NEW APPROACHES TO TEXTUAL DISCUSSIONS IN HERRERA'S POETRY

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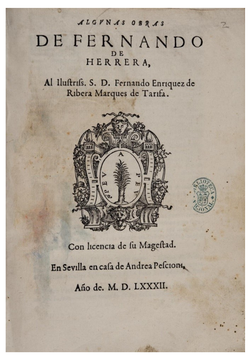
THE AUTHOR AND HIS WORKS

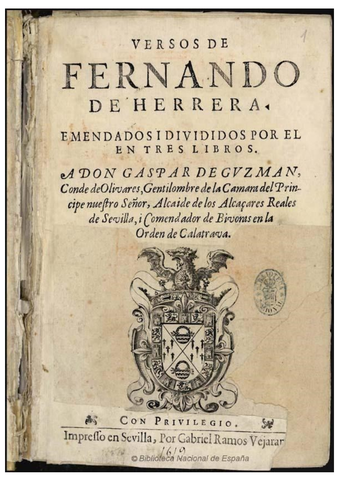
Fernando de Herrera, 'The Divine'

Algunas Obras, known as *H*



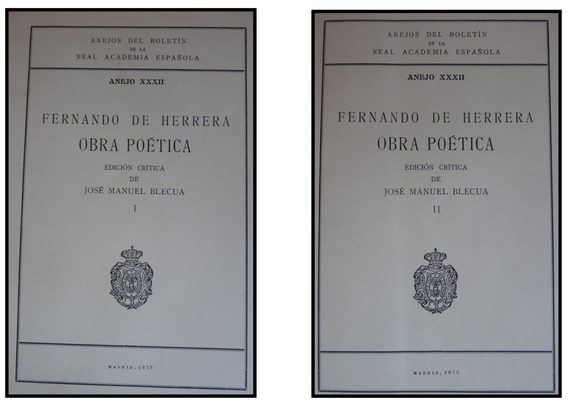
Fernando de Herrera (1534-1597)

- One of the most influential poets of Spanish Golden Age
- His poetic works published in life are know as *H*.
- Textual and authorship problems with the poetic works published after his death by the painter Pacheco and known as ***P*** (Cuevas 1985)



Versos de Fernando de Herrera, known as *P*

DIGITALISATION



Herrera, Fernando (1975). *Obra poética*. Volumes I and II. Annotated edition by José Manuel Blecua. Madrid: Real Academia Española.

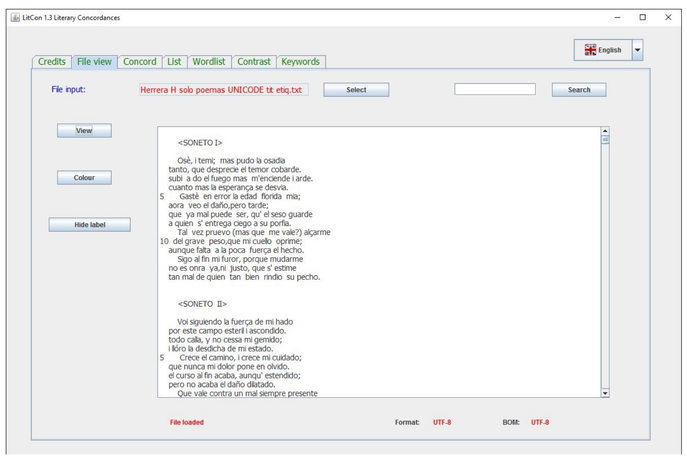
OCR →

herrera2.txt = *H*
herrera3.txt = *P*
CORPUS

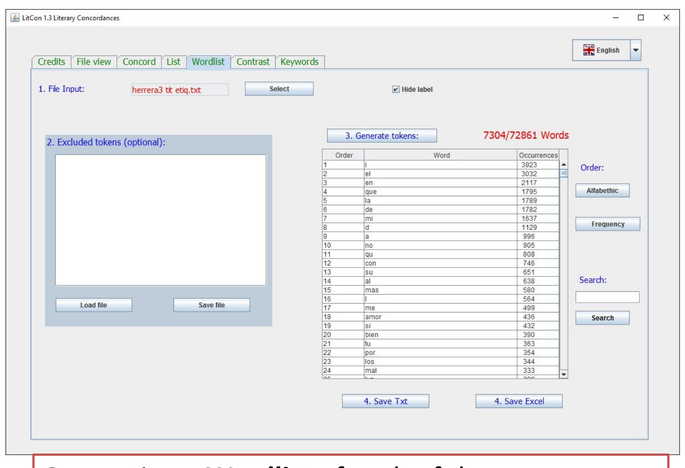
Digitalisation process:
1. OCR through Blecua's annotated edition
2. Generation of .docx and .txt files
3. Revision and correction of OCR and line break mistakes: â, à, ȧ
4. Resulting format: UTF-8

PROCESSING WITH LITCON

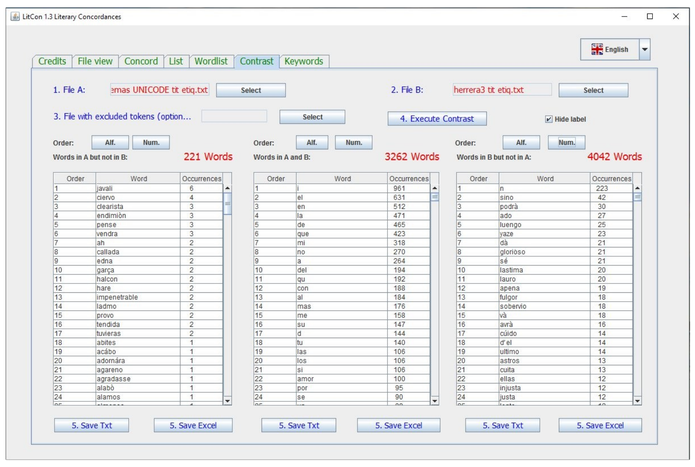
A Java software tool specifically developed to work with poetry



View of *H* corpus

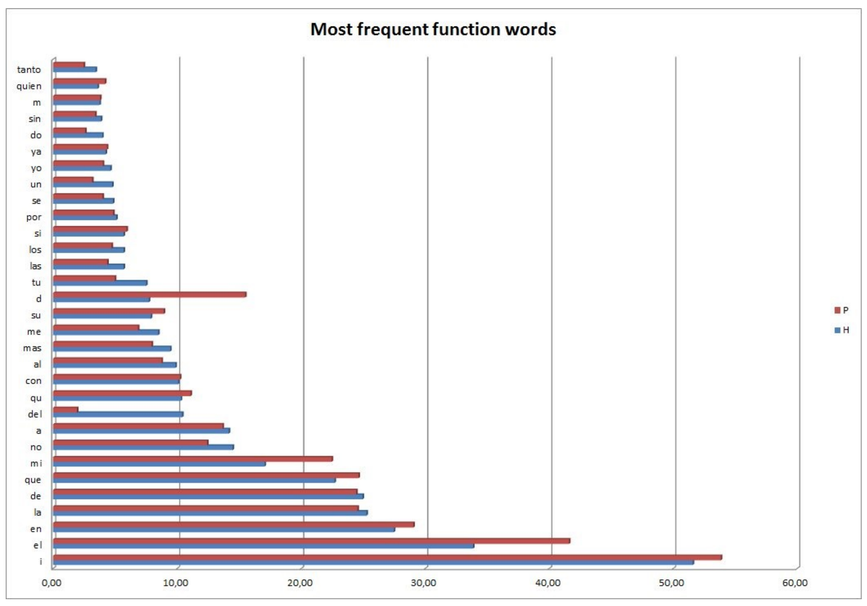


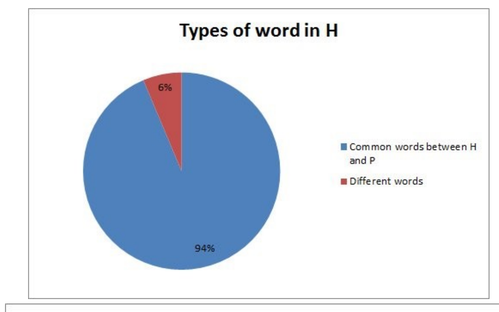
Generating a **Wordlist** of each of the corpus classified by frequency

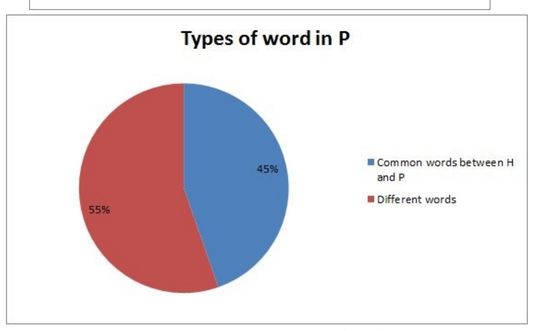


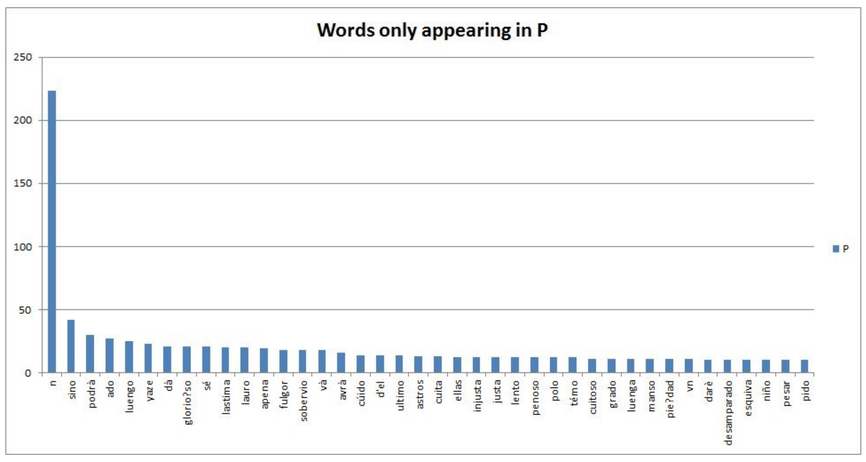
Contrast function: *H* and *P* are processed and the software show us common words between them and words which appear only in one of them, classified by frequency

SOME PRELIMINARY RESULTS









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