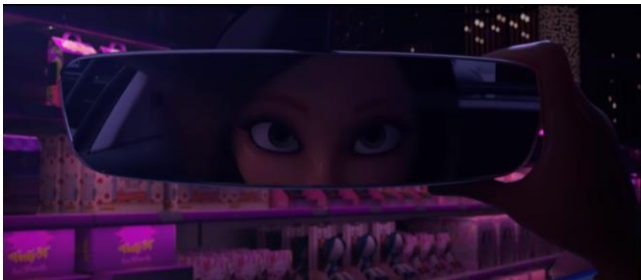




1a. Centered composition



1b. Long shot



1c. Extreme close-up



1d. Subjective shot



1e. Low angle



1f. Use of colours



2a. Centered composition



2b. Medium shot



2c. Extreme close-up



2d. Zenith shot



2e. Low angle



2f. Use of colours