to look for the closest MUOCS and BTB
438 standards to the sample. MATLAB2007b (The Mathworks, Inc., Natick, MA, USA)
439 was used to process the data with a set of scripts and functions developed by us.

440

441 3.2.5 Performance results

442 A reduced set of 37 commercial virgin olive oils was used to check the accuracy of our
443 electronic device. **These commercial oils were randomly chosen trying to cover a wide**
444 **colour gamut.** Samples of each of these oils were measured both with the JASCO-V650
445 spectrophotometer and with our electronic device. On the average, for these commercial
446 oils the colour difference between the two instruments was 3.6 DIN99d units with a
447 standard deviation of 1.5 DIN99d units. These colour differences are not small
448 (Melgosa et al., 1992; Melgosa et al., 2008), but it should be borne in mind that our
449 inexpensive device was not designed to compete with a modern spectrophotometer or
450 colorimeter, but rather simply to provide the MUOCS and BTB standards closest to a
451 given oil sample. In this sense, we should add that for only 3 (i.e. 8%) of our 37 virgin-
452 olive-oil samples did the MUOCS classification using our electronic device differ from
453 computations made using the spectrophotometric measurement. This result is very
454 satisfactory and clearly promising, taking into account that the calibration of our
455 electronic device was based on the BTB standards, which fail to cover the whole colour
456 gamut of real virgin-olive-oil samples, and also that some minor modifications were
457 introduced into the electronics of our device between the calibration and the
458 measurements of these 37 oil samples.

459

460

461

462 Appendix A.

463

464 The equations defining the DIN99d colour space (Cui et al., 2002) from CIELAB
465 coordinates (CIE, 2004) are provided here. First, the CIE tristimulus value *X*
466 is transformed as follows:

467

468 $X' = 1.12X - 0.12Z$

469

470 This transformation also applies to the reference white included in conventional
471 CIELAB equations. Next, from CIELAB coordinates L^*, a^*, b^* the following
472 magnitudes are computed:

473

474 $L_{99d} = 325.22 \ln(1 + 0.0036L^*)$

475

476 $e = a^* \cos(50^\circ) + b^* \sin(50^\circ)$

477

478 $f = 1.14[-a^* \sin(50^\circ) + b^* \cos(50^\circ)]$

479

480 $G = \sqrt{e^2 + f^2}$

481

482 $C_{99d} = 22.5 \ln(1 + 0.06G)$

483

484 $h_{99d} = \arctan(f/e) + 50^\circ$

485

486 $a_{99d} = C_{99d} \cos(h_{99d})$

487

488 $b_{99d} = C_{99d} \sin(h_{99d})$

489

490

491 The final DIN99d colour space is defined by the $L_{99d}, a_{99d}, b_{99d}$ coordinates, and the
492 colour difference between two samples in this space is given by the Euclidean distance:

493

494 $\Delta E_{99d} = \sqrt{\Delta L_{99d}^2 + \Delta a_{99d}^2 + \Delta b_{99d}^2}$

495

496

497 **Appendix B.**

498

499 Codes and DIN99d coordinates (Cui et al., 2002) of the 60 MUOCS standards are as
500 follows:

501

<i>Code</i>	<i>L_{99d}</i>	<i>a_{99d}</i>	<i>b_{99d}</i>	<i>Code</i>	<i>L_{99d}</i>	<i>a_{99d}</i>	<i>b_{99d}</i>
1-2-12	78.39	6.14	41.21	10-4-8	91.89	5.27	31.41
2-4-14	79.89	5.27	46.11	10-4-11	91.89	5.27	38.76
3-2-12	81.39	6.14	41.21	10-8-6	91.89	3.54	26.51
3-6-13	81.39	4.41	43.66	10-8-9	91.89	3.54	33.86
4-4-14	82.89	5.27	46.11	10-8-12	91.89	3.54	41.21
5-2-12	84.39	6.14	41.21	10-12-4	91.89	1.81	21.61
5-6-10	84.39	4.41	36.31	10-12-7	91.89	1.81	28.96
5-6-13	84.39	4.41	43.66	10-12-10	91.89	1.81	36.31
5-10-14	84.39	2.67	46.11	10-16-11	91.89	0.08	38.76

6-4-11	85.89	5.27	38.76	11-6-7	93.39	4.41	28.96
6-4-14	85.89	5.27	46.11	11-6-10	93.39	4.41	36.31
6-8-9	85.89	3.54	33.86	11-10-5	93.39	2.67	24.06
6-8-12	85.89	3.54	41.21	11-10-8	93.39	2.67	31.41
6-12-13	85.89	1.81	43.66	11-10-11	93.39	2.67	38.76
7-2-12	87.39	6.14	41.21	11-14-9	93.39	0.94	33.86
7-6-7	87.39	4.41	28.96	12-8-3	94.89	3.54	19.16
7-6-10	87.39	4.41	36.31	12-8-6	94.89	3.54	26.51
7-6-13	87.39	4.41	43.66	12-8-9	94.89	3.54	33.86
7-10-14	87.39	2.67	46.11	12-12-1	94.89	1.81	14.26
8-4-11	88.89	5.27	38.76	12-12-4	94.89	1.81	21.61
8-4-14	88.89	5.27	46.11	12-12-7	94.89	1.81	28.96
8-8-6	88.89	3.54	26.51	13-10-2	96.39	2.67	16.71
8-8-9	88.89	3.54	33.86	13-10-5	96.39	2.67	24.06
8-8-12	88.89	3.54	41.21	13-10-8	96.39	2.67	31.41
8-12-13	88.89	1.81	43.66	13-14-3	96.39	0.94	19.16
9-2-12	90.39	6.14	41.21	14-8-3	97.89	3.54	19.16
9-6-7	90.39	4.41	28.96	14-12-4	97.89	1.81	21.61
9-6-10	90.39	4.41	36.31				
9-6-13	90.39	4.41	43.66				
9-10-5	90.39	2.67	24.06				
9-10-8	90.39	2.67	31.41				
9-10-11	90.39	2.67	38.76				
9-14-12	90.39	0.94	41.21				

502

503

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505

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Figure 1
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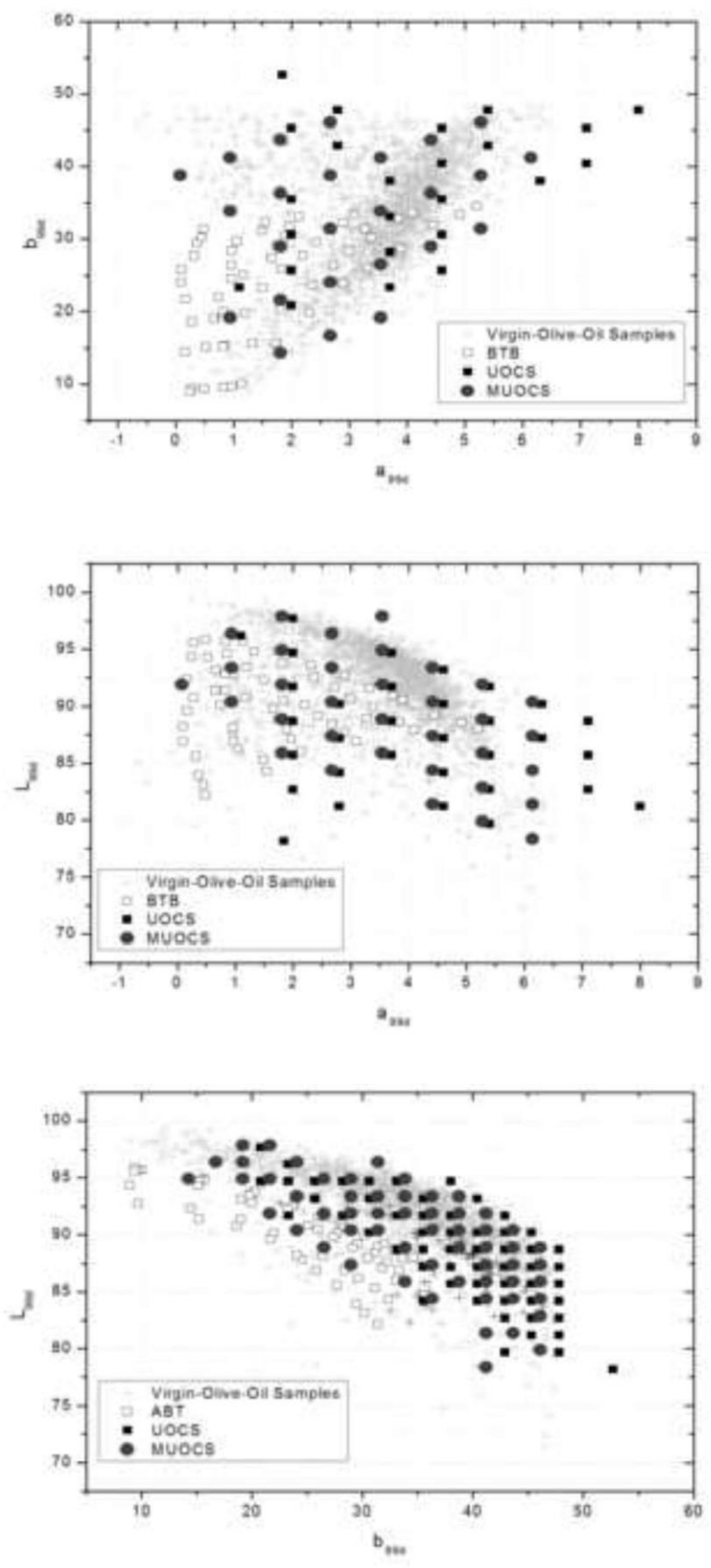


Figure 2
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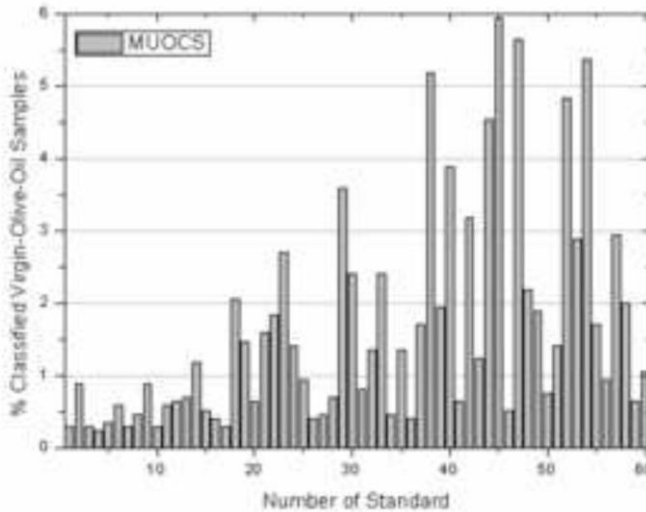
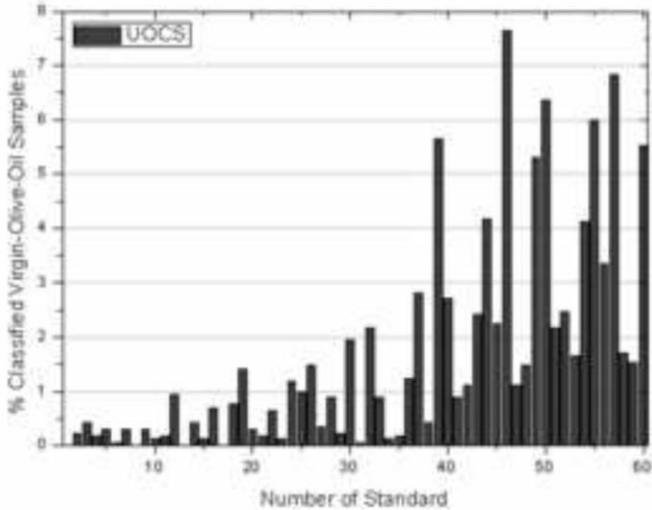
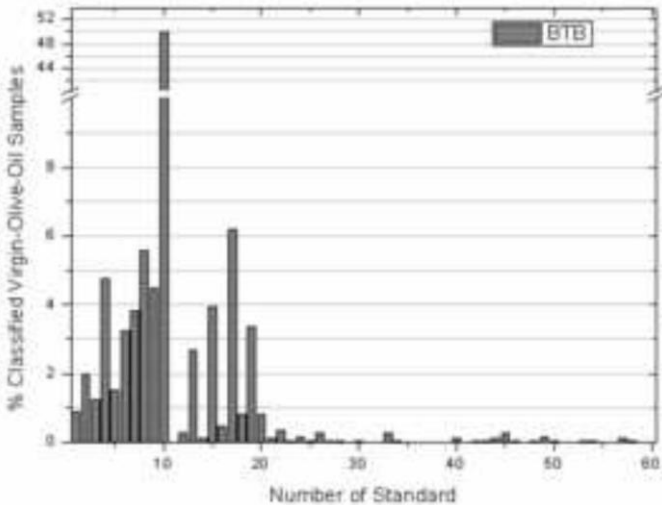


Figure 3
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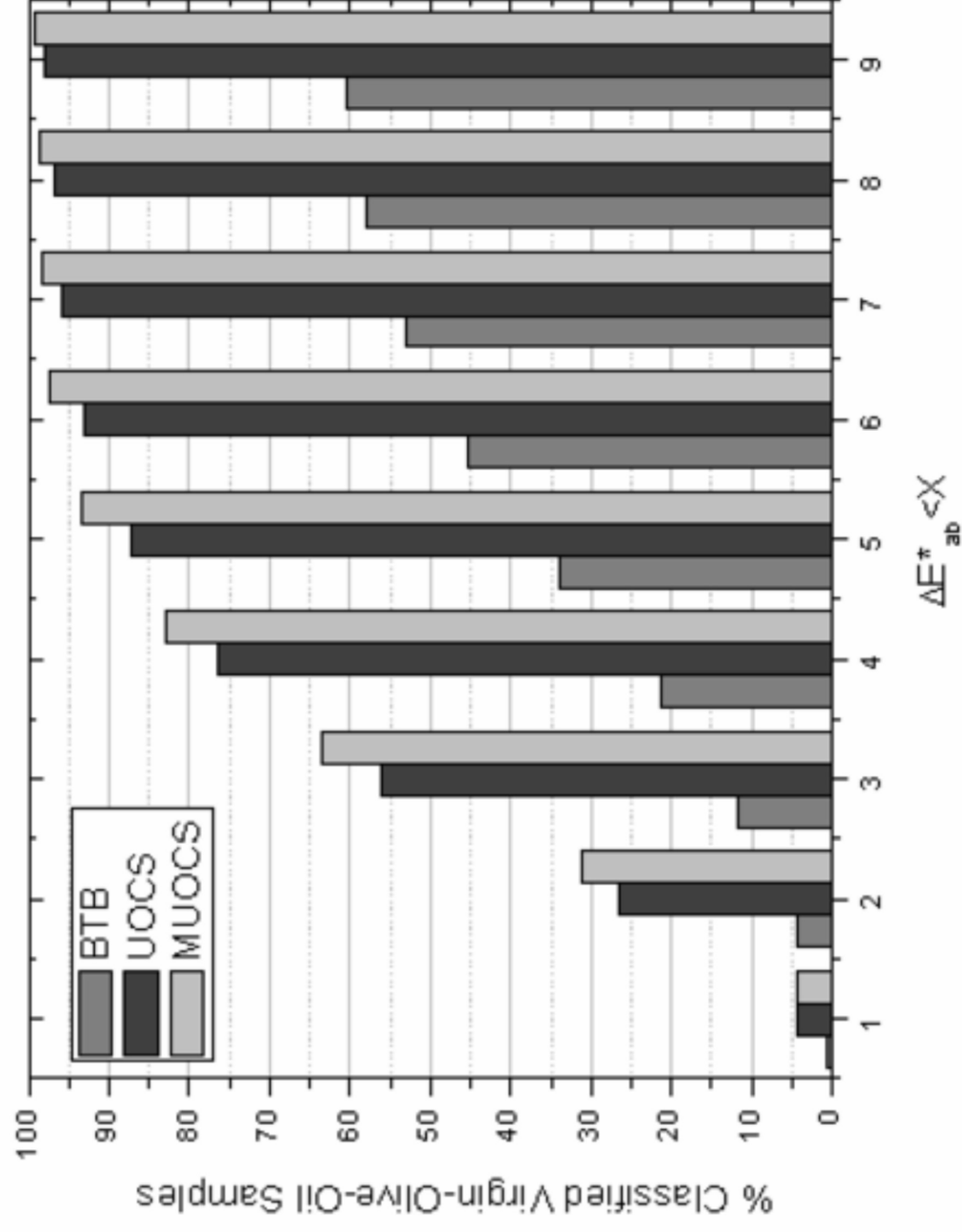


Figure 4

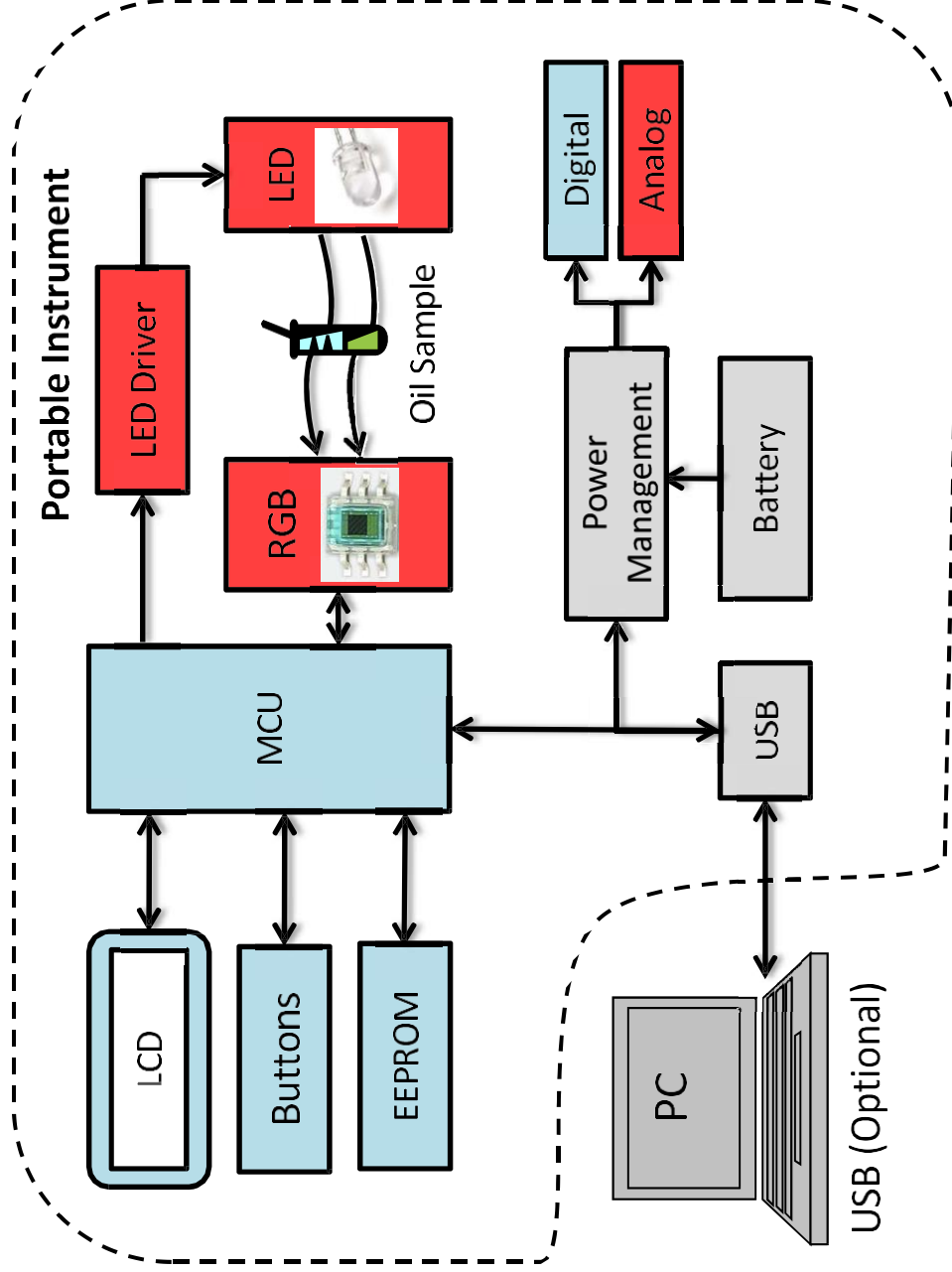


Figure 5



Figure 6



Table 1

<i>Lightness</i>	<i>L_{99d}</i>	<i>Green Hue</i>	<i>a_{99d}</i>	<i>Yellow Hue</i>	<i>b_{99d}</i>
1	78.39	2	6.14	1	14.26
2	79.89	4	5.27	2	16.71
3	81.39	6	4.41	3	19.16
5	84.39	8	3.54	4	21.61
4	82.89	10	2.67	5	24.06
6	85.89	12	1.81	6	26.51
7	87.39	14	0.94	7	28.96
8	88.89	16	0.08	8	31.41
9	90.39	-	-	9	33.86
10	91.89	-	-	10	36.31
11	93.39	-	-	11	38.76
12	94.89	-	-	12	41.21
13	96.39	-	-	13	43.66
14	97.89	-	-	14	46.11